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# *African Violet*

MAGAZINE

Volume 37 Number 1 January, 1984





# Strictly Business — Your Business

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## WATCH FOR SPECIAL INFORMATION IN ISSUES:

**JANUARY:** Nominating Committee Report, Cumulative Index. **MARCH:** Tally Time. **JUNE:** Library Programs, Life Members, Officers & Committees, Treasurer's & Auditor's Report. **SEPTEMBER:** Judges & Teachers, Minutes, Shows & Judges Rule Changes. **NOVEMBER:** Affiliate List, Best Variety List, Commercial Members.





# African Violet

MAGAZINE

Vol. 37 Number 1



January, 1984

Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

**COVER PAGE: 'Star of India' by Irene Fredette of Fredette Originals is the beautiful African violet pictured on the Cover Page. The photography was by Mrs. Fredette.**

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## "BITS AND PIECES" from the AVSA President



Dear AVSA Friends,

Time again to have "a little chat" with you.

First, in addition to my many blessings, I want to express on the 24th of November, Thanksgiving Day, my personal thanks to the members of the Society who give so much to the African Violet Society of America, i.e., the officers, committee heads and members of committees, as well as members generally who help make our organization so pleasant. It has recently come to my attention that some think that these selfless people are being paid for what they do. If such were true, the membership fee would be a great deal bigger. Many of these fine people spend long hours working for you without thought of thanks and we should give them a pat on the head instead of sometimes being critical. Of course, we do have some few paid members of the society whom we could never pay what they are worth, whom we also appreciate. A pat on the head for them, too!

I am pleased that our membership has grown very nicely recently and Gus Becker has said, "Looks like we have reached our low and started to grow again." Special thanks to our commercial members who "push" AVSA. As a nation, I note that things are improving and I feel that that will reflect itself in our membership growth. Now is the time for you to speak to the members who have dropped out and persuade them to return and reap the benefits of association with AVSA. Also, it is not too early to send in your annual dues. See page 1 of your magazine.

Florence Garrity who recently retired as AVSA Treasurer, passed away on August 24th. In the last magazine I wrote about her and in the January issue, Harvey Stone, Past President, will say more about Florence who worked so hard for AVSA for so long. We have missed her and are sorry that she has gone to her Heavenly Father.

Am pleased to tell you that I have received a very well thought out report from the AVSA Convention Manual Committee, Ruth Meek, Chairman, naming some very competent people as part of the committee. It is hoped that they will have the outline draft and format ready for presentation to the Board at the next convention and final draft ready by 1985. The draft proposes the following features:

1. Those which allow more comprehensive information.
2. Those which simplify and clarify necessary activities of the convention. (A brief sample is broken down as follows: Task; How To Do It; Comments/Ideas/Suggestions.)

It looks as if it will be very easy to follow.

DoDe Whitaker has sent me the first draft of the program for the Philadelphia convention. Better start saving! You will be sorry if you miss it! Dates are April 8-15, 1984 (see the pink pages for more information).

I have been "getting around". In September I helped New York State AVS celebrate its 30th Anniversary at their convention in Syracuse, NY. In October I was the guest of the Northern Council of African Violet Societies convention in Sacramento, CA and had a wonderful time. I was pleased to again see so many of my friends and to make new ones for me and for AVSA.

Don't forget what I told you in my last letter: THIS IS YOUR SOCIETY!

Love to you all,

Ann (Richardson)



# Control of the Foliar Nematode *Aphelenchoides fragariae* in Saintpaulia

M. A. Heinlein and R. M. Riedel

Department of Plant Pathology

Ohio State University, Columbus, OH

(Financed by research grant from Boyce Edens Research Fund)

## INTRODUCTION

*Aphelenchoides fragariae* is a common and dangerous pest of African violets. Because infection by this foliar nematode may go unnoticed or misdiagnosed due to the often nondescript symptoms of disease, control programs may be neglected or ineffective. Satisfactory control of the nematode, however, may be attained with a multi-pronged management program. This program employs both preventative and therapeutic methods of nematode control.

## SPREAD OF INFECTION

Preventing foliar nematodes from being introduced, established and disseminated in a production scheme is the key to controlling this pest. Various means can be employed to achieve these ends, some of which are discussed below.

### A. Quarantine

This aspect of nematode control is absolutely essential and initially involves preventing the introduction of foliar nematodes into the production area. Plants imported from overseas or purchased from other growers have all too often arrived infected with *A. fragariae*. Although these plants may come accompanied by phytosanitary certificates and inspection documents, this does not guarantee those plants to be nematode-free. Additional precautions, however, are the responsibility of the individual grower. A post-entry house, or at least a separate area of a production house, where these plants are kept separate from other stock and observed over a period of time to see if nematode infection is present, is a good management idea. Once the grower is satisfied that these plants are clean, they may then be integrated into his system. Accurate records should be kept of any imported plants, so stock that turns out to be diseased can be traced to its origin.

### B. Sanitation

Sanitation practices play an equally important role in preventing nematode spread. Once in the production system diseased plants are a primary source of inoculum for nematode dissemination. Diseased plants should be rogued, preferably burned or other-

wise eliminated, immediately upon being noticed. Care must be taken in handling diseased plants, for nematodes may be carried on workmen's fingers, gloves and tools. Although *A. fragariae* is a foliar pest, the nematode will also be found in the soil. For this reason, potting mixes and containers should never be transferred from house to house if infection is suspected; nor soils or pots from infected benches reused without first treating them.

### C. Watering

*Aphelenchoides fragariae* moves both internally and externally in African violets. Feeding on the mesophyll cells within the leaves and developing buds, the nematode will exit the tissue and move over the outside of the plant when free water is available on it. High greenhouse humidity often produces or retains enough free water on the plants for nematode movement. Plants in contact with each other may act as bridges for nematodes to cross from one to another and overhead watering easily splashes those nematodes to adjacent plants. By eliminating this free water through greenhouse venting and careful watering, and by spacing plants properly, nematode dissemination may be decreased. Sub-irrigation of plants dramatically decreases nematode spread and infection.

### D. Stock Plants

Use of disease-free plants for propagation is essential. Infected mother leaves may or may not show infection, so separate houses for propagation is a good management practice. If mother leaves are infected this practice will keep the plants isolated from other stock until symptoms of infection are generated. Remember, soils may harbor *A. fragariae* populations and it may be necessary to treat propagating benches for nematode control should they become infested.

Foliar nematode infection is systemic, so simply removing diseased leaves from plants is of little consequence. Nematodes may be found throughout an infected plant, in obviously diseased as well as "clean" leaves and buds. Discard entire plants if in-



fection is suspected, and never use parts from these plants as propagative material.

### E. Alternate Hosts

Do not grow other *A. fragariae*-susceptible plants in areas where *Saintpaulias* are being grown, as these may act as alternate hosts and reservoirs of nematode infection. *A. fragariae* has a wide host range (Crossman and Christie, 2). Ferns (4) are generally excellent hosts of this nematode, as are Rieger begonias (5), gloxinias and streptocarpus (1). Eliminating these or other hosts from African violet houses will help decrease nematode inoculum and disease sources.

### F. Resistant Varieties

Little information is available on this aspect of controlling foliar nematodes in *Saintpaulia*. Resistant varieties have proven effective and economically valuable in many other plant families, and the potential for their use in African violets is promising. Working with *A. ritzemabosi*, a foliar nematode closely related to *A. fragariae*, Strider (6) found African violets to be differentially susceptible to the nematode. This must be investigated for *A. fragariae*.

### G. Chemical Control

Once nematodes become established on *Saintpaulia*, eradication is most successful with the use of chemical nematicides. Strider (6) achieved excellent control of *A. ritzemabosi* in *Saintpaulia* with both oxamyl and aldicarb. Used as eradicants at rates of 0.25 lb ai/100 gal Vydate L and 30 lb ai/A Temik 10 G, these nematicides gave complete kill of the foliar nematode 40 days after application. Significantly lower rates were also effective when applied as protectants. Dropkin (3) reports control of *A. fragariae* in Chrysanthemum with applications of parathion and systox, while Busch (L. V. Busch, University of Guelph, Ontario.-Pers. Comm.) obtained good control with foliar sprays of a 1 to 50 ml solution of oxamyl (2 lb ai/100 gal). Other chemicals such as the synthetic pyrethroids may also give partial nematode control and should be investigated further.

### H. Phytotoxicity

Although chemicals may be efficacious, their phytotoxicity must also be considered. Strider (6) reported testing 20 varieties of African violets and recorded no phytotoxic symptoms with oxamyl at 0.25 lb ai/100 gal. Marked variability in tolerance to oxamyl application on *Saintpaulia* were recorded for this project (Fig. 1, 2, 3). Using prescribed label rates

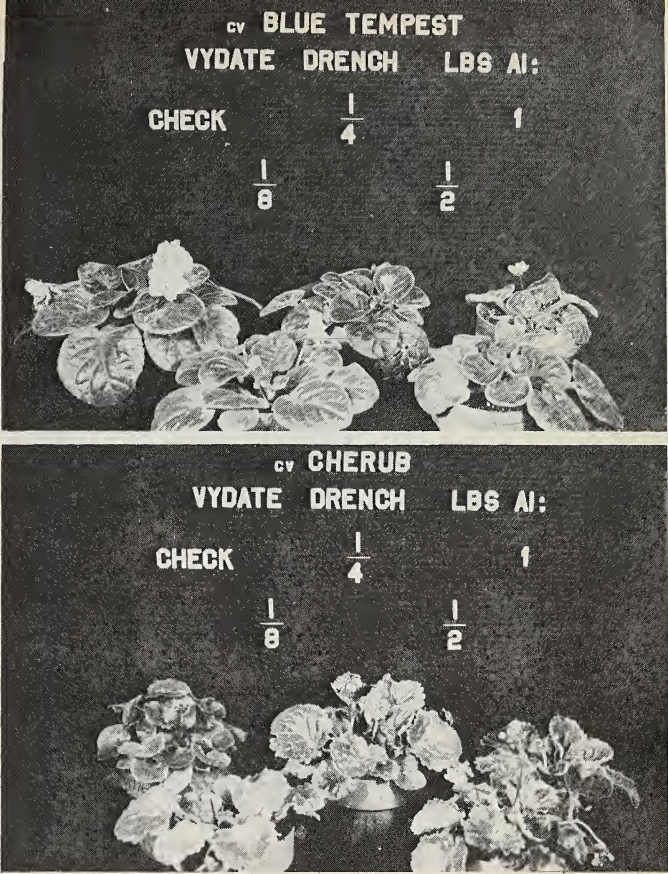


Figure 1.

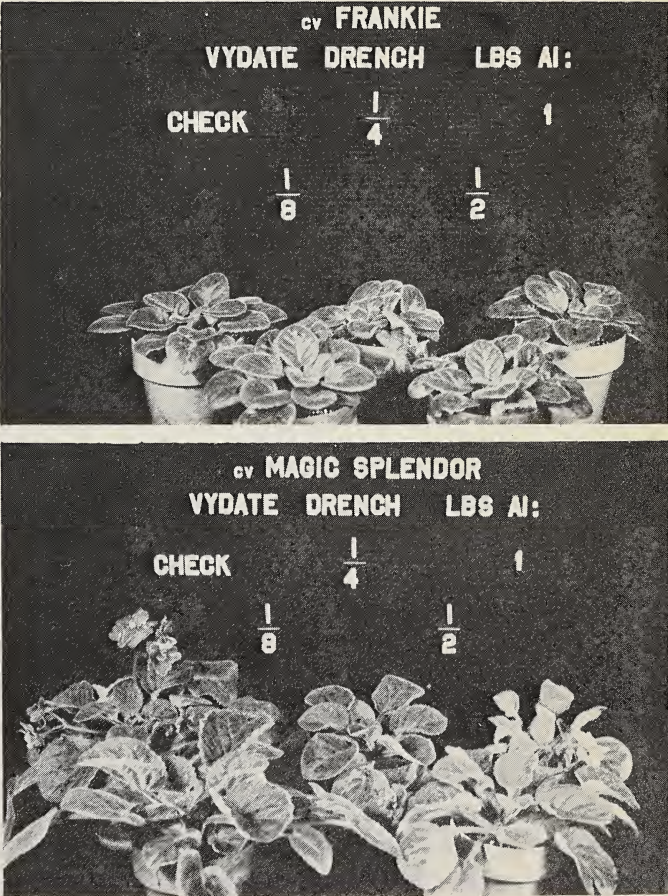


Figure 2.





**Figure 3.**

of oxamyl (0.125, 0.25, 0.50 lb ai/100 gal) as both foliar sprays and soil drenches, considerable differences in phytotoxic reactions were seen. These were manifested in decreased flower production (Table 1) and a decrease in overall plant growth (Table 2). Although the test sample was small, it is logical to expect variability in oxamyl tolerance in the range of *Saintpaulia* varieties now being grown. This presents a problem to the grower who produces

many varieties. A single rate of oxamyl probably cannot be applied uniformly throughout a production scheme as that rate may prove phytotoxic on some varieties. Although the job is laborious, screening of the varieties being grown may be necessary in order to identify the tolerance levels of the *Saintpaulia* within a production range, and insure maximum benefits from nematicide application.

A number of gesneriads were also tested for nematicidal tolerances. Fortunately these varieties proved less variable in their reactions to the chemicals applied (Tables 3 and 4). No significant differences were noted in flowering or growth on the seven test plants. Further screening of other gesneriads needs to be carried out to insure these are equally stable under nematicide application.

### CONCLUSION

In order to deal successfully with *Aphelenchoides fragariae* infection in *Saintpaulia*, the problem must be continually addressed. A sound management program

Table 1. Effect of 3 oxamyl (Vydate L) applications on flower production in 5 varieties of *Saintpaulia*.

Variety	lb ai/100 gal				
		tapwater only	.125	.250	.500
Blue Tempest	a)	7.80 <sup>2)</sup>	11.96	10.40	10.40
	b)	5.20	5.58	6.76	6.50
Cherub	a)	13.78	7.80	10.40	14.56
	b)	8.58	9.36	10.40	8.32
Frankie	a)	11.18	6.50	9.10	9.10
	b)	5.20	0.00	4.16	7.80
Magic Splendor	a)	13.78	15.60	10.66	12.48
	b)	4.16	5.72	7.80	5.20
Silverado	a)	18.46	21.06	11.18	13.78
	b)	9.10	5.20	5.20	4.68

- 1) a) foliar sprays — applied to run-off at 3-week intervals  
b) soil drench — 125 ml/10cm pot at 3-week intervals
- 2) Average of 5 replicates, number of flowers/plant.

Table 2. Effect of 3 oxamyl (Vydate L) applications on growth of 5 varieties of *Saintpaulia*.

Variety	lb ai/100 gal					
			tapwater only	.125	.250	.500
Blue Tempest	1)	a)	9.62 <sup>2)</sup>	9.88	9.62	9.88
		b)	8.84	10.6	9.36	9.36
Cherub		a)	8.58	5.20	8.58	5.20
		b)	9.10	8.32	8.84	5.20
Frankie		a)	9.10	8.58	8.58	8.58
		b)	9.10	5.20	8.32	9.62
Magic Splendor		a)	13.0	11.18	13.0	11.70
		b)	13.0	13.0	15.34	14.04
Silverado		a)	10.14	10.6	9.62	9.62
		b)	7.32	8.84	9.63	8.32

Table 3. Effect of 3 nematicide applications on flower production of 7 gesneriad varieties

	2pt. Vydate /100 gal <sup>1)</sup>	4pt. Vydate /100 gal	1 tsp. Resmethrin /1 gal	2 tsp. Resmethrin /1 gal	1/8 tsp. Temik 10G /6" pot	Control No TMT
<i>Columnnea</i> 'Mary Ann'	4.02)	5.2	4.6	5.0	6.0	4.0
<i>Columnnea</i> 'Orange Beauty'	7.0	6.2	5.6	6.0	9.0	7.3
<i>Aeschynanthus lobbianus</i>	10.2	9.0	12.0	13.2	10.0	8.6
<i>Episcia dianthiflora</i>	4.2	5.0	3.4	5.0	3.6	3.0
<i>Episcia cupreata</i>	3.0	2.6	3.0	2.0	2.0	4.0
<i>Nematanthus wettsteinii</i>	2.0	1.6	1.4	1.4	1.6	2.0
<i>Streptocarpus</i> spp.	6.2	4.2	5.4	6.0	5.0	4.2

1) Vydate and Resmethrin applied as foliar sprays to run-off at 3-week intervals. Temik applied once as a basal dressing.

2) Average of 5 replications, number of flower/plant.



Table 4. Effect of 3 nematicide applications on growth of 7 gesneriad varieties

	Treatment					
	2pt. Vydate /100 gal <sup>1)</sup>	4pt. Vydate /1 gal	1 tsp. Resmethrin /1 gal	2 tsp. Resmethrin /1 gal	1/8 tsp. Temik 10G /6" pot	Control No TMT
<i>Columnnea</i> 'Mary Ann'	62.42)	93.6	58.5	85.8	62.4	101.4
<i>Columnnea</i> 'Orange Beauty'	78.0	76.5	109.2	85.8	117.0	78.0
<i>Aeschynanthus lobbianus</i>	117.0	93.6	109.2	118.0	101.4	109.2
<i>Episcia dianthiflora</i>	58.5	62.4	50.7	49.5	39.0	37.6
<i>Episcia cupreata</i>	10.2	7.0	8.0	8.7	9.2	11.2
<i>Nematanthus wettsteinii</i>	126.4	93.6	101.4	109.2	86.0	109.2
<i>Streptocarpus</i> spp.	6.03)	5.2	9.0	5.5	8.3	9.0

- 1) Vydate/Resmethrin applied as foliar sprays to run-off at 3-week intervals. Temik applied once as a basal dressing.
- 2) Average of 5 replications, total length of shoots in cm.
- 3) Average of 5 replications, total number of leaves/plant.

will employ cultural as well as chemical controls, both in preventative and eradivative roles. The failure to consider one or more of the recommended control measures may negate the use of others.

## Plant Life Is Being Devastated by Man

Allen Lacy, Wall Street Journal's garden columnist, reviewing the deeply alarming book, "Plant Extinction, a Global Crisis", by Dr. Harold Koopowitz, a biologist from the University of California, and his co-author, Hilary Kaye, tells how plant life is being devastated by man in rain forests. He pointed out that rain forests, unlike forests in temperate regions, do not reforestate (return to their original condition). Lacy says: "With the loss of forest cover, astronomical numbers of species, fauna as well as flora, will disappear forever."

Plant scientists who are knowledgeable in the matter point out that one-fourth of the roughly 160,000 species of plants in the tropics will become extinct in the next three to four decades.

Koopowitz and Kaye focus on ornamental plants such as *Saintpaulia ionantha*, the common ancestor of all the African violets sitting on the world's windowsills and a species whose extinction is close at hand because of the degradation of its habitat.

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## Roots Need to Breathe, Too...

# SOIL

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Dirt is dirt. Right? Wrong! Dirt is that awful stuff that I desperately need to vacuum and scrub off of my floors. To grow healthy African violets you wouldn't use that! Most soil found in yards isn't much better. So what should you use?

There are three alternatives. You can buy a packaged African violet soil, or you can buy a packaged soilless mix, or you can mix your own.

If you are heading for that packaged AV soil, please keep this in mind — roots need to breathe. The only place they can get enough oxygen is in lightweight, loose, porous soil. Pick up that small package of AV soil. Does it feel heavy? Put it down! That stuff reminds me of a loaf of homemade bread that didn't rise. Adding yeast won't help but, if you are already using that heavy soil, you can add a lot of perlite. The perlite makes a lot of little air spaces and lightens the soil to some extent so the delicate roots don't have to put all their energy into pushing through the soil.

The soilless mixes are much better — mostly because they are very light. I can't tell you which one to buy so you'll just have to ask your trusted garden center manager to help you. Unfortunately, these products are not like food — they don't have to list their ingredients on the bag. The best bet would be to buy a mix from someone who specializes in soil for African violets. You will find several ads for such in your African Violet Magazine.

If you've never used a soilless mix you may have trouble getting it wet the first time. The main ingredient is peat moss and, when peat moss is dry, it seems to shed water. Most growers dampen the mix well ahead of using and do it with hot water. This penetrates the peat much better than cold water. Let set overnight if possible.

Would you like to mix your own soil? The basic ingredients are **sphagnum peat moss**, **coarse vermiculite**, and **coarse perlite**. There have been many good soil recipes published in the AV Magazine over the years but perhaps you don't have copies of these. One simple recipe to try is one that I use frequently:

Combine: 1 gal. peat moss  
1 gal. coarse vermiculite  
1 gal. coarse perlite  
8 tbl. dolomite lime  
1 cup horticultural charcoal

4 tsp. ferbam (trade name Fermate  
— a fungicide)

I use the 1-1-1 mix because all my plants are on capillary matting or wicks and stay constantly moist. This extremely light mix seems to retain less water, so is safer. If you water by hand you might better use three parts peat moss to two parts vermiculite to one part perlite with the same amounts of additives.

The dolomitic lime is the most important additive. Without it the mix will be too acid because peat moss is very acid. It might have a pH reading of three or four and violets grow best at a pH of 6.5 to 6.9. If the mix is too acid (below 6.1) or too alkaline (above 7.1) the fertilizer will be locked up by the condition and the plant will not grow well. I've tried using Metro Mix 300 which has a pH of about 5.5 and got rather poor results. Some friends, in mixing their own, used too much lime and got the soil up to a pH of 7.7 or higher and their plants all had yellowish-green foliage and did not grow or bloom well.

If your peat moss is different from mine or the lime faster-acting, you may find that eight tablespoons of lime is too much. Watch your plants. You want good, even growth and nice deep green foliage.

The charcoal must be horticultural charcoal. The cooking briquets have been treated with a chemical — you cannot crush them and use in a plant mix. Charcoal keeps the soil from getting sour and also helps retain nitrogen for the plant's use.

Tips to remember: Repot plants in fresh soil about every six months (for mature plants, that is). Young plants and miniatures need to be repotted much more often. Soilless mixes dry out faster than real soil. Brown Canadian sphagnum peat moss is the best to use. Always buy dolomite (dolomitic) lime — not agricultural lime.

Above all, remember that a soilless mix has no nutrients so it is necessary to constant-feed (use a little fertilizer with each watering).

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### "VIOLET ALL DAY"

When the day arrives and you plan to "Violet" all day — LOCK your back door as well as the front door, take the 'phone off the hook and spend a rewarding and HAPPY day.



# A Call to Order

Gary R. Beck  
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San Francisco, CA 94109

As an amateur hybridizer, an AVSA judge, and, of course, an avid grower of African violets, I want to bring attention to a problem occurring in the world of our plants. This problem needs action soon or it will engulf our classification, which is already in a shambles.

The problem is this: hybridizers are flooding the market with duplicate or inferior hybrids. There is an over-emphasis on presenting a great number of "newly named" plants in order for the general public to buy one leaf or plant of each.

What results is a great disillusionment in the buyers of these plants. The number one complaint is that the plant does not live up to its description. Either the flower or foliage falls short of the exotic description provided by the hybridizer, or the plant does not produce true due to unstable genes. Neither result is of benefit to the buyer (grower) or to the reputation of the hybridizer.

One other problem is that the newly introduced plant is not an improvement over hybrids in the current market. Many times the plant is by far inferior. Often the flowers are small or unattractive, the flower color unstable, the flower stems weak, the flower count per stem is poor, or the leaf growth is not symmetrical.

The multicolor, edged and fantasy flowers are the hybrids creating the most problems right now. The route to sales is the "wow-me" plant! Public pressure is to these areas of hybridizing break through. But are we hybridizers doing our African violet friends a service or not? Are these plants we buy, with such excitement, going to be what we are promised?

Questions for professional and amateur hybridizers:

1. Is this introduction sufficiently new and different from plants presently available to warrant placing it on the market?

2. Has the plant been propagated through at least three generations and shown all the qualities of the seedling throughout?

3. Is this a plant you can have African violet friends grow with pride and will it reflect favorably on you?

4. Is this plant capable of producing blue ribbon show plants?

5. Does the plant produce flowers and leaves EXACTLY as you registered it?

6. Can you justify registering more than 12 to 15 new hybrids per year?

I know one article is not going to dramatically resolve this enormous problem. But, if we all address the above questions, undoubtedly it will result in the higher quali-

ty of fewer new hybrids being introduced.

I will welcome any comments from readers, growers and hybridizers.

## The Greening of a Brown Thumb

Ann E. Wyld  
New York State AVS, Inc.

It started as so many important things do — with a gift of the 1984 African violet calendar to a lonely lady wishing something to enrich her new retirement status.

"Thank you for sending me the lovely calendar. If only I could grow violets like those beautiful pictures." That was in the first letter.

The second letter said: "I've decided to take the plunge. I've just joined your AVSA and I've bought two violet plants — to kill, I suppose."

Not much later a letter came saying that "I love that African Violet Magazine. Why didn't someone tell me about it before?"

And in the next letter she wrote "have just bought five more African violets. I haven't managed to kill the first two yet. In fact, they are gorgeous!"

Quite some time passed before the next letter came with "sorry I haven't answered your last note before this. I have just been too busy with my African violets. I have 20 thriving plants now and have started my first leaves. I'm going to send for some seed. Guess I'm going overboard but it's such a delight to have a real interest in something again."

And the latest letter: "with my seeds sprouting, leaves sending up tiny plantlets and more plants I've added to my collection, I think I should invest in a plant stand with lights. I am torn between a Gro-Cart and something smaller. It's so nice to know just where these things can be obtained by looking through the ads in the AVM. I can't thank you enough for changing my whole life around by sending me the African violet calendar. My ego is stroked daily with the discovery that I CAN grow African violets and beautifully, too!"

It is with a sense of humility that I recount this five month saga into a new life for a friend who was lost in a sea of loneliness. Why don't we all reach out and touch someone in this new year ahead? There is no therapy quite so rewarding as African violet therapy. The joy is shared equally by the giver and the recipient.

PATRONIZE OUR ADVERTISERS!!! Let them know you saw their ad in the AVM.



# Seasonable Suggestions

Anne Tinari  
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Huntingdon Valley, PA 19006



NEW YEAR GREETINGS TO ONE AND ALL,  
MAY 1984 BRING PROSPECTS OF PEACE AND JOY.  
FILLING YOUR LIFE WITH A MEANINGFUL YEAR,  
REVEALING A HAPPY HEART OF LOVE AND CHEER.

After what appeared to be an endless hot and humid summer with 41 days of above normal temperatures, many individual growers suffered great loss of plants. Excessive heat without short periods of lower temperatures can cause extreme damage to plants, especially if they are not given the right treatment to see them through such perilous times.

I am often asked how we manage to keep thousands upon thousands of plants comfortable and growing in a greenhouse when this problem exists.

It is never easy but we have found several important rules that see us through this critical time. First, shading greenhouse roofs with very heavy shading material, which is sprayed on, to keep out the penetrating sunlight allowing very little sunlight to come through the overhead glass. This gives the feeling of immediate coolness, then the floor and surrounding areas are wet down constantly to keep temperatures lower. Automatic ventilation, too, is an immense help. Ventilators open early and close very late as night temperatures lower. Side ventilators also help in cross-ventilation allowing proper air circulation which is necessary to create a good growing atmosphere.

I have often felt the shaded glass roofs are the biggest factor in summer management. Of course, getting the shade off when the fall months appear is a tedious problem, especially since there was little rain in the summer season to help wash it down and soften it up for fall removal. Thus we often must use drastic measures to remove it as the daylight hours diminish in the early fall, more light penetration is needed to have young stock come into bloom for the fall and Christmas trade. So a common sight in the late fall is to see the boys using ladders and long scrapers to remove the shade. Sufficient light is mandatory and spells success or failure in growing a flowering crop.

One often wonders why in many countries violets are not as popular or enjoy the status of America's No. 1 houseplant as we do. Traveling the seven hills of Rome this summer I saw a definite trend that could determine the cause. We traveled from Rome toward the Apen-

nine Mountains where Frank's hometown of Abruzzo nestles in the beautiful hills. Everywhere there are outdoor flowering plants. The highways and new Auto Strada is so picturesque with pink oleanders growing in the center of the highway where there is limited soil and center rails to provide their safety. We curiously asked in the many homes we visited if they grew African violets. The same answer was forthcoming, in that the custom of shutting all windows at midday usually from 1 to 4 when the high noon sun is most penetrating signals siesta time and many homes provide diminished light to keep them cool. Even the business places close. Central heating is not needed in the capacity we use it. Temperatures are never really severe enough and snow seldom occurs, disappearing almost as soon as it falls with the hot afternoon sun. Homes are not adapted to a steady temperature as we maintain them. Though many other houseplants are grown successfully and are seen in the average home, the constant even temperature and care needed for the *Saintpaulia* is not quickly obtained. Only in Venice did we observe African violets in the florist's window. We left many seed packages to entice relatives and friends into trying their hand at them. Even in Milan, where there is great commerce in flowers, nursery and fruits, we were surprised we found none. As it was harvest season we marveled at the vineyards, the fig and olive trees and other grain crops in full splendor.

Though these suggestions may not exactly fit this time of year, I am writing this column in late September, it should provide a ray of hope in these cold temperatures that surely summer will soon appear.

Happy violeting!

## MASTER VARIETY LIST #4

Ready for mailing at \$5.00 per copy. Send orders to Knoxville office.



# Drying African Violet Blossoms

Nancy Robitaille

2260 Valiquette

Chomeday Laval, P. Q. Canada H7M 3E8

**Drying Mediums:** Beach sand, packing desiccant, Flower Dri, Flora-Gel, and Oolitic Flower Desiccant among other products serve as an excellent drying medium. Although cheaper in cost, beach sand will take longer than most of the drying mediums mentioned above. These products may be purchased in hobby shops, floral shops or at nurseries for about \$7.00. **Oolitic Flower Desiccant** consists of small round oolites (1mm or less) processed naturally from sand taken from Great Salt Lake in Salt Lake, Utah. These oolites are formed by carbonate coating of eggs as well as other material deposited by brine shrimp in Great Salt Lake. Under a magnifying glass, these appear as small pearls of sand.

Because of its natural roundness, the abrasion and pitting of delicate flower petals is prevented. Flower shrinkage is also prevented by weight of the oolites and the rapidity of drying time is reduced.

These cobalt activated crystals are moisture indicators, blue or green in color. When the salt-like substance becomes pink or white, this indicates the capillary tubes of the drying material are too full of moisture and should be recharged. This may be done by placing the drying agent into a pan, then put into over 250 degrees F. for about thirty minutes or until crystals become blue again. Oolitic Flower Desiccant is a natural substance. Flower Dri is handled in same manner. **Flora-Gel or silica gel** is a preserving product manufactured from crystals of silicone resembling salt. This drying agent is specifically made for drying flowers. Blooms dry faster in silica gel than in oolitic or Flower Dri. In the gel, the blooms are ready in about four days depending on the texture of each bloom. Some will dry faster than others. Flower Dri and Oolitic Flower Desiccant produce practically the same results when judging the appearance of the blooms.

The powdery substance of silica gel is colored blue or green when unused. The color is the humidity indicator. When the chemical on the sand-like silica gel comes into contact with humidity the color will change to pink or white. For this reason, it is best to keep the product in a closed container when not in use, against humidity in the air. Containers may be large Frig-O-Seal, Tupperware or plain boxes. As with Oolitic Flower Desiccant, humidity may be removed by oven heating at 250 degrees F. for about 30 minutes. I have found it difficult to obtain the blue color for Flora-Gel — even after leaving the material in the oven until it was scorched. The white Flora-Gel refused to turn back to its former color,

but it seems to be able to dry blossoms well, even though it remains white.

## Storing Dried Blossoms

Personally, I prefer containers other than plastic which may keep in any humidity while cardboard boxes may allow humidity to dry out. For this reason one should store dried blossoms out of direct sunlight in a sealed container. Put about two-three tablespoons of medium into same container to prevent humidity and to protect blossoms from wilt and color fade.

Before our last show, I did not wish for one dried bloom to touch another, so I punched about thirty holes through a styrofoam plate. This allows you to draw the small stems through the hole and to put tape if you desire. I put aluminum foil over the plates to keep individual blossoms from breaking against each other. If kept for a long time in this manner, the blossoms will wrinkle and pale out. After a show, it is advisable to place them carefully into a covered box.

## Techniques of drying blossoms

1. From a relatively dry plant, take blossoms at the peak of perfection. No visible moisture on bloom.
2. Cut bloom stem 1/2 to one inch.
3. Color will dry slightly darker

In container place bed of about one to two inches of drying medium. Usually, it is recommended to place the blossoms "face up" (experiment with "face down".)

Trickle drying medium with fork. Take fork, gently push mounds of gel under lifted petals to support them as gel is sprinkled over them. Very gently with spoon, or with fingers shower down the gel onto the outer edges of the petals. Then gradually and gently work over to inside of bloom filling in centers last. Box may be sealed with plastic wrap or top of container

## Drying time

Single blossoms — 2-4 days

Semidouble and double 4 days to one week

Darker shades of red or purple do not turn out well.

Usually with a white bloom in peak condition, the sap will turn yellow.

## Removal of Dried Blossoms

Remove by tipping container, using fork or tweezers to lift bloom, or grasp by dried stem and gently lift up with fork. Another method is to pour off gel into another container reaching for blossoms as they become



uncovered. Brush off loose particles with soft brush.

### Preserving Dried Blooms

You may spray with protective spray made especially for dried flowers if preferred. Some of these sprays give a slightly pearlized finish producing a more living look.

### Experiment

White blooms are very difficult to effectively produce. However, try this: I took from 'Provocative' (Lyon), a bloom that had just opened up, placed it FACE DOWN upon a little hill of silica gel, then sprinkled the medium lightly onto the bloom. This dainty bloom looked good enough to be included in our spring show. However, it faded quickly, meaning if you wish to have a white bloom in your design, probably it would be better to dry it only a week or so before the show. Make up some white blooms beforehand to see how long they will last for you, but do not wait until the bloom is in perfect form; cut when just opening.

PRACTICE AND EXPERIMENTATION RESULTS  
IN PERFECTION OF DRYING TECHNIQUES —  
HAVE FUN!!!

## Warning: Bleach Can Be Dangerous

*Robin Sharp*

Bleach can be dangerous, but used properly it can be a good ally.

Learn from my laziness!

When I last washed the capillary matting from my light stand, I was interrupted while rinsing out the miniatures' mat. After the interruption I returned to the job on hand and wrung out the mat and replaced it on the stand. That was being lazy. I should have rinsed it out again. Just letting it set in the rinsing water, the bleach went back into the mat and wringing it out was not enough.

After the next watering (about 10 days) I noticed some limp plants. I took little notice because I thought they were dry and would pick up after being watered. They did, but to my horror I noticed brown spots on the leaves of one of the species plants on the same tray. The veins in the leaves then turned brown — as if they had had a drink of dye. On closer inspection I noticed that the stems had started to wither from the trunk of the plant. Boy, what had I done? On reflection I remembered that interruption — what could I do? Wash the mats again and rinse clean, then for two days I repotted everything I could, replaced some from stock and for the rest, all I could do was hope and pray.

The roots were ok, but the trunks were withered, hard and dry. As the bleach had progressed up the trunk, the stems withered and the brown veined leaves died. Off

came the leaves till I found good trunks. Wherever possible I left some roots, but if affected, they came off too.

Out of the minis, I lost 15-20 plants — the balance are no bigger than four leaves. The species plants trimmed down to almost nothing! When they were back on their tray I asked them to forgive me and to grow again.

Please RINSE clean anything you wash in bleach. Don't make the same mistake as I did.

(Reprint from AVS of Australia's publication, "African Violet News and Views").

## "Takin' It All Off" (Disbudding)

*Jeanne Bohn*

The practice of disbudding a standard-size show plant, either long-term or short-term, produces a show plant with tight, symmetrical foliage and an abundance of blossoms. However, the practice is a bit tricky because of the variables involved, and no two varieties react the same.

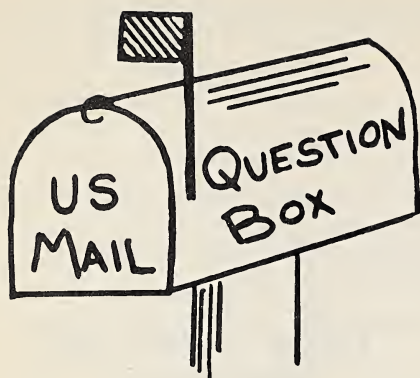
In selecting a plant to disbud, either choose a variety with which you've had experience in growing, or refer to the Tally Time listing in your March issues of the AVSA magazine. The varieties listed in Tally Time are proven consistent show winners and should favorably react to disbudding.

Long-term disbudding should begin at least a year before the intended show date. Groom the plant and pot in a slightly over-sized container . . . long-term disbudded plants will grow larger because the plant's energy is directed to the foliage. Keep buds and blossoms removed by cutting the blossom stem to within 1/2" of the plant stalk. The "nub" occasionally will dry without damaging new incoming blossom stems, and by leaving the "nub" to dry, suckers usually will not form. During this time, the foliage symmetry can be perfected by gently removing the leaves and holding them in place with plastic picks. Fertilize with a balanced formula (20-20-20 or 18-18-18) constant feed method until about 12 weeks before the show; then switch to a high phosphorous (12-36-14) fertilizer to promote blossom formation. Keep the plant disbudded until 8 to 10 weeks (double blossoms) 6-8 weeks (single blossoms) before show time.

Short-term disbudding begins 8-10 weeks before the show by removing all blossoms and buds appearing above the foliage. Use a high phosphate fertilizer for a couple of weeks to promote the blossoms. Plain foliage plants react to disbudding more favorably than those with ruffled foliage. Many ruffled foliage varieties become too tight in the crown when disbudded.

As stated earlier, varieties respond differently to disbudding. Some grow into beautiful show plants and others become "balky"; their foliage curls, the plant becomes stunted. It's wise to select a proven show-winning variety, and then depend on YOUR experiences in YOUR growing conditions.





Mrs. John Hayes  
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The holidays are gone! All but the cleaning up and the thank you notes! I usually feel rejuvenated at this time of the year; not that I am a resolution-type person, I just feel like getting things started and done!

Spring shows and convention are around the corner and work is needed to be done; especially if you, by any chance, have neglected things during the holiday season!! Don't know about you, but I definitely fall in the latter category. Show plants do not just happen, they are created by your time and effort. I know we talk about the "ones" that grow symmetrically by themselves, but that is not completely true.

If you are in a local club and entering your own show, how about adding a plant to the convention show list. If you have never shown in a convention show, you are in for a treat. True, there are nerves and anxieties associated with that first time, but it is likely that after one you will be "hooked". There is a special feeling about being an exhibitor at a convention show, and you will be rewarded for your efforts in your own good feelings of accomplishment and self-worth. You will also have helped the convention committee, which works so hard and wants each and every entry!!

For those of you that are "just" houseplants growers, and you are by far in the majority, we need you and your plants need that extra special attention during the blah winter season, especially if you are a windowsill grower. If the sun is cutting down its time shining on your plants you want to be sure to cut back on your fertilizer program, for without optimum light they will not be able to use all that plant food.

**Question:** I have noticed little worm-like tiny creatures in my water saucers. They seem quite quick in movement. I have a very clean set-up, but a friend tells me that I have something called "springtails". She suggested that I use Malathion as a spray and drench. Is there anything else that I can use instead of that?

**Answer:** Your friend seems to have "diagnosed" your problem well and her recommendation is one method commonly used to rid your plants of springtails. Another commonly accepted method is using Clorox at a strength of 1 tablespoon to one quart of water and us-

ing every 2-4 weeks as needed. I have been told that people have used the new Safer's Insecticidal Soap with good success and that dilution would be approximately 2 tablespoons to one quart of water.

**Question:** What can I do to improve the color of the outer faded and yellowed leaves on my larger plants?

**Answer:** Once leaves are faded and yellowed there is no way to improve their appearance. They must be removed from the plant. They are probably showing a period of neglect in general or lack of fertilizer or/and light at some time when they were younger leaves. If you are having to remove a significant number, then you will need to repot your plant. Be sure to scrape off any brown scale on the stem or neck of your plant; let that area heal or use rootone on it and replant it farther down in the pot. You usually need to remove some soil from the bottom of the root ball. Your whole plant will profit from the repotting and removal of old leaves or they are doing nothing to encourage that plant. By repotting you will improve the general overall appearance of your plant and the fresh soil will help the nutrition of your plant also.

**Question:** I switched to the capillary matting process for watering my plants and have had some problems with the matting drying out before I get around to watering again. Would I be better off to switch to a reservoir wicking system?

**Answer:** Any method you use is only as good as YOU are in being diligent in attending to your plants' needs. Certainly any of these constant watering programs assure us of a bit more freedom, but we still have to be there to check. I feel that capillary matting is the answer for me but perhaps it is not for you. I personally feel that wicking will not be any better for you. I know that some of us sort of use a combination of the two methods. I usually use a nylon stocking wick in my plants even while using matting. I think that gets that last ounce of water out of the matting, and perhaps this would be of benefit to you.

**Question:** I am using white blankets for capillary matting and am having a problem with algae. Do you have any suggestions?



**Answer:** There are two suggestions and I have used them both. Several years ago I remember my predecessor suggesting that the answer to algae and matting was as simple as a 7¢ item!! That item being that seven copper pennies placed on the mats prevented algae very well. Since that time I have also used Physan 20 which controls algae quite well. It is easy to use and not that expensive as you need only 1 tablespoon to 4 gallons of water.

**Question:** I have recently been given my sixth African violet. I am concerned that there is something wrong with the plant because the leaves are very dark green, greener than any of my plants, but I am especially concerned that it has a very ruby, maroon-like color to the BACK of the leaves. Is there anything wrong and, if so, how do I care for this plant?

**Answer:** No, there is nothing wrong with your plant. You have a plant that joins many more being hybridized each year with the lovely red reverse foliage. There is nothing special that you need to do for this plant in terms of feeding, but these plants can usually stand more light and should then retain and enhance their red reverse foliage.

**Question:** I have grown to love my violets so much that I decided to do my own research and find out about the species. I wish I could purchase more. My local club members have only a total of six different species. Where might I buy additional different plants and do you have any hints on improving their growth?

**Answer:** My first suggestion would be to look in the November issue of the AVM for a listing of commercials close to you and either call or write. There are many who do sell and ship species varieties. There are just a few hints to improve growth in species. As a general rule they like higher humidity, less intense light, (for example at the ends of fluorescent tubes), they love windowsill light, loose porous soil and light but consistent feeding.

**Question:** I have been asked to do a mini-report on a variety of violet subjects and just don't know where to start to gather information. Any suggestions?

**Answer:** There are a great many books on violets and other gesneriads, but I feel the most important source of information is this magazine! You indicated in your letter that you had been a member for many years. I would suggest using a very valuable tool provided so aptly each year by Irene Merrill and Shirley Rice, and that is the Cumulative Index in the January issue. If by chance you have misplaced yours, you may write the Knoxville office and request back copies, being sure to include postage needed. You can look up your subjects in the index and refer back to your issues. I think you will find that this will open up a fountain of information at your fingertips. I know I couldn't do this column without it — those January issues are so precious!!

**Question:** Can you explain to me why there was a change in the rule regarding sport and mutant classes and what that means to the local clubs?

**Answer:** Would be happy to enlarge upon this, I had three letters on this very subject. Because I am also a member of the AVSA Board of Directors, I was present when this change was discussed. There has been a growing knowledge that in some areas and in some shows, if someone could not identify a plant it was placed in this class to allow it to be entered. This was not encouraging people to be at all knowledgeable about their plants, or for that matter, to be careful in labeling. Yes, we have all bought a plant that has been mislabeled, but this whole category had gotten over used. As a club, it surely is your choice to include that class if you wish but in doing so you will NOT be able to apply for AVSA Show Awards, which will be brought to your attention by the Affiliate Chapter Chairman, Mrs. Schroeder. It is not likely that most clubs would want this to happen and so it is important that you see to it that your schedules sent to Mrs. Schroeder do not have this class included.

**Question:** I seem to have a problem with what looks like little fruit flies around my plants. The plants do not seem to be suffering but I am! Is there a specific method of getting rid of these pesky creatures?

**Answer:** I believe that you are describing fungus gnats, and indeed they are pesky but do little damage to plants if gotten early enough. If they multiply rapidly they can cause plants to look limp and withered. You can use Kelthane or Malathion at a strength of 1 teaspoon to one gallon of water and drench for best results. Plant soil should be lightly damp for best results. Safer's Insecticidal Soap, mentioned previously in this column, has also been found to be effective.

**Question:** I have often been asked by my "garden club" friends what can be done to dry my beautiful violet blooms. Is there any known method?

**Answer:** I have seen several displays of dried violet blossoms over the past few years but have never taken the time to try several suggested methods. I remember well a talk at one of the conventions that got me all enthusiastic, and with all that I have to do that enthusiasm died. There is an article in the September, 1979 issue on page 16 and 17 that looks interesting. If you cannot locate that issue you can send to the Knoxville office to request that issue. You will have to write and see if it is available and what the cost will be. You live in an urban area with many clubs, so I would think a local violet friend would have that issue if you do not have success in your own home or in Knoxville.

**Question:** It has been suggested to me that I should use charcoal in my soil mix and I have seen it as an ingredient in many soil recipes in the magazine. Can I just pulverize the charcoal that I use for my grill or must I



buy a special type of charcoal for plants only?

**Answer:** You **MUST** buy charcoal that is **NOT** for grilling. The charcoal that you use to burn has been specially treated with chemicals to make it burn easily and therefore is toxic to your plants! You should be able to find commercial grade charcoal in greenhouse supplies and fish supply stores. You just take a look at any issue of this magazine and I am sure you will find a commercial ad selling charcoal, so that if you cannot find any near by you can surely order some from one of our commercial members.

**Question:** I have some greyish mold on the top soil of my plants. The plants do not seem to be harmed but it is unsightly as my plants are in the living room. How may I get rid of this mold?

**Answer:** The wet mold you have on your soil is not common but usually not at all detrimental to your plant. The best solution is to just take a spoon and remove the mold and some of the surface soil off the top of your plant and replace it with fresh soil. These molds usually come from a damp atmosphere. It would help, if this is a chronic problem, to attempt to increase the circulation of air in the room where you keep your plants.

**Question:** I am using a preventative spraying program as outlined by you and another article I have read in the magazine. I have found that I often have spray left over. I realize that this is cold, but could I heat it up and use it again next month when I spray again?

**Answer:** Most insecticides used are not too expensive and your saving money by using left over spray is not only hazardous to your family in leaving it around for younger children and animals to get into, but many sprays lose their potency in sitting around and therefore would defeat the purpose for which you are using them.

**Question:** Why is it that some of my blossom colors change in successive bloomings?

**Answer:** Some cultivars will revert and some are not as stable as others. They will occasionally do this showing a recessive trait back to previous varieties used in the hybridization of this particular variety. Occasionally it is thought that a sudden change in condition such as different water, soil or pH can be the cause of this, but it is more than likely reverting back that causes this. These plants are obviously ones that might not make good show plants, not knowing when this might occur again.

**Question:** I have become most intrigued with the "design" section of the violet shows. I wonder if you could suggest a book that I could read about designing with African violet blossoms and plants?

**Answer:** I have found no one book the authority that I would like to recommend on violets, but I **HAVE** found a recent article in the magazine that I think was very well written, understandable and chuck full of interesting tidbits!! It can be found on page 4 and 5 of the

June, 1983 issue. Jeannine Achauer is a very knowledgeable young lady who speaks from much experience in arranging and you will find her information valuable. Also use your cumulative index, as mentioned previously in this column, to look for many other good articles through the years.

Enough for this time! Please, ladies and gentlemen, I want so much to help you, but I can be of no aid at all to all those mushy leaves that continue to find their way to my front door. Even the most well-intended packer has no control over what happens after those leaves depart from your home, particularly in the summer. If you are going to attempt to send me leaves, please include a description of your problem and your environmental conditions.

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## He's Resourceful In Growing Violets

*C. A. Riemenschneider  
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My wife and I spend about as much time with our violets on nights and weekends as we do at our regular jobs each week. We have about 100 plants in bloom, 198 starter plants, and 297 Texas pots.

Naturally, these require lots of lights, tables, egg crates and trays — we use the wick method.

When we were growing houseplants, we bought a couple of 5-shelf etageres. We decided African violets were more interesting and were able to sell our plants. But what about the etageres?

We simply turned each shelf upside down and called it a "tray." They measure 30" long by 12" by 1½" deep. We then cut "egg crates" to fit the trays.

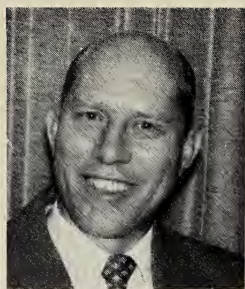
However, we still had a problem. The "trays" are somewhat flexible, and it was hard to empty them. So I drilled a hole at the end of each tray. I started out using corks, but this did not work too well. I began looking for another type of plug. I found it in a marine store. It is called a freeze plug, used in boats (I think). Anyway, they are rubber, tapered, and have a wing nut on one end. Our drainage problem was solved. We now just pull the plug and drain the water into a bucket, wash the tray, replace and tighten the plug and add the water and fertilizer.

A parson's table (some 12x12", some 14x14") also make good trays. These are easily handled and need no plug.

These 5-shelf etageres can be purchased for about \$18. I believe this is cheaper than the 12x18" trays that retail for \$3 to \$4 each.

As for the legs that come with the tables, I haven't found a use for them yet.





# BEGINNER'S COLUMN

Bob L. Green  
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## F-R-A-G-I-L-E HANDLE WITH CARE

The tender loving care you have so faithfully lavished upon your African violets in getting them just "perfect" for your annual show will be for naught unless you can now transport them safely to the show locale. What to do? Here are some time-tested ways and advice to help you get them to the show in all their beautiful glory.

Water your plants thoroughly with two drops of SUPER-thrive or 1/4 teaspoon of Sturdy to a gallon of warm water the day before you plan to take them to your show.

Cut holes in the bottom of a cardboard box or beer flat slightly smaller than the circumference of the tops of the pots in which your violets are growing. Insure the holes are spaced far enough apart so that the leaves of one plant will not touch the leaves of another, once the pots are inserted into the holes.

Invert the box with holes into a second larger and upright box. Stuff crumpled newspaper into the spaces between the two boxes so that the smaller box cannot move about in the larger box.

Next, force the pots of your plants down into the holes so that they are resting snugly, but not so tightly that you tear the aluminum foil covering the pots. Insure that the leaves of the plants do not extend beyond the edges of the smaller box so far that they touch the sides of the larger box.

Place the boxes in your car, stuff bath towels or some other material between the boxes to keep them from slipping and sliding when the car is in motion, and cover the tops of the plants with tissue paper or unfolded single sheets of newspaper (especially if your boxes are in the back of a station wagon or where they might be exposed to the sun). The paper will protect your violets from the burning rays of the sun beaming through the car windows, as you are driving to the show location.

For short driving distances, you may want to use what has become known in the violet world as the "paper donut" or collar method. With this method, a single unfolded sheet of newspaper is rolled diagonally into a loose cylinder. Then, the two ends of the cylinder are brought together and twisted, thus forming the

"paper donut." Now, nestle your pot down into the "donut" hole so that the plant's leaves are gently supported by the cylinder of newspaper. The plant, in its newspaper "donut," is then placed in a cardboard box for stability, or several plants dressed the same way may be placed in the same box.

Should you have so many plants that space in your car becomes a problem, you may want to seal individual boxes and stack one on the other. In which case, you should tape one box securely to the other so there will be no danger of the top box sliding off the lower box should you have to make a sudden stop or swerve to avoid hitting something in the road.

If you stop enroute to the show for longer than just a few minutes and it is a bright, sunshiny day, make sure that you park your car in the shade and roll down the windows part way — that is if the plants are not in the trunk of your car. If they are in the trunk of your car, you will risk baking your plants if you tarry too long whether parked in the shade or not.

**A word of caution:** When you are unloading the boxes containing your potential prize winners, be extra attentive for a sudden gust of wind, or you will have the unhappy sight of seeing your plants going end over end down the street. The boxes holding the plants are not very heavy, and it doesn't take much of a breeze to send them sailing, especially if you have stacked the boxes on a flat-bed dolly to wheel them into the show area.

Once you get your boxes into the show entries area and the plants have been removed from the boxes, make sure you put the empty boxes in a secure place for use in your plants' safe return trip home.

I'm sure there are many more innovative ways violet people have devised to transport their plants to a show, but the two I have described are those which I have successfully used over the years — and I have yet to damage a single leaf.

Please send self-addressed 13-cent U.S. postage card to Editor or Assistant Editor when an acknowledgement is requested or desired.



# Bubble Bowls

*Hugh N. Mackey  
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The Judges Handbook lists the definition for a Bubble Bowl in the glossary but no where in the handbook does it tell you how to construct one.

Where does one start when constructing a Bubble Bowl and where do you find reference material? Looking back through older issues of the African Violet Magazine I could only find two articles pertaining to Bubble Bowls and the basic mechanics were vague to a beginner. Also, I could find nothing of this subject in flower arrangement books, published by the National Council of Garden Clubs.

Since I'm interested in building up the design division for the AVC of Greater Atlanta's annual shows, and Bubble Bowls come under this division, someone had to start and it might as well be me. Besides, don't you know that the public just marvels at the sight of a Bubble Bowl?

First, let me tell you that I had only seen a picture of a Bubble Bowl that was entered at the 1982 national convention and was told that blossoms were secured with a hot glue gun and that the hot glue did not "melt" the blossoms as one might think.

Last fall I constructed, or tried to construct, a Bubble Bowl. I used a needlepoint to secure my design and as an anchor, got my glue gun out and started gluing every piece of plant material used, put my design in the container, added water and to my surprise, everything stayed secure. Nothing floated and I thought it was beautiful; not my design but seeing African violet blossoms used under water, being magnified and the crisp, clear, overall appearance.

Since my first attempt at a Bubble Bowl worked, I decided to make a Bubble Bowl and take it to our next meeting and enter it "For Exhibit Only" in our mini show since we were not spotlighting designs that month and also to let others see what a Bubble Bowl looked like. The majority of the members were like me, having never seen a Bubble Bowl, and the few who had had only seen them at the national conventions or while judging at other affiliate shows.

At our fall show in 1982, I decided to enter a Bubble Bowl in the small arrangement class since my container did not exceed the dimensions in the schedule and, too, enter something different to get the reaction from the public. Would you believe that there were two Bubble Bowls entered? Yes, the reaction from the public was something else! In fact, some people didn't think it was real. They had never seen anything like it before. I thought the reaction was just terrific. My Bubble Bowl

won "Best in Class". This year the Atlanta AVS had a special class for Bubble Bowls, four entries, and I won "Best in Class". A week later, after the Atlanta show, the Classic City AVC held its annual show. I entered a Bubble Bowl in the small arrangement class and won my third "Best in Class" on a Bubble Bowl. Like the cigarette commercial says, "You've come a long way, baby".

Now that you have read my ramblings, let's get down to the actual mechanics of constructing a Bubble Bowl. First, choose your container. Your container may be any shape. However, a sphere or round container magnifies more than a cylinder type container. The curvature of a container magnifies the contents and gives an illusion effect. Have your container "sparkling" clean. Make sure all materials to be used are clean. Wash all materials that are brought in from the outside; most dust and debris will float to the surface. Think small. You will be amazed at the magnification once your design is under water and watch your scale. Your materials are enlarged and seem to come out to the edge or touch the sides of your container. Your design must not touch the sides of your container. If you are using a four-inch high container, then you would adjust the height of your design accordingly, or it would not come one inch below the water level. About the water level, I have read nothing of this. Some say one inch, some say one-half inch while others say "fill it to the rim". I think this would again depend upon the shape and height of your container. A wine goblet makes a nice container, it can be used anywhere in your home, a good accent and is very attractive using just opened 'Pixie Blue' blossoms, (they will last 5 to 7 days with little fading or dropping). Of course, your blossoms must be in proportion with other plant material and, again, your container.

As an anchor for your design you can use a needlepoint or a floral adhesive by the brand name "Stickum" or "Cling". Do not confuse floral adhesive with floral clay. If using floral adhesive, form a small ball and insert your plant materials by puncturing the formed ball with a round toothpick, insert your materials, gently pressing the adhesive against the stems for secureness. Another way when using adhesive is to pinch off small amounts of adhesive, wrap this around the stems and firmly press against the larger small ball of adhesive you are using as a base. Make sure your base is hidden. You do not want your mechanics to show. Some judges will count off from your total points if mechanics are visible. Other judges will count off if the mechanics are visible to the



point that they detract from the overall design. Play it safe, you don't know which type of judge is judging.

When using needlepoints as your bases, apply a small amount of hot glue to the ends of each stem that is to be inserted. Make sure your base is not visible. Twigs from various trees and shrubs may be used as line material and individual blossoms glued directly (with all stems removed) onto the line material to give height. Pine needles can be grouped together and glued to the base to give an open and airy feeling. Line material must be thin; there again, depending on the size of your container. Let your line taper at the top to suggest height. You don't want your line to have the appearance of being top heavy.

Use darker colored blossoms as your focal point. Your eye is drawn to darker colors. Also, dark colors suggest weight and anchor your design. Lighter colored blossoms should be used near the top to give an airy feeling and suggest height. Color combination counts 20 points.

Remember, your design alone counts 35 points. Make sure your design has a line (see rules under arrangement in the Judges Handbook) and that your design can be viewed from all sides. For best results, Bubble Bowls should be placed so they may be viewed at eye level.

Now that you have made your design, let's place it in the container. Make sure your container is completely dry so that your floral adhesive can adhere. Your needlepoint should anchor itself provided that it has sufficient weight. Just in case, place a small amount of adhesive to the bottom of your container and firmly press the base of your design so it will be well anchored.

Use distilled water to prevent water from clouding over a several day period and to prevent air bubbles from forming on your design. Should bubbles appear on your design they are not to be counted off by the judge. Have water at room temperature, warm water may cause the colors to bleed in some varieties and will cause some blossoms and plant materials to deteriorate more rapidly. Use several thicknesses of newspaper folded in a "V" shape to guide your water to the side of your container, your hand will serve the same purpose provided the opening of your container is large. Also, you may want to use a funnel to direct the water flow to the side of your container. If you are using a true Bubble Bowl, one that shows a bubble at the top, fill your container with water and just insert your design, upside down, of course.

I would appreciate hearing from those who would like to share their methods and ideas. If I can be of help to anyone, please send a SASE and I will be glad to answer specific questions or maybe clear up any element that I have not made clear.

Let's go to work on Bubble Bowls and have a special class for Bubble Bowls in your next show.



"Whiskers" seems to have a special liking for "Fredette"

## Where Kitty Goes Nothing Grows

*Richard & Linda Uhl  
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Being a commercial grower is not, at times, as easy a task as one might think. Problems can arise at any time and sometimes those problems come with four legs. Such is the case with our cat, "Whiskers".

Cats being the independent creatures they are tend to make themselves comfortable wherever they choose and "Whiskers" is no exception. He has decided the trays make excellent sleeping accommodations with or without violets. After all, who wouldn't want to lie down for a cozy, warm nap among the beauty and color of such lovely plants.

"Whiskers" has taken a special liking to "Fredette" and though we admire his taste we haven't been able to convince him that the new stock is not brought in just for his pleasure alone. Memories still linger from our experience with "Whiskers" and our trailers. He obviously found these very appealing and the results were disastrous. Only a visitor could think he is such a "sweet cat".

Coming up for '84 we will have Violets c/o Cookie distributorship. As delighted as we are with this arrangement, we are anticipating an additional problem. Our dog, "Scally", is accustomed to having her cookies and milk every morning, and though we believe our pets can't read, they do have a way of behaving at times as though they did. We're hoping she doesn't see the name "Cookie" on the labels and mistake the leaves for her cookies.

### MAGAZINE BINDERS

Sold only in pairs, \$12.00 a pair postpaid.  
Send order and check to AVSA, P. O. Box 1326,  
Knoxville, TN 37901.





# COMING EVENTS

**JAN. 14 - 15 OKLAHOMA** — Green Country AV Study Club's annual show/sale at Tulsa Garden Center, 2435 So. Peoria. Tulsa. 10 a.m. - 5 p.m. both days.

**FEB. 3 - 5 FLORIDA** — Upper Pinellas AVS' 25th annual show/plant sale at Sunshine Mall, 1200 S. Missouri Ave., Clearwater. Theme, "Silver Showing - Still Growing". Mrs. Dorothea Gill, president; Chuck Charlton, show chairman.

**FEB. 4 - 5 CALIFORNIA** — South Coast AVS' 1st judged show/plant sale, "Violet Olympiad". Feb. 4, 10 a.m. - 5 p.m.; Feb. 5, 12 noon - 5 p.m. at Progressive Savings and Loan, 1670 Pacific Coast Highway, Redondo Beach, (corner Palos Verdes Blvd.) No admission fee.

**FEB. 4 - 5 FLORIDA** — Violet Patch of Broward County's annual show/sale, "Patchwork of Violets", at Edwin F. Deicke Auditorium, 5701 Cypress Road, Plantation. Feb. 4, 1-5 p.m.; Feb. 5, 10 a.m. - 5 p.m. Joyce Fortner, show chairman.

**FEB. 4 - 5 LOUISIANA** — Violets After 5 AVS' 7th annual show/plant sale, "Violets and Old Lace", at Baton Rouge Garden Center, 7950 Independence Boulevard. Feb. 4, 2-6 p.m. with sale opening at 9 a.m.; Feb. 5, 10 a.m. - 4 p.m. Admission free. Show chairman, Sandra Gates; president, Margaret White.

**FEB. 17 - 18 FLORIDA** — The Suncoast AVS of St. Petersburg's spring show/sale at Pinellas Square Mall, Hwy U.S. 19 and Park Blvd. Sandra Williams, president and show chairman.

**FEB. 18 - 19 ALABAMA** — Montgomery AVS' 13th AVSA judged show/plant sale, "Violets on Broadway", at Southern Homes & Gardens, US Hwy. 231 No. Montgomery. Feb. 18, 2-6 p.m.; Feb. 19, 1-4:30 p.m. Admission free. Larry Robinson, show chairman.

**FEB. 18 - 19 LOUISIANA** — Rayne AVS' show/plant sale at Gossen Park Community Bldg., two blocks off I-10. Feb. 18, 2-4 p.m.; Feb. 19, 11 a.m. - 3 p.m. Leora Peres, show chairman.

**FEB. 24 - 26 FLORIDA** — Tampa AVS' 9th annual show, "Saint Paulia: World's Eighth Wonder", at University Square Mall, 2000 E. Fowler Avenue, Tampa, during regular Mall hours, 9 a.m. - 9 p.m., Mary Lou Harden, show chairman; Norma Leto, president.

**FEB. 25 - 26 OKLAHOMA** — The AVS of Greater Tulsa sets 7th annual show/sale, "Violets Country Style" at the Tulsa Garden Center, 2435 South Peoria, Feb. 25-26, 12 noon to 5 p.m. Mrs. Rennie Taylor, show chairman.

**FEB. 28 VIRGINIA** — Raymond Dooley, noted expert on African violet design, to speak on "Basic Ideas in Design" to Old Dominion AVS of Northern Virginia at Wakefield Forest Elementary School, 4011 Iva Lane, Fairfax. 8 p.m.

**MAR. 2 - 3 TEXAS** — Spring Branch AV Club of Houston's 6th annual show/sale at Fair Haven United Methodist Church, 1330 Gessner, Mar. 2, 3 - 6 p.m.; Mar. 3, 10 a.m. - 5 p.m. Admission free. Pat Stringer, show chairman.

**MAR. 2 - 4 FLORIDA** — First Lakeland AVC's fourth annual show, "Saying It With African Violets" at Searstown Community Room, Searstown Shopping Center, E. Memorial Blvd., Lakeland. Mar. 2, Noon - 9 p.m.; Mar. 3, 9 a.m. - 7 p.m.; Mar. 4, 11 a.m. - 5 p.m. Show chairman, Chris Howell; cochairman, Liz Farnsworth. Public invited. No admission.

**MAR. 3 - 4 ALABAMA** — Evening Violet Club of Birmingham's annual show, "Violets for the Young at Heart", at Botanical Gardens. Mar. 3, 2 - 5 p.m.; Mar. 4, 1 - 5 p.m.

**MAR. 3 - 4 ALABAMA** — Capital City AVS of Montgomery's 5th annual show, "African Violets for Southern Homes & Gardens", Mar.

3, 2 - 6 p.m.; Mar. 4, 1 - 5 p.m. at Southern Homes & Gardens, Highway 231 North (Wetumpka Highway), Montgomery. Special section for non-members to enter their violets. Open to public with free admission and parking. The facility is equipped to accommodate the handicapped. Show chairman, Mrs. Martha Payne; Honorary chairman, Mrs. Barbara Strook.

**MAR. 3 - 4 TEXAS** — Brazos Valley AVC's spring judged show/sale, "Luck of the Violets". Mar. 3, 9 a.m. - 6 p.m.; Mar. 4, 1 - 5 p.m., Brazos Center, Bryan. Show chairman, Linda Ray. Admission free, public invited.

**MAR. 3 - 4 FLORIDA** — Central Florida AVS' annual show/plant sale, "A Space Odyssey", at Winter Park Mall. Mar. 3, 10 a.m. - 9 p.m.; Mar. 4, 12:30 - 5:30 p.m. Mrs. Echo Keller, show chairman.

**MAR. 3 - 4 LOUISIANA** — Baton Rouge AVS' annual show/sale, "Violets Take the Mississippi to the World's Fair", at the Baton Rouge Garden Center, 7950 Independence Blvd. Mar. 3, 2 - 6 p.m.; Mar. 4, 11 a.m. - 3 p.m. Free admission. Open to public. Free brochures on AV culture and care. Chairman, Denise Lindsly.

**MAR. 4 - 5 ALABAMA** — Evening Violet Club's 4th annual show/plant sale. "Young at Heart", at Botanical Gardens, Lane Park Road, Birmingham. Mar. 4, 2 - 5 p.m.; Mar. 5, 1 - 5 p.m. Show chairman, J. O. Jones.

**MAR. 9 - 10 LOUISIANA** — Top Choice AVS of Shreveport's annual spring show, "A Violet Fiesta — South of the Border", Pierremont Mall, 4801 Line Avenue, with Mrs. O. P. Wilson, show chairman. Mar. 9, 2 - 7 p.m.; Mar. 10, 9 a.m. - 4 p.m. Plant sale in conjunction with the show. Public invited.

**MAR. 10 TEXAS** — Magic Knight AVS of San Antonio's annual AVSA judged show/sale on the Upper Level of Wonderland Shopping Mall. The show, "Words of Wisdom", open to public 10 a.m. to 5 p.m. Plants and supplies to be sold. Show chairman, Florence Walker; club president, Ken Froboese.

**MAR. 10 - 11 FLORIDA** — Mid-Polk AVS' annual judged show/sale at Garden Center of Winter Haven, 690 Third Street, S. W., Winter Haven. No admission. Theme, "Pageants of Beauty". Mar. 10, 1-6 p.m., Mar. 11, 12 noon - 5 p.m. Show chairman, Rita Hilton; president, Elaine Butterfield.

**MAR. 10 - 11 KANSAS** — Wichita AV Study Club's 22nd annual show, "Carnival of Violets" at Ramada Inn East, 8300 East Kellogg on Highway 54. Mar. 10, 10 a.m. - 4:30 p.m.; Mar. 11, 11 a.m. - 4 p.m. Admission free. Door prizes. Show chairman, Mrs. Gladys Jones.

**MAR. 16 - 18 ILLINOIS** — Rockford AV Fanciers of Rockford's first judged show at the North Towne Shopping Mall, 3600 North Main at Riverside. Mar. 16, judging; Mar. 17 - 18, show/plant sale. Educational display and door prizes. Florise M. Hogan, chairman.

**MAR. 17 MISSOURI** — M. K. O. Dyn-O-Mite AVS' 2nd annual show/sale. "Violets on St. Patrick's Day", Memorial Hall, 212 West 8th St., Joplin. 10 a.m. - 4:30 p.m. Doris Carson, show chairman. Public invited.

**MAR. 17 - 18 LOUISIANA** — Jefferson AV Association's seventh annual show, "Spring Fiesta of Violets", Mar. 17, 2 - 7 p.m.; Mar. 18, 10 a.m. - 5 p.m. at St. Christopher's Parish Hall, 3911 Johnson Street, Metairie. The public invited, free of charge.

**MAR. 17 - 18 NEW YORK** — The Nassau AVS's fourth annual show/plant sale Mar. 17, 2 - 6 p.m.; Mar. 18, 12 - 5 p.m. at Merrick Library Wing, 2369 Merrick Ave., Merrick. Show chairman, Rita Kroll.

**MAR. 30 - APR. 1 MINNESOTA** — AVS of Minnesota's 33rd annual show, "Volume of Violets", at Maplewood Mall, Hwy 694 and White Bear Ave., St. Paul, during the mall hours. Kathy Johnson, chairman.

**MAR. 30 - 31 NEW JERSEY** — Central Jersey AVS' fifth annual show/plant sale at First United Methodist Church of Matawan, Atlantic Ave. and Church St., Aberdeen Township. Mar. 30, 5 - 9 p.m.; Mar. 31, 9:30 a.m. - 5 p.m. Theme, "Violets Take Off". Charlotte Lynn, chairperson.

**MAR. 30 - 31 TEXAS** — First AVS of Denton's show "School Days"



at First Presbyterian Church, Erwin Hall, 1114 West University. Fri., Mar. 30, 1:30 - 7:30 p.m.; Sat., Mar. 31, 10 a.m. - 5 p.m. Open to public. President, Mrs. Clara Martin, show chairman, Mrs. Eunice D. Curry.

**MAR. 31 - APR. 1 NEW YORK** — Capital District AVS and AVS of Albany's annual show/sale, "When March Winds Blow", at Knights of Columbus Hall, 375 Ontario St., Albany. Mar. 31, 2:30 - 7 p.m. Apr. 1, 11 a.m. - 6 p.m. Public invited. Maureen Geis and George Rodenhause, co-chairmen.

**APR. 6 - 7 NEW JERSEY** — Clifton AVS' annual show, "Violets on Review", April 6 and 7, at the St. John's Lutheran Church, 810 Borad Street, Clifton.

**APR. 7 - 8 MICHIGAN** — Border Cities AVC's 31st annual show/plant & leaf sale, "Melody of Violets", at Holiday Inn, Hazel Park, 1 west 9 mile at I-75. Apr. 7, 2 - 7 p.m.; Apr. 8, 11 a.m. - 5 p.m. Donation 35¢. Walter Woodruff, show chairman; Ellen Platz, President.

**APR. 27 - 29 ILLINOIS** — Illinois AVS' 29th Convention/Show, "Illinois Violets Go International", at Holiday Inn, 411 S. Larkin, Joliet. Apr. 27, entries, 2 - 6 p.m.; or 7 - 9 p.m.; Apr. 28, 7 - 9 a.m. Public invited. Mrs. Adelle Johnson, show chairman.

**MAY 5 - 6 UTAH** — AVS of Utah's annual show at Garden Center, 1602 East 21st Street South, Salt Lake City. Show chairman, Monte Pearce; president Eva Goodfellow.

**MAY 5 - 6 GEORGIA** — Classic City AVS' 3rd annual show/plant sale at Georgia Square Mall, Atlanta Highway, Athens, during mall hours. Theme: "A Spring Garden of Violets". Show chairman, Helen Wilson.

**MAY 5 - 6 NEW YORK** — The Paumanok AVS' fifth annual show/plant sale May 5, 2 - 6 p.m.; May 6, 1 - 5 p.m. Theme, "Wishful Thinking". Gloria Rutmayer show chairperson. At Salvation Army Hall on Clay Pitts Road (and Larkfield Road) in East Northport.

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## Grower Praises Plastic Raingutters

*Dolores Kottman  
623 Scott Lane  
Anaheim, CA 92804*

Nothing in my violet setup has proved as versatile as plastic raingutters. They are useful for starting leaves "Texas style" and for holding plantlets.

The gutters come in 10 foot sections and are easily cut to smaller sizes with a hacksaw. Gutters made by different companies vary greatly in their design, so shop carefully before buying. In southern California a particularly nice type (Genova Raingo) is available. These have a good, large size inside dimension, flat bottoms, and the end caps are rubberized. Coating these caps with vaseline makes for easy attaching or removal. I cut most of my sections slight under 4 foot (46 inches). This is a good size for ease of handling, fitting on 4-foot light-stands, or on windowsills. It also makes for a convenient size to carry when they need to be cleaned.

I start leaves "Texas style" in styrofoam cups and plantlets "Texas style" in solo cups. About 14 cups fit in one 46" section. Four sections fit into one of my light-stand trays.

Plantlets may also be wicked, using either capillary matting, hardware cloth or eggcrating beneath them in the trays.



## FLORENCE GARRITY

AVSA has lost another faithful member and loyal officer! On August 26, 1983, Florence M. Garrity was laid to rest in the family plot in St. Mary's Cemetery, Salem, MA, following the funeral service held in Brookline, MA.

Florence was very active in the Bay State African Violet Society for many years. She was AVSA Treasurer for nearly eight years and a familiar friendly face at our conventions. Whenever she had to send a check to any officer/member she always enclosed a cheery little note with it. She fiercely defended her beloved Society at all times and to all comers and maintained an excellent rapport with our various banking institutions. She worked many long, hard hours for the good of AVSA. She always worked closely with the auditors in the best interests of AVSA. Filling her shoes will be a difficult task. She will be sorely missed.

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## Elizabeth Tolle

Elizabeth Tolle, a lovable, enthusiastic charter member of the Wichita AV Study Club of Wichita, KS died suddenly and will be greatly missed by all club members and many other friends. The club was organized in 1961. She attended many AVSA Convention/Shows and always returned home with her arms full of African violets, which she shared with many of her friends and many elderly persons in Care Homes.

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## DISEASES

**Crownrot** — Can result from over watering in heavy soil, unsterilized soil, and planting too deeply. Calcium carbonate is recommended by some growers. But usually repotting after old soil is removed and correction of wrong growing conditions will help.

**Mildew** — This is a fungus disease and may be caused by cool nights followed by warm days and by poor air circulation. It is most prevalent in spring and fall. A white powder appears on blossom stems and buds. This spreads rapidly. Provide better air circulation, dust with sulphur, Fermate or spray with Mildex.





## YOUR LIBRARY

Marion Doherty  
485 Berwyn Drive  
Madison, WI 53711

Greetings and Best Wishes for a bright New Year ahead!

You are probably asking yourself, as I am, what ever happened to '83? And don't you get the feeling that you're in orbit, spinning so rapidly that you'd like to get off, just for a little respite? I certainly do, and during that "time out", why don't you get your camera out, take up the instruction book in one hand and camera in the other? Find out just what all those various levers and buttons are really for! It's so easy to set the camera on "Automatic" and let the camera do the work of taking your plant pictures, instead of concerning yourself with modification of exposure, depth of field, etc. And if you have a macro lens, practice using it on some of those choice blossoms that can fill the entire frame. Our AVSA magazine editor, Grace Foote, welcomes good

slides which meet her specifications. Keep in mind, however, that slides can't be returned but instead, go in to the AVSA Library files for future reference.

We've hardly caught our breath from the last wonderful convention and already our plans are shaping up for the next, to be held in Philadelphia, April 8-15. Any of you who have helped with the photography session in the past are invited to lend a hand again this year. We always have an enjoyable session. And if you haven't assisted before, please consider volunteering for several hours. We're always in need of photographers, clerks and runners. Each person plays an important role in the creation of a new slide program. More details will be included in the next AVSA magazine. In the meantime, happy violet-ing and good luck in your photographic efforts.



## SHOWS AND JUDGES

Mrs. Thomas B. McKneely  
9229 Arlington Blvd. — #437  
Fairfax, VA 22031

In explanation of rule #4, Shows and Judges column, African Violet Magazine, September 1983, page 33: The date, 10-1-84, applies to Lifetime Judges only. All other judges need ribbons when refreshing certificates.

**ASSOCIATE MEMBERSHIP:** A husband and wife can register for the convention on a spouse's membership. When both spouses wish to become judges, an associate membership must be obtained for the second spouse. This membership must be obtained, and in effect, three years before registering for the school.

Elsewhere in the magazine you will find the show schedule for the Philadelphia Convention Show. I do hope we will have many judges apply to judge and clerk. We especially need experienced judges.

Be sure to get your reservations in early if you wish to

enter the design classes. All classes in the Design Division are limited, and each exhibitor is limited to 4 entries. You will find the titles very intriguing.

### Leaf Recycling

Floy Lane of Nite Bloomers would like to share the following tip: She says don't discard desirable propagating leaves which may have had the entire petiole broken off. Lay these leaves on top of regular AV soil mix, provide some humidity, and they will form babies even faster than leaves with petioles of the usually-recommended length. (Floy, do you ever have leaves rot when planted this way? — ed. *The Council News*)



# Violets Down Under

Marion Doherty  
AVSA Library Chairman

"Violet People" are the greatest! My recent trip to the other side of the world certainly was proof enough. After reading about our fellow members from 'down under', you'll most certainly agree with me. The hospitality extended to me was like that given only to royalty.

Before departing from Los Angeles, letters were mailed to a number of AVSA members living in or near cities on our itinerary. What a pleasant surprise to find welcoming notes and even phone numbers awaiting my arrival. Even though Australia and New Zealand are many thousands of miles from home, a genuine welcome was awaiting me, wherever I went. Mr. and Mrs. Doug Taylor of Dundas, New South Wales, were the first to greet me at the Hilton in Sydney and before you could say "streptocarpus", they whisked me off to the home of Margaret Adams, where an eager group from the African Violet Association waited to get acquainted. We found ourselves chattering away like magpies as we exchanged ideas on African violet culture, soils, watering techniques, etc. Seeing their lovely plants was indeed a pleasure. Many had been developed by their own active group of hybridizers. And what a pleasant surprise to see so many familiar American varieties as well.

Despite the fact that theirs is a relatively new organization, the members are enthusiastically involved in many interesting projects which were most impressive. Their bimonthly newsletter, "The African Violet", includes several educational articles in each issue, along with reports of local shows and general activities of the membership. Perhaps in the future, some of the newsletters may be made available to interested members on request.

In Melbourne, Heloise Date had made arrangements for some of her Early Morn African Violet group to meet me at the Hilton to show off some of their most gorgeous and colorful African violets. They arrived, carrying two enormous wicker baskets, bulging with blossoms! Their scrapbooks and slides revealed a great interest and much activity. Mrs. Grace Pryor, president of the Australian Violet Society was generous in sharing a packet of newsletters, "African Violet News and Views", from AVS of Victoria. These editions contain a wealth of information and frequently include copies of articles published in our AV magazine. Obviously, there is a great need for an informative newsletter since many members of their organization might live as far as a hundred miles from the meetings and seldom have a chance to attend. In this way, they stay informed and



**A HAPPY WELCOME** — Wherever Marion Doherty went on her trip to Australia and New Zealand this past summer, she was met by members of various clubs. (TOP:) Early Morn members visit with Marion at the Hilton Hotel in Melbourne. (CENTER:) Members of the AV Association of the Sydney area had prepared a grand welcome and, (BOTTOM,) smiles of welcome and plant tips were exchanged at every stop.



up-to-date on club functions and activities.

Then, on to New Zealand to the North Island and the city of Auckland, which, by the way, is the fourth largest city in the world, area wise. George Laurenson called my hotel even before I could get unpacked, to invite me to attend the meeting of the Hamilton African Violet and Gesneriad Society the next morning in Hamilton, 70 miles away! This, of course, presented



something of a problem. After making a few more phone calls, Mr. Laurenson found a kind and obliging gentleman, Wallie Read of Titirangi, who graciously agreed to escort me the 70 miles to the meeting on Sunday morning. Again, there was the warm and friendly greeting from a large group of African violet fanciers. Mrs. Joan Dowling, president of the society, presented an excellent program on propagation, including a number of tips which have already been put to use with my own plants. A nasty flu bug limited my expression of heartfelt gratitude to all my new-found friends. Following adjournment and a most delicious meal with the Dowlings, we were treated to still more "violet-viewing" at the Laurensens, 15 miles beyond, at Cambridge.

Everywhere, the hospitality shown me was beyond description. To have been invited into members' homes was most appreciated and heartwarming. The African violet leaves which were presented to me in Melbourne by the Early Morn group passed Customs inspection with flying colors and most look quite promising. And would you believe, one tiny plant already has a blossom? All are by Australian hybridizers and have intriguing names like 'Rosehill', a semidouble medium pink; 'Purple Elf', a semidouble purple; 'Little Amber', a pale pink semiminature; 'Blue Wren', a single blue semiminature; 'Space Odyssey', with dark blue fluffy stars; 'Cheryl', 'La Golondrina', 'Waikerie'; 'Heloise', a semiminature trailer; and also 'Snowtown' and 'Botany Bay'.

Memories of the trip will remain with me for a long time. Two weeks was barely enough to get acquainted but the feeling of warmth and friendliness lingers on. Because of our mutual love of the African violet, we now share a friendship beyond compare. Yes indeed, "Violet People" are the greatest — especially those Australians and New Zealanders! If I remember correctly, there's a violet show coming up soon in South Australia — anyone care to join me?

---

## Violets in a Hurricane

*Marguerite McDonald  
1520 Avenue O  
Galveston, TX 77550*

Hurricane Alicia hit Galveston, TX at 12 o'clock at night; with 130 mile winds, heavy rains and estimated perhaps one hundred small tornadoes.

I was without lights for 10 days and without telephone for a full month. It was indeed suffocation time for my poor remaining plants and for me.

My plant room is 12 feet high with a picture window and five windows above it. These were slowly crashed

in by flying debris on my violets below, with the picture window also broken out. Twenty of my finest violets, fully blooming, were on special display in this room.

I have remaining violet plants in a laundry room; however, going without air conditioning for 10 days is a draw back for many plants and I lose some each day but hope to pull about 20 hardy ones to full bloom again.

Off in a corner that miraculously escaped after the storm passed; eight lovely plants still stood, blooming beautifully and untouched. They looked weird amidst the debris and broken glass in the stricken room. The main other damage to our home was outdoors and now I know my neighbors suffered carpet, furniture and many other damages greater than mine. We have been fully covered by insurance. This storm was very destructive and caused extensive property damages. No lives were lost during the storm, but many homes were total losses and many people without any place to stay except help from the Red Cross for food and shelter. The Red Cross did an enormous job feeding, clothing and finding shelter for many homeless families.

So now I think how I had at one time worried about the usual violet troubles but shall be very content to face the normal complaints from our violet plants without such a calamity again soon. I have tried to save eight out of the 20 by the picture window. These were picked out of the dirt, glass and debris. Four plant names were lost and only four are now marked with the proper names. I do not have much hopes of pulling these eight plants to their former loveliness but will be able to have good leaf plants from them.

Our Galveston Violet Club held its first September meeting at the library and so many lost more plants than I had. The library had much damage and our meeting was held in another room because of damages. It still had no air conditioning and was dark with the carpet still damp.

We had a fine guest speaker from NASA. He had some handsome plants with leaf supports. This only made me remember my three large leaf supported lost beauties! Ho! Hum!

We had plans to have a violet show before the storm, so we are still planning to go ahead with these plans for a show in April. We know we will not have nearly as many plants ready as we would have had; but we are working hard to overcome as much loss as possible. We will just have to hope for a brighter future.

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# Try Your Hand At Arranging

Mrs. P. R. (Betty) Black  
North Charleston 1st AVS  
North Charleston, SC

(Second of two articles on "design making".)

Now that you understand the elements and principles of design you are ready to begin arranging.

Select your container with some thought. You can use a vase or so many times things, that were never intended for a vase, make very interesting ones. You can even make a container by using a drinking glass (inverted) and attach, with glue, a tuna can to the top. Spray paint and you have a nice container. You could also use a juice can — the size apricot juice comes in, a rather tall but small around one end — and a tuna or sliced pineapple can glued to the top makes another interesting container. Some other "not intended for container" purposes are: candlesticks, bamboo canes, copper pipe or tubing, baluster post, dowel sticks, spindles, lamp bases, pieces of 4x4, shells, rocks, dishes, bricks, etc. There is no end to the things you could use. Give it some thought. You may just wish to use a base with a pin-point cup and holder instead of a container as such.

The basic mechanics can be simple as a pin-point holder, stickum and a container. Some other mechanics are: oasis (for fresh flowers), different sizes of florist wire, florist tape, aqua picks, styrofoam (for dried materials), florist picks and a hot glue gun. If you do not have a glue gun you should invest in one. They have many uses but be very careful in using it. The glue is very hot when melted and can cause a nasty burn if you get your fingers in its way.

As you begin, make sure your container is clean and dry. Attach your pin point holder by taking a long strip of stickum and putting it around the bottom — the flat part not on the side — of your holder. Place this in your container and give it a clockwise twist to lock it in place. Now you are on your way to making your arrangement.

Next make your selection of plant material either fresh or dried or you can combine the two kinds.

Some types of line materials you can use are: vines, driftwood, cattails, flowering trees and shrubs, pussy-willow, corkscrew willow, sanservieria-snake plant, Scotch broom, eucalyptus, ivy, ti and aspidistra leaves, iris and gladiolus foliage and pine needles and branches.

With the schedule in hand remember you are to use  $\frac{3}{4}$  of your allowed background height and leave a margin around your design. In other words don't completely fill up your space. If you are allowed, say 24" height x 18" wide x 14" deep space, do not go over 18" tall and leave space to the sides, front and back of your design. By doing this, points will not be deducted under DESIGN and

this falls in the proportion part of design.

In making your designs don't pack an abundance of materials into your design. Simplicity can be very interesting and also outstanding.

Now, establish your line according to the space allowed. You can add your African violet blossoms now or your filler materials. Sometimes I do the filler materials first. Use different sizes of African violets by themselves, with their foliages or as stated, with filler (airy) materials to complete the design.

Read the African Violet Handbook pages 65 and 66 on conditioning your African violet blossoms. I have found by using a pinch — less than a fourth of a teaspoon — of powdered alum in a full cup of warm water conditions blooms for me. Don't use too much alum as it will cook your blossoms. Experiment with this to find what works for you.

Try different combinations of plant material with your African violet blossoms to get an effect you like. You can use other types of blooms of flowers with your African violet blooms. Use ordinary materials in different ways or unusual materials to come up with a winning arrangement.

In judging designs, judges follow a scale of points to arrive at a blue, red and white ribbon. The scale of points are: DESIGN 35, COLOR COMBINATION 20, DISTINCTION AND ORIGINALITY 15, RELATION TO CONTAINER 10, CONDITION 10 and SUITABILITY OF COMBINATION OF ALL MATERIAL 10. This totals 100 points. A few pointers on each of the above — DESIGN - this is where you look for balance, contrast, dominance, rhythm, proportion and scale. Give each of these approximately six points or give one only five points — totaling 35 points. COLOR COMBINATION - Does plant material and color of African violet blooms go well together? Total of 20 points. DISTINCTION AND ORIGINALITY - Does the design stand out above the others? Is it a new idea or have you seen the design before? Total of 15 points. RELATION TO CONTAINER - Does African violet blossoms and other plant materials go with the type of container and color of container used? Total 10 points. CONDITION - Are all materials, including African violet blossoms, fresh and clean? Total 10 points. SUITABILITY OF COMBINATION OF ALL MATERIALS - Do you think everything is compatible? Total 10 points. A judge takes points off in each of the above categories to



the degree in which something is incorrect. In merit judging, as many first, second and third ribbons as are worthy, may be given. A blue (1st) must score over 90; a red (2nd) between 80 and 89; and white (3rd) between 70 and 79.

If you're planning to enter a show why not do a "trial run" design in advance of the show. By doing this you will know if the materials used will hold up; do they compliment each other; is your design well balanced;

and last but not least, does your design interpret the class you are entered in. If something is wrong you have time to adjust it.

Flower show competition can be fun and brings with it an excitement and achievement that we all like.

Remember, with changing trends and new types of plant materials available, flower arranging is an "ongoing" process. As the song goes "you've only just begun".

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## Sometimes Mite Makes Right!

Walt Maurus  
10068 Cavell  
Livonia, MI 48150

The plants are beginning to show changes; subtle, of course, but unmistakable. And for the better. Plants that were kind of standing still are spreading young leaves to reveal even younger, stronger looking leaves. Some that haven't made buds for much too long are pushing them up between leaves; even some whose floral characteristics I'd completely forgotten. Most exciting of all — some of those that lost their centers are making new ones!

This is where the fun is, the surprises and the learning. In fact, African violets provide the challenges needed at this point in my life. A year and a half ago I had open heart surgery. The plants I had at that time received little light and less water while I convalesced. Those that survived responded to normal light hours and more water once again. Some even bloomed again! A conclusion: African violets are capable of surviving adverse conditions even some cactus plants might have trouble with.

Just when I had them going again I had a heart attack and spent more time away from the plants. Once again, I started over, so to speak. One thing I noticed during these times was that these water deprived plants were quite free of pests. When the plants became better cared for the mealy bugs and white fly populations burgeoned once again. Bug juice in spray cans became my defense but they were, oh, so good at hiding. I found myself fighting a stalemated battle.

Lady bugs are used in agriculture to combat another bug, the aphid, which can destroy or weaken plants. A third enemy, the cyclamen mite, goaded me into putting into practice good advice I tended to ignore — putting a good systemic insecticide to work. A systemic had pitted the mites against the mealy bugs and white flies, so to speak. But it was so discouraging to watch one plant after the other turn gray in the center, collapse and have to be thrown out! All that work, to get them performing again, down the drain.

Although I lost many plants it was painful to lose, some have managed to make new centers since I started

using the systemic. They'll never be show plants but they are the stuff of learning. Of course, those that made nothing but hard, brittle, distorted leaves were destroyed. Hard to do at times but the necessity is eventually learned. Thank goodness there are those in this hobby who share plants and leaves, for I feel it as a personal defeat when I have lost my last plant of a particular variety. From the lists of those who would share it is often possible to obtain new plants or leaves of a variety lost. And, I'm particularly pleased that some folks keep older strains going and offer them as compared to those who offer only the very latest strains. An example would be the Parson's series or even the Champion trinkets.

All of my plants, a hundred or so, seem to be improved since I started to use a systemic. I've almost come to the point of asking, "What's a mealy bug?" White flies buzz around like they're wondering where the next meal is coming from and the pain of finding another gray center has subsided. The plants seem to have a greater vitality and interest in life. Their blossoming is now more enthusiastic than grudging. It's almost like they're doing what they're supposed to!

(Editor's Note: Since Mr. Maurus has had so much success with this product we felt a number of readers would want to know the name of the product, and he advises that it is "Kelthane". He also points out that this is not an all encompassing insecticide but is for mites only. We discussed "Kelthane" with a local nursery owner who is very knowledgeable and he calls it his "eight legged killer" — claims it is super good with any eight legged varmint, such as mites.)

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### ENVIRONMENT

Violets are found growing near sea level as well as high on mountains. The environment is quite different in these areas so the varieties often choose different locations in the home. Each time we try a new variety it is a challenge to find the best location for its growth.





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# AVSA AFFILIATES

Mrs. Wayne (Mildred) Schroeder  
Affiliate Chairman  
1739 N 74th Court  
Elmwood Park, IL 60635



## WELCOME NEW AFFILIATES!!

Treasure Coast AVS, Jeanette Willis, Pres., 812 Boston Ave., Ft. Pierce, FL 33450

Friendly Violets AVS, Deborah Holtsberry, Pres., 3853 Atkinson Rd., Columbus, OH 43227

Wetumpka VC, Mrs. Edgar Jones, Pres., 1344 Company St., Wetumpka, AL 36092

Parkin AVS, Mrs. Alma Johnson, Pres., P. O. Box 216, Parkin, AR 72373

Seaview AVS, Joan Westrick, Pres., 343 MacArthur Ave., Long Beach, NJ 07740

Shores AVS, Mrs. Ola Mae Morris, Pres., The Shores Apt. 315-1700 Third Ave W, Bradenton, FL 33505

Fort Collins AVS, Chris Dixon, Pres., 2543 Romeldale Lane, Ft. Collins, CO 80526

Shoals AV Enthusiasts, Ken Tennesen, Pres., 1949 Hickory Ave., Florence, AL 35630

Oshkosh VS, Kevin Degner, Pres., 316 A, W 11th Ave., Oshkosh, WI 54901

Tara AVC, Susan Stephens, Pres., 14 McCullough Rd., Stockbridge, CA 30284

Tender Loving Care AVS, Mrs. Vi Thompson, Pres., Rt. 1, Shawano, WI 54166

Sunsites AVC, Pat Kuchynka, Pres., P. O. Box 429, Pearce, AZ 85625

During the last four months, AVSA has acquired twelve new affiliated clubs. We are growing! It is so gratifying to know that so many people find pleasure and satisfaction in growing the African violet and also in forming lasting friendships among the people who band together to share their knowledge and enthusiasm for the hobby.

Recently I was privileged to spend time in Norway, Sweden and Denmark on a "garden" tour. It was such a rewarding experience. Our host was a Professor of Horticulture from the University of Oregon and a great enthusiast for plants in all forms — especially trees and roses. All throughout the tour he pointed out the great wonders of God's creation. The forests so green and vibrant, the gardens of exquisite arrays of colorful plants, and also the mountains and valleys so typical of those countries. I shall also never forget the endless fields being harvested of their ripened grains and the

thatched roofed homes along the countryside. I shall also remember the seemingly endless fjords, the water and the many, many boats of all sizes which caught my eye as we traveled through the cities and small towns. In Bergen, Norway, in a small roadside restaurant I found each table decorated with a fine specimen of streptocarpus and I felt right at home. We also saw African violets in a flower stall in an open market in Oslo. So far from America but apparently enjoyed by peoples of all lands.

I do not want to continue to harp on show rules but I would strongly advise you to send in your schedules early — at least six weeks in advance of your show in order to be able to have you make any corrections needed to have the show conform to AVSA rules. I am finding that clubs frequently send me the schedule **AFTER** it is printed in its final form. When corrections need to be made it is difficult to redo the schedules. It is costly and also frustrating to the club. Please get the schedules in early!!

October finds me ordering rosettes, forms and all of the supplies needed for 1984. It seems impossible that another year is swiftly drawing to a close. It has been a good year for AVSA Affiliated Chapters. We have had a record of 185 shows in 1983 and have increased membership to the 500 mark for affiliates. It is a sizable job to keep track of all of the details that go into keeping up with progress but it is a challenge I enjoy.

We of AVSA Affiliated Chapters wish you a bright and happy 1984!

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## Growth Retardation

Factors that retard growth:

Too much fertilizer

Too little fertilizer

High Temperature - Makes leaf hug pot.  
Bloom stalks short.

Low Temperature - Slows growth.

Cold Water - Retards growth and bud development.

Cold Air - Tight centers

Cold Soil - Causes leaf to curl.

(Capital City AVS)



# Violets Through The Mail

*Barbara Bilger  
R. #7, Ruckman Road  
Columbia City, IN 46725*

This past year I have had several frustrating experiences. One has been in ordering violets by mail. I am writing this thinking that others might profit from my experiences.

I started mail ordering violets several years ago when I ordered a group of "their choice" plants at a very reasonable price. I had only a small number of plants at that time and was not particular about the varieties I would receive. From there I ordered some potluck groups of leaves, and, as my collection grew, I became more particular and ordered my choice of leaves and plants. I found just a few problems in mail ordering: leaves were sometimes old; and some came obviously misnamed. I had one grower who mailed my package on Friday before the 4th of July weekend. My leaves arrived the following Thursday. They survived, but I never understood how.

Another problem was that, although I was ordering in the fall from the same growers for several years, I was getting the bulk of my orders in subs rather than my first choices. I thought that they probably served their older, regular customers first. I felt that if I could find a newer distributor, maybe I could become one of their established regulars and get more of my first choices. So when a new commercial grower from a neighboring state advertised in the AVSA magazine last year, I wrote for the list.

That began the troubles I had this year. The list was good, so good that I had a friend place an order along with mine. We each ordered 12 plants and were to receive four free. We sent our order in October (and our check) for spring delivery. Spring came, but the plants did not. By the end of May they still had not arrived so I wrote an inquiry. I got no response. In mid-June I sent a certified letter to be sure my inquiries were being received. I made sure I also enclosed an SASE for reply. Still nothing. I wrote again in July pleading for a reply and my plants or my money. I tried directory assistance. They had no establishment by the name listed so I got the numbers of everyone of that last name in that city and called them all — still no luck.

Now my complaint has been sent to the director of the Bureau of Consumer Protection in Washington, D.C. They handle cases of mail fraud. Whether we will get satisfaction or not, I do not know. I have also written the postmaster of that city as well as the Chamber of Commerce and the Better Business Bureau.

I do not want to scare anyone from ordering by mail. However, I have learned some things myself. First, although they may seem a little more expensive, the

well-known hybridizers and growers are generally going to give excellent service. They have a reputation to maintain. It is those who promise the moon — low prices, postage paid, personal replies, guaranteed selection, lots of "freebies" — who seem to have the most problems delivering. They cannot keep up with the demands of the number of customers they create. One I know encountered personal problems and it took two phone calls before I got my last order. Now he is cutting back drastically on his business, realizing he cannot do all he promised. (Since his stock was excellent, I probably will order from him again despite the problems.)

I have also found that no matter where we order, there are some things we can do to help assure receipt of that order:

- 1) If it's your first order from a grower, I'd advise the minimum order. See if the plants arrive packed well, in good condition, and on time. If so, place a larger order next time. But if, like me, you don't get any order, you aren't out as much.

- 2) Request that your order be sent on Monday or Tuesday so it won't have to sit in a Post Office over a weekend. (Most dealers do this already, but, as I said, at least one didn't.)

- 3) Send a self-addressed postcard along, requesting that it be mailed a couple of weeks before shipment is made, giving expected delivery date so that you can arrange to be home to welcome that precious package.

- 4) Treat the growers with respect. If there is a question about your order, write or call politely. I once contacted a grower about a late order and was told that they had had a rainy, gloomy summer and the greenhouse was not getting enough light to produce plants quickly. She gave me a later target date and my plants arrived at that time. (And growers, if something like this unexpectedly delays our orders, we appreciate it if you take the time to drop us a note, too.)

As a final word I feel I should commend the many, many commercial growers who do such a good job. Without our mail order dealers, many of us hobbyists would have a very limited selection of violets. For us you are a lifeline to more varieties and colors in our favorite pastime.

**PATRONIZE OUR ADVERTISERS!!!** Let them know you saw their ad in the AVM.





**Conrad Crotts** 1984 Introductions by **Violets c/o Cookie**  
**Creole Royale**





# REGISTRATION REPORT

Mary A. Boland  
6415 Wilcox Court  
Alexandria, VA 22310



Registration is a form of copyright. It is the duty of the registration committee to protect all registered names. When an applicant sends in his or her application it is exactly that, an application. This does not mean that the application is automatically registered, when it is received. Every application received is checked to make sure it is within the limits of the Code of Nomenclature for Cultivated Plants. It is checked against the permanent files, the recent applications (those postmarked earlier than the applicant), and last but not least the reserved name file. Each application is checked to make sure all the information is filled in and that it is signed and dated. If any item is questionable, it is returned for reassessment. Otherwise it is coded and numbered and will appear in the next report of the African Violet Magazine. It is at this time when the names appear in print that the applicant can consider his plants are registered and not before. **Anyone** having an objection to the newly registered plants may file a complaint within two months of said publication. In the event there is an objection to a registration, decision will rest with Executive Committee of AVSA.

## HYBRIDIZERS . . .

Please send your descriptions of your miniatures and semiminiatures to Ellie Bogin so they will appear in her Mini List. I will still need to get the same information as before, from you. This is to help Ellie get the information early rather than wait for registration to send it to her. Thank you for your cooperation in this matter.

When sending correspondence, would you please use stationery large enough so that it will not get lost or misplaced.

## REGISTRATIONS

The following registrations have been received during the period of August 1, 1983 through September 20, 1983:

DIB'S PINK SLIPPER (5402) PWE1379DFCS 6/23/83  
DIB'S NIB'S (5401) RVWE13579DFCS 6/23/83  
DIB'S WHIMSIE (5384) OXE135795-DCS 6/23/83  
DIB'S BLARNIE (5385) BVWE13579DCFS 6/23/83  
DIB'S MUSICALE (5403) OWE13579DCFS 6/23/83  
DIB'S THRILL (5404) OVWE13579DCFS 6+23/83  
Doris I. Bearman, 918 Maple Street, Albion, MI 49224

ANN KNAUF (5406) PWE595FS 7/1/83  
GLADYS HARLAND (5405) PWE38S-DFS 7/1/83  
Patricia H. Horne, 20 Lakeshore Drive, Apt. 1A, Waterliet, NY 12189

FRAGILE DREAMS (5407) LPX29SCFS 8/2/83  
JACKIE'S ROSEMARY (5492) RV39DAS 9/21/83  
Jackie Muster, 10061 Portage St. N.W., Canal Fulton, OH 44614

CORYDON NEELEY (5408) WVC45S 8/3/83  
Ross Neeley, 117 Williams Ct., Hillsdale, MI 49242

SKAGIT FLAIR (5409) PB23S-DS 8/6/83  
SKAGIT KINDNESS (5410) LP237SCS 8/6/83  
SKAGIT GOODNESS (5411) DV5S-D S 8/6/83  
SKAGIT POPULARITY (5412) VX5DFS 8/6/83  
Wayne Lindstrom, 3632 No. Woodland Pl., Mount Vernon, WA 98273

PRINCESS OF WALES (5413) WVE2DFS 8/8/83  
LILLIBET (5414) B29DM 8/8/83  
ROSE MAYBUD (5415) LPW5SFS 8/8/83  
Joy Ellison, Whitchurch, Shropshire, England

ALUMINUM FOIL (5416) OP2DL 8/8/83  
I AM WOMAN (5417) PR26SL 8/8/83  
INCREDIBLE EDIBLE (5418) LP2SL 8/8/83  
ISLAND ORCHID (5419) OV2SL 8/8/83  
JUST WHISPER (5420) OX2SCFL 8/8/83  
ONE ON ONE (5421) OX2SCL 8/8/83  
SOARING (5422) LP2DL 8/8/83  
OUR NAKED JOY (5423) LP2S-DCL 8/8/83  
SANTANA STORMY (5424) LX2S-DL 8/8/83  
SOFT PLACES (5425) LP2SL 8/8/83  
Jeanette's Jesneriads, 2173 Leslie St., Gretna, LA 70053

CHERRY VANILLA (5426) LPRC37SCL 8/8/83  
DREAM ON (5427) WO37DS 8/8/83  
HARVEST BLUE (5428) MB27DL 8/8/83  
LOVE THAT RED (5429) R35SFS 8/8/83  
MAGIC MAN (5430) WRC37SL 8/8/83  
MAMMY (5431) PX3DFL 8/8/83  
MAXINE (5432) P5DFL 8/8/83  
MISS MARCIA (5433) P3DL 8/8/83  
NIGHT WALKER (5434) R79DFL 8/8/83  
OVERTURE (5435) V57DFL 8/8/83  
PACESETTER (5436) DP5DFL 8/8/83  
PINK AFFAIR (5437) DP37DL 8/8/83  
PINK RUFFLES (5438) P5DFL 8/8/83  
ROSEWINE (5439) PR35DFL 8/8/83  
SHOCK WAVE (5440) WVC5DFL 8/8/83  
SILVERED ROSE (5441) POC379DL 8/8/83  
SILVER LILAC (5442) 057DL 8/8/83  
SNOW LILAC (5443) LWESDL 8/8/83  
SOMETHING BLUE (5444) DB39DL 8/8/83  
Susan's Violets, 2447 Gus Thomasson, Dallas TX 75228



EMILIE SAVAGE (5445) OBGWE5DFS 8/11/83  
Granger Gardens, Medina, OH 44256

MIGNON'S MOMENT (5446) OX2357S-DS 8/15/83  
ANGEL FIRE (5447) PWE237S-DFS 8/15/83  
Raymond E. Scott, 1213 King Arthur Circle, College Station, TX 77840

KINGWOOD BLUE (5448) LB34DS 8/20/83  
HURON (5449) LBX2DS 8/20/83  
COLUMBIA (5450) LBWE2DS 8/20/83  
GRANDEUR (5451) DR25S 8/20/83  
AZTEC (5452) P34DS 8/20/83  
VULCAN QUEEN (5453) DR2DS 8/20/83  
FANTASY MIST (5454) LPBC2DAS 8/20/83  
FANTASY ROYALE (5455) MPBC2DAS 8/20/83  
BLUE MIRAGE (5456) MBWE35DS 8/20/83  
COLUMBIANA (5457) WLBC2DS 8/20/83  
RED GLORY (5458) WDRC2DS 8/20/83  
Granger Gardens, Medina, OH 44256

TEXAN COWBOY (5459) OX5DFS 8/26/83  
FLASHER (5460) WVC35CS 8/26/83  
LOOSE SCREW (5461) VX55CS 8/26/83  
ALLISON RENEE (5462) PX78DFS 8/26/83  
Tony Ray Foote, 2130 Lynbrook, Garland, TX 75041

SCREAMIN' DEMON (5463) P23DS 8/29/83  
Mrs. Joan Aubuchon, 7320 Leona, St. Louis, MO 63116

PAULA FOSTER (5464) P3789DFS 9/6/83  
WILD BLUE YONDER (5465) DBWE3789DCFL 9/6/83  
SUNBONNET SUE (5466) PX3589SCFS 9/6/83  
Betty J. Bryant, 24519 Rolling Meadows, Tomball, TX 77375

BIG SCOOP (5467) DB2DCS 9/6/83  
CARELESS MOMENT (5468) B27DCS 9/6/83  
COOKIE TRAIL (5469) P2DCMS-M-T 9/6/83  
CORAL ICE (5470) LP27DCS 9/6/83  
DANCERS MELODY (5471) P2DCS 9/6/83  
FIRE PRINCESS (5472) R2DCFS-M 9/6/83  
MOON SILVER (5473) BCW28DCS 9/6/83  
PLAY AROUND (5474) WPX2DS 9/6/83  
SHIMMERING TRAIL (5475) O2DCS-T 9/6/83  
SPRINGFIRE (5476) P27DCS-M 9/6/83  
SUGAR SMACK (5477) P2DCS 9/6/83  
SURPRISE PACKAGE (5478) WCOB27DL 9/6/83  
WHITE WHISPER (5479) W27DCL 9/6/83  
Paul & Sidney Sorano, Lyon Greenhouses, Dolgeville, NY

BEWARE (5480) MVXWE2DL 9/9/83  
LAVENDER BOUQUET (5481) LXWE2DL 9/9/83  
SWIFTY JEWEL (5482) OXR57DFL 9/9/83  
SWIFTY DELIGHT (5483) OXW57DFL 9/9/83  
SWIFTY HALO (5484) MBWE27DL 9/9/83  
SWIFTY WONDER (5485) WCO27DL 9/9/83  
ALAMODE (5486) LVWE2DS 9/9/83  
TWILIGHT ROSE (5487) PX2DL 9/9/84  
RASPBERRY CREAM (5488) MRWE2DL 9/9/83  
RHOOKIE (5489) RCOPPGE29DL 9/9/83  
CALYPSO VELVET (5490) MVWE2DL 9/9/83  
BLOOMIN' MIRACLE (5491) MVWE2DL 9/9/83  
Swifts', P. O. Box 28012, Dallas, TX 75228  
MILE HIGH (5510) DV238DFL 9/15/83  
RHODA BINNER (5511) O238DFL 9/15/83  
Mrs. Paul Kiesling, 475 Madison St., Denver, CO 80206

FOGBOUND (5512) O29DL 9/15/83  
Kent's Flowers, Box 398, Arlington, NE 68002

NIAGARA'S BRITE BEACON (5493) WBE23SCS 9/14/83  
NIAGARA'S CELESTIAL STAR (5494) LOPC378SCS 9/14/83  
NIAGARA'S CRITIC'S CHOICE (5495) PCRG359DS 9/14/83  
NIAGARA'S FOXPOINT (5496) OX379DS 9/14/83  
NIAGARA'S INDIGO CREAM (5497) DB37DS 9/14/83  
NIAGARA'S UNIQUE CONCEPT (5498) V237DCFS 9/14/83  
NIAGARA'S SWEETUMS (5499) PC39DCS 9/14/83  
RAINBOW'S COSMIC STORM (5500) PBC35DS 9/14/83  
RAINBOW'S FANTASY DELIGHT (5501) PBC29DCFS 9/14/83  
RAINBOW'S LEONETTE (5502) OW39DS 9/14/83  
RAINBOW'S LIGHT TOUCH (5503) WCPB39DCS 9/14/83  
RAINBOW'S LILAC MIRAGE (5504) PO237DAS 9/14/83  
RAINBOW'S NEON ELECTRA (5505) DBP23SCS 9/14/83  
RAINBOW'S METEOR SPLASH (5506) BPC3SCS 9/14/83  
RAINBOW'S SPECTRUM (5507) PCBWP39DCS 9/14/83  
RAINBOW'S STELLAR STREAK (5508) RVCW39SCS 9/14/83  
Richard M. Wasmund, 1609 Michigan Ave., Niagara Falls, NY 14305

ALICE YAWGER (5513) P7DFL 9/16/83  
BATON ROUGE (5514) RX57SFL 9/16/83  
CYPRESS SWAMP (5515) PX7DFL 9/16/83  
JAZZ FEST (5516) PX79DL 9/16/83  
MARSHLANDS (5517) PX79DL 9/16/83  
PRETTY EYES (5518) PX579SFL 9/16/83  
SOMETHIN' SOUTHERN (5519) PRWE79DL 9/16/83  
SOUTHERN COMFORT (5520) OP7DS 9/16/83  
SOUTHERN GENTLEMAN (5521) OX57DL 9/16/83  
SOUTHERN HOSPITALITY (5522) OVE79SL 9/16/83  
PLANTATION OAK (5523) OX78DL 9/16/83  
Violets c/o Cookie, 2400 Knightway Drive, Gretna, LA 70053

PAT'S SNOWGIRL (5532) R2DS 9/29/83  
PAT'S GOLDIE LOCKS (5524) P28DS 9/29/83  
PAT'S HELEN APRIL (5525) P2DFS 9/29/83  
PAT'S ALFREDO (5526) DVC35DFS-M 9/29/83  
PAT'S RAINBOW (5527) WRC3SAFS 9/29/83  
PAT'S SWEET LIL (5528) WPC3DS 9/29/83  
MY BALLERINA (5529) WPC25DS 9/29/83  
MY MORNING GLORY (5530) WRC35SFAS 9/29/83  
MY SPARKLING WINE (5531) R59DFS 9/29/83  
Pat's ABC'S, P. O. B. 303, Robbins, NC

RAINBOW'S STARDUSTER (5533) PX39DCS 9/14/83  
NIAGARA'S BLUE THUNDERHEAD (5534) BWC39DS 9/14/83  
NIAGARA'S EBONY CREAM (5535) V357DFS 9/14/83  
RAINBOW'S UNIVERSE (5536) LVPWC279SS 9/14/83  
Richard M. Wasmund, 1609 Michigan Avenue, Niagara Falls, NY 14305

SUNCOAST SOUVENIR (5537) PX27DCL 9/16/83  
CORINNE FREEMAN (5538) R2DL 9/16/83  
SUNCOAST SATIN (5539) O29CS-DL 9/16/83  
SUNCOAST PARFAIT (5540) LPX27CS-DL 9/16/83  
SUNCOAST SUNSET (5541) LRX27DL 9/16/83  
SUNCOAST CHIFFON (5542) P27CS-DL 9/16/83  
HAPPY DOLPHIN (5543) DB29CS-DL 9/16/83  
SUNCOAST SUGAR CANDY (5545) WRC2S-DS 9/16/83  
SPARKLING BURGUNDY (5546) RVC29CS-DL 9/16/83  
ART DECO (5547) PX27SS 9/16/83  
Sandra Williams, 102 9th Street East, Tierra Verde, FL 33715

AUTUMN WONDERLAND (5547) LMB57DCS 9/15/83  
ANGIE'S PANSIES (5548) WRC357SFS 9/15/83  
CORAL SILK (5549) P27DCS 9/15/83  
DOLLY'S BOUQUET (5550) LPWE27DS 9/15/83  
FAIRY CHIMES (5551) PX295BM 9/15/83  
FAIRY PRINCE (5552) DB2SM 9/15/83  
FROSTED REDHEAD (5553) PRWE27DS-M 9/15/83



LEE'S LOVE (5554) P27DCS 9/15/83  
 NIGHT EYES (5555) B27DS 9/15/83  
 PEACHES 'N SNOW (5556) P27DCS 9/15/83  
 RASPBERRY SPRITE (5557) WRC29DS-M 9/15/83  
 ROYAL SURPRISE (5558) DROC59DCAFS 9/15/83  
 SUZANNE LEE (5559) WPE357DCFS 9/15/83  
 VALENTINE LACE (5560) WRPE357DFS 9/15/83  
 VIVA! (5561) DR27DCS 9/15/83  
 Violets Atlanta, 2500 Headland Drive, East Point, GA 30344

#### CANCELLED REGISTRATIONS

In going through the registration files the following were found to be duplicates. These registrations have been cancelled.

Dark Eyes (4554) Gordon Boone  
 Rosalee (5291) Gordon Boone  
 Bonanza (5185) Reed  
 Foxy (4164) Robert Anderson  
 Desperado (4157) Robert Anderson  
 Wonderstar (4922) R. Nadeau  
 Cotton Candy (5072) Snyder  
 Two Face (5220) M. Corrigan  
 Gypsy Dancer (5215) Hightower's  
 The hybridizers have been notified.

#### RESERVATIONS

The following names have been submitted for reservation during this period and are good for two (2) years from published date:  
 CLARET AND ROSE \* Sherman S. Cook, MI.

COMMONTIONS \* OMNIGO \* Wilson Cronk, MI  
 BRYTE NIGHTINGALE \* Barbara Elkin, CA  
 JULIE ANN \* Mrs. H. Garner, TX  
 CAROL HALE \* L. Hale, CT  
 CHILD STAR \* DIXIE DUSK \* INDIAN LAKE \* PIPPIN PINK \*  
 PUPPET \* PURPLE PONCHO \* POSY PARADE \* TULSA'S  
 HONEYBUNCH \* SAILOR SUIT \* Dorothy Harris, OK  
 ROWELL YERMAN \* A. Hart, NY  
 IO \* Jeanette's Jesneriads, LA  
 BEVERLY RENAUDIN \* M. Magee, LA  
 GENTLE TOUCH \* Frances McManus, TX  
 SENTIMENTAL ME \* MISS PINKIE LEA \* LITTLE CINDY LOU \*  
 POLYNESIAN DELIGHT \* EMERALD LACE \* Betty Miller-Morris, OK  
 GHOST RIDER \* J. J. Muster, OH  
 SNUGGLE BUNNY \* WINKY \* COUNTRY LILACS \* PEACH  
 BRANDY \* WILD HONEY \* BUTTERFLY PINK \* Paul & Sidney  
 Sorano, L. Lyon Greenhouses, NY  
 FANTABULOUS \* T. Foote, TX  
 YANKEE WIFE \* Jackie Winfield, NY  
 RAIDER'S BLUES \* BLUEBERRY MUFFIN \* PINK DOVE \*  
 HECAE \* COUNTRY COMFORTS \* RUFFIAN \* DYNA-GIRL \*  
 CHEROKEE FIDDLE \* FLASHDANCE \* Vickie Rader, MD  
 TAMIAMI TRAIL \* Sandra Williams, FL

#### CORRECTIONS

Please make the following changes:  
 TONFRO to TO 'N FRO  
 BLAKLE'S DORIS ACREE to BLAKE'S DORIS ACREE

## Names of Judges Omitted From List

Quite a number of judges' names were omitted from the September list of teachers and judges. These names were not included in the list received from the Knoxville office. Clarice Bell, office manager, has assured us that as soon as the computer is installed at the AVSA office, there will be fewer errors.

We are sorry that these names were omitted because we do know how disappointing it must be not to be recognized after all the work and study that goes into becoming a Judge and also a Lifetime Judge.

Mrs. Charles Ramser, 2413 Martin, Wichita Falls, TX is a Lifetime Judge although she was not listed as such in the September magazine.

Mrs. Frank (Elizabeth) Reece, 716 Maddux Drive, Colma, CA 94015 was designated a student judge. Mrs. Reece is a qualified judge of AVSA shows. We're sorry, Mrs. Reece.

Mrs. William Krogman, 1325 Parkway Drive, Brookfield, WI 53005 should have been listed as a Lifetime Judge and Teacher in the September magazine but her name was left off by Ruth Carey of Knoxville, who maintains the card file.

Please add this list of names to the September list:

#### CALIFORNIA

\*Mrs. Marjorie M. Jenny, 355 River Bar Rd., Fortuna 95540  
 Florence Naylor, 2647 Harbor Blvd., Ventura 93001

#### FLORIDA

Velma Emanuel, 5220 Cherry St., Panama City 32404

#### GEORGIA

Erwin D. Key, 2202 Springdale Dr., Columbus 31906

#### ILLINOIS

Floris M. Hogan, 1220 31st St., Rockford 61108  
 Mrs. Edward Johnson, 4901 N. Ozanam Ave., Norridge 60656  
 Mrs. M. Aske, 2702 N. Monticello, Chicago 60647  
 Mrs. Judy Brodbeck, 2917 N. Victoria, Peoria 61604  
 \*Mrs. Herman Teater, 1211 E. Elmhurst, Peoria 61603  
 Darlene Klein, RR 1, Metamora 61548  
 Kay Dye, 4528 Lakeland Ln, Chillicothe 61523  
 \*Mrs. Frank Hood, Jr., Box 124, Seaton 61476

#### NEW YORK

\*Mrs. Raymond Dooley, 33 Collfield Ave., Staten Island 10302  
 \*Raymond J. Dooley, Jr., 214 Thompson Street, New York 10012  
 \*Mrs. Sidney D. Smith, 916 Nottingham Rd., Jamesville 13078  
 Mrs. Thomas Curtin, 26 Mundy Ave., Staten Island 10310  
 \*Mrs. William Strobach, 6508 Amboy Rd., Staten Island 10309  
 Mrs. Erna Gundlach, 292 Edinboro Rd., Staten Island 10306  
 Mrs. Frank Gugliada, 16 Meeker St., Staten Island 10306

#### OHIO

Laurel Cochran, 8297 Settler's Passage, Brecksville 44141

#### TENNESSEE

Mrs. Charles R. Phillips, 3028 Dumbarton, Memphis 38128  
 Mrs. C. A. Pair, Jr., 2022 Higbee, Memphis 38104

#### TEXAS

Mrs. Byron Turner, P. O. Box 29727, Dallas 75229



# What Do We Know About Fluoride?

Raymond Sheldrake

When we studied chemistry, we were taught that a certain group of elements were called halogens; notably chlorine, bromine, iodine and fluoride. Recently, many growers became alarmed by what they read concerning "fluoride toxicity" to certain plants. Now, the element involved is fluorine, but it generally exists as a fluoride compound.

Fluoride is widely distributed in nature. It is a common component of natural soils and rocks. It occurs in some water sources in a modest quantity — up to 1 or 2 parts per million (ppm).

Fluorine is an essential element for animals. It is not considered essential for plants, but because plants grown in soils contain the element, it is normally present in plants and serves as a source of fluoride nutrition for animals which feed on plants.

Although soils contain fluorides in various amounts, most of it is in an unavailable form to plants, being locked up in an insoluble form as calcium fluorides and aluminum silicofluorides. Higher solubilities occur in acid soils, but on limed soils with pH values of 6.0 - 6.8, fluoride uptake by plants is negligible and almost complete fixation of soluble F compounds is insured.

In studies we recently completed,<sup>1</sup> we varied the amount of limestone from 0 to 30 pounds per cubic yard of peat-perlite mixture (50-50). The results clearly show the effect of liming upon the availability of fluoride in the "soil solution"<sup>2</sup> and plant tissue. We used spinach plants because they are reported to be active accumulators of F. The results are summarized in Table 1.

Table 1

Lime Lbs/Cu. Yd.	pH	Fluoride In Media	Fluoride in Spinach Tissues
0	5.0	44.1 ppm	30.8 ppm
10	7.5	7.4 ppm	10.2 ppm
20	7.3	5.1 ppm	7.2 ppm
30	7.2	3.8 ppm	5.7 ppm

Where then are we apt to get into any concern or problem with fluoride in plant production? One potential source would be the use of a soil with high levels of F; another would be the use of media without sufficient limestone added or with low pH.

The biggest single carrier of high levels of soluble F is superphosphate. Even though single super has high levels of fluoride, this will rarely be a problem if limestone is added to the medium at about 10 pounds per cubic yard. The calcium will tie up the fluoride into an insoluble form.

We analyzed many aggregates used in mixes for horticulture for F content and these results are listed in Table 2.

Table 2

Constituent	pH	Fluoride
Peat Moss	3.5	1.4 ppm
Perlite	7.5	9.1 ppm
Vermiculite	6.0	6.4 ppm
Superphosphate (0-20-0)	3.2	1254.0 ppm
Calcium Nitrate	5.6	19.0 ppm
Urea-Formaldehyde	7.5	0.4 ppm
Fritted Trace Elements	9.1	91.2 ppm
Limestone	9.3	2.9 ppm
Charcoal	9.9	0.1 ppm
Plastic Coated Fertilizer (14-14-14)	—	437.0 ppm

## Conclusions

The evidence seems to indicate that no real problem exists from the use of peat moss, perlite or vermiculite in horticultural mixes from the standpoint of fluoride toxicity. One must be certain to add sufficient limestone to all mixes. Also, one should be conscious of the fact that superphosphate is a large carrier of fluoride. It may well be advisable to use triple superphosphate since less total volume of material will be needed to get the required amount of phosphate.

<sup>1</sup>**Lime and Charcoal Amendments Reduce Fluoride Absorption by Plants Cultured in a Perlite-Peat Medium.** Raymond Sheldrake, George E. Doss, Leigh E. St. John, Jr., and Donald J. Lisk. ASHS 103 (2): 268-270, March, 1978.

<sup>2</sup>Available fluoride was measured in the growth media and in each of the individual constituents of the media by immersing 5 g of the medium or constituent in 100 ml of distilled water and allowing it to stand for 24 hours.

(Reprinted from *Benchmark*, a publication of W. R. Grace & Co., Horticultural Products)

## AFRICAN VIOLET MAGAZINE BACK ISSUES

Write for a list of those available. Reduced rates in effect. Complete your set now. AVSA office, P. O. Box 1326, Knoxville, TN 37901.



# SEND YOUR CHOICES

How often have you asked which violets perform the very best? For answers to this question, check the Best Varieties List, compiled from lists of favorites from members of affiliate clubs and from commercial members.

Now is the time to send your 1984 choices of best performing violets; they must be in by April 1st. Please don't put AVSA to the expense of asking for a list by letter. Plan an interesting program on Best Varieties.

An individual is limited to 25 choices. If one grows just a few violets, then your list will be short. A club is not limited in any way. Every member should submit a list. Please **Do Not** send a list of 25 for an entire affiliate membership.

We are always delighted to receive lists in alphabetical order or compiled club lists in alphabetical order. Just be sure that all the choices of every member are included in the compiled list.

Many new varieties are not in the Master Variety List. If you are growing a violet not on the Master List, please send the name, description of the plant and the name of the hybridizer to plant registration chairman, Mary A. Boland.

Be sure the list you send bears your name and address. Should the list be choices of a club, please be sure to state how many members voted and how many votes each variety received. Please include the name of the club.

Who should send a list? Each and every AVSA

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## Symposium In Miami

Gardeners from across the country will be gathering Mar. 14-17 in Miami, FL for the annual spring symposium of the American Horticultural Society. The program features visits to public and private gardens in the South Florida area, including Fairchild Tropical Garden, famous for its tropical flowering trees, palms and cycads, and Vizcaya, the Italian Renaissance palace garden of John Deering.

Symposium participants will also have an opportunity to explore The Kampong, once the home or world renowned plant explorer David Fairchild. Other planned activities include lectures and workshops focusing on the importance of tropical plants in landscaping and interiorscaping, a demonstration of tissue culture propagation at Orchid Jungle, and visits to wholesale and retail nurseries featuring exotic plants.

Following the Symposium will be a post-conference tour of Florida's west coast, including EP-COT and DisneyWorld.

member, each and every affiliate club member, and each commercial member.

Many thanks to every club and AVSA member who sent their list in 1983 and for all the little extra notes. We will be eagerly awaiting your 1984 lists. Let's have a list from every AVSAer.

Send your lists before April 1, 1984 to:

Mrs. Leon Fiedler

Route 1

Prescott, WI 54021

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## You Can Help

### How About an African Violet on a US Stamp?

Wouldn't it be exciting to see our beloved African violet on a U.S. postage stamp?

This could become a reality if we all joined in the effort to support an idea advanced by Russ Marshall of Warwick, Rhode Island. Russ has already started the ball rolling by contacting the Postmaster General William F. Bolger and has had correspondence with his office. Russ feels that our chance for success will be greatly increased if each of us will write a letter supporting the place of the African violet on a U.S. stamp.

Here's what Assistant Postmaster General Gordon C. Morison, Customer Services Department, has suggested:

"We receive many hundreds of suggestions for stamp subjects each year, but only a few can be selected because of the limited number of stamps issued annually. The Citizens' Stamp Advisory Committee has the task of reviewing the proposals and making recommendations to the Postmaster General for final approval. Therefore, I have requested that your proposal be placed on the Committee's agenda for consideration at the next meeting. We appreciate your interest in our stamp program."

So please send your letter as soon as possible to Mr. Morison, United States Postal Service, 475 L'Enfant Plaza, SW, Washington, D.C. 20260-6300.

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## NATURAL CONDITIONS

The soil on the limestone rocks in the jungle is mulch and moss from the trees, thus violets love soil that is loose and high in humus. The plants reach to the rocks for many minerals; trace elements are plentiful in fallen leaves. Minerals and trace elements may well be added to the soil in our home growing.



# BOYCE EDENS RESEARCH FUND

*Mrs. J. D. (Dorothy) Spence*  
6808 Duquesne Drive  
Austin, TX 78723

As a charter member and first treasurer of the African Violet Society of America, Boyce Edens was one of the prime movers in realizing that specialized research was needed. After his death the Scientific Research Fund was renamed in his memory. Much has been accomplished through the years — the effects of fluorescent light discovered, the plant improvement techniques studied, and control of various insects and diseases explored. Support is derived from individual and affiliate donations as well as from a portion of each commercial member's dues.

Metropolitan AVS, Peoria, IL .....	10.00	in memory of Amelia Outlaw .....	10.00
Meg's Plant Place, Megs Parker, West Monroe, LA .....		Union County Chapter AVS, Colonia, NJ .....	15.00
in memory of Dale Eyerdom .....	25.00	Baton Rouge AVS, LA .....	10.00
Magic Knight AVS, San Antonio, TX .....	5.00	Gulf AVC, Cape Coral, FL .....	5.00
Peoria Metropolitan AVS, Peoria, IL .....	10.00	Dixie Moonbeam Chapter AVS, Panama City, FL .....	10.00
Brazos Valley AVC, Bryan, TX .....	10.00	Bob and Barbara Stipsak, Baltimore, MD .....	
Montgomery AVS, Montgomery, AL .....		in memory of Anna Quade .....	10.00
in memory of Ann Durham .....	25.00	Ventura County AVS, CA .....	
AVS of Pioneer Valley, Springfield, MO .....	5.00	in memory of Aline Callens .....	25.00
Mary Goode, San Francisco, CA .....		Four Seasons AVC, Groves, TX .....	10.00
in lieu of speaker's fee from AVS of Palo Alto, CA .....	10.00	Delaware AVS, Wilmington, MD .....	25.00
Jefferson AV Association, Metairie, LA .....	5.00	Amethyst AVC, St. Louis, MO .....	5.00
Louise Merritt, Pensacola, FL .....		Mrs. Marion E. Albright, Lee's Summit, MO .....	
in memory of Ann Stichweh .....	10.00	in memory of Dale Eyerdom .....	25.00
Mid Polk AVS, Winter Haven, FL .....		AVS of Greater New York, Inc., Flushing, NY .....	
		in memory of Edmund Ghossn .....	10.00
		Beaumont AVS, TX .....	
		in memory of Annie Hill .....	10.00
		AVS of Greater Tulsa, OK .....	
		in memory of Betty Miller .....	25.00
		Tampa AVS, FL .....	25.00
		First AVC, Weatherford, TX .....	5.00
		Dorothy Spence, Austin, TX .....	
		in memory of Florence Garrity .....	5.00
		Frances Young, Austin, TX .....	
		in memory of Florence Garrity .....	5.00
		Gladys Hudnall, Austin, TX .....	
		in memory of Florence Garrity .....	5.00

## Getting To Know Us

*Mrs. Charles H. Staat*  
Membership and Promotion Chairman

This is the second article to introduce more of the members of the Membership & Promotion committee. These members are always ready to assist in giving programs and other help for your clubs. Is one in your area? The Chairman is always available for information concerning AVSA.

Call on the following if you need assistance:

Mrs. Anne Crowley  
232 Austin St.  
Hyde Park, MA 02136

Mrs. Aubrey Freeman, (Juanita), Judge  
5332 South Columbia  
Tulsa, OK 74105

Mrs. M. G. Gonzales (Madeline)  
200 Doris Ave.  
San Jose, CA 95005

Mrs. Barbara Goral, Judge  
132 Joan Ave.  
Green Bay, WI 54302

Lawrence Grissom  
6045 S. W. Glenbrook Rd.  
Beaverton, OR 97005

## AVSA Booster Fund

*Mrs. Malcolm B. (Mary Ann) Mansfield*  
6725 Steeplechase Drive  
Huntsville, AL 35806

It is time for some new resolutions now that it is 1984. Why not resolve to remember the Booster Fund with a donation? Please include a donor name and address with all correspondence.

Ann Richardson, FL in memory of Florence Garrity .....	\$25.00
Union County Chapter of AVSA, Colonia, NJ .....	15.00
Metropolitan AVS, Peoria, IL .....	10.00
Mary Goode, CA in loving memory of Angie Myers .....	10.00
MKO Dyn-O-Mite AVS, Joplin, MO .....	10.00
Amethyst AVC, St. Louis, MO .....	5.00





# Musings from the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin  
Chr. Miniature and Semimini Class  
39 Boyd Street  
Long Beach, NY 11561

Now is the time to start repotting minis you plan on putting in a spring show. All old, yellowed, marred or broken leaves should be removed. Don't take off more than one row at a time as it may shock the plant. If more leaves have to come off, wait a few days to a week. Scrape the resulting neck and let it dry for about ten minutes. Remove at least one-third of the soil root ball to keep the plant in balance.

Put a little fresh soil in the bottom of the pot. Center your plant and lightly fill in around it to about 1/4" below the rim of the pot. Tap the pot lightly on a hard surface to settle the soil and eliminate air pockets. Do not tamp the soil. African violet roots are very fine and need a loose coarse mixture — not cement.

Leaves can be pegged into places to fill up voids using plastic picks, etc. It is better to wait until the plants need watering so the leaves will not be too turgid and easily snapped.

Promising show plants should be kept together so they can get more than a cursory glance. They should be checked every week for suckers, spent blooms or dirty leaves. Keep them well brushed and wash the leaves off with warm water every two or three weeks.

Not all minis or semis respond to disbudding. Those that do should be left to bloom. Disbud the doubles about eight weeks before and the singles about six weeks, leaving a 1/4" stub. Don't disturb buds that are just forming. This is only a guideline. Much depends on the weather at that time and the heat and humidity in your home. If you are lucky they will give you a good head of bloom for your show and not come in "too early or too late". It is a good idea to keep a record on each plant and note how long it takes each one to produce a bloom from the first sign of a bud.

Mini or semi trailers should have all yellowed, marred and old leaves removed. Bare stems should be cut off. There is still time to pin odd crowns down with hairpins (make sure they are removed as soon they root) and pinch back center leaves of crowns to promote new growth to fill up the pot. When the pot is nicely filled you can start letting the stems trail around. Microminis need no pinching, and neither do some of the semitrailers. They can be allowed to do their own thing. Remember you **MUST** have three crowns or more to qualify for a blue ribbon.

Preventative sprays can be used until blooms are open. Most insecticides have a tendency to spot blooms. Be careful in using Orthene. The amount stipulated on the box has a browning effect on the edges of violet leaves. It is wonderful for mealy bugs (leaf) but cut down the amount used to about 1/4 to 1/2 of the recommended dose.

I can never say too much about proper pH. Violet soil should check out between 6.4 and 6.8. However, check your plants again in three months. Fertilizer salts build up and a soil that starts out at 6.8 pH can be 6.0 in a few short months. A monthly application of lime can help prevent this. I've tried all kinds of methods and still prefer dolomite lime, 1 tsp. to a gal. of warm water. You do have to keep stirring it constantly but I have found it the most effective.

## NEW GOODIES

'Quiz', Elkin - A lovely medium blue double on a tailored semimini plant.

'Teeny Jeany', Brownlie - A darling little two-tone pink single mini on quilted foliage.

'Sir Red', Brownlie - Heavy blooming double red on semimini tailored foliage.

'Pogo', Harris - Adorable double fringed purple geneva with white streaks on quilted fringed foliage. A mini.

'Florie', Pittman - Good blooming variable purple, white double on tailored foliage.

'Hyla's Dark Forest', Corbin - A semi with a double frilled purple bloom on lovely slightly ruffled foliage.

'Springfire', Lyon Greenhouses - Heavy blooming red double on good variegated foliage. A mini.

'Shy-Di', Pittman - Pretty double ruffled purple, white on slightly wavy foliage. A semi.

**CORRECTION:** 'Winnie Woo' is a semi not a mini as mistakenly listed in the mini list.

The updated 1982 Miniature and Semiminiature Culture and Variety list (not a supplement) is available from me. Do not send to or include in any order to the Knoxville office as they will only have to forward it to me and it will take you that much longer to get.

Please, please do not staple checks to your letter. I receive a lot of mail and it is too time consuming to have to remove staples. The price is \$3.50, checks or



money orders made out to AVSA and that includes postage except for overseas members.

**OVERSEAS MEMBERS:** All checks or money orders to AVSA based on a United States bank. Postage per copy: Colombia, Venezuela, Central America, Caribbean Islands, Guam or the Philippines - \$2.30. All other countries \$2.65, except Canada or Mexico.

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## My Friend's Violet

Larry Hodgson  
1449, av. William  
Sillery, Quebec G1S 4G5

My friend and I both grow African violets.

My friend has one violet, I have 52.

My friend's violet is on top of a TV set, about four feet back from a Northeast window. Mine are under two and four tube banks of fluorescent lights, about eight to 14 inches from the light source. My friend's violet gets some sun . . . in the summer, that is . . . and only if he remembers to lift the blind before he leaves for work. My violets get 12 to 14 hours of intense light 365 days a year, the daylength being controlled by a timer.

My friend's violet is watered whenever he remembers . . . or has the time. Sometimes this is once a week, sometimes two weeks have gone by and the violet's leaves are turning soft and grayish, but that is all right, because everyone knows that plants have to dry out between waterings. My violets are checked daily. Those that are on capillary matting are watered once a week or so during the spring and fall, and less often during hot, humid summer days or cool winter ones. Those that are not on capillary matting are watered more often; often twice a week. They are all watered whenever the surface of the soil seems dry, but the underlying layer of soil is always humid.

My friend's violet never gets any fertilizer. After all, he never puts any on his lawn either and it is still relatively green, although a bit thin. My violets are fertilized with each watering. I use a high phosphorous fertilizer on those that are in flower, and a more balanced one on those that are resting. Every now and then they get a very thorough watering from the top with clear water in order to rinse away any fertilizer accumulation.

My friend's violet is in a 6-inch plastic pot. That is the pot it came in. My violets are in different-sized pots: the miniatures are mostly in 2½ inch pots, the larger ones in 4-inch pots. Only a few very large violets are in 5-inch pots and none are in larger-sized ones.

My friend's violet is in a soil made of clay and gravel. Or at least, that is my guess. You see, no one really

knows, as it is still in the same soil that it was in when he bought it at the supermarket, four years ago. At any rate, between waterings it turns gray and hard and looks like cement. My violets are now in a 1-1-1 artificial soil mix but have been in many different kinds. The main point is that it be well aerated and that it holds moisture well. They are repotted at least once a year and some of the miniatures and more rapid-growing standards are repotted more often.

My friend's violet gets very variable air humidity. Sometimes, in the spring, summer and fall, it is quite high; sometimes it is lower than desert air. My violets get variable air humidity too . . . but it never gets low. They are grown on capillary mats or pebble trays in a room with a cool-air humidifier, although the latter only runs in the winter. The humidity never gets below 40%, even during the winter heating season.

My friend's violet has many leaves — green ones, yellow ones, and brown ones — and at least three stems — a tall one, a medium one and a short one. It sort of hangs over the side of its pot on one side. My violets are more symmetrical. Most have only one stem and it is short — practically invisible. This is because I systematically plant them deeper in their pots every time the stem starts to show. Those that have several stems are trailing varieties and they are trimmed regularly so that they are nonetheless very symmetrical. My plants have no yellow or brown leaves — they don't get a chance to grow any. As soon as one of the rows of leaves is covered up by another, younger row, it is removed.

My friend's violet has double pink flowers . . . at least, he thinks so. The problem is, it hasn't flowered since such a long time that he can't remember exactly what it looked like. It was in flower when he bought it, but has only flowered once since . . . in the spring, about two years ago. My violets are singles, semidoubles and doubles; pink, purple, blue, white, green and near red, plus many two-toned. Many even have colorful foliage. They are almost always in flower, with a few taking short rests from time to time. It is quite something to see my "indoor garden" at any given time and people always remark about it.

My friend came to visit me the other day. "Your African violets are so lovely and mine is so ugly," he said, "I don't know how you do it!" For once I held my tongue. All I said this time was, "I guess I'm just lucky."

### MASTER VARIETY LIST #4

Ready for mailing at \$5.00 per copy. Send orders to Knoxville office.



# "A Childhood Fantasy"

*Mrs. DoDe (J. B.) Whitaker  
Convention Program Chairman*

The fond memories of our convention in Milwaukee still fresh in mind, it is time to make plans to attend our 38th Annual Convention — "A CHILDHOOD FANTASY" in Philadelphia. This will be an exciting and fun filled week.

You will see elsewhere in this magazine, the tours which have been planned that are excellent and provide a great variety of activities.

Beginning Wednesday morning and remaining through Friday evening, the Commercial Sales area will be open and filled with goodies for the African violet grower.

Mrs. Mary Boland, Chairman: Plant Registration; Master Variety List; International Code of Nomenclature for Cultivated Plants, will teach the Judging School on Wednesday for those wishing to become a student judge or renew a judging certificate. That evening, we shall meet for a social hour and "G. U. S. — Great Unique Slides" as Gus Becker shares his photos of our last convention, "Gathering Place By The Waters".

Thursday begins early with the Teachers Breakfast led by Mrs. Myrtle McKneely, Shows & Judges Chairman.

"Family, Friends and Acquaintances — Gesneriads" will be the topic of Mrs. Laura Shannon's presentation. She will share some of her experiences with gesneriads.

Also on Thursday morning, our Beginners Columnist, Bob Green, will give a demonstration, "Dare To Be Different" in which he'll challenge each of us to place creative entries in the design divisions of our shows.

While the show is being judged Thursday afternoon, Cort and Betty Raskoff, Violets by Cort, will present, "Today's Sweat, Tomorrow's Creations" as they share some of the hybridizing experiences with us.

Following a social hour, the Delaware AVS will host our opening meeting "Delaware Dinner". Dr. Richard Craig of Pennsylvania State University will recap his work with African violets. This work has been made possible with AVSA research monies and will cover the years 1976-1983. Those who have had the opportunity to enjoy Dr. Craig's wit know this will be an entertaining and educational evening.

Following the dinner, the doors to the show room will open for AVSA registered convention members.

Friday begins with the Judges Workshop and Continental Breakfast, Mrs. Myrtle McKneely, Chairman Shows & Judges, will lead this workshop which is for judges only.

Mrs. Anne Tinari, Chairman Commercial Activities, will chair the Annual Commercial Members Breakfast

& meeting which is also on Friday morning. Mrs. Mary Boland, Chairman, Plant Registration, will be present to explain the method of plant registration.

"Containerized Creations" will be demonstrated by Mrs. Beryl Wood as she shows the ins and outs of dish gardens.

The final presentation of the convention will be "Trailer Tales" as our own 'Mini Mam', Ellie Bogin, discusses the growing of trailers.

It will then be time for our luncheon meeting with the presentation of awards to some fortunate winners and "Sundown's Visions, Illusions & Illustrations" as "Sundown" Pittman shares slides of new varieties.

Grace Foote and Maisie Yakie will conduct the Affiliate Editors meeting in the afternoon.

The evening activities commence with the President's Reception and Happy Hour. This is a wonderful time for each of us to dress up a bit and meet those who serve this society as officers and committee chairmen. They also appreciate and treasure this opportunity to know each of you. A special evening of entertainment is guaranteed to delight everyone. The banquet meeting will conclude with the presentation of more show awards and those very special ones which are awarded in recognition of outstanding service to AVSA.

Following the banquet will be one last chance to view the show and bid fond goodbyes for another year.

Saturday morning will host the annual business meeting and election and installation of officers. All members are encouraged to attend.

The concluding meeting of the Board of Directors will follow.

I look forward to seeing each of you for a grand convention in Philly!

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## Get Your Slides To J. R. Pittman

J. R. (Sundown) Pittman of San Antonio will do the New Introduction Slide Program at the AVSA Convention in Philadelphia again this year.

He needs to get your slides as soon as possible so they may be arranged for the program. So all you hybridizers start taking your pictures NOW and get them to him at 12406 Alexandria, San Antonio, TX 78233 at least before March 8 or at the latest by March 15.



## Nominating Committee Will Submit Report

The nominating committee of which Mrs. Marvin Garner is chairman, will submit a slate of AVSA officers for the 1984-85 year at the annual convention in Philadelphia, PA, on April 15. The slate will be as follows:

### OFFICERS

#### For President:

Mrs. J. A. W. (Ann) Richardson  
2315 Lakeshore Dr., Tavares, FL 32778

#### First Vice President

Mrs. Frank (Anne) Tinari  
2325 Valley Rd., Huntingdon Valley, PA 19006

#### Second Vice President

James M. Loya  
P. O. Box 156, Farmington, NM 87499

#### Third Vice President

Mrs. Fred C. (Frances) Young  
6109 Shadow Mountain Dr., Austin, TX 78731

#### Secretary:

Mrs. Beverly Hendricks  
801 N. Bragaw, Anchorage, AK 99504

#### Treasurer:

Mrs. Richard (Julia) Bell  
105-03 Howell's Rd., Apt. C-1, Bay Shore, NY 11706

### AVSA BOARD NOMINEES

David Buttram

P. O. Box 193, Independence, MO 64051

Mrs. E. A. Howlett

4916 East 38th Place, Tulsa, OK 74135

Mrs. Linda Neumann

11620 Mapleridge Dr., North Royalton, OH 44133

Mrs. J. R. (Hortense) Pittman

12406 Alexandria St., San Antonio, TX 78233

John E. Wilson

702 Grissom St., San Diego, CA 92154

The nominating committee consists of:

Mrs. M. E. (Gene) Garner, chairman, Mrs. Henry C. Mills, Mrs. Mickey (Linda) Ray, Mrs. W. J. (Adeline) Krogman, and Harvey L. Stone.

### MASTER VARIETY LIST #4

Ready for mailing at \$5.00 per copy. Send orders to Knoxville office.

## JUDGES' CLERKS (Only Judges Apply)

Only AVSA judges in good standing will be permitted to serve as judges' clerks for the 1984 convention show. This will be a good opportunity for student judges and others with little or no experience. Please fill in the blank and mail to Mrs. Thomas B. McKneely, 9229 Arlington Blvd., #437, Fairfax, VA 22031 by March 15, 1984.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

## RESERVATIONS IN DESIGN DIVISION

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Mail the above blank to Mrs. John Wood, P. O. Box 276, Locust Valley, New York 11560, no later than March 1, 1984. Any entries received after March 1, 1984 shall be accepted only if there is a cancellation, or the class is not filled. Please note that each exhibitor will be limited to 4 entries in the design division, which includes classes 36 through 52. Please enclose a SASE. Persons unable to fill reservations, please cancel with Mrs. Wood as soon as possible. Check classes you desire:

1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_ 4 \_\_\_\_\_

## HOSTS AND HOSTESSES

If you would like to help at the convention in Milwaukee by acting as a host or hostess in the show room, please fill out the form below and mail to Ms. Flora Semen, 74 Kino Blvd., Trenton, NJ 08619 no later than April 1, 1984.

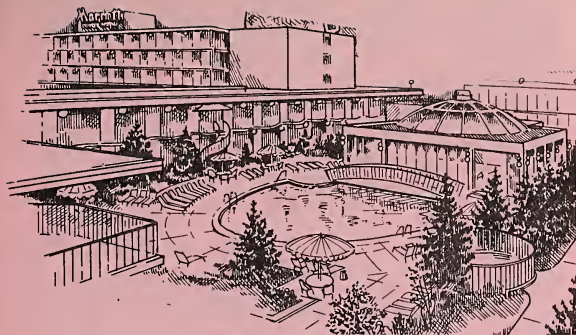
Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_





**The Philadelphia Marriott**

## 1984 Convention Hotel

The Philadelphia Marriott — 1984 Convention Hotel — claims it is 24 acres of Food/Fun/Excitement. There is no doubt about the Food part of that claim for there are 4 restaurants. You will have a choice of Polynesian, elegant gourmet, seafood, or moderately priced open-24-hour dining. In addition there are several lounges, some offering dancing and entertainment. For more Fun, there is an indoor/outdoor pool, game room, platform tennis, and whirlpool. As for Excitement, what could be more exciting than our own Convention!

Getting there from the airport is by commercial Yellow Limousine Service. By car it is just off the Schuylkill Expressway on City Line Avenue.

Philadelphia's excellent public transportation is readily available as two city buses pass by the hotel, heading for center city or out to the nearby stores on City Line Avenue. Within walking distance are restaurants and shopping.

## Philadelphia Invites You

### *The AVS of Philadelphia*

Philadelphia — 1984 Convention City — is a walking city, an historic city, a museum city, and a restaurant city, close to the ocean and the mountains. With more than two million inhabitants, this metropolis has something for everyone and our tours are planned to cover the highlights very well. There are more museums and shops and places that cater to special interests than can possibly be mentioned. We hope that your visit here will be a vital interesting adventure.

If it is art you like to explore, Philadelphia will please you. The Philadelphia Museum of Art is a treasure house of masterpieces, contained in 10 acres of space and is on our tour schedule. Exhibitions may also be seen at Moore College of Art, Norman Rockwell Museum, the Pennsylvania Academy of the Fine Arts, The Philadelphia College of Art, the Rodin Museum (sculpture), and the Brandywine River Museum (many Wyeth paintings) to name a few of the many museums.

Is it antiques you hunt? You will have come to the right place. Many antique stores are here, especially on Antique Row on Pine Street in center city. Countless well-preserved mansions full of antique furnishings may

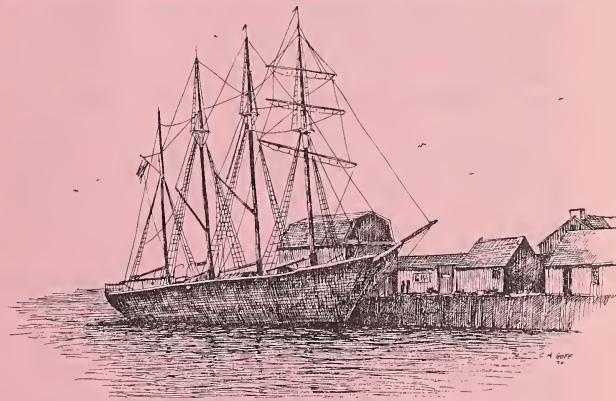
be toured, as well as historical museums. New Hope and Peddler's Village in Buck's County are a mecca for antique lovers and so are the 40 boutiques and shops of Skippack Village, the latter included in one of our tours.

Shoppers of all kinds will find stores of all kinds including the Gallery Mall with 125 shops and restaurants and Wanamaker's famous department store in center city, 10 floors with a Grand Court where daily concerts are played on the world's largest organ. An hour or so drive will get you to such diverse places as Edmund Scientific Company in New Jersey or to Reading, PA., the factory outlet capitol of the world. Or try The Bourse, a new retailing center, an elegant atrium mall. From chic to antique Philadelphia's shopping scene is a blend of old and new, splashy and classy. It's a world to explore.

Do you like nature study? Then go see the Academy of Natural Sciences Museum. Or see the last remaining freshwater tidal marsh in Pennsylvania at the Tinicum Natural Environment Center. Or visit the Zoological Garden, America's first zoo, with more than 1600 mammals, birds, reptiles, and rare species. The zoo is on our tour schedule. Or visit a commercial outfit, Six Flags' Great Adventure in New Jersey, whose 450 acre drive-through "Safari" has animals roaming free such as chimpanzees (they jump onto your car), lions, and tigers. There are also nature centers, arboreturns, and gardens in addition to the ones on our tours.

Those interested in genealogical research may visit the Free Library's collection or the huge library of the Historical Society of Pennsylvania or the many other institutions that have amassed historical and genealogical material.

For those interested in maritime affairs, the Philadelphia waterfront along the Delaware River at Penn's Landing has been transformed into a riverside park with an International Sculpture Garden, a series of ships



**Philadelphia 1700**

which are open to the public, the Port of History Museum and a nearby Maritime Museum.

Beyond Philadelphia is much more to explore and tours will be going to places like Atlantic City and Lan-



caster County's Pennsylvania Dutch Country. We couldn't leave out Longwood Gardens, Duke Gardens, Tinari's Greenhouses, or Winterthur, the DuPont Mansion. On your own you might want to see Valley Forge National Park (did you know that more Revolutionary War Battles were fought within a 50-mile radius of Philadelphia than in all the New England States combined?), the Audubon Wildlife Sanctuary, the Mercer Tile Museum in Doylestown, or the chocolate world of Hershey.

Don't forget Philadelphia's historical churches, fabulous restaurants of every ethnicity (Philadelphia is having a "restaurant renaissance", a virtual smorgasbord of tempting cuisines), golf courses, exciting night life of music, theater, dance, spectator sports, and dinner theaters — take note of Saturday night's tour of dinner with a Las Vegas type show at Lily Langtry's. It's going to be a fun Convention! Keep those African violets growing and we'll see you in April.

## Use New Improved Registration Form

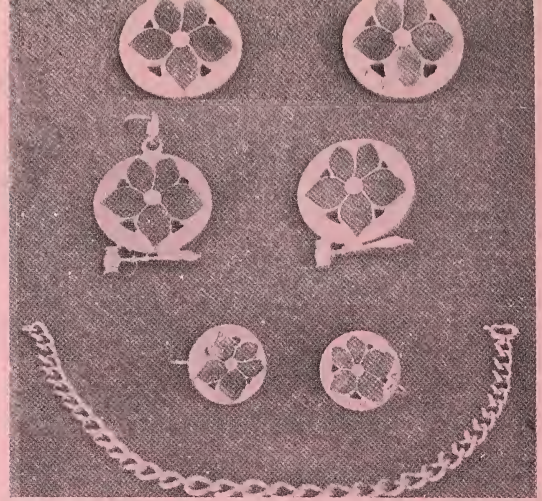
*Joy Brooks*  
*Registration Chairperson*

Soft pretzels, hoagies, cheese steaks . . . Billy Penn, Betsy Ross, the Liberty Bell . . . The Mummies, the Philly Fanatic . . .

The taste, talk and landmarks of this Nation, all welcome you to a week of excitement and rekindling of friendships. AVSA Convention '84 starts with dinner at the awe-inspiring beauty of Longwood Gardens in Delaware and ends with a dynamic extravaganza at Lily Langtry's. In between you can see many of the places that you've read about such as the Pennsylvania Dutch Country, Atlantic City, Fairmount Park, Philadelphia's Historic Sites, a myriad of other tours, and, of course, Tinari's hosted by AVSA's dear friends, Anne and Frank.

For all of this — all you need do is register . . . using our NEW and IMPROVED REGISTRATION FORM. Please, we beg of you, USE THE FORM!!! Removal from the Magazine WILL NOT hurt your magazine in any way, but will help Registration by saving us hours of work. Please note, if you have more than two additional people at the same address, we must have duplicated copies of the NEW REGISTRATION FORM. Since all of us on the committee are employed outside the home, we need to utilize our time to the fullest. Help us by cooperating, in order to limit errors.

We're all looking forward to welcoming all of you to what we hope will be the largest attended National AVSA Convention ever!



## AVSA Emblems

Wear an AVSA emblem with pride that you are a part of the 30,000 member AVSA family.

Affiliates: Do you present the newly elected president with an emblem with chain and gavel attached to be worn during the term of office and passed on to the succeeding president at the installation ceremony? This is a nice tradition for an Affiliate.

### STERLING SILVER OR 10K GOLD FILLED

Pin . . . . .	\$10.00
Pin/gavel (for President) . . . . .	12.00
Charm . . . . .	10.00
Charm/gavel (for President) . . . . .	12.00
Tie Tack . . . . .	10.00
Tie Tack/gavel (for President) . . . . .	12.00
Earrings/pair . . . . .	16.00
Bracelet . . . . .	8.00
Judge's Charm . . . . .	8.00
Judge's Charm/disc. . . . .	9.00
Judge's Guard Pin . . . . .	8.00
Gavel/chain . . . . .	7.00

### 14K GOLD

Pin . . . . .	70.00
Pin/gavel (for President) . . . . .	70.00
Charm . . . . .	70.00
Charm/gavel (for President) . . . . .	70.00
Gavel/chain . . . . .	18.00
Life Member Pin . . . . .	70.00
Life Member Tie Tack . . . . .	70.00

Prices are subject to change should our cost, when reordering, be increased.

AVSA Office, P.O. Box 1326, Knoxville, TN 37901



# Convention Tours

Mrs. June W. O'Neill  
Tour Chairman  
7905 Cadillac Lane  
Philadelphia, PA 19128

## TOUR A - Monday, April 9, \$14.00

Leave 8 AM

Return 4:30 PM

### Tinari Greenhouses & Duke Gardens\*\*

Bethayres, PA      Sommerville, NJ

Our first stop will be the greenhouses of Anne & Frank Tinari. Our host & hostess are the first hybridizers and promoters of *Saintpaulia* in Pennsylvania. See where it all started in 1945. They are looking forward to your visit with them.

After that treat, we'll be off to the Duke Gardens in New Jersey. We will pass through New Hope, PA before we stop for lunch in Flemington. Lunch on your own, before our appointment to see the never-never land of the Duke Gardens. It's perfection under glass. Eleven individual, distinct reflections of garden traditions of many countries and times. You will enjoy! Then back to the Marriott to get ready for the evening privilege of Longwood under lights.

\*\*No cameras or high heels allowed at Duke Gardens.

## TOUR B - Monday, April 9, \$22.00

Leave 7:30 AM

Return 4:30 PM

### Pennsylvania Dutch Country

Lancaster, PA

After leaving the motel, we'll go through the heart of the picturesque farmlands of the Amish. (Sure to see some buggies!) Our morning stop will be to tour a real working Amish Homestead and farm. Conducted by the family themselves, and you can ask all the questions you want.

Then, on to lunch at the Plain & Fancy Restaurant. It's family style — all you want — sweet and sour. We'll go then to the Sturges Pretzel Factory. (You can make your own.) Everyone can try. Next will be the Wilbur Chocolate Factory. Our bus driver will be well versed on all the facts and places of interest enroute. (Lunch included.)

## TOUR C-1, Monday, April 9, \$17.00

Leave 8 AM

Return 4 PM

### Historic Philadelphia & Franklin Institute

Our buses will take us to the Liberty Bell where we will meet our guide for a 3½ hour tour. We'll see Independence Hall, Betsy Ross House, Elfreth's Alley and many other exciting places in Old Philadelphia.

In the same vicinity, we'll stop for a gourmet box



**Independence Hall**

lunch at the Philadelphia Horticultural Society, which is in a historical building on Society Hill. Then on to the Franklin Institute & Planetarium. We will ride up the Benjamin Franklin Parkway and stop at the Philadelphia Art Museum, so you can run up the steps on the way. The Institute has frequent live shows and self activated exhibits. You can look through the telescope, walk through the heart, and see a show where you'll travel through the skies! Then back to the motel to relax for a minute or two.

## TOUR C-2, Monday, April 9, \$31.50

Leave 5 PM

Return 11 PM

### Longwood Gardens

Kennett Square, PA

Famous Longwood Gardens — a rare treat! We'll dine in the Conservatory under lights. Fountains and cocktails, and 20 separate gardens. Each one a delight. Our gourmet dinner has been planned to please the most finicky of tastes. This will be a memorable occasion — fitting to start the convention off with a bang.



**TOUR D - Tuesday, April 10, \$14.00**

Leave 8 AM

Return 4:30 PM

(Repeat of Tour A)

**Tinari Greenhouses & Duke Gardens\*\***

\*\*No cameras or high heels allowed at Duke Gardens

**TOUR E - Tuesday, April 10, \$15.00**

Leave 9 AM

Return 7 PM

**Casino and Atlantic City**

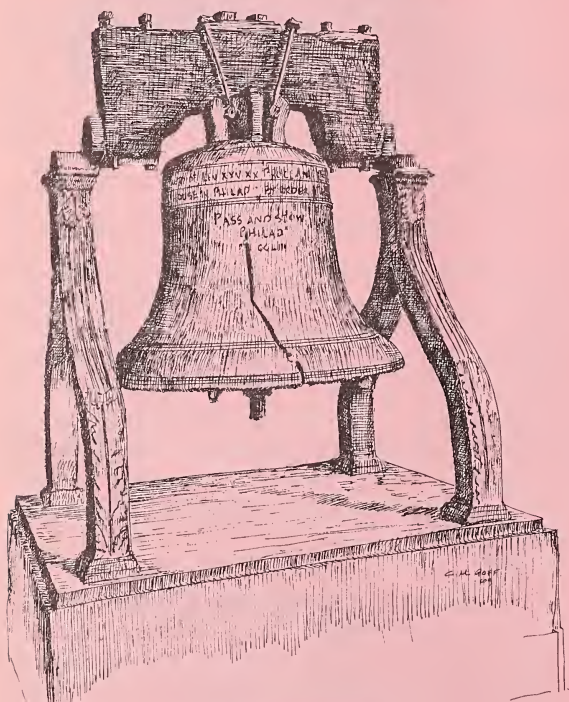
The buses will go via the Atlantic City Expressway. On arrival at the Casino of the day, you will receive a surprise gift. You can play the slot machines, gamble or no. The casinos are something just to look at and marvel. Outside, of course, is the Playground of the world. Walk, or ride the Boardwalk, breath some good salt air. April is too soon to go in the ocean, but the many sights and shops along the boards will be fun. We can promise you an exciting day.

**TOUR F - Tuesday, April 10, \$20.00**

Leave 8:30 AM

Return 4 PM

**"So you've seen the Liberty Bell"**



**Liberty Bell**

**Philadelphia**

Still so much to see in Philadelphia. This is a 3½ hour guided tour of the Society Hill Gardens and the Mansions of Fairmount Park. These are the original homes of the prominent and well-to-do families of

historical time. Open to the public, they are decorated by the Garden Clubs of Philadelphia. We'll drive through beautiful Fairmount Park, the largest park within a metropolitan city in America, which includes the oldest Zoo, very large and modern. We will have a box lunch there — hopefully out of doors. For those who might wish to visit the Academy of Music instead of remaining at the Zoo for the rest of the afternoon, a bus will take us there for an hour's tour. Then return to the Zoo and we'll be ready to go home. Wear walking shoes and bring your cameras.

**TOUR G - Wednesday, April 11, \$19.50**

Leave 8:30 AM

Return 5:30 PM

**Winterthur Museum & Longwood Gardens**

Winterthur, the country estate of H. F. DuPont, lies deep in the heart of Brandywine Valley. The museum is an extra-ordinary legacy — a collection of more than 50,000 objects. It is housed in a nine-story sprawling building on grounds that include 200 landscaped acres, rolling meadows, and untouched woods. A really prodigious experience. We'll have lunch — on our own — in the lovely cafeteria.

Then on to Longwood Gardens. Another rare treat! Here, there are 350 acres of outdoor gardens and woodlands. Conservatories enveloping 20 indoor gardens. They are an all year floral kaleidoscope. You'll be enchanted.

After which, returning to the motel, we'll pass through the mushroom capital of the world. If you can still make it, we'll stop for a 'look see' in a Mushroom Museum. Sounds like a truly great day.

**TOUR H - Wednesday, April 11, \$15.00**

Leave 9 AM

Return 7 PM

(Repeat of Tour E)

**Casino and Atlantic City**

**TOUR I - Wednesday, April 11, \$17.00**

Leave 9 AM

Return 4 PM

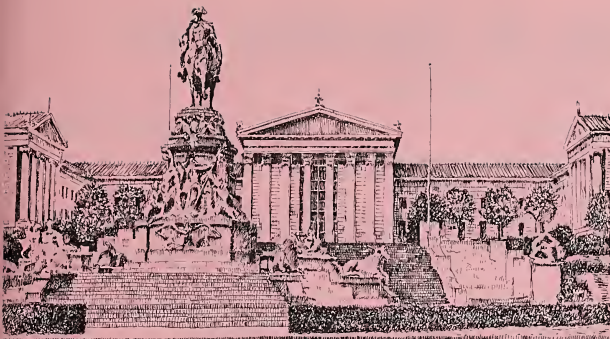
(Repeat of Tour C-1)

**Historic Philadelphia & the Art Museum**

Today's historic Philadelphia is the same 3½ hour guided tour as on Monday, with a box lunch at the Philadelphia Horticultural Society. Instead of going to the Franklin Institute we will go to the Philadelphia Art Museum. (The Museum is closed on Mondays).

We'll still go via the beautiful Benjamin Franklin Parkway and you can run up the steps to the Museum. Today you will enjoy the featured exhibits, plus the permanent treasures which it houses. Art lovers, don't miss this!





### Art Museum — Philadelphia

**TOUR J - Thursday, April 12, \$16.00**

Leave 8:30 AM

Return 4:30 PM

*"Some more of Philadelphia"*

**Italian Market, Mummies Museum,**

**Academy of Music, and the Franklin Institute**

We'll go first to the Italian Market in South Philly. The sights and smells will whet your senses. A colorful scene and walk.

On to the Mummies Museum, designed for a permanent, public display of Philadelphia Mummery. You learn of its history and proud traditions. The customs of this merrymaking can be traced back to 1642. Pre-revolutionary residents from all different parts of Europe, England and Black America heritages joined together to shoot in the New Year: "Oh! dem Golden Slippers!"

Leaving there we will go to the Bourse building which housed the first stock market. A truly old building which has been recently restored. You'll have a choice of places in which to lunch on your own.

In the afternoon we'll go to the Franklin Institute Science Museum & Planetarium. There are four floors of visitor activated exhibits — frequent live shows — Planetarium and Observatory programs. Come see the sun spots in the observatory on the roof, walk through a giant heart, ride a steam locomotive, and much, much more. Don't miss it!

**TOUR K - Thursday, April 12, \$15.00**

Leave 9 AM

Return 7 PM

**(Repeat of Tour E)**

**Casino and Atlantic City**

**TOUR L - Friday, April 13, \$12.50**

Leave 8:30 AM

Return 4:30 PM

**Peter Wentz Farmstead & Ott's Greenhouse**

We travel along Route 73 to Worcester, Montgomery County, PA to the Farmstead that George Washington used to plan the Battle of Germantown. It has been restored to its original Georgian style architecture that

was so popular with the English gentry in this area. The structure was built in 1758 — the barn in 1744. There is a guided tour through the buildings and grounds.

On up Skippack Pike to the picturesque village of the same name. A number of variety shops, boutiques, and antique stores are here for you to browse through. We'll have a box lunch before going on to Ott's Greenhouse.

The entrance to Ott's is a large conservatory from which branch several glass houses. They don't specialize in violets but offer many kinds of house plants and bedding plants. Then home for the banquet and other convention festivities.

**TOUR M - Saturday, April 14, \$37.00**

Leave 4:30 PM

**Lily Langtry's Theatre & Restaurant**

**King of Prussia, PA**

In the Valley Forge Hotel, the show is "Carnivale", the magic, marvel and frenzy of the Mardi Gras come alive in this carnival extravaganza. That's what the P.R. says, and you can bet if that's what they say, that's the way it will be. Never heard anything but complete delight with the entertainment they offer — plus, the food is sumptuous! Plenty of time to dine and discuss the convention until the lights go down and the show goes on. A really great way to wind up a wonderful week.

## The Perils of Proliferation

*Bill Johnson*

*1300 W. FM 3412*

*Wylie, TX 75098*

The goal of hybridizing is better violets, not more violets.

The ever increasing number of new varieties being released today represent a real danger to African violets. I believe we need to develop some Saintpaulia self-control!

Those who hybridize must act more responsible and show greater restraint before annually registering dozens of new varieties that are no different nor in any respect surpass similar varieties already in commerce. If the present trend of proliferation of varieties continues unabated, the popularity of new varieties will decrease drastically with loss of buyer confidence.

Proliferation represents a peril to the world of violets as a whole, but in the end it represents the greatest peril to the hybridizer himself. Without a reputation for reliable quality, the hybridizer has no future whatsoever. This is the real peril of proliferation. Let all who hybridize beware.



# African Violet Society of America, Inc.

## 38th Annual Convention

April 8-15, 1984

City Line Marriott Hotel

Philadelphia, PA

### CALL FOR 1984 ANNUAL MEETING

The annual meeting of the African Violet Society of America, Inc., will be held Saturday, April 14, 1984 at 9:00 a.m., at the Philadelphia Marriott Hotel, for the purpose of electing officers and transacting business that may properly come before the meeting.

### CALL FOR 1984 BOARD OF DIRECTORS MEETING

The Board of Directors meeting will be held Tuesday, April 10, 1984 at 8:00 p.m. in the Salon of the Philadelphia Marriott Hotel in Philadelphia, PA, for the purpose of transacting business that may properly come before the meeting.

### REGISTRATION FOR JUDGING SCHOOL FOR NEW JUDGES AND REFRESHER JUDGES

City Line Marriott Hotel

Philadelphia, PA

April 11, 1984

A class for new and refresher judges will be held from 7:30 a.m. to 12:00 noon for judges desiring to refresh their certificates and for those desiring to become new judges. The examination and point score judging will be held Wednesday afternoon 2:00 - 3:30 p.m. Registration fee is \$2.00.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

If you wish to attend, sign blank and send registration fee to Mrs. Mary A. Boland, 6415 Wilcox Court, Alexandria, Virginia 22310, no later than March 15, 1984. It is important that you have the 1981 Revised Handbook (blue cover) and study it thoroughly before you get to the convention. The Handbook is \$4.00 and should be ordered from the AVSA Knoxville office, Box 1326, Knoxville, TN 37901

### ATTENTION QUALIFIED JUDGES

All qualified judges who desire to judge in the Philadelphia convention show, please fill in the blank and mail to Mrs. Thomas B. McKneely, 9229 Arlington Blvd. - #437, Fairfax, VA 22031 no later than March 1, 1984. If you plan to exhibit in the show, please indicate which class or classes you will enter.

Do not serve on entries, classification or placement if you apply to judge. We would appreciate having experienced judges apply.

Name \_\_\_\_\_ AVSA Judges:

Street \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Qualified \_\_\_\_\_ Lifetime \_\_\_\_\_

Miniature \_\_\_\_\_ Semimin. \_\_\_\_\_

Species \_\_\_\_\_ Trailers \_\_\_\_\_

Design \_\_\_\_\_

Judging experience \_\_\_\_\_



# AVSA CONVENTION REGISTRATION FORM

April 8-15, 1984

Marriott Hotel City Line & Monument Rd.  
Philadelphia, Pennsylvania 19131

PLEASE MAKE RESERVATIONS BEFORE MARCH 16, 1984  
REGISTRATION FEE - \$6.50 — AFTER MARCH 16 - \$8.00  
BE SURE TO BRING YOUR 1984-1985 AVSA MEMBERSHIP CARD

\$6.50 Registration fee covers one AVSA member. Additional registration for persons living at same address, \$2.00.  
REGISTRATION INFORMATION MUST BE COMPLETE FOR EACH \$2.00 GUEST . . . WE REQUIRE NAMES FOR BADGES & MUST KNOW FOR HOW MANY TO PREPARE MEALS, ARRANGE TOURS, ETC. SEE OTHER SIDE OF FORM. MAKE ALL CHECKS PAYABLE TO AVSA IN U.S. FUNDS ON AN AMERICAN BANK.

ALL REGISTRATIONS MUST BE ON THIS NEW REMOVABLE FORM OR A PHOTOSTAT OF SAME.

\*NOTE: PERSONS WISHING TO BE SEATED TOGETHER MUST REGISTER TOGETHER USING SAME ENVELOPE. SEND TO:

Mrs. Joy P. Brooks, Registration Chairperson, P. O. Box 42739, Philadelphia, Pennsylvania 19101-2739

PLEASE PRINT:

Member's Name \_\_\_\_\_  
(last name) (first name) (initial)

Address \_\_\_\_\_  
(street or P. O. Box) (apt. no.) (city & state) (zip code)

## CHECK YOUR STATUS:

Individual Member [ ] Life Member [ ] Judge [ ] Commercial Member [ ]  
Honorary Life Member [ ] Lifetime Judge [ ] Board Member [ ] Bronze Meal Winner [ ]  
Judging School Teacher [ ] This is my \_\_\_\_\_ Convention. (Fill in number 1st, 2nd, etc.)

## NUMBER

_____ Entire Convention	\$6.50	\$ _____
_____ Additional Persons \$2.00 (separate reg. forms required, [see over])		\$ _____
_____ 1. Thursday Teacher's Continental Breakfast	\$5.95	\$ _____
_____ 2. Thursday Dinner Meeting (6:30 - 9:30)	\$19.00	\$ _____
_____ 3. Friday Judge's Continental Breakfast	\$5.95	\$ _____
(Current Judge Card Holders Only)		
_____ 4. Friday Commercial Breakfast (Commercial Members Only)	\$8.00	\$ _____
_____ 5. Friday Luncheon	\$12.50	\$ _____
_____ 6. Friday Banquet Meeting	\$21.00	\$ _____
TOTAL AMOUNT ENCLOSED		\$ _____

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## HOTEL RESERVATIONS 1984 AVSA CONVENTION AND ANNUAL MEETING

MARRIOTT City Avenue & Monument Road, Philadelphia, PA 19131 (215) 677-0200

Toll free number (800) 228-9290

Please reserve \_\_\_\_\_ Room(s) for \_\_\_\_\_ persons

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Names of Persons sharing accommodations \_\_\_\_\_

[ ] This Reservation Guaranteed for Late Arrival By:

Credit Card No. \_\_\_\_\_ Expiration Date \_\_\_\_\_

CONTINUED ON NEXT PAGE



## TOURS

___ A. Monday, April 9, 1984	Tinari's & Duke Gardens (no lunch)	\$14.00	\$ _____
___ B.	Amish Country (lunch included)	\$22.00	\$ _____
___ C1.	Philadelphia #1 (lunch included)	\$17.00	\$ _____
___ C2. (P.M.)	Longwood Gardens (dinner included)	\$31.50	\$ _____
___ D. Tuesday, April 10, 1984	Tinari's & Duke Gardens (no lunch)	\$14.00	\$ _____
___ E.	Atlantic City + Surprise (no lunch)	\$15.00	\$ _____
___ F.	Phila. Zoo; Fairmount Park (lunch incl.)	\$20.00	\$ _____
___ G. Wednesday, April 11, 1984	Winterthur; Longwood (no lunch)	\$19.50	\$ _____
___ H.	Atlantic City + Surprise (no lunch)	\$15.00	\$ _____
___ I.	Philadelphia #1 (lunch included)	\$17.00	\$ _____
___ J. Thursday, April 12, 1984	Philadelphia #2 (no lunch)	\$16.00	\$ _____
___ K.	Atlantic City + Surprise (no lunch)	\$15.00	\$ _____
___ L. Friday, April 13, 1984	Peter Wentz Farm, Ott's (lunch incl.)	\$12.50	\$ _____
___ M. Saturday, April 14, 1984	Lily Langtree Dinner & Musical Extravaganza	\$37.00	\$ _____
TOTAL AMOUNT ENCLOSED		\$	_____

\*REFUNDS: No refunds made after March 16, 1984, except for tours not filled & subject to cancellation and refund. Contact Registration Chairperson for refunds.

### ADDITIONAL PERSONS REGISTRATION: (PLEASE PRINT)

Name \_\_\_\_\_

Address \_\_\_\_\_

Membership Status \_\_\_\_\_ Convention Attendance Number \_\_\_\_\_

Meals Attending (list by number) \_\_\_\_\_

Tours Attending (list by letter) \_\_\_\_\_

\*NOTE: Meals & Tours must be itemized on cost lists above and on previous page.

Name \_\_\_\_\_

Address \_\_\_\_\_

Membership Status \_\_\_\_\_ Convention Attendance Number \_\_\_\_\_

Meals Attending (list by number) \_\_\_\_\_

Tours Attending (list by letter) \_\_\_\_\_

\*NOTE: Meals & Tours must be itemized on cost lists above and on previous page.

IF MORE THAN TWO ADDITIONAL PERSONS — SEPARATE COPIES OF THIS FORM MUST BE USED AND FILLED OUT COMPLETELY FOR EACH PERSON.

(cut along this line)

### MARRIOTT SCHEDULE OF RATES

SINGLE (1 person 1 bed) \$63.00

DOUBLE (2 persons 1 bed) \$69.00

TWIN (2 persons 2 dbl. beds) \$69.00

If room not available at rate requested, reservations will be made at nearest available rate.

Reservations held until 6 p.m. unless guaranteed for late arrival by deposit or credit card. Check out time 1 p.m.

Rooms may not be available for check-in until after 3 p.m.

ALL RESERVATIONS MUST BE RECEIVED BY MARCH 19, 1984



# THE 1984 CONVENTION SHOW

## SOCIETY AWARDS

AVSA Silver Cup and Rosette — For the best registered variety in amateur classes 1 thru 31.

Award of Merit Rosette and \$15 cash — For the second best registered variety in amateur classes 1 thru 31.

Honorable Mention Rosette and \$10 cash — For the third best registered variety in amateur classes 1 thru 31.

AVSA Collection Award for the three different registered varieties — Gold rosette, best collection; purple rosette, second in amateur class 31.

Trophies for Commercial Display Tables — Silver bowl for best; silver tray, second; 6" Paul Revere bowl, third; Honorable Mention Rosette, fourth.

New Introduction Award — A plaque will be awarded to the commercial member having the best new introduction, commercial class 5.

AVSA Silver Cup — For the best registered variety in commercial classes 2 and 3.

AVSA Collection Award for three different registered varieties — Gold rosette, best collection; purple rosette, second, in commercial class 3.

AVSA Sweepstakes Award — Three silver bowls and three rosettes to be awarded to the six AVSA members who have won the most blue ribbons in horticulture classes: Two silver bowls and two rosettes will be

awarded to the four AVSA members who have won the most blue ribbons in design classes in only one show sponsored by an Affiliate during the calendar year from January 1 thru December 31, 1983. If there is a tie in the blue ribbons, red ribbons shall be counted; if a tie still exists, white ribbons shall be counted. If still a tie, the winner shall be selected by the drawing of names. Winners will be announced at the annual Friday night banquet. The President or Secretary of the Affiliate must send the AVSA Awards Chairman, Mrs. Richard A. Chase, 482 Rutherford Avenue, Redwood City, CA 94061, by March 1, 1984 the following information: (a) name of organization, (b) name and address of member, (c) number of ribbons won, (d) date and place of show. This is an amateur award and not open to members qualifying as commercials in accordance with Article II, paragraph 2.c., of the AVSA Bylaws.

Yearbook Awards — Class 53 four awards as follows: First Prize, \$15; second, \$10; third, \$5; fourth, \$4.

Publications Awards — Class 54 A and B as follows: A - Newsletters (16 pages or less); first, blue rosette; second, red rosette. B - Magazines (more than 16 pages); first, blue rosette; second, red rosette.

## SPECIAL AMATEUR AWARDS

### Horticulture Division

#### SECTION I — Single blossoms

Class 1 - 1st, Swift's "Moist-Rite" Planters, 6 planters.

Class 2 - 1st, Flowertown Violet Club, \$10.

Class 3 - 1st, Amy and Irene, \$10; 2nd, Mae Bradshaw, two flower pots.

Class 7 - 1st, Mary Boland, \$10.

#### SECTION II — Double blossoms

Class 9 - 1st, Stim-U-Plant, Inc., \$25 and plaque; 2nd, Keystone AVS, \$10.

Class 10 - 1st, Maisie Yakie, Memory of Adele & Fred Tretter, \$10.

Class 11 - 1st, AVS of Minnesota, \$10.

Class 12 - 1st, Southern CA Council, \$25.

Class 13 - 1st, Stim-U-Plant, Inc., \$25 and plaque; 2nd, AVS of Lower Bucks County, \$10.

Class 14 - 1st, Swift's "Moist-Rite" Planters, 6 planters.

Class 15 - 1st, Stim-U-Plant, Inc., \$25 and plaque.

Class 16 - 1st, Northern CA Council, \$15.

#### SECTION III - Edged blossoms, all green foliage

Class 18 - 1st, Joan Van Zele, \$10.

#### SECTION IV - Variegated foliage, standard, any blossom

Class 19 - 1st, Nightshade AVC, \$10.

Class 20 - 1st, Union County Chapter of AVSA, Memory of Max Maas, \$10.

#### SECTION V - Miniature, single or double

Class 23 - 1st, Green Bay Area AVS, \$10.

Class 24 - 1st, AVSA Judges' Council of N. CA, \$10; 2nd, Yvonne and L. T. Ozio, Jr., \$7.50.

Class 25 - 1st, James M. Loya, \$15.

Class 26 - 1st, Bluff City AVC, \$10.

Classes 23/26 and 31, Best variegated miniature, Paumanok AVS, \$10.

Classes 23/26 and 31, Best Miniature, St. Louis Judges' Council, \$15.

#### SECTION VI - Semiminiatures, single or double

Class 27 - 1st, Milwaukee AVS, \$10.

Classes 27/30 and 31, Best Semiminiature, Central Texas Judges' Council, \$10.

#### SECTION VII - Single or double blossoms

Class 31 - 1st, Tube Craft, FloraCart; 2nd, AVS of



Philadelphia, silver.

Classes 1/31 and 34B and C - Best Registered Cultivar, Stim-U-Plant, Inc., \$50 and plaque; 2nd Best Registered Cultivar, Fran Balekian, \$25.

SECTION VIII - Other gesneriads

Class 35A - 1st, Clifton AVS, Memory of Vivian Cava, \$10.

Class 35B - 1st, Estelle Crane, \$15.

Classes 1 thru 35B - Sweepstakes, President's Award, Mrs. J. A. W. Richardson, \$25.

## Design Division

SECTION IX — Container gardens

Class 37 - 1st, Milwaukee AVS, \$15.

SECTION X — Artistic plantings

Class 38 - 1st, AVS of Lower Bucks County, \$15.

Class 39 - 1st, Dona Jackson Memorial, James M. Loya, \$10.

Class 41 - 1st, Albuquerque AVC, \$15.

Class 42 - 1st, Joan Van Zele, \$15.

Classes 38/42 - Best planting, AVS of Philadelphia,

\$10.

SECTION XI — Arrangements

Class 43 - 1st, Albuquerque AVC, \$10.

Class 46 - 1st, First Austin AVS, \$10.

Class 48 - 1st, AVS of Staten Island, \$10.

Class 50 - 1st, Spring Branch AVC, \$10.

Classes 36 thru 52 - Sweepstakes, Metropolitan St. Louis AVS, \$25; 2nd, AVS of Philadelphia, \$15.

## Commercial Division

SECTION I — Specimen plants

Class 1A - 1st, Tinari Greenhouses, copper tray; 2nd, Joan Van Zele, \$10.

Class 2A - 1st, DoDe's Gardens, Inc., silver.

Class 2B - 1st, DoDe's Gardens, Inc., silver.

Class 2C - Celine Chase, ceramic container.

Class 3 - AVSA Collection

1st, Win Albright Memorial Award, Mrs. Marion Albright, \$15; 2nd, Win Albright Memorial Award, Mrs. Marion Albright, \$10.

SECTION II — Display tables

Best Horticultural Perfection, New York State AVS, silver.

Fourth Best Display Table, Joan Van Zele, \$15.

## SPECIFIED PLANT AWARDS

### Amateurs

'Nebraska' (Optimara), Lincoln AVS, \$25.

'Alice Blue Gown', Lincoln AVS, \$25.

'Cherry Cola', Kent's Flowers, \$25.

'Winnergreen', Magic Knight AVS, \$10.

'Summer Lightning', Lyndon Lyon Greenhouses, \$5.

'Snuggles', Lyndon Lyon Greenhouses, \$10.

'Celine', Celine Chase, textured ceramic container.

'Dear Ellie', Mrs. Sidney Bogin, silver.

'Emilie Savage', Mrs. James S. Savage, \$15.

'Billy Penn', Tinari Greenhouses, \$25 and silver cup.

'Pennsylvania Purple', Tinari Greenhouses, \$25 and silver cup.

'Ms. Philadelphia', Tinari Greenhouses, \$25 and silver cup.

'Nancy Reagan', Rienhardt's African Violets, silver

'Sno Cap Trail', Sandy Weynand's Gesneria, \$10.

'Little Jim', New York State AVS, \$10.

'Silver Summit', Granger Gardens, \$25.

'Desert Dawn', Granger Gardens, \$25.

### Commercial

'Little Jim', New York City AVS, \$10.

'Star Lou Trailer', Rienhardt's African Violets, silver.

'Sno Cap Trail', Sandy Weynand's Gesneria, \$10.

'Cardinal', Champion's African Violets, silver.



# CONVENTION SHOW SCHEDULE

Theme: "A CHILDHOOD FANTASY"

City Line Marriott Hotel

Philadelphia, PA

April 8-15, 1984

## AMATEUR DIVISION

### Horticulture Section

#### Section I - Single blossoms

##### Class

1. Purple, dark blue
2. Light to medium blue
3. Pink
4. Dark pink, coral
5. Red, fuchsia
6. Orchid, lavender
7. White
8. Two-tone, multicolor

#### Section II - Double blossoms

##### Class

9. Purple, dark blue
10. Light to medium blue
11. Pink
12. Dark pink, coral
13. Red, fuchsia
14. Orchid, lavender
15. White
16. Two-tone, multicolor

#### Section III - Edged blossoms (all plain green foliage)

##### Class

17. Geneva
18. All other edged blossoms

#### Section IV - Variegated foliage (standard varieties, any type or size of blossoms)

##### Class

19. Blue, Purple, lavender
20. Pink, red (all shades)
21. White
22. Two-tone, multicolor (or any edged blossoms)

#### Section V - Miniature (single or double blossoms, including variegated foliage)

##### Class

23. Blue, purple, lavender
24. Pink, red (all shades)
25. White

26. Two-tone, multicolor (or any edged blossoms)

#### Section VI - Semiminiature (single or double blossoms, including variegated foliage)

##### Class

27. Blue, purple, lavender
28. Pink, red (all shades)
29. White
30. Two-tone, multicolor (or any edged blossoms)

#### Section VII - Single or double blossoms

##### Class

31. Collection of three different registered varieties, all of which must be the same type, standard, miniature or semiminiature, or African violet trailers, standard, miniature or semiminiature. To compete for AVSA collection awards, gold and purple rosettes. (see rules 7, 8 and 10)
32. Plants in unusual, decorative or novel containers. Each exhibitor will be permitted one entry consisting of one plant (single crown or trailer) planted in the container. (see rule 7)
33. New Introductions (see rule 9)
- Seedlings
34. Specimen plants
  - A. African violet species
  - B. African violet trailers, standard
  - C. African violet trailers, miniature and semiminiature.

#### Section VIII - Other gesneriads (limit one entry per exhibitor)

##### Class

35. Episcias, gloxinias, etc.
  - A. Gesneriads in bloom
  - B. Miniature gesneriads, in bloom, 1 plant in pot.

## DESIGN DIVISION

Each exhibitor shall be limited to 4 entries in the design division which includes classes 36 through 52. An exhibit shall not exceed the limits of the niche (see rule 14). All design exhibits will be displayed on tables, elevated on risers, top of table 40" from floor.

#### Section IX - CONTAINER GARDENS: Miniature

gardens with one or more blooming African violet plants and other growing material. All material shall be planted in the container; no cut plant material permitted; accessories optional.

Class 36. "The Yellow Brick Road" - A terrarium incorporating a road or path as part of



the design; cover required; not to exceed 24" high, 24" wide, 15" deep. Limit 9 entries.

- Class 37. "The Secret Garden" - An open dish garden; not to exceed 24" wide, 15" deep. Limit 9 entries.

Section X - ARTISTIC PLANTINGS: One or more blooming African violet plants, removed from the pot, used in a pleasing design with other growing and/or cut material with the appearance of growing. No artificial plant material permitted. Dried, treated, tinted, or painted plant material may be used. Accessories, backdrops, bases and/or draping optional.

- Class 38. "The Swimming Hole" - Recalling fond memories of hot summer afternoons. A planting incorporating water as part of the design; staged in a walnut-stained niche; 24" high, 18" wide, 15" deep. Limit 4 entries.

- Class 39. "Hans Brinker" - A favorite story of a boy's silver skates. A planting depicting a winter sport; staged in an off-white niche; 24" high, 24" wide, 15" deep. Limit 4 entries.

- Class 40. "The Lost Boys" - Peter Pan's gang lived in a hollow tree. A planting incorporating weathered wood; staged in an off-white niche; 24" high, 24" wide, 15" deep. Limit 4 entries.

- Class 41. "Sandlot Baseball" - An all consuming pastime for most young boys. A planting of your own interpretation; staged in an off-white niche; 24" high, 24" wide, 15" deep. Limit 4 entries.

- Class 42. "Mother Goose" - She ruled a land of many strange and fantastic characters. A planting interpreting your own favorite Mother Goose rhyme which shall be stated on a white 3" x 5" card; staged in an off-white niche; 18" high, 15" wide, 12" deep. Limit 4 entries.

Section X - ARRANGEMENTS: Fresh-cut African violet blossoms, except where specified, and other cut material used in a pleasing design. No artificial plant material permitted. Dried, treated, tinted or painted material may be used. Accessories and bases optional. Backdrops or draping permitted unless otherwise stated.

- Class 43. "E.T." - Childhood fantasies now look toward the future. An abstract design; no focal point; staged in an off-white niche; 24" high, 24" wide, 15" deep. Limit 4 entries.

- Class 44. "Make Believe" - All children pretend; sometimes realistically, sometimes not. A suspended design of your own interpretation; staged in a lighted white niche;

28" high, 22" wide, 15" deep; opening 24" high, 18" wide. Limit 3 entries.

- Class 45. "Doctor, Lawyer, Merchant, Chief" - Children seldom become what they dream. A design interpreting any profession which shall be named on a white 3" x 5" card; staged in a walnut-stained niche; 24" high, 18" wide, 15" deep. Limit 4 entries.

- Class 46. "Through The Looking Glass" - And what a fantastic land Alice found there. A design incorporating a reflecting material as background, base, or accessory; staged in a walnut-stained niche; 24" high, 18" wide, 15" deep. Limit 4 entries.

- Class 47. "Tea Time" - A pretend indulgence of every little girl. A design incorporating something associated with tea as a container or accessory; staged in a walnut-stained niche; 24" high, 18" wide, 15" deep. Limit 4 entries.

- Class 48. "Five Little Peppers" - and how they did grow! A design using African violet foliage and vegetables; no blossoms permitted; staged in an off-white niche; 18" high; 15" wide, 12" deep. Limit 4 entries.

- Class 49. "Simple Simon West a-Fishing" - And all the water he could find was in his mother's pail. An underwater design to be viewed from the front only; not to exceed 16" high, 14" wide, 14" deep. Limit 6 entries.

- Class 50. "Now We Are Six" - Poems by A. A. Milne which are perennial favorites. A small design interpreting any poem from the collection; the poem shall be stated on a white 3" x 5" card; staged in a white niche; 12" high, 8" wide, 8" deep. Limit 6 entries.

- Class 51. "Straw, Sticks, or Bricks" - Each little pig chose a different material for his house. A miniature design not to exceed 7" in height; staged in a 3-pound ham can standing upright on its broader end. The can may be painted or covered. Limit 6 entries.

- Class 52. "One, Two, Buckle My Shoe" - counting rhymes are favorites of the very young. A miniature design interpreting a line from any counting rhyme which shall be stated on a white 3" x 5" card; staged in a lighted, white niche; 6" high, 5" wide, 4" deep; no backdrop or draping permitted. Limit 11 entries.

Section XI - Special Exhibits Division



Class 53 - Affiliate Yearbooks (see rule 19)  
54 - Affiliate Publications (see rule 20)  
A. Newsletters (16 pages or less)

B. Magazines (more than 16 pages)  
C. Noncompetitive - exhibition only.  
55 - Educational Exhibit (by invitation only)

## AMATEUR DIVISION

### Rules and Regulations

1. Only AVSA members in good standing are eligible to enter exhibits in convention shows.

2. ENTRIES (amateur, commercial, and design) will be accepted Tuesday, April 10, 1:00 to 5:00 p.m. and Wednesday, April 11, 9:00 a.m. to 6:00 p.m.

Design exhibitors will be permitted to work on their designs on Wednesday, April 11, until 11:00 p.m., and on Thursday, April 12, 7:00 to 9:00 a.m. All design exhibitors and their materials must be out of the show room by 9:00 a.m.

The show closes on Friday, April 13 at 12:00 midnight. Entries may be checked out (Commonwealth Ballroom) from midnight until 1:30 a.m. and on Saturday, April 14, between 8:00 and 10:00 a.m. (Brandywine Ballroom).

If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag.

Plants arriving too late to be entered will be shown for exhibition only.

3. Only clean, healthy plants will be accepted and must have been in the possession of the exhibitor at least three months.

4. No flared top pots, supports or collars under foliage, will be permitted. Any shape of pots for specimen plants will be accepted. For uniformity, all pots must be covered with aluminum foil, dull side out. Exhibitors are to print their names on adhesive tape and place tape at the top of the pot, inside the foil.

5. Each variety must be correctly named or subject to correction by the classification committee.

6. An exhibitor may enter only one plant of each variety in classes 1 through 30.

7. An exhibitor may enter plants of the same variety in classes 31 and 32 as those entered in classes 1 through 30.

8. All plants in classes 1 through 33 must be single crown plants except trailers in the collection class 31 and unusual containers class 32, which may be multiple crown.

9. Any number of seedlings may be entered provided they have been originated by the exhibitor or released rights given in writing, and not previously shown in a convention show. If the seedling is still registered in the

hybridizer's name, this should also be on the entry tag in parenthesis.

10. All amateur members may enter class 31 to compete for the AVSA collection gold and purple rosettes. (see Society Awards.)

11. The show will be judged by the merit method of judging. The decision of the judges is final. Only qualified AVSA judges will be permitted to act as judges and judges' clerks.

12. Only blue ribbon winners will be eligible to receive AVSA or special awards.

13. Any African violet entered in AVSA collection class 31, receiving a blue ribbon, is eligible for any other special award except in color designated classes (white, pink, etc.).

14. Anyone desiring to reserve space in the artistic and arrangement classes, send your blank to Mrs. John Wood, P. O. Box 276, Locust Valley, NY 11560 no later than March 1, 1984. Exhibitors are limited to 4 entries in the design classes 36 through 52. After March 1, entries will be accepted only if there is a cancellation. Please cancel with the above chairman if you cannot exhibit.

15. All club Yearbooks entered in class 53 must be mailed to Ms. Hilda Vander Meer, 36 Fogarty Drive, Mercerville, Trenton, NJ 08619, and will be judged by the scale of points for yearbooks. Please send 3 copies of the book by March 1, 1984, and enclose a self-addressed stamped card with the entry if you wish an acknowledgement of the receipt of the books. They must be no larger than 5½ x 8½ inches, being the same book that all club members receive. Books exceeding the maximum size will be disqualified. Only affiliate organizations are eligible to enter in this class.

16. Affiliate publications entered in class 54, A, B, or C, must be mailed to Mrs. Marceline Koester, 161-15 29th Avenue, Flushing, New York 11358 by March 1, 1984. Enclose a self-addressed stamped card with the entry if acknowledgement of receipt is desired. Only Affiliates are eligible. All issues published between March 1, 1983 and February 28, 1984 shall be submitted. Maximum size 8½ x 14 inches. Scale of points available upon request.

17. The Society will afford all possible protection to exhibits but will not be responsible for any losses.



## COMMERCIAL DIVISION

### Section I - SPECIMEN PLANTS

#### Class

1. New Introductions: Seedlings, New Cultivars, Sports or Mutants
  - A. Standard Varieties
  - B. Miniatures, Semiminiatures
  - C. Trailers
2. African Violets: Specimen Plants
  - A. Standard Varieties
  - B. Standard Varieties, Variegated Foliage
  - C. Miniatures
  - D. Semiminiatures

#### E. Trailing Violets

#### F. African Violet Species

#### 3. AVSA Collection

#### 4. Other Gesneriads

### Section II - DISPLAY TABLES

#### Class

5. New Introductions: Seedlings, New Cultivars, Sports or Mutants
6. Other Specimen Plants
  - A. African Violets
  - B. African Violet Species
  - C. Other Gesneriads

## Rules and Regulations

### General

1. AVSA Commercial Members (only) may enter in either the Specimen Plant Division or in the Display Table Division, but not in both divisions. Commercial members may also enter in the Design Division.

2. The same rules and regulations apply as for amateur entries, where applicable. See particularly Rules 1-3, 6, 7, 10, 11, 13, 14.

3. Entries for New Introduction Awards shall have been originated by the exhibitor or released rights given in writing and shall not have been previously shown at an AVSA convention show and shall be labeled to designate whether they are seedling, sport, or mutant.

4. All plants shall be single-crown plants except species, trailers, and other gesneriads.

### Specimen Plant Section

5. Exhibitors may enter any number of plants in each class, but only one plant of the same variety in the same class. An exhibitor may enter plants of the same variety in Class 3 as entered in Class 2A-E.

6. Each display shall contain not less than 15 nor more than 25 plants. Three miniatures, semiminiatures, or miniature or semiminature trailers shall count as one specimen plant and be judged as one unit. The display must be predominately (at least 75%) African violets. Other gesneriads may be included in the 25 plants and will be judged.

8. No other material, such as ivy, may be used in decorating the display.

9. Eight-foot tables with three tiers shall be furnished and all shall be uniformly covered for all exhibitors.

10. No signs, cards, or codes identifying the exhibitor may be displayed prior to judging.

11. No colored lights which distort or enhance the color shall be allowed.

12. Commercial silver trophies will be awarded as merited to the exhibitors of the display tables receiving the first, second, and third highest number of points. An honorable mention rosette will be awarded to the exhibitor receiving the fourth highest number of points.

13. A point-score sheet shall be given each display-table exhibitor to show how trophies were awarded.

For further information, contact George W. Hightower, Commercial Sales and Exhibits Chairman, 2710 S. 96 E. Pl., Tulsa, OK 74129. Phone 918-627-4896.

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## Going To Enter Convention Show?

The entry committee for the 1984 convention show in Philadelphia has available Instructions for Exhibitors and Exhibitor Variety List forms (for listing your entries), for advance distribution. If you are planning to exhibit and would like to expedite your entry procedure, you may request copies of these by sending a stamped, self-addressed envelope to: Mrs. Janet Riemer, 14

Pelham Road, Kendall Park, NJ 08824.

Please indicate the approximate number of entries you expect to bring and whether you are an amateur or commercial exhibitor. Commercial exhibitors having display tables only should contact George Hightower, Chairman of Commercial Sales and Exhibits. Design reservations should be sent to Beryl Wood.



# 1984 Fuchsia African Violet Named for Titian-Haired Mayor

Mary Ann Marger  
*St. Petersburg (FL) Times*

(EDITOR'S NOTE: The African violet, 'Corinne Freeman' by Sandra Williams, is pictured in the November issue on page 65 and was inadvertently identified as 'Elsie K.' by Rick Krach. The 'Corinne Freeman' on page 68 is actually 'Suncoast Delight' by Sandra Williams and the 'Suncoast Delight' on page 69 is Krach's 'Elsie K'. See page 65 in this magazine.)

Though it is a different shade of red, a new African violet has a lot in common with its namesake, St. Petersburg's titian-haired Mayor Corinne Freeman.

The hybridizer who created this flower, Sandra Williams, says it presents its fuchsia blossoms in a "Strong, happy way," holding them above its deep-green, compact, tailored foliage — "a sign of energy and happiness and vibrancy."

The Corinne Freeman African violet is one of about 20 hybrids that Mrs. Williams will introduce for 1984. None of its mates has such celebrity-name status. Mrs. Williams' creations often get broader, Florida names — Sarasota, Maticumbe, Weeki Wachee, Sanibel. Then there's the Seaman's Cove (for a St. Petersburg restaurant) and Kialoa (after the boat that won the 1982 SORC race).

Some are far less grand, like the Fun Junction violet, named for the family business in Coffee Pot Plaza.

But naming the violets is the last, and perhaps easiest, aspect of Mrs. Williams' job. Hybridizing — the combining of two distinct African violets to produce a third with characteristics of its own — is a tricky and frustrating business.

She has been both judge and teacher of judges of African violets, and is a former national board member of the African Violet Society of America, the largest plant society in the world, of which the Suncoast African Violet Society is a chapter.

Though she has grown everything from orchids to cacti, African violets became her specialty when she purchased some at a show about 18 years ago. They responded well.

"They seem to fulfill everything you need in a plant," she says. "They're very compatible. You don't need a greenhouse to grow them. You just keep them (inside the house) with you. They're just kind of comfortable — like a cat."

The popularity of the plant has grown quickly since it was introduced in the United States after being discovered growing wild in Africa.

Though all wild African violets are single blossoms, the plant "has an uncanny ability to sport or mutate," says Mrs. Williams. Because of this, experimenters began to cross-breed the sports. Now violets appear in an array of colors that belie their name, from white

through pink and fuchsia to deepest purple.

But the experimenters did not leave good records. As a result, hybridizing of varieties has become a chance thing. "I've probably thrown away thousands and thousands of plants after raising them from seed to bloom," she says.

She begins the process by first selecting the parent plants. "Ninety percent of being a good hybridizer is selecting good parents," she says. "You almost have to have a sixth sense about it."

Once the parents are selected, she breaks open the pollen sac (the male part) of one plant and dusts the contents on the stigma (the female part) of the other. If the cross takes, in a few days the ovary at the base of the stigma swells and the seed pod begins to grow. The pod will have several hundred seeds in it.

She lets it grow and ripen for about six months, at which time it dries and shrivels. She then cuts it off and puts it in an envelope for two to three weeks. Next she dusts the tiny seeds over a mix of moistened vermiculite and perlite in a plastic shoe box, and covers it. The shoe box acts as a terrarium, needing no additional moisture.

In 10 days to a month later, two tiny leaves will appear on each plant. Using a magnifying glass and tweezers, she repots each new violet into a fresh soil mixture with peat moss for food value. She covers this box, too, and waits until it is filled with leaves, which takes about three months. The plants are now ready to mature and bloom in their own individual pots.

Yet when she finally sees the first blossoms she doesn't know if her efforts have been in vain. Each new hybrid must go through three generations, taking four to six months per generation, before the new variety can be registered.

She estimates that only one out of every 300 plants is worthy of working into a new variety. Sometimes she cultivates a plant to the third generation, only to realize that it isn't measuring up to her standards.

Her violets thrive in the perfect conditions she has learned to maintain for them. When she first began to raise them, she lavished too much care on them and they did poorly. Then she learned, "It's a tough plant. You can let it wilt down completely and it will come right back up. It thrives on neglect better than on constant care."



# Affiliate 'appenings

Lyndall Owens  
P. O. Box 288  
Beaumont, TX 77704



**MID-SOUTH AVS, TN** — "Violets by the Sea". Cecilia H. York, chairman. Winners: First AVSA collection, 'Painted Orchid', 'Red Flair', 'Wonderland', 2nd best, 'Petticoats 'N Pink', Betty Trigg; 2nd AVSA collection, 'Roundabout', 'Mark', 'Kristi Marie', Jr. queen, 'Fairy Queen', best artistic design, 'Rocky Coast', best miniature, 'Fairy Tales', sweepstakes, Linda Miller; best in show, 'Swinging Safari', best trailer, 'Goin' Coconuts', Beth Hightower; 2nd best Jr. in show, 'Pixie Blue', best semi, 'Dear Ellie', Rita Shaw; best arrangement, "Sea Breeze", Ginger Ilandi; best gesneriad, 'E. Chocolate Soldier', Ceil York.

**JEFFERSON AVS, LA** — Not listed in Sept. magazine: First AVSA collection, 'Silver Freckles', 'Something Special', 'Whisper Rose', Dot Benge; 2nd AVSA collection, 'Autumn Honey', 'Spanish Moss', 'Tiger', Shirley Kopf.

**MICHIGAN STATE AVS, MI** — Fred A. Bearman, chairman. Winners: Best in show, 'Fantah', best in show, (amateur), 'Fantah', Sam Carnell; 2nd best in show, 'Fairy Princess', Marta Kunynskij; best in show, (plantings/arrangements) Terrarium, Bud Woodruff; best in show, (novice), 'June Swift', Fred C. Bearman; best miniature, 'Sprinkles', Ellen Platz; best gesneriad, 'E. Grey Lady', Kathi Bearman; best Commercial display, Dib's African Violets; best new introduction, 'Seedling SMle 37', best AVSA collection, 'Dib's Peekaboo', 'Dib's Snuggles', 'Dib's Small Toot', sweepstakes (horticultural and design), Doris Bearman; sweepstakes (novice), Reta Dodd.

**SUNDAY AV MATINEE, WI** — "First . . . with African Violets" -Louis B. Mengsol, Jr., chairman. Winners: Best AVSA collection, 'Something Special', 'Star's Edge', 'Pink Mornstar', best in show, 'Something Special', best trailer, 'Brazos Belle', best miniature, 'Babe', best semi, 'Cherry Hill', best gesneriad, 'Streptocarpus Louise', sweepstakes, Mrs. John (Sue) George; 2nd best AVSA collection, 'Venus', 'Everwhat', 'Carnival', Leona Neidert; 2nd best in show, 'Valencia', Mrs. Pat Knott; best in design, "First Vacation", Jo Longowski.

**MEMPHIS AVS, TN** — "Violets Tour Tennessee". Mrs. Helen Stephens, chairman. Winners: Best AVSA collection, 'Eileen', 'Targeteer', 'Crystallaire', Wanda Huggens; 2nd best AVSA collection, 'Wrangler's Bryan's Song', 'Pick Me', 'Granger's Wonderland', Helen Stephens; best in show, 'The King', sweepstakes (horticulture), Ann England; best in design, "Adoration", best trailer, 'Wood Trail', best miniature, 'Crystal Florida Snows', best semi, 'Dear Ellie', sweepstakes (show and artistic), Iona Pair; best gesneriad, 'Gloxinia specioso', Betty Hader; best project plant, 'Wrangler's Wagon Wheels', Juanita Wilemon; best terrarium, Mae Phillips.

**MEMPHIS AVS, TN** — "Fall Harvest of Violets". Juanita Wilemon, chairman. Winners: Best in show, 'Zack', Ann England; 2nd best in show, 'Sweet Violet', best semi, 'Trish Angel', sweepstakes (show), Dot Andreoni; best miniature, 'Spritely', Helen Stephens; best gesneriad, 'E. Red Dragon', Juanita Wilemon; best artistic entry, "Halloween Ghosts", best terrarium, Mae Phillips; sweepstakes (design), Iona Pair.

**AV COUNCIL OF SOUTHERN CA** — "As The Violet Turns". Iris Keating, chairman. Winners: Best AVSA collection, 'Granger's Venus', 'Skagit Alabaster', 'Chris Leppard', best in show, 'Skagit Alabaster', Adelaide Kory; 2nd best in show, 'Snowy Trails', best trailer, 'Snowy Trails', Ralph Breden; best in design, "Knot's Landing", Cary Wright; best miniature, 'Junie Moon', best gesneriad, 'E. Helen O',

sweepstakes, Marna Striepens; best semi, 'Cindy', Wanda Jones.

**DESERT NIGHT AVS, NM** — "Circus of Violets". Pat Glatz, chairman. Winners: Best AVSA collection, 'Coral Queen', 'Peach Frost', 'Lullaby', 2nd best in show, 'Lullaby', sweepstakes, Rosalind Ragsdale; 2nd best AVSA collection, 'Mulberry Mist', 'Berry Splash', 'Mais Oui', Lola Monk; best in show, 'Nancy Reagan', Pat Glatz; best in design, "Clowning Around", Dolly Lewis; best miniature, 'Cherry Bits', best semi, 'Red Delight', James M. Loya; best gesneriad, 'E. Tri Color', Betty Culver.

## Violets Are Cheaper In Arkansas

Sarah Fisher  
Box 184  
Stephen, AR 71764

(Editor's Note: Recently received a letter from Sarah and found some of her comments so amusing, felt you might enjoy sharing this.)

I said I wouldn't search for any more oldies, but here I am asking for a start of 'Blue Storm' and/or 'Robert-O'. Both of these are beauties in pictures but I have not seen the live plant of either one. Some where there's a nice old lady taking care of one or both of these, even if she doesn't know the name or names.

Wish everyone knew the beautiful side of this hobby. I went to a recent craft sale put on by business women in a local community once a year. There was a lady selling African violets and told me she was selling them for 10¢ and 15¢ each. I couldn't help saying "that's an insult! I'd rather give them away than be offered a dime." When I selected the one I wanted, she asked me for a quarter! This 25¢ got me a big plant with buds that have not bloomed out but it has no name. However, over in the corner of the pot is a leaf that is already putting up leaves of its own, and a little piece of weed that must be "creeping Charlie" — all this in a four inch pot. I laugh about my weed for a quarter.

Next week there will be a similar affair in this town but I'm not going to put my plants out for sale at these prices. They may have to be crowded all winter but I don't want to sell that cheap; you can't put dirt in the cup for a dime! I'm famous for worrying them to death: I guess I'll have to worry them good to kill all of this collection!



# A Foote on the Violet Path



By Grace Foote



Happy New Year! Here we are on the threshold of 1984 and it won't be long before we'll be preparing to go to the 1984 AVSA Convention/Show in Philadelphia, April 8-15 at the City Line Marriott Hotel. **Tom Seiler**, the convention chairman, and **Liz Burnard**, convention vice chairman, have made elaborate plans for a truly great gathering of violet people from almost everywhere in this historic city, the cradle of American democracy. I'm really looking forward to the convention tours, especially the ones that'll take us to **Tinari's Greenhouses**, the **Amish country**, historical sites in Philadelphia, a Lily Langtry dinner and its musical extravaganza, and a trip to Atlantic City, a place I've always wanted to visit. Of course, there are a lot of other tours — in fact, there are tours every day in the week culminating with the musical extravaganza on Saturday night. Sure the AVSA Show with its array of colorful violets will probably be the breath-taking event of the entire convention for all of us violet growers and we're expecting great things of **Edward Bradford**, show chairman, and his vice chairman, **Janet Riemer**. All of you pay special attention to the setup of the AVSA Registration page and the Hotel Reservation page, which are back-to-back in this magazine and have been arranged thusly by **Joy Brooks**, registration chairman, to give registration a uniform system of correct record-keeping, which will save hours of time . . . We're glad to see that some of our hybridizers are taking a stand on releasing just a few new varieties each year and less than that if these plants don't measure up to the high standards of many of our reputable hybridizers . . . We're mighty sorry to hear that **Linda Dougherty** is going out of business. She has operated **The Plant Gallery** the past seven years and has made many friends among AVSA members . . . We may have a new African violet business pretty soon that will be of benefit to growers who want seed pods of special crosses. **George A. Webster** of Glens Falls, NY is planning to offer seed pods of crosses requested by AV growers. "No one else seems to be doing this," he said . . . Someone called my attention to the catalog put out by **Ron Brenton** of **Marvelous Minis**. You ought to see the great variety of his teacup, eggshells and thimble plants including mini African violets, begonias, ferns, vines and gesneriads . . . The "Living Green" as well as the "Long Green" is found in a New York bank vault where the head teller has installed fluorescent lights and shelves to maintain a wide variety of African violets and other houseplants

. . . **Barbara Goodsell**, 429 Cherry Lane, Glenview, IL 60025 still trying to locate a violet named 'Chatterbox'. "Someone must have that plant somewhere", she explained. "I'll pay or trade if I could locate it." 'Chatterbox' was a **Verne Lorenzen** hybrid but was not registered . . . And while we're talking about "I wannas", **Maisie Yakie**, 3500 Avalon, Port Arthur, TX 77642, says she wants a leaf or a plant of 'Maisie Yakie', an oldie, hybridized by **Granger Gardens** in 1963 . . . I thought we were having a hard time of it with all the hurricanes and hailstorms coming our way, but I've just learned that **Juanita Ellis**, P. O. Box 94, Jacksonport, AR 72075 really does have something to complain about. In last year's flood she had six feet of water in her house and lost about 300 of her African violets and episcias. Friends near by who saved some of their plants have been helping her out with leaves but I'm sure a lot of you out there in Violet World can be of help, too . . . I wondered why we didn't see **O. P. (Pick)** and **Elizabeth Wilson** of Shreveport, LA at the Milwaukee convention and have just learned in a note from **Elizabeth** that "Pick had open heart surgery and was not able to come and I couldn't leave him. He is finally getting along well now and we'll surely be in Philadelphia." **Elizabeth** is a former AVSA director and **Pick** is a member of the Commercials Sales and Exhibits Committee.

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## AN ERROR

The November 1983 magazine had 3 color pictures with names transposed. Correct names have been printed for your reference. The first error in 20 years caused by color separator putting the film in wrong identification frame.

### CORINNE FREEMAN

Hybridized by —  
**Sandra Williams**  
 Shown on page 65, November issue as 'Elsie K.'.



### SUNCOAST DELIGHT

Hybridized by —  
**Sandra Williams**  
 Shown on page 68, November issue as 'Corinne Freeman'.



### ELSIE K.

Hybridized by —  
**Rick Krach**  
 Shown on page 69, November issue as 'Suncoast Delight'.

We can assure you steps have been taken to eliminate this error happening again.



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- 1981 - Cy P. Yee, San Francisco, Calif.
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**Suncoast Cinnamon** — Spicy peach semi-double stars with darker shadings over very distinct and unusual tailored and serrated variegated foliage.

**Suncoast Giant** — Enormous cornflower blue stars over bold dark green tailored foliage. Huge! A showstopper!

**Suncoast Flare** — Garnet red singles heaped on dark green flat symmetrical foliage.

**Suncoast Sugar Candy** — Bright white with stunning red centers — semi-doubles in clusters over compact emerald green foliage.

**Sparkling Burgundy** — A galaxy of burgundy red-purple stars sparkle over soft green tailored foliage. Grows large.

**Suncoast Vagabond** — Large cranberry doubles with prominent golden stamens on exciting round quilted variegated foliage.

**Happy Dolphin** — Waves of midnight blue giant semi-double stars breathtaking over green tailored foliage.

**Suncoast Satin** — A halo of shimmering lavender semi-double fluted stars on rich green plain foliage.

**Suncoast Parfait** — 3" stars, soft pink with vivid pink tips over variegated foliage, dark green with white and pink trim.

**Corinne Freeman** — Named for the colorful Lady Mayor of St. Petersburg — blooms a solid mass of candy red doubles crowning perfectly symmetrical tailored foliage. Very long lasting.

**Suncoast Souvenir** — Huge taffy pink fluted doubles with darker tips mound in clusters over excellent tailored variegated foliage.

**Suncoast Charminglow** — Wavy variegated foliage topped with peachy pink doubles with darker petal tips. Large.

**Suncoast Sunset** — 2 tone red doubles vibrant over outstanding foliage variegated emerald green embellished with white and yellow.

**Suncoast Reflections** — Frosted soft pink doubles over velvety variegated foliage. Beautiful.

**Suncoast Excitement** — A multitude of big single stars, medium red with bright red tips on lovely variegated foliage.

**Suncoast Chiffon** — Subtle peachy pink fluted double stars float above stunning dark green foliage variegated with white and peach highlights.

**Suncoast Sundae** — A milky way of lacy frilled white semi-double stars lightly splashed with unusual red-lavender highlights — over easy to grow emerald green foliage. Spectacular!

**Port Tierra** — Ruby red frilled doubles often with white edge over dark green quilted show foliage.

**Suncoast Coppertips** — A mass of peach single stars with dark copper tips over bright variegated foliage.

**Suncoast Velvet** — Deep purple ruffled doubles on emerald green velvety ruched foliage.

**Suncoast Sensation** — Lipstick red semi-doubles, ruffled edges, on lovely variegated foliage.

**Suncoast Reverie** — Very full doubles, bright sugar pink with lots of gold stamens, symmetrically perfect variegated foliage.

**Suncoast Mariner** — Deep-sea darkest purple 3" semi-double stars cover rich emerald green tailored foliage. A knockout!

**Suncoast Beauty** — Fluffy large raspberry pink doubles over spectacular wavy variegated foliage splashed with bright pink.

**Suncoast Royale** — Very large doubles, cherry red with dark red tips on beautiful variegated foliage.

Many earlier varieties are still available, write for complete list and prices.

All prices include handling and shipment by priority mail. 1984 Starter plants \$3.60, leaves \$1.25. Minimum order 4 plants or 10 leaves. Florida residents add 5% sales tax. Shipping year round in South; as weather permits elsewhere. Send \$1.00 (Refundable) for 1984 list of all plants, supplies and gift items.

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**Highbrow** - 1984 hybrid by **Baker's African Violets**





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of Canada

Grown and  
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An introduction by **Betty Miller-Morris**

**Oklahoma Sunset**



Photo by Peggy Bowlin





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**DIB'S BAY VALLEY:** We are very proud of this beauty. Many thanks to Doris Bearman for the honor. Full dbls of deep lav with a slight white edge. Pointed, flat growing var fol. edged in pink. A show plant.

**\*IRENE FREDETTE** (Distributorship)

APRIL AIRS: lg pale pink sd, some green petal tipping.  
BOOMER: ruf fuchsia dbl, symm fol. Always in bloom.  
COCO LOCO: dbl white, rose blush at centers, var fol.  
COUNTRY CLARE: garnet dbl, green edges, wavy var fol.  
COUNTRY CIDER: fringed fantasy, pink, rose, violet, var fol.

DAPPLED DILLY: bright coral-pink sd, violet spots.  
FARE-THREE-WELL: ruf smokey violet dbl, cream, pink var fol.

JELLYBEAN: deep grape stars changing to a clear mauve.  
LEOPARD: violet spotted coral fantasy, dark fol.  
RASPBERRY VELVET: lg ruf velvet raspberry sd on dark fol  
SHERRY TWIST: lg vivid rose-pink blooms on tal var fol.  
SIBERIAN: white stickite stars with a pink eye.  
SILVER SMOKE: ruf silver smoke to soft lav dbl, dark fol.  
STARBOARD: many lg white stars haloed in dark blue.  
SU LYNN: clear pink sd on tal symm foliage.  
SUMMER FROLIC: red & white s-sd swarm over tal fol.  
ZAZARAC: red-orchid sd, lighter shading, tal var fol.  
LADY CHATTERLY: cool pink & rose dbl, dark var fol.  
LADY GRACE: vivid pink sd - dbl, var girl fol.  
LADY LINDA: warm pink s, symm dark var fol.  
LADY LOVE: pink and blue fantasy dbl on var girl fol.  
ALSO: LADY GODIVA, BOURBON MIST, HONEY BEE, PEACH BRANDY, PICCOLO, PLANTER'S PUNCH, CONFECTION, MISS MAYTIME, SKY BLUE WATER, TIA MARIA, WEDDING CAKE.

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**VIOLETS C/O COOKIE:** (Distributor)

BIG EASY: frilly white, deep pink eye, wavy var fol.  
CAJUN CUISINE: tutone wine dbl, pink edged var fol.  
CONRAD CROTTS: frilly lt pink sd, pointed, wavy var fol.  
CREOLE ROYALE: d red, wide frilly white edge, var fol.  
LEA FARAC: lg dbl pink, darker eye, wavy var fol.  
LE BON CREOLE: deep blue dbl, white mott. edge, var fol.  
ONE MO' TIME: frilly white sd, wavy var fol.  
RAZZMATAZZ: tutone lav-pink, serrated pointed var fol.  
RIVER ROAD: purple s on var fol with pink overlay.  
VIEUX CARRE: frilly pink dbls cluster on dark var fol.

**ERNST FISHER:**

PRISCILLA, MAIA DAWN, KARLY LOUISE, FISHER'S ANGIE, FLUTED CORAL, MACKIE, PINKNIFICENT, PINK GLOW, SARAH ELIZABETH, CECILIA, BONNIE, KITTY

**REED'S** (Partner) LEAVES ONLY

BURGUNDY LACE: white & lav. shaded to burgundy, wavy var fol.

TIMOTHY: red dbl with wine tips on med green fol.  
MOTHER'S DAY: sd white with a touch of lav., var fol.  
QUEEN'S LACE: capped white singles cluster on var fol.  
ALSO: BARNABAS, JOHN MARK, CHEER LEADER, DIXIE WONDER, MELBA SIMS, SHUR CORAL, SWEETER THAN WINE, TAHITI.

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MOON MOTHS, SHADOW WALTZ, CANDY COLA, PLUM COLA, CAMOUFLAGE, EVENING ECHO, GOR-JAN.

**SEPTEMBER AFFAIR:** (SGL) Best new introduction, 1983 AVSA convention. Lt. pink sd, lav overlay and a deeper throat, some green on upper lobe edges, deep green fol.

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Ferns To Know And Grow  
by F. Gordon Foster (Paper Back) 7.45  
The Complete Book of Miniature Roses  
by Charles Marden Fitch (Paper Back) 12.40  
For books shipped out of the United States by surface mail please add \$1.50 for postage.  
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32 oz. btl. Alaska Fish Fertilizer (5-1-1)	\$4.59
16 oz. btl. Alaska Fish Fertilizer (5-1-1)	3.75
16 oz. btl. Cygon 2-E (for soil mealy bugs)	8.89
4 oz. btl. Malathion 50%	4.69
4 oz. btl. Kelthane (Miticide)	4.40
1 1/4 lb. Systemic Insecticide Granules	6.09
8 oz. Peters House Plant Food (15-30-15)	3.27
8 oz. Peters General Purpose Plant Food (20-20-20) (Bulk)	2.54
8 oz. Peters Violet Special (12-36-14) (Bulk)	3.03
8 oz. Peters Variegated Special (5-50-17) (Bulk)	3.23
1 lb. Peters S.T.E.M. (Soluble Trace Elements) (Bulk)	5.79
1 lb. Peters Fritted Trace Elements (Slow Release) (Bulk)	2.92
4 oz. btl. Superthrive (Vitamin-Hormone)	5.46
8 oz. Sphagnum Moss Milled (Nodampoff)	4.19
2 qts. Hardwood Charcoal #10, fine	2.85
4 qts. Vermiculite #2 \$2.24	2 qts. Vermiculite #2 1.64
4 qts. Krum Perlite \$2.24	2 qts. Krum Perlite 1.64
8 oz. bag Carbonate Fermate, Ferbam (Bulk)	3.25
2 lbs. Dolomite Limestone	2.24
2 lbs. Superphosphate (0-20-0)	2.44
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1 gal. Mary's Starter Soil	2.44

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Starter plants are \$3.60 or fresh cut leaves are 1-\$1.30, 2-\$2.25, 3-\$3.00 per variety or as shown. Price includes all costs, including shipping. MINIMUM order is 4 plants or 10 varieties of leaves. Shipment is made fastest way and starts approximately May 1. Include your street address when ordering. Please send 50¢ for our complete list which includes hundreds of new and outstanding cultivars.

† CHIMERA - very special breed of African violet. Blooms definitely striped like a pinwheel, propagated by sucker only. Can not be leaf propagated. No discounts.

HANNAH (AV) purple side stripes on white, pansy shaped, plain foliage, extremely floriferous . . . . . \$15.00

HEARTLAND (MK) pink and white sport of Dardevil, semiminature . . . . . \$10.50

HSEUH BLUE SPORT (CA) beautiful big stars of pale blue with deeper blue center stripe . . . . . \$18.50

+ + + + ANNALEE VIOLETRY 1984 RELEASES + + + +

\* BONNY BONNIE (AV) large pansy pale pink with deeper upper petals, no dropping sgl, 10-12 blooms in clusters, cream variegation, knockout show plant

EILEEN'S PINK (AV) huge shell pink dbl ruffled stars, non stop blooming, large show plant, dark green contrasting foliage

\* SUMATRA PLUM (AV) deepest plum pansy shaped, TL variegation, very floriferous, rosette forming quilted foliage

TIGER LILY (AV) huge red, almost orange, stars, multi stamened single, no premature dropping, very dark tailored compact rosette forming foliage

TWEEDLE-DEE-DEE (AV) lilac dbl stars, with pencil line purple edge. Plain foliage extremely floriferous, semimini

TWEEDLE-DEE-DUM (AV) white dbl stars, with pencil line purple edge. Plain foliage, extremely floriferous, semimini, sibling to Tweedle-dee-dee.

+ + + + RELEASES FROM OTHER OUTSTANDING HYBRIDIZERS + + + +

ADAM JAMES (EF) huge dbl purple with maroon veining, show foliage

\* AZALEA (EC) dbl ruffled pink with purple spatter edges, white trimmed, handsome

\* BONNIE (EF) dbl purplish blue many to the cluster, pretty combination of color with TL foliage

\* BROCADE (EC) large dark fuchsia with coral rays in center, plain tan and green foliage

CECELIA (EF) huge dbl midnite velvet blue, great color, show plant quilted foliage

CHEESE CAKE (JS) triple pink and white in masses, plain foliage, Milwaukee hit

DON'S KARISSMA (DW) dbl rosy fuchsia, full clusters of bloom, wavy show plant foliage

DON'S SINFUL (DW) imperial purple with crinkled green edge dbl, beautiful show plant

ACA'S EYE KNEES (JB) dbl pink white edge, blooms crown plant, best seedling 1983

CANADIAN LADY (PT) dbl white star with raspberry tints, floriferous, 2nd best seedling 1983

EMILIE SAVAGE (GG) dbl lite blue, heavy fringed, dark ruced foliage, ornamental

\* FILIGREE (EC) lite lavender dbl, ruffled purple spatter edges, big and beautiful blossoms

FISHER'S ANGIE (EF) dbl white deep purple center and fine line edge, rosette forming foliage, show plant

FLUTED CORAL (EF) deep coral pink dbl fluted petals, early bloomer, tailored foliage

HURON (GG) big lite blue dbl, extra heavy blooming, show plant

KARLY LOUISE (EF) large amaranthe purple dbl in clusters, very floriferous show plant

\* KITTY (EF) full dbl amethyst deeper edges, heavy blooming, pink TL variegation

LAVENDER LACE (GG) lavender pink dbl with ruffled green edges, dark green ruffled foliage, floriferous

MACKIE (EF) soft pink dbl deeper tinted edges deeply quilted foliage, blooms in clusters

\* MAIA DAWN (EF) rounded petals make a big pansy shaped lavender tipped with amaranthe floriferous, excellent variegated plain foliage

MIDNIGHT RADIATION (BE) white sgl purple eye and fringed edge, with star markings radiate on maturity, sibling Canadian Sunset

\* MODESTY (EC) dainty shell pink sgl with dark pink center and wide lavender edge, pink variegation

\* PIN STRIPE (EC) large white dbl with purple markings, green and lime variegation

PINKNIFICENT (EF) gorgeous deepest pink ever, dbl slight crenate leaves, very floriferous, show plant

PRISCILLA (EF) dbl mauve with amethyst crinkled edged tips, pretty bloom, heart shaped foliage

SARAH ELIZABETH (EF) camellia type dbl pink darker tips, may to cluster, rosette forming foliage

SEPTEMBER AFFAIR (LG) shell pink, crinkled green edges, best new intro 1983, pix cover 983 AVM, 'nuff said

SIZZLE (VC) unbelievably large fringed pansy shape red. Perfect rosette forming, show plant

TEMPTATION (GG) huge dbl lavender pink stars, deep fuchsia tips, brilliant white edge, plain show plant foliage

WHISPER VALLEY (HP) 12-15 dbl white and blue blooms in clusters, extraordinary bloom count, tailored foliage show plant

## MINIATURES - SEMIMINIATURES - TRAILERS

BLOOMS AWAY (PT) blue and white non stop blooming best trailer seedling Milwaukee 83

FAIRY LACE (BE) ruffled white stars rayed and veined with red, pix pg 72 AVM 383

HART'S SNOW WHITE (IH) dbl white buds green, terrific bloom count, sensation NYSAVS 1983 convention, tailored semimini

PARTY HAT (PT) best mini seedling Milwaukee, dbl red with wide white petal tips, showy

\* TITAN TRINKET (EC) light orchid star with dark eye and striping, large blossom for this semimini

\* RAMBLIN' ORCHID (EC) compact trailer shapes up well, sgl orchid darker eye and edges. Unusual coloring, pinkish variegation





**Camelot Pink - Granger Gardens** hybrid  
Hybridized by **Ethel Champion - Cardinal**





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7/8" x 4": 1000/\$7.95

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## OUR 1983 SAINTPAULIA VARIETIES

(All are plain foliage, standard size, registered AVSA and Dixie, blue ribbon winners):

**ALUMINUM FOIL** — Bouquets of tu-tone lavender semidouble blooms with purple on upper petals. Very heavy bloomer.

**INCREDIBLE EDIBLE** — Blush to pale pink single. Grows large.

**ISLAND ORCHID** — Large lavender wasp single with purple tips on upper petals. Very heavy bloomer.

**JUST WHISPER** — Lavender tu-tone ruffled single star.

**ONE ON ONE** — Single tu-tone lavender star. New blooms are purple.

**OUR NAKED JOY** — Flesh pink single to semidouble star. Very heavy bloomer.

**SANTANA STORMY** — Tu-tone orchid semidouble bloom. Grows large.

**SOARING** — Bright light pink semidouble. Long upright bloom stems. Very heavy bloomer.

Plants are \$3.00 each, minimum order 5 plants, plus \$3.00 for airmail postage and handling. Shipping year round weather permitting.

Order directly from this list or send 50¢ plus a business sized SASE for complete long list of compact gesneriads, and Saintpaulias from Blansit, Boone, Brownlie, E. Fisher, Nadeau, Tracey, Tremblay, many others.

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**VIOLETS c/o COOKIE (Sisk)** — New — all variegated. Lea Farac, Conrad Crotts, Cajun Cuisine, River Road, Creole Royale, Vieux Carre, One Mo' Time, Big Easy, Le Bon Creole and Razmatazz.

**REED'S** — A sampling of beautiful variegates. Flower Show, Peach Parfait, Tahiti, Mother's Day and Cheer Leader. **Bible series from Mr. Reed** — John, Mark, Timothy, Eve and Genesis.

**NORTEX HAVEN (Bill Johnson)** - Four brand new beauties including two of the most beautiful clear whites ever. Snowfrill - pure white with a frill; Snowkist - pure white; Heartlite - white with red heart; Tangerine - lovely coral. A/so: Aloha, Daydream, Petticoat, Starlet, Yuletide and others. Registration on all the Havens has been changed to doubles instead of singles.

**SWIFT'S** — We have the new variegated "Swifty Series". Blush, Surprise, Fiesta, Pride, Jewel, Swirl, Glamour, Angel, King and Delight. A/so: Cheesecake and Rhookie.

**HORTENSE** — All 32 of her new varieties as listed in November AVM.

Many others by Tracey, Susan's, Lyon, Granger, Skagit, Corrigan and Boone.

Plants — \$3.00 - Leaves — \$1.25 - Shipping — \$3.00 (Priority)

All orders over \$25.00 postage paid. Minimum order \$12.00. Texans add 5% Sales Tax. Visa-Master Card accepted. Send card number and expiration date. **PLEASE** - Send 50¢ for large new list. **EARLY BIRD SPECIAL** - Choose any 9 plants for \$25.00 on orders placed before March 1. Clubs and Visitors welcome to greenhouse - advisable to call ahead.



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Furniture Styled Square Aluminum Tubing - Easy to Assemble. C404 Stand with FCW-42 Fixtures in upper left picture. B312 Stand with FCL-42 Fixtures shown in insert. Fixtures extra. All Shipped by UPS.



Order #	Sh.	H"	L"	D"	Trays - Size	Aluminum Finish		Brown Finish	
						(A)	*(AX)	(B)	*(BX)
B306	3	73	27	23	6 - 22"x12"	\$100.00	\$ 84.00	\$110.00	\$ 92.00
B309	3	73	39	23	9 - 22"x12"	108.00	97.00	119.00	101.00
B312 ( )	3	73	51	23	12 - 22"x12"	119.00	101.00		
B416 ( )	6' 4	73	51	23	16 - 22"x12"	153.00	130.00	\$169.00	\$142.00
C303 ( )	3	73	51	20	3 - 20"x49"	149.00	132.00	161.00	142.00
C404 ( )	7' 4	83	51	20	4 - 20"x49"	196.00	174.00	212.00	185.00
D306 ( )	3	73	51	20	6 - 20"x24"	145.00	129.00	157.00	139.00
D408 ( )	6' 4	73	51	20	8 - 20"x24"	178.00	157.00	194.00	170.00

\* Has minor flaws or scratches—may not show with proper assembly.

\*\*BA3 Flora-Cart w/3 Combolite Fixtures (Less Lamps) ..... \$245.00

\*\*BA3 Flora-Cart w/3 FCW-42WS Fixtures with 6-40 Watt Gro-Lux (WS) Lamps ..... \$273.00

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GRO-LUX, NATURESCENT, VITA-LITE POWERTWIST Fluorescent & PLANT LITE Incandescent Lamps available at discounts from List Prices. 4-25%; 6-30%; 12-35%; 24-40%; 48 + -42½%; 96 + -45%

We offer 15 new PLANTLITES with wide spacing between lamps. This allows better light distribution and permits the fixtures to be placed closer to the plants. ALL MODELS are 2" DEEP. The 2 Lamp Model is 14" W. with lamps 10½" apart. The 3 Lamp Model is 20" W. with the lamps 7½" apart. The 4 Lamp Model is 20" W. with 5½" between lamps. These light weight easy to handle fixtures are fully assembled, come complete with 3 wire cord, plug in receptacle, on/off switch, 4 - 24" chains for ¼" adjustment and GRO-LUX(WS) Lamps.

The following 2 ft. (20 Watt) and 3 Ft. (30 Watt) PLANTLITES have high power factor Ballasts and operate 20/30° F. Cooler than regular fixtures, with lower cost, low power factor ballasts.

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FCW-22WS	With 2-20 Watt GRO-LUX (WS) Lamps	( 60 Watts)	\$61.00	\$43.00
FCW-32GL	With 2-30 Watt GRO-LUX Lamps	( 75 Watts)	80.00	56.00
FCW-33GL	With 3-30 Watt GRO-LUX Lamps	(113 Watts)	110.00	77.00
FCW-24WS	With 4-20 Watt GRO-LUX (WS) Lamps	(120 Watts)	81.00	57.00
FCW-34GL	With 4-30 Watt GRO-LUX Lamps	(150 Watts)	127.00	89.00

4 FT. (40 Watt) PLANTLITES are available with Super Saver (FSW), and electronic ballasts (FEW). Super Savers operate 20/30° F. Cooler and use 10 watts less electricity. Electronic Ballasts and lamps are 30/50° F. Cooler and use 25 watts less power. Since fixtures run cooler they can be located closer to the plants and operated for shorter periods of time. The total savings of power are 11/22% for Super Saver & 20/40% for electronic ballasts. Prices shown are your cost.

FCW-42WS (96 Watts) - \$ 45.00;	FSW-42WS (86 Watts) - \$ 49.00;	FEW-42WS (72 Watts) - \$ 72.00
FCW-43WS (156 Watts) - \$ 69.00;	FSW-43WS (138 Watts) - \$ 77.00;	FEW-43WS (108 Watts) - \$ 98.00
FCW-44WS (192 Watts) - \$ 71.00;	FSW-44WS (172 Watts) - \$ 79.00;	FEW-44WS (144 Watts) - \$107.00
FVW-43WS (456 Watts) - \$139.00 With 3-115 Watt VHO GRO-LUX (WS) Lamps - Fixture is 3" Deep.		

QUANTITY Discounts as follows: 2-2%; 3-3%; etc. up to 10% for 10 or more PLANTLITES.

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Hortense's African Violets  
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1984 Fisher of Canada

Shipping season — April 1 to Nov. 1 — year around to southern states (weather permitting). Shipping to U.S.A. only. We have Physan 20, an algicide used in wick or mat watering. 16 oz. - \$6.99; 32 oz. - \$12.99. List of over 700 varieties ready by Jan. 1 - 75¢ - refundable on first order. Plants and supplies sold at shop - located at: 3519 - Hi-way 158 W. Clemmons, NC 27012  
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SPRING SPECIAL - 25 Leaves \$10.00, 10 Plants \$15.00

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List 50¢

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## THE GREEN HOUSE NEWS



Hope you had a Happy Holiday Season and that the New Year will be both prosperous and happy.

We have a limited number of used Gro-Carts at special prices. Send 20¢ stamp for brochure.

Carol is happy in her new plant room, completed after some delay. There is plenty of electric power inside the house for 4 GRO-CARTS, but the plant room is outside. We disconnected the dishwasher and ran a new electric line to the plant room. This handles the 4 GRO-CARTS and the evaporative cooler.

**One sad note:** Our 14-year-old Charlie Brown dog, who was subject to seizures for 12 years and required daily medication, finally passed on. We miss the shaggy, independent little so-and-so. Carol does have loveable little Cindy for company.

Happy Growing

Andy & Carol

ANDY and CAROL

Color brochure 50¢. Write to THE GREEN HOUSE, 69580 Valley View Drive, DESERT HOT SPRINGS, CA 92240. Phone (619) 251-2114.

**THE GREEN HOUSE**



# BAKER'S

FRICAN



## VIOLETS

## VIOLETS WITH PIZZAZZ

AMERICAN DREAM - Large white semidouble star, flushed and streaked with deep fuchsia. Medium green, tailored foliage.

BANG BANG - Frilly hot pink double, flushed with fuchsia. Dark Tommie Lou foliage.

BLAZING - Dark, frilly, cerise red double on notched, holly foliage.

BLUE GENES - Large, frilly white star flushed with blue and edged in green. Light green, ruffled foliage.

COPACABANA - Snowy white ruffled double on light, ruffled Tommie Lou foliage.

GOOD LOOKIN' - Frilly medium pink double trimmed in green. Dark, ruffled foliage.

HANKY PANKY - Large, frilly, light lavender star flushed with darker tones and edged in green. Light green, ruffled foliage.

I'M NO ANGEL - Ruffled white double on wavy, yellow and green variegated foliage.

I'M SO BLUE - Large, powder blue, slightly frilled, semidouble star on light green, quilted foliage.

PINKS A POPPIN' - Frilly hot pink semidouble edged in green. Ruffled, semi-holly foliage.

REALLY REGAL - Rich, deep, regal black-purple double on light green, slick, wavy foliage.

SHINDIG - Frilly white double trimmed in pink on wavy yellow and green variegated foliage.

SIDE SHOW - Large, ruffled white double edged in fuchsia. Medium green, ruffled foliage.

SNOWY NIGHT - Ruffled, snowy white double on wavy, medium green foliage.

SWIRLING DERVISH - Large, ruffled, semidouble star, heavily flushed with purple. Light green, ruffled foliage.

TEMPTATION - Frilled white semidouble star flushed with fuchsia. Notched, yellow and green variegated foliage.

WHIZ KID - Frilled white semidouble, fuchsia markings on medium green notched foliage. Compact grower. Plants are \$4.25 each, postpaid; \$4.75 each if ordering less than four (4). No list, please order directly from this ad. Shipping begins May 1. Orders shipped in order of receipt. Send check or money order to

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BOOMER	SILVER SMOKE
BOURBON MIST	SKY BLUE WATER
COCO LOCO	STARBOARD
COUNTY CLARE	SU LYNN
COUNTRY CIDER	SUMMER FROLIC
DAPPLED DILLY	TIA MARIA
FARE-THEE-WELL	WEDDING CAKE
HONEYBEE	WINE COOLER
JELLYBEAN	ZAZARAC
LEOPARD	LADY CHATTERLY
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### SKAGIT'S: 3/15/84

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SMALL AFFAIR
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SMALL COMFORT
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CHAMPION: Neon Rainbow, Spatter, Berry Splash, Lucky Lilac LYON: Big Tease, Triple Twist, Provocative, Sprinkles, Snuggles, Vibrant Val, Triple Fantasy

GROENEMAN: Christmas Candy, Maiden Blush, Sundancer, Kiss Me Pink, September Affair, Cocoamo Jack, Sea Hawk REED: Constant Spring, Flora Queen, Paper Roses, Cotton Queen

MISC: Shogun, Black Ace, Monkey Business, Applause, Marie's Peaches & Cream, Sumatra Pearl, Strawberry Ice, Christine Michelle, Crimson & Clover, Ferry Boat, Winekin, Skagit Innocence, French Lilac, Skagit Lullabye, Everwhat, Carolina Morn, Coral Cove, French Lilac, Turtles, Lilliput, Liberated Lady, Unpredictable, Limelight, Celine, Utz' Sincerely, Hot Candy, Ed's Pretty Lady, Antique Wine

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## VIOLETS GALORE — AT THE GORAL'S!!

Order before April 1 & discount 15% from your order of varieties by Irene Fredette - Reed's House of Violets - and Barbara Sisk's variegates. We are also offering varieties by George Hightower, Hortense Pittman, Wayne Lindstrom's "Skagits" and many, many others.

Send 45¢ in coin for our '84 list of new violets to "spice up" your collection.

**Arnie & Barbara Goral, Proprietors**  
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GARDENS, PAT TRACEY, BROWNLIE,  
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**WE CARRY ALL THE SPECIES AND THE ORIGINAL 10.** Also all the striped blossom varieties including KIWI DAZZLER, FIERY TRAIL, GALAXY OF STARS, and PARISIENNE. Catalog \$1.00 refundable with order. Overseas catalog \$2.00.

## PLASTIC FLOWER POTS

3" round thru 5" round have rolled rims

Size	Color	Type	10	25	50	100	500
1 1/4"	Gr. or Wt.	Thumb Pot	\$ .90	\$ 2.10	\$ 3.70	\$ 6.85	\$ 31.50
2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6" Hvy.	Gr. or Wt.	Hvy. Rd. Tub	4.80	11.50	22.50	44.00	210.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

## Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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## Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.		1.05	2.50	4.65	8.65	
4"	Gr. or Wt.		1.75	4.00	6.90	12.70	
5"	Gr. or Wt.		2.00	4.45	8.40	15.75	
6"	Gr. or Wt.		2.80	6.55	12.00	22.00	

## Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	86.90
(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	124.50

## White Plastic Labels

3"	10	25	50	100	500
	.25	.40	.70	1.00	4.25
4"	.30	.50	.85	1.50	6.50

## Plastic Hanging Planters

(with saucers and wire hangers)	1	5	10	25	50
5 1/2" Green or White	.80	3.40	6.00	13.65	25.20
6" Green	.95	4.00	7.50	17.30	31.50
8" or 5" Deep	1.15	5.75	10.40	24.40	46.20
10" White	1.50	7.25	13.85	33.15	63.00

## Permanest Trays

8" x 12" x 2 1/2"	1	6	12	25	50
22" x 11 1/2" x 2 1/4"	1.25	7.00	13.00		
	3.50	20.00	38.00		

## Plastic Trays

25 1/2" x 13 1/2" x 3 3/8"	2.50	14.00	26.00	50.00	
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## Elisa's African Violet Rings

9"	1.00	5.50	9.90	18.70	35.00
13"	1.25	6.60	12.10	23.10	45.00
Mini	1.00	5.00	9.00	17.00	32.00

## FREDETTE'S ALLEGRO PLANT TONIC

Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle — \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$30.00 each.

## PH METER — \$18.00

## PLASTIC TERRARIUM

12" Diameter — \$4.50 each  
Avocado Green — Brown — Beige — Terra-cotta

## SWIFT'S "MOIST-RITE" PLANTER

White — Green — Black  
\$2.95 each — 6/\$15.25 — 12/\$26.75 — 24/\$47.45

## SHIPPING INSTRUCTIONS:

Supplies shipped UPS or Parcel Post  
Shipping Charges \$2.75 — U.S.A.  
All other Countries — Actual Cost  
Mass. residents include 5% Sales Tax  
Please include STREET or ROAD, Zip Code &  
Phone Number.  
Prices subject to change without notice.

## PETER'S WATER SOLUBLE FERTILIZERS

Formula	Type	Size/Price	
		4 oz.	12 oz.
12-36-14	African Violet Special	\$1.20	\$2.50
5-50-17	Variegated Special	1.20	2.50
15-16-17	Peat-Lite Special (contains extra trace minerals for use with soilless mixes)	1.20	2.50
		4 oz.	16 oz.
20-20-20	General Purpose	1.20	2.50
15-30-15	House Plant Special	1.20	2.50
		2 lbs./\$1.25	
Dolomite Limestone		40 oz.	
Charcoal	No. 4 Coarse	1.50	2.75
	No. 6 Medium		
		5 qts.	16 qts.
Vermiculite	(No. 2 Coarse)	1.25	3.50
Perlite	(Coarse)	1.75	5.00
Long Fibered Sphagnum Moss			8 qts./\$2.50
TROY Capillary watering mat — a full 4 feet wide \$2.00 per running yard — whole yard lengths			

## Sweet Violets Jewelry

Stick Pin

\$4.00

Large Stick Pin

\$4.50

Matching Violet

Pins & Pendants

\$6.00 Each

Earrings

(Clip or Pierced)

\$5.00 Pr.

Jewelry sent Postpaid

**ALPHA-VITA**  
Biological  
Growth Activator  
4 oz. — \$12.50  
**SAFER'S**  
INSECTICIDAL SOAP  
8 oz. Concentrate  
\$4.59  
8-oz. Ready to Spray  
\$2.59  
**SUPERTHRIVE**  
1/2-oz. — \$1.39  
1-oz. — 1.89  
2-oz. — 2.89  
4-oz. — 4.69  
**BOUNTY 6-2-2**  
8-oz. — \$2.98  
**STURDY**  
4-oz. — \$2.75

## I LOVE AFRICAN VIOLETS

BUMPER STICKERS

\$1.00 each with order.

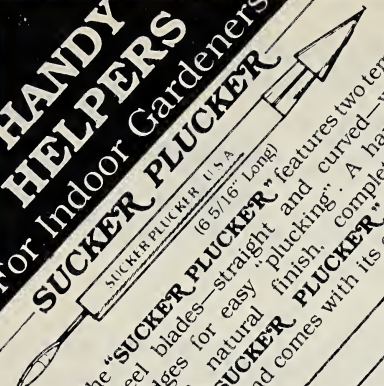
Without order please  
include SASE.



## HANDY HELPERS

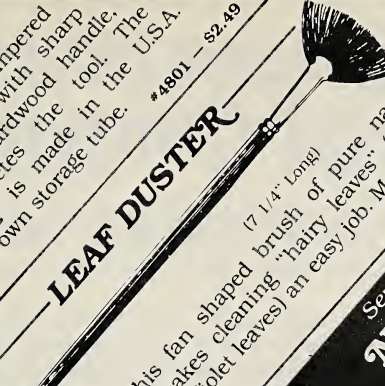
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# SUCKER PLUCKER



The "SUCKER PLUCKER" features two tempered steel blades—straight and curved—with sharp edges for easy "plucking". A hardwood handle, in natural finish, completes the tool. The "SUCKER PLUCKER" is made in the U.S.A. and comes with its own storage tube. #4801 — \$2.49

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Allow 4-6 weeks for delivery

Please add \$5.00 handling per order

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WHOLESALE INVITED

## THELMA JEAN'S VIOLETS

**EYE KNEES** - Brownlie - Double pink w/ slightly green edge. Milwaukee favorite! **FLORIFEROUS!**

**TOOLY McCOOLY** - Brownlie - Pink double w/ white edge on shiny dark pointed foliage. Micro-mini

**FIESTA FLAMBEAU** - Hortense - fuchsia S/D w/ feathered white edge on variegated foliage.

**HAPPY HOUR** - Hortense - White and rose S/D w/ green edge on nice tailored foliage. Bloomer!

**NIAGARAS CRITICS CHOICE** - Wasmund - Large S/D to D ruffled lavender pink w/ red tips & green edge.

**RAINBOWS FANTASY DELIGHT** - Wasmund - S/D pink & blue fantasy star on dark green foliage. Nice!

**SWIFTY HALO** - Swift - Blue D w/ very good fringed geneva edge on variegated foliage.

**SWIFTY KING** - Swift - 2-toned lav. Double. Sl. ruffled variegated fol. w/ picoted edge.

**SKAGIT POPULARITY** - Violet-purple D w/ lighter fringed edge on serrated ruffled foliage.

**SKAGIT LIL SHOW OFF** - Double white w/ pale pink MINI edges tend to be bell shaped. Heavy bloomer!

**CANADIAN LADY** - Tracey - Large D white star w/ light raspberry tints. Very free flowering. 2nd best seedling Milwaukee. Standard.

**PARTY HAT** - Tracey - S/D red star w/ wide white petal tips. Semimini. Best seedling Milwaukee.

**THELMA FERRIS**

Send legal SASE with 2 stamps for complete list.  
16 Oxbow Road

Fairport, NY 14450

(716) 223-0021 for appt.



## RAY'S AFRICAN VIOLETS

### Specializing in Minatures

**24 NEW MINI & SEMIMINIATURE INTRODUCTIONS OF 1984  
READY FOR SPRING SHIPMENT AND THOSE BLUE RIBBONS**

**DALLAS** (Phillips) Light frilly blue double with geneva edge; compact variegated girl foliage. Show quality! SM

**DOGWOOD DOLLY** (Tracey) Full double lilac stars with white dogwood tips, held high above medium green girl foliage. SM

**ELECTRIC COWBOY** (Phillips) Dark blue doubles with geneva edge over compact variegated girl foliage. SM. Show stopping!

**FAIRY PRINCE** (Violets Atlanta) Extra dark tiny blue purple flowers literally cover tiny dark 3" show plant!

**FAIRY PRINCESS** (Violets Atlanta) Profuse sprays of tiny pink flowers with red eyes; green foliage. Mini.

**FROSTED REDHEAD** (Violets Atlanta) Clusters of rose wine tipped red with crinkly geneva edge; perfect flat Tommie Lou variegation with pink. SM

**GLAMOUR GIRL** (Tracey) Semidouble white. Glossy light green flat variegated girl type foliage. Mini.

**HYLA'S MUFFIN** (Corbin) Fluffy white semidoubles with a lavender eye over flat girl foliage. Mini.

**HYLA'S SMADGEN** (Corbin) Purple flowers with a pencilled white edge over cream, tan and green variegated foliage. Adorable! Micromini.

**HYLA'S TIPPIN** (Corbin) Bright pink semidouble flowers splashed purple over serrated girl foliage. Mini.

**JO BO** (Pittman) Loads of petite full double lavender two-tone blossoms over variegated girl leaf foliage. Grow for show! Mini.

**LAVENDER TEMPTATION** (Ray) Large lavender blossoms tipped in darker lavender over cream & green semimini variegated foliage. Very prolific!

**LITTLE PINK BELLS** (Mary Neff) Tiny, pink bells over medium green mini. Adorable!

**MIDNIGHT DAZZLER** (Ray) Very dark frilly purple doubles over serrated, shiny dark foliage with red-reverse. Great bloomer!

**MIGHTY HONDA** (Ray) Lovely frilly rose semidouble stars tipped in darker shades of rose over serrated, slightly variegated symmetrical foliage. SM

**MIMI'S STARS** (Betty Moss) White stars with lavender edges over quilted SM foliage. #4984

**POGO** (Dorothy Harris) Double fringed white, lavender and green doubles on wavy semimini foliage. Lots of blooms per stalk. #4533

**RAVISHING RUTH** (Ray) Double dark rose blossoms, 8 per stalk, backed in white over pointed, quilted SM foliage. Won Best Semimini in Commercial division in 1983 AVSA Convention!

**REUBEN** (Tracey) Loads of double white stars with a touch of blue cover tiny variegated lightly quilted plain foliage. Perfectly symmetrical. M

**SATIN DOLL** (Betty Moss) Double pink blossoms in abundance over tailored, quilted foliage. #4985. SM

**SHOW GIRL** (Tracey) Full double white stars often edged in green. Unusual variegated scalloped light green girl foliage. Open grower. SM

**SHUTTERBUG** (Pittman) Makes a pretty picture with many intense dark blue blossoms over flat symmetrical variegated foliage. A must! SM

**SKAGIT SMALL MIRACLE** (Lindstrom) A lovely semidouble fantasy on medium green SM foliage. A very heavy bloomer. #4765

**SMURFF** (Pittman) Lavender fantasy double blossoms sitting pretty over good dark green tailored foliage. SM

**SPECIAL: ALL 24 FOR \$50 POSTPAID** Order separately \$2.75 Plants; Leaves \$1.

Minimum order \$12.50, Add \$3 for Priority Mail & Handling

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Descriptive List of Minis, Semis, and Trailers — \$50

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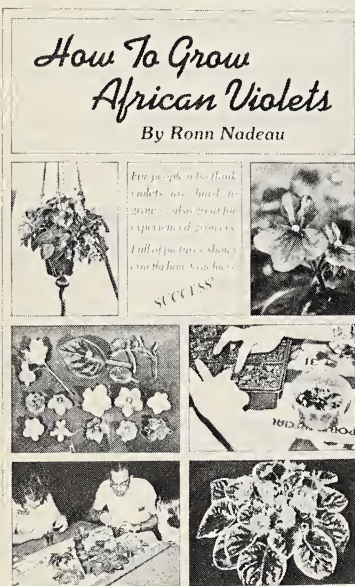


*Hybrid African Violet Seeds and Fast, Caring Service*

Dear AV Growers,

Have you seen our Booklet called "How To Grow African Violets"? It is loaded with practical information and pictures, provides confidence, encouragement, and formulas for success. Great for new club members, educational exhibits. Your club can raise cash by selling it.

We hope you will try out our new toll-free 800 service, described below. Note that our same low prices are retained. Hope to hear from you. Thank you. *Ronn and Katsuko.*



## BOOKLET

24-Page Booklet, 42 Color photographs. 1 - 4 copies: \$2.95 each; 5 - 30, \$2.45; 31 - 70, \$2.25; 71 and up, \$1.95.

## SLIDE/CASSETTE PROGRAM

Booklet, in form of Slide/Cassette Program, 42 color slides, cassette tape, text: Rental: \$12.50; Purchase: \$24.50. (All Booklet and Slide/Cassette Program prices include postage.)

## NOTE CARD

Note Cards with envelopes, 4 x 6 inch, with beautiful color photograph by R. Nadeau. 1 - 5, 80¢ each; 6 - 19, 65¢ each; Boxes of 20, \$9.95 each.

## HYBRID AV SEEDS

Seed Starter Kits, \$4.95 each. Postage for Kits: 1 Kit, \$1.00; 2 Kits, \$1.25; 3 Kits, \$1.50, Etc. Packets, \$4.25 (No postage charge for Packets). (100 Seeds per Packet or Kit). Choose from RAINBOW WONDERS (reg. foliage), AUTUMN FANCIES (variegated foliage), LITTLE GEMS (miniatures), or TRAILIN-TRIGUE (trailers). Selections are further described in the June, 1983 issue of this Magazine).

## NADEAU SOILLESS MIX

15 Quart Bags: \$3.95 per Bag. Postage: 1 Bag, \$2.50; 2 Bags, \$4.00; 3 Bags, \$5.50, etc. Special price for 5 or more Bags: \$3.50 per Bag plus \$1.50 per Bag postage. A good Mix for all kinds of AV's, from seedlings to show plants.

## STARTER GREENHOUSES

3-piece units: 11½ x 22 inch no-hole plastic tray (bottom), 72-hole plastic divider pac fits into the bottom tray, and a clear plastic dome fits atop, lets in light and holds in moisture. \$3.95 each. Postage: For 1 S.G. \$2.00; 2 S.G., \$2.25; 3 S.G., \$2.50, etc. Very useful for transplanting seedlings and rooting leaves. Customers say they love them.

## FLUORESCENT FIXTURES

Come fully assembled. Revolutionary! Produce less heat than other fixtures and are lighter because they have no ballasts. Cord is only 6 inches long, sorry. Plug is 3-pronged. Fixtures: \$15.95 each. Postage: 1 fixture, \$2.50; 2 fixtures, \$4.00; 3 fixtures, \$5.50; Etc. We can supply 3-foot, 3-pronged extension cords at \$2.50 each (grounding prong can easily be removed).

## POTS

Plastic pots. (Sold only as part of larger order). Round, green. 2½", 7¢ each; 3", 9¢ each; 3½", 12¢ each; 4", 14¢ each; 4½", 19¢ each.

## HOW TO ORDER

You may order by mail and pay by check.

Or you can dial 1-800-EASYWAY (1-800-327-9929), place your order with one of our friendly order-takers, and pay with your VISA or Master Card. Whether received by phone or by mail, orders are shipped the same day or the day after they are received. We hope to have the opportunity to serve you often!



# HORTENSE'S AFRICAN VIOLETS

12406 Alexandria Street

San Antonio, TX 78233

512-656-0128

**Hortense's Honeys**

**New for 1984**

13 New Standards 10 New Compact Standards 10 New Minis and Semis

*Descriptive list will be in the 1983 November magazine*

Send 25¢ for our 1984 catalog

1984 Introductions will be ready for 1983 fall shipping

## PLANTS THAT BLOOM!

*We all admire the African violets we see with a full crown of blooms, and we would all like to be able to grow them ourselves. Proper watering, soil, fertilization and light are of vital importance; but if a plant does not have the genetic capability to bloom profusely, it is not going to do so. We are particular about the varieties we grow, and the ones we do grow are expected to bloom well. Below is a list of a few of the varieties we are offering for shipment in 1984.*



320 W. Eagle  
Arlington NE 68002  
(402) 478-4011

**Kent & Joyce Stork**

Plants - \$3.60, leaves - \$1.35, unless noted otherwise.

- Beloved** (Harris) - a gorgeous plant; lovely large ruffled pink single stars with lighter cream pink rays, stunning medium green foliage edged with a ruffled cream band tinged pink; on our display table at Milwaukee, and much-requested ever since.
- Blackjack** (Blansit) - huge clusters of large medium blue double stars flecked and streaked with white; slightly ruffled, nearly black foliage. (plants - \$3.30, leaves - \$1.10)
- Canadian Sunset** (Elkin) - a profusion of frilly lacy red-and-white singles over round ruffled foliage; a knockout.
- Dress Blues** (Boone) - frilled semidouble pansies of vivid deep blue on very symmetrical dark tailored flat-growing foliage, often twenty or more buds per stem; an offspring of Cherry Cola — and performs like it.
- Fogbound** - our own hybrid; lively lavender full doubles held up on strong stems over sturdy velvety green broad tailored foliage; a super symmetrical and very floriferous show plant — selected as the best specimen on our display table at Milwaukee.
- Happy Thought** (Boone) - large bright pink full doubles with strong white edges over tailored foliage; released on a very limited basis two years ago, but it's such a terrific bloomer we are re-introducing it.
- Heirloom** (Boone) - pretty soft medium blue full doubles with broad white edges held up in masses over lightly wavy dark green red-backed foliage; a super heavy bloomer and extremely heat tolerant.
- Lingering Sunset** (Harris) - shimmering soft pink double stars with deeper copper-pink petal tips produced in abundance over tailored Tommie Lou foliage; a beautiful show plant — just as pretty as its name.
- Midnight Lady** (Boone) - magnificent masses of huge purple semidouble stars clustered over flat-growing black-green foliage; an elegant plant with excellent show potential.
- Moon Moths** (Boone) - Third Best New Introduction at Milwaukee; loads of glowing reddish purple semidouble stars trimmed with fine white edges, tailored foliage; outstanding show plant. (plants - \$3.30, leaves - \$1.35)
- Nebula** (Crouchet) - this is a fun plant — plain dark quilted foliage topped with violet blue pansies with pink polka dots! (plants - \$3.30, leaves - \$1.10)
- Pepper Cola** (Boone) - yes indeed, another Cola; and like the others it has dark tailored foliage and it blooms and blooms and blooms — this time with splashy pink semidoubles heavily peppered with violet.

Send 50¢ for our complete list of new varieties by Gordon Boone, Dorothy Harris and others. Those who ordered from us in 1983 will automatically be sent a copy.

List suitable substitutes. If we cannot fill the greatest majority of your order as requested, we will contact you. We should have sufficient supplies of these varieties; but if we should run short, we prefer to use your substitute list rather than having to make an alternate selection for you.

Minimum order: 4 plants or 10 leaves, or \$15.00 on mixed orders.

Add \$3.00 shipping charge to each order.

Shipping (which is done by either UPS or priority mail) will begin about May 1, depending on weather conditions, with the bulk on shipping beginning later in the month.

UPS Blue Label (two day service) is highly recommended for west coast customers or for those in areas of extreme heat. When requesting this service, add an extra \$1.00 for leaf orders, or add 25¢ per plant for plant orders, to the basic \$3.00 shipping charge.



## PATTY'S PLANT PLACE

1984 varieties from Champion, Fredette,  
House of Violets, Hortense, Skagit & Suncoast.

Plus hundreds of other recent varieties & perennial favorites.

15% off all mail orders received before March 1, 1984.

Please send 40¢ in stamps or coins for list.

**PATRICIA DANIEL**

P.O. Box 117

Cheney, KS 67025

ph. 316-542-0371

## LYNDE VIOLETS

AFRICAN VIOLETS—LATEST VARIETIES  
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and others—plus growing supplies

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## The House of Violets

Charlyne and Ralph Reed

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Camden, Arkansas 71701

"MOIST-RITE" PLANTER (Circle color desired)

DEPT AQP —

Phone (501) 836-3016

GREEN WHITE BLACK



Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Single Planter ..... \$ 3.50 ppd.

Carton of 6 ..... 16.75 ppd.

Carton of 12 ..... 29.50 ppd.

Carton of 24 ..... 49.95 ppd.

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Beautiful  
"SAINTPAULIA"  
shirt \$15.50 ppd

Shirt Colors:  
Lavender, White  
Pink  
Sizes Med. & Large



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at

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send 50¢ in coin for our 1984 plant list  
(which will be refundable with first order)

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VIOLET  
CONNECTION

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1-312-724-5912



## Eve's Leaves

7511 MIDDLEBURY PL. CHARLOTTE, N.C 28212

Begin a Happy New Year with a beautiful DIB's LADY EVA seen with THAT'S ROGER enjoying HAPPY HOUR at VIEUX CARRE.  
Distributor for DIB's, Irene Lineberg and Barbara Sisk  
Complete list \$ .50 704-568-8078

## ORIGINAL CROCHET

African Violet Plant Pattern

Send \$2.25 to Dora Rose,  
418 Pueblo St., Aztec, NM 87410

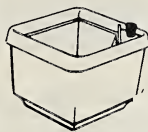
## SWIFTS' AFRICAN VIOLETS

Fresh cut leaves of our 1984 Varieties and some older favorites.

\$1.25 per leaf, plus \$3.25 per order for postage and handling.

(please send 35¢ for list)

No Shipping after Nov. 1st



# Swift's

P. O. Box 28012

Dallas, Texas 75228



## Reigning Violets

Pam and Gary Graff

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PLANTATION OAKS  
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LEA FARAC  
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FORGET ME NOT  
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ALOHA HAVEN  
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INDIGLO HAVEN  
SPRING HAVEN  
STARLET HAVEN  
VIBRANT HAVEN

AZURE HAVEN  
HALLMARK HAVEN  
MOONLIT HAVEN  
RADIANT HAVEN  
SHOWGIRL HAVEN  
TWILIGHT HAVEN

FANTASY HAVEN  
HONEYCOMB HAVEN  
MARITIME HAVEN  
PETTICOAT HAVEN  
VALENTINE HAVEN  
YULETIDE HAVEN

LEONE  
KITTY  
ANGIE  
PINK GLOW  
BONNIE  
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QUEEN'S LACE  
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FLOWER SHOW  
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TIMOTHY

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COCO LOCO  
HONEYBEE  
LEOPARD  
SIBERIAN

BOOMER  
ZAZARAC  
JELLYBEAN  
PICCOLO  
SU LYNN

BOURBON MIST  
PEACH BRANDY  
PLANTER'S PUNCH  
SKY BLUE WATER  
TIA MARIA

COUNTRY CLARE  
SILVER SMOKE  
SHERRY TWIST  
STARBOARD  
LADY GODIVA

COUNTRY CIDER  
LADY CHATTERLY  
SUMMER FROLIC  
WINE COOLER  
LADY GRACE

DAPPLIED DILLY  
FARE THEE WELL  
RASPBERRY VELVET  
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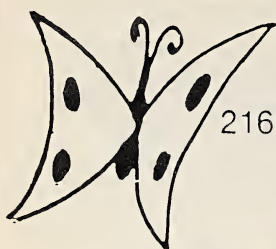
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AMBROSIA (Baker) - Heavily ruffled white D star, pink highlights, trimmed in green. Light green slick foliage.

AROUND THE WORLD (Baker) - Sparkling large light pink SD star flushed with raspberry and edged in snowy white. Tailored medium green foliage. Strong large grower.

BOURBON MIST (Fredette) - Bouquet of large ruffled pink SD with raspberry overlay. Symmetrical variegated foliage.

COCO LOCO (Fredette) - White blossoms with rose blush at center, mostly D. Green and white tailored foliage.

CONFECTION (Fredette) - Large white SD with pretty red edging, medium green large growing foliage.

COUNTY CLARE (Fredette) - Garnet D with green edges. Slightly wavy variegated beautiful foliage.

COUNTRY CIDER (Fredette) - Fringed fantasy S and SD of pink, rose, and violet. Colorful variegated foliage.

COVER GIRL (Baker) - Large deep coral SD star on dark Tommie Lou foliage. Very pretty.

CRESCENDO (Baker) - Dark magenta pink ruffled D star with good green edge. Medium green ruffled foliage.

DAPPLED DILLY (Fredette) - Bright coral-pink SD and D, boldly spotted and striped with violet. Medium green tailored foliage.

DASH OF PANACHE (Baker) - Deep fuchsia and white mottled ruffled SD. Medium green ruffled foliage. Unpredictable combination.

FARE-THREE-WELL (Fredette) - Large smoky violet ruffled SD and D over tailored foliage of cream, pink and green.

FRISCO DISCO (Baker) - Large fluted SD star with heart of red and red border. Medium green ruffled foliage. Unpredictable but very pretty.

HIGHBROW (Baker) - Frilly white SD star trimmed in purple. Ruffled light green foliage.

HOLLY GO LIGHTLY (Baker) - Large frilly white D star with a thin purple edge and green cap on top petals. Light green, glossy holly foliage.

I'M A PEPPER (Baker) - Light pink SD star heavily splashed with light blue on yellow and green tailored variegated foliage.

JELLYBEAN (Fredette) - Very large stars which change from deep grape of newly opened blossoms to a lovely clear mauve, giving the bouquet a striking two-tone effect. Symmetrical tailored foliage.

JITTERS (Baker) - Large white SD star, splattered with wisteria blue and purple. Tailored slick medium green foliage.

LADY CHATTERLY (Fredette) - Cool pink and rose D. Dark soft touchable variegated beautiful GIRL foliage.

LADY LOVE (Fredette) - A real pet deserving of its name. Pink and blue fantasy D over soft touchable variegated GIRL foliage with pretty pink. Pictured on page 25 March AVM 1983.

PEACH BRANDY (Fredette) - Lightly ruffled SD of pale peach-pink shading to rose. Dark tailored foliage with cream, peach and rose variegation.

PEE WEE (Baker) - White SD streaked and flecked with wisteria blue. Slick tailored pebbly miniature foliage.

RASPBERRY VELVET (Fredette) - Large, ruffled velvet SD in a luscious shade of raspberry. Dark tailored foliage.

ROCKABYE (Baker) - Ruffled white SD edged in light blue over medium green Tommie Lou foliage.

SHOOTING STAR (Baker) - Frilly dark purple SD star, splashed with pink and white. Dark notched semi holly foliage. Unusual.

SIBERIAN (Fredette) - Eye catching large non-dropping white stars with a brilliant reddish pink center. Spring green tailored foliage.

SKY BLUE WATER (Fredette) - Large, sky blue stars over tailored foliage of palest cream and emerald.

STARBOARD (Fredette) - A profusion of large white stars with a dark blue halo around the golden anthers.

SUMMER FROLIC (Fredette) - Prolific red white S and SD hover like a swarm of butterflies over the emerald green tailored foliage.

TEMPTATION (Baker) - Large white SD star with pretty red markings. Lemon yellow variegated foliage.

TWIST OF LIME (Baker) - Frilly white SD star flushed with light blue and edged in yellowish green. Medium green ruffled foliage.

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WHIZZER (Baker) - Large lavender SD star, flushed with purple, and edged in white. Medium green quilted foliage. Gorgeous bloomer.

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COUNTY CLARE (IF) - Garnet doubles with green edges over slightly wavy variegated foliage. Different!

JELLYBEAN (IF) - Lg stars of deep grape to clear mauve. A beautiful two-toned effect over tailored foliage.

LEOPARD (IF) - Bright coral fantasy SD, spotted with violet. Dark tailored foliage. BEAUTIFUL!

PEACH BRANDY (IF) - Ruffled SD peachy pink shading to rose. Dk fol with cream, peach, and rose var.

PICCOLO (IF) - White edged royal blue SD and DBLS on a small plant w/shiny, intense green fol. A SEMIMINI.

STARBOARD (IF) - A profusion of large white stars with a dark blue halo around golden anthers. Tailored foliage.

SUMMER FROLIC (IF) - Prolific red & white singles & SD over emerald green tailored foliage.

LADY GODIVA (IF) - Naked blush semidoubles over shapely, flexible, variegated foliage.

LADY LOVE (IF) - Pink and blue fantasy doubles over flexible variegated girl foliage. A real pet!

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\*Indicates variety was introduced at the AVSA Convention, Milwaukee, 1983.

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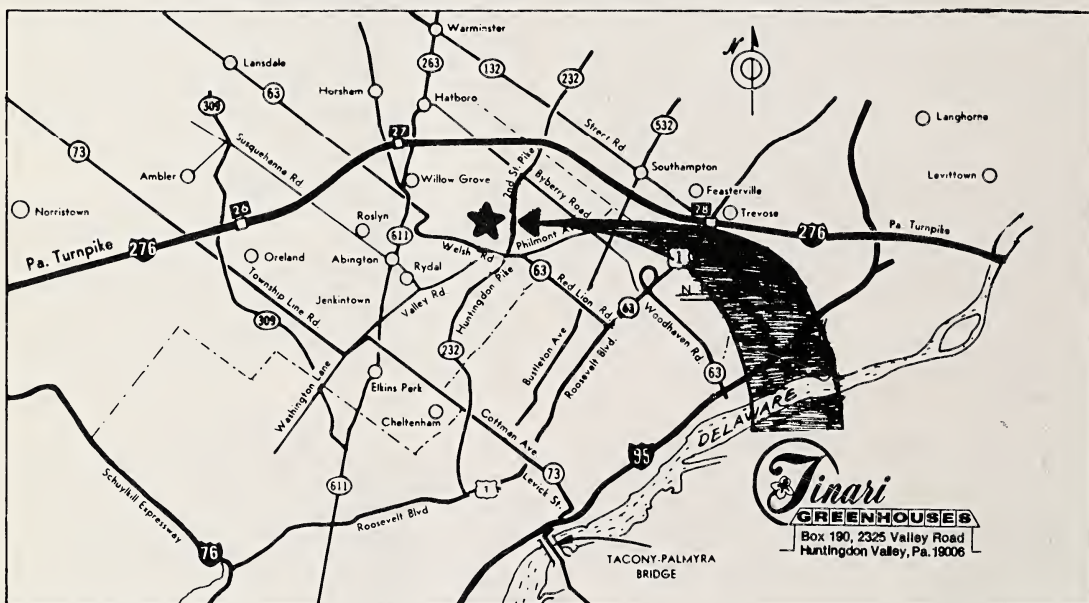


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# *African Violet*

MAGAZINE

Volume 37 Number 2 March, 1984





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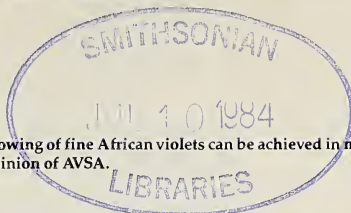
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### WATCH FOR SPECIAL INFORMATION IN ISSUES:

**JANUARY:** Nominating Committee Report, Cumulative Index. **MARCH:** Tally Time. **JUNE:** Library Programs, Life Members, Officers & Committees, Treasurer's & Auditor's Report. **SEPTEMBER:** Judges & Teachers, Minutes, Shows & Judges Rule Changes. **NOVEMBER:** Affiliate List, Best Variety List, Commercial Members.





Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

'Stingo' is the name of the African violet pictured on the Cover Page. 'Stingo' is a registered variety, hybridized by Hortense Pittman. The plant was grown by Betty Tapping of Toronto, Canada, and entered at the AVSA Convention/Show in Milwaukee.

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## *"BITS AND PIECES" from the AVSA President*



*Dear AVSA Friends,*

*I am constantly amazed (although I really should not be since it happens so often) at the intelligence and goodwill of our members, which facts have been hidden from me until all of a sudden I find that they have done something wonderful for the benefit of AVSA members. Such is the case with respect to "An Index of Color Pictures in our AVSA Magazines March 1960 through September 1983 compiled by Eleanor L. Wood". Mrs. Wood lives at 2301 Grasslyn Avenue, Havertown, PA 19083. She has indexed in a folder the names of over a thousand color photographs printed in our magazine for the last 22 years. The main section is in sequence by the name of the violet after which will be found an index to the Blue Ribbon Show plants with show themes. There is also a small listing of pictures of grower's greenhouses and other pictures of interest. This is a labor of love by Mrs. Wood and if you would like one send her \$3.50 to cover costs such as postage and computer work. Thank you, Eleanor, for a wonderful creation that we will want to use often.*

*Speaking of the talents of our members, we were fortunate to have Mrs. Kathleen Summers of New York offer her talent in calligraphy, which we accepted with great appreciation, for our life membership certificates.*

*Are you ready for the convention in Philadelphia? You are going to be very sorry if you miss it. The dates are April 8-15, 1984. I hope to see you there.*

*Wish I had the space to tell you of all the good things that are happening in AVSA for your benefit. More about that later.*

*How are you coming along in getting back some of our past members who are surely missing our magazine?*

*Happy growing — of African violets and their cousins, of course!*

*Love,*

*Ann (Richardson)*



# Thank Goodness For Sports

. . . up to a point!

*Sandra Williams  
102 9th St. East  
Tierra Verde, FL 33715*

So your 'Summer Lightning' came all purple, your 'Ms. Pretty' came all pink and your 'Thunder Island' didn't have its white edge, and you're mad!

Well, I can't blame you, but before you commit these plants to the Great Compost Heap in the Sky, and us hybridizers along with them, let's stop and take a look at the root of the problem.

The African violet has a penchant for sporting; it has from the beginning, still does and always will. And like most things in life, this has its good points and its bad. The bad is that you are expecting a plant to bloom a certain way, you paid good money for it and when it doesn't you are unhappy. It's probably still a very beautiful plant, but it is not what you ordered.

The good part is, that if the African violet did not have this unpredictable habit of sporting, we would not have the beautiful violets that we have in our collections today. As a hybridizer I would like for hybridizers to be able to say that they have done it all; but not so, for Mother Nature takes a turn at scrambling genes pretty often. Please don't think I am trying to take anything away from our terrific hybridizers, as the accomplishments of Lyon, Granger, Tinari, and many others who have worked for so many years have developed the bulk of our advancements in violet breeding. But some happy accidents have helped things along from time to time.

Take for instance, variegated foliage. We take this gorgeous foliage with its rainbows of colors and countless shapes and combinations for granted. But if it had not been for the violet's inclination to sport, we might never have had anything but green leaves on our shelves. In 1957, in the collection of Mrs. Tommie Lou Oden of Hattiesburg, MS, a specimen of 'White Pride' showed unusual coloration in the leaves. She propagated it and this coloration persisted in the offspring. This sport was named 'Tommie Lou' and thus began what is now a household word: Tommie Lou foliage. After many unsuccessful tries, the Harold Rienhardts were finally able to get a cross to take on 'Tommie Lou', and it opened up a whole world of variegated crosses to come.

As you know, all the original African violet species were single blossoms, and all were shades of purple, light, dark, some were more blue, but basically all purple. So where did we get our pink blossoms? Where did

we get our Geneva edge? And where did we get our double blossom? Thank goodness for sports in African violets!

During the mid-1930's, the firm of Armacost & Royston ordered African violet seeds from the Benary firm in Germany and also Sutton's of London. They grew approximately 1,000 seedlings to blooming size, culled out all but a 100 or so, and from them, picked 10 plants to become the "Original Ten" varieties, as they are now known. Probably the most well known of those 10 was 'Blue Boy', a dark blue single on beautiful dark green tailored foliage. 'Blue Boy' is still widely grown in collections today, and can hold its own in our modern day shows.

Now 'Blue Boy' had the inclination to sport and did just that in a collection in Milwaukee, WI for the firm of Holton & Hunkel, and produced a true pink blossom. It was named 'Pink Beauty' and patented as the first recorded single pink African violet. The year was 1942.

At the same time, 'Blue Boy' was sporting for various other growers around the country. One sport showed a different foliage and was named 'Blue Girl', and thus began girl foliage. Other different types of foliage emerged spontaneously including 'Amazon' and 'Supreme' foliage as well as spooned foliage.

In 1952, Louis Ghiv of the Geneva & Sunnysdale Nursery in San Francisco introduced a violet which had blue blossoms edged in white. This was the first of many violets to carry a white edge, and the term "geneva" was assumed to designate the type. This plant was said to have been a sport of 'Blue Boy' also.

A major development came in 1939 with the appearance of double blossoms. In a collection in Michigan a 'Blue Boy' produced a sport with double blue blossoms, apparently the first of its kind. The first doubles were released in 1948, all were purple.

In 1953 Lyndon Lyon gave us pink varieties with double blossoms. It would be my guess that the majority of all collections now have more pink doubles in them than any other type.

Today we are at a stage in hybridizing where there are many variables, due to the bold and far-reaching efforts of our hybridizers in their search for something different. Never before have we been offered such an infinite choice of varieties. Growers have an insatiable appetite for new varieties, eagerly anticipating the new



lists each season.

We hybridizers have received criticism for putting out variables. Yet, we have two choices: (1.) Not to put them out at all, or (2.) put them out and risk criticism. Even if we hold to putting out only the so-called safe plants, or those which seem to be constant, we still can never be sure, as we think back to that original inclination of the violet to sport.

And if a plant is beautiful, and a real contribution to growers' collections no matter how it varies, then it is difficult to justify simply discarding it. Both my plants



**'Weeki Wachee' is white with random purple patterns**

'Weeki Wachee' and 'Suncoast Delight' are new introductions which vary a great deal. Yet to my mind they are utterly spectacular no matter how they vary. I would hate to have kept them to myself and not made them available to growers when I see how much pleasure they are bringing in collections just in my local area.

I do feel that when a hybridizer chooses to release a plant to the growing public that does vary, the fact that it varies should be clearly stated in the description. Sometimes this does not happen because a plant which has remained fairly constant in the hybridizer's collection begins to vary only when it is placed in other environments, other collections. I do not condone the releasing of anything and everything that comes out of a seed pod simply to fill the list or bring in the orders. This is a matter of personal scruple.

Now we come to a recent ruling by AVSA which states (see page 13, September 1983 issue) that "plants



**'Harbor Watch' is white with red center and some red markings**

which vary will not be approved for registration". It may seem unfair at first, but we must realize that AVSA is the one world-recognized standard authority for the registration of African violets, and that their goals must include uniformity and standardization. Not being able to register a plant because it varies will be a disadvantage to both the hybridizer and the grower of that particular plant in that it will not be eligible for the AVSA awards. As hybridizers and growers, we aim for all the recognition we can get. (We certainly aren't in this for the money!)

However, it does not preclude the plant from any other classes, or awards, or from winning Best of Show. Surely there is room in every collection for both registered and unregistered plants.

I do question the validity of the registration of the chimeras and other plants which come true only when propagated by sucker, since the AVSA rule clearly states (Article 8, Registration (c) in the Code of Nomenclature) that "All new varieties, either seedling or sports must be tested by propagation from **leaf cuttings** for at least three generations, to ascertain that it will **reproduce true to form** before registering them." Obviously this is a conflict, yet the chimeras are being accepted for registration.

There is a great pressure on hybridizers to constantly produce more and better. This pressure is particularly evident on those of us who have limited space and help. Yet because we feel that our work is important in its own frame, and because we love it despite its costs and hassles, we plan to keep working to produce more and better. It just takes time.

Again thanks go to the major hybridizers who have been largely responsible for the majority of the developments in the breeding of the African violet; yet



many significant contributions in African violet development have been the outgrowth of efforts of the small hybridizers. My plants have only been on the market since 1977, although I had been working at hybridizing for some years prior. I plan to work at it many more years, expanding and learning as I go. And I sure hope I will have a few lucky sports pop up to help me along!

I welcome any and all letters, comments and suggestions.



**MEN ARE WINNERS, TOO —** And to prove it this is Wayne Geesling, a senior at Texas A & M University at College Station, TX, holding 'Islander', which won best of show in Brazos Valley AVC show. Wayne also won Best AVSA Collection, (gold rosette) with 'Something Special', 'Spanish Castle Magic' and 'Virginia'.

#### NEW MASTER VARIETY LIST

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## More Than Blossoms

Bill Johnson  
NORTEX GREENHOUSES  
1300 W. FM 3412  
Wylie, TX 75098

Several weeks ago I threw away a violet that had been a favorite for many years. I had originally seen it on the cover of the African Violet Magazine, and I became so excited by the beauty of its blossom that I had immediately placed an order for it. The discarding of this once greatly prized violet caused me to reflect upon how much I have changed since the early years of my violet experience. I no longer look at violets the same way that I once did. It used to be that I paid little attention to anything save the blossom of a violet, but now since I am into hybridizing I am much more critical of other features of the plant. Now before a violet becomes one of my present favorites, it must pass what I call the 3 P TEST.

P 1 — The **petiole** of the plant is very important for the overall appearance of the plant. If the petiole is too long, the foliage will have a leggy appearance and the leaves will not hide the soil in the pot. If the petiole is too short, the leaves will bunch in such a manner in the center of the plant that the blooms will have difficulty emerging. If the petiole is too weak, it will not support the leaves in a horizontal position. If the petiole is too husky, it will be too brittle for handling and shipping.

P 2 — The **peduncle** also is of great importance. This is the bloom stem of the plant. I find that on the majority of violets the peduncle is far too long, too horizontal, and too weak to support the blossoms of the plant in an attractive bouquet of display in the center of the plant. I feel like getting upon a soapbox and shouting to my fellow hybridizers, "Shorten and strengthen your peduncles!" Not enough attention has been paid to the peduncle in violet breeding.

P 3 — At the end of the peduncle are the **pedicels**. These are the individual blossom stems. If one studies the pedicels of numerous varieties of violets, it will be discovered that there are several distinct types of patterns in the way they branch from the peduncle. A major fault in the pedicel pattern occurs when the central pedicel is a great deal longer than the others. If this is the case, this causes the first blossom to be poorly displayed.

A beautiful quality African violet of today's standards is not a chance accident of nature, but rather the result of years of patient attention to details such as these. Can your favorite violet pass the 3 P TEST?

Please send ALL articles for the Magazine to the Editor — NOT to the Knoxville office.



# The Rest of the Story Of a Mysterious African Violet Malady

Emory E. Leland  
7014 - 29th Ave. NE  
Seattle, WA 98115

The article, "What's Wrong with My African Violets?", appeared on page 7 in the March 1983 issue of African Violet Magazine. Very definitely, something new was wrong with my African violet plants and I was anxious to find the cause of and a cure for this baffling malady which was destroying the beauty and perfection of my show plants.

A brief summary of the symptoms, pertinent research, preliminary diagnosis and recommendations for correction of the problem follows for those new members who may have missed the above AVM issue and cannot reread it for the details.

## SYMPTOMS OF THE MALADY

Symptoms are typical and one or more may be present on a leaf or plant and some leaves may not show any symptoms. **Leaves:** tip burn (browning), marginal burn (browning), spot burn, burned areas may drop out, burned areas crinkle and shrivel toward center of leaf, burned areas are dry and crisp not moist and soft like rot or old age, splitting and V-cracking of margins, splitting and curling of tips like a ram's horns, often deformed symmetrically at tip and sometimes near leaf base as if leaf growth had been interrupted, leaf hairs rusty brown color, leaves severely cupped downward, ruffled leaves cupped downward and appear like holly type leaves, burn symptoms may proceed slowly toward center of leaf or may even stop, symptoms do not migrate from leaf to leaf, new center leaves may turn brown and appear hairy like mite damage however a new center grows in single and not multiple like the centers destroyed by mites, not all leaves on a plant develop burned areas at the same time. **Young leaves:** Often deformed at tip and sometimes split along main rib like a pair of elliptical halves, are more easily burned than older leaves. **Petioles:** Crusty brown deposit forms just above soil line and petiole may rot off. **Blossoms:** May be streaked, deformed, dwarfed and color may be pale and washed-out, white blossoms may quickly turn rusty brown. **Plants:** Symptoms show more readily on variegated foliage plants, chlorosis (yellowing of leaves) sometimes precedes tips or marginal burn followed by necrosis (dying) of part or entire leaf or plant, whole plant dwarfed or stunted looking, remains small and blossoms sparsely, symptoms do not reverse but remain in evidence while new center leaves may develop without any damage, plants sometimes outgrow this

malady when soil pH is raised to 7.0. **Pots:** A rusty brown crusty deposit often shows at soil line on plastic pots, pieces of perlite on soil surface may develop a rusty appearance, vermiculite may also develop a rusty color.

## PERTINENT RESEARCH

It was mere coincidence that I heard of the plant research at the University of Florida by Dr. C. A. Conover and others on fluoride toxicity of tropical foliage plants. Much research has been completed in this field by various investigators and the subject is quite well documented. I was impressed by the similarity of the symptoms found by researchers, exhibited by my plants and also described in letters received from amateur African violet growers all over this country and in Canada. I had a hunch I might be on the right track and wrote to Dr. Conover about my problem. He indicated that he had done no research on African violets, thus I would have to run tests for the presence of fluoride toxicity to be absolutely sure it was fluorine which caused the malady and not fertilizer salts or other disease problems which might appear similar to my problem.

## RECOMMENDATIONS

The research by Dr. Conover and other investigators concluded that fluoride toxicity could be controlled by eliminating or reducing the source of fluoride by: (1) avoid using superphosphate fertilizer, (2) use potting mixture components that do not contain high levels of fluoride, (3) Use water which has less than 0.5 ppm (ppm = parts per million) of fluoride if possible, (most drinking water has 1 ppm fluorine added to protect children's teeth), (4) maintain soil pH between 6.5 and 7.0, (5) reduce transpiration by controlling any increase in light intensity and/or rise in temperature, as both increase the transpiration rate of the plants and thus increases the severity of fluoride toxicity.

## APPLYING THE RECOMMENDATIONS

I experimented first by raising the pH of my potting mixture to 7.0 and repotted a sample of plants in this new mix. These plants seemed to improve noticeably. My preliminary prognosis was that fluoride toxicity might be the probable cause of my plant problems. The next step was to find a substitute for the fluoridated Seattle water. Rain water seemed to be the likely choice but it could be contaminated. The pH of the rain water



checked out at 6.8 thus I was assured that the rain water wasn't contaminated like "acid rain". The use of distilled water had been suggested by others but the cost was prohibitive for everyday use on a large number of plants and thus was not considered practical.

UNEXPECTED GOOD FORTUNE

A good neighbor friend, A. S. Narayanan, with whom I had discussed my plant problems, read my article in the African Violet Magazine and after he had viewed the sorry condition of my African violets indicated he thought he could run the required laboratory tests. These tests would prove beyond reasonable doubt whether any fluoride (F) content was present in the damaged plants and in significant amounts to cause fluoride toxicity. I could hardly believe his words as I had thought such tests would be well nigh impossible for me to ever accomplish. I am deeply indebted to Dr. Narayanan for his invaluable assistance. Later I found out he has a Doctorate in Biochemistry and is also an Associate Professor at the University of Washington.

THE REST OF THE STORY

It was decided that the tests would be made using the "modified diffusion method" of fluoride analysis (REF. #2 and #3) as it is less complicated than the "micro-distillation method" and the accuracy is practically the same for both procedures. The first series of tests for fluoride was made on some potting mixture components I had been using. The purpose would be to verify the presence or absence of fluoride and the amount of (F), if any, these components contributed to the suspected fluoride toxicity problem in my African violets.

TEST #1 - FLUORIDE (F) ANALYSIS  
OF AV POTTING MIX COMPONENTS

Sample	Fluoride (F) ppm
1. City Water (Fluoridated)	2.0
2. " " "	1.5
3. Ground Rock phosphate	22,542
4. " " "	12,240
5. Perlite	190.1
6. " "	62.7
7. Pumice (crushed)	30
8. " "	38.5
9. Lime (Ca CO3)	18.0
10. Rain water	0.3

It should be noted that Drs. Conover and Poole at the University of Florida Agricultural Research Center, Apopka, Florida reported that leaf F content of 20-30 ppm did not produce severe necrosis of Cordyline terminalis 'Baby Doll' but leaf F contents of 100 ppm and above were phytotoxic. Poole and Conover in work with

Dracaena deremensis 'Warneckii' reported few chlorotic or necrotic symptoms appeared when leaf F was 20-30 ppm but damage was easily noticeable when leaf F approached 100 ppm. (REF. #1.)

A series of tests for fluoride (F) in leaf tissue of African violets was made with young leaves and adult leaves. Samples were taken from leaf areas with tip and marginal burns and also from areas which did not show any burn symptoms.

TEST #2 - FLUORIDE (F) ANALYSIS  
OF YOUNG AND ADULT AFRICAN VIOLET LEAVES

Sample	Area Tested	Fluoride (F) ppm
1. Young leaf - not affected		0
2. " " " "		0
3. " " " "		0
4. " " affected		82.1
5. " " "		298.7
6. " " "		191.5
7. Adult Leaf - not affected		76.5
8. " " " "		110.2
9. " " " "		97.9
10. " " " "		38.8
11. " " " "		193.3
12. " " " "		89.2
13. " " from #10 affected		446.3
14. " " " #11 affected		213.4
15. " " " #12 affected		253.6
16. " " not affected		264.7
17. Dead (dry) leaf affected		87.9
18. " " " "		54.8
19. " " " "		44.2



Sketches for Test #2

The sketches above show the location on each leaf from which the sample was taken. Each sample was taken from a different leaf except Samples #13, 14 and 15 which were taken respectively from leaves #10, 11 and 12 from areas damaged by suspected fluoride toxicity. It is interesting to note that considerable F appears in adult African violet leaves which show no symptoms of suspected fluoride toxicity burn, while young leaves without burn did not show any fluoride content. The apparently unaffected green areas also have less F content than the affected (burned) areas on the same leaf. It appears there may be considerable difference in susceptibility to fluoride toxicity among the various named AV

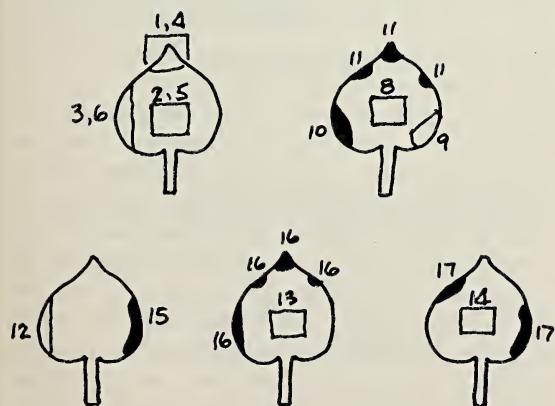


varieties. Fluoride toxicity also appears to be cumulative and builds up in the plant parts until a critical point (for each plant) is reached before a fluoride burn is noticeable and there appears to be no reversal of a burned area.

Another series of tests was made on leaves from African violet plants with variegated foliage and from plants with "all green" foliage. Some leaves were affected with suspected F burn and some leaves were not affected with F burn. The purpose was to determine whether the variegated leaves were more susceptible to suspected F burn than the "all green" leaves.

### TEST #3 - FLUORIDE (F) ANALYSIS OF VARIEGATED AND "ALL GREEN" AFRICAN VIOLET LEAVES

Sample	Area Tested	Fluoride (F) ppm
1. Green Leaf	wo/F not affected	334
2. " "	" " "	580
3. " "	" " "	141
4. Variegated Leaf	wo/F " "	214
5. " "	" " "	91
6. " "	" " "	171
7. Green Leaf	w/F " "	167
8. " "	" " "	279
9. " "	" " "	223
10. " "	" affected	88
11. " "	" "	325
12. Variegated Leaf	w/F not affected	255
13. " "	" " "	0
14. " "	" " "	148
15. " "	" Affected area from #12	319
16. " "	" Affected area from #13	325
17. " "	" Affected area from #14	157



Sketches for Test #3

The sketches below show the location on each leaf from which the sample was taken. Each sample was taken from a different leaf except Samples #15, 16 and 17 which were taken respectively from Leaves #12, 13 and 14 from areas damaged by suspected fluoride toxicity.

Fluoride analysis tests were made on a group of fertilizers, some liquid and some granular, which I have used at various times on my African violets. The purpose of this test was to determine to what extent fluoride (F) might be present as an impurity which may also contribute to the toxicity problem.

### TEST #4 - ANALYSIS OF FERTILIZERS

Sample	Fluoride (F) ppm
1. 2-7-5	99
2. 10-15-10	43
3. 12-31-14	1705
4. 10-8-14	2618
5. 20-20-20	195
6. 15-30-15	377
7. 5-50-17	119
8. 30-10-10	347
9. 5-8-7	965
10. 5-1-1	72
11. 0-15-14	154
12. 18-20-16	408
13. 15-30-15	147

The diffusion tests for fluoride (F) appear to establish beyond any reasonable doubt that F was present in significant amounts and probably caused the tip and marginal burns on the African violet leaves tested, however other fertilizer salts may have been present and contributed to the toxicity problem.

### OTHER RECOMMENDATIONS IMPLEMENTED TO REDUCE (F) CONTENT

Previously the pH of my potting mixture had been upgraded to 7.0 and rain water substituted for Seattle fluoridated water. Now additional steps were needed to decrease the F content by: (1) redesigning the potting mixture eliminating the perlite and substituting calcined clay; (2) eliminating rock phosphate and crushed pumice from the mix; (3) being more selective in the fertilizers used and choosing the ones with lower F content. However, I occasionally use, on a limited basis, some of the old standbys for special nutrient balance the show plants require for best results.

Thus four of the five recommendations have been applied leaving only the reduction or control of increases in plant transpiration rate due to increase in light intensity and rise in temperature. Since my fluorescent lights are on a timer the light intensity is controlled. The summer temperatures are higher than those at other times of the



year and we do not have air conditioning. Years ago I decided to use the fluorescent lights for the plants, year around on a 12 hour basis from 6 p.m. to 6 a.m. to avoid excessive cooling at night in winter and excessive rise in temperatures in summer time (due to the heat from the ballasts of the light fixtures), thus minimizing the high and low temperatures between the light and dark period. This helps keep down the transpiration rate for my plants but may not be feasible for others for various reasons. I have all my African violet plants in one room in the basement which makes my problem less difficult. In summer weather I use an electric fan for air circulation and open the doors after the sun has set and the outside air is cooler than the temperature in the plant room.

It was time consuming to make all the changes necessary to apply the recommendations for eliminating or reducing the (F) content in a practical way, including the repotting in a new mix all my show plants that it was possible to save and throwing away many that were too far gone. The larger plants were potted in clay pots and the smaller plants were potted in plastic pots. For some unknown reason the large plants seemed to resist the fluoride toxicity better when potted in clay pots.

#### CAN FLUORIDE (F) TOXICITY BE CAUSED AND REDUCED BY USE OF FERTILIZER?

Could new AV plants without visible symptoms of fluoride toxicity be caused to develop those necrotic symptoms by fertilizing them with fertilizers with low (F) content by adding a known amount of fluoride to the fertilizer water?

Conversely, could plants with fluoride toxicity (necrotic) symptoms be cured by watering them with fluoridated water to which low (F) content fertilizer was added and once a week watering the plants with a solution of one tablespoon of dolomite lime to a gallon of fluoridated water to raise the pH?

An experiment was proposed using four groups of African violet plants all potted in the new potting mixture (without perlite, rock phosphate and pumice) and with a pH of 7.0, but watered differently as follows: Group A - Control group of 8 plants without fluoride toxicity symptoms, watered with rain water and low (F) content fertilizers 10-15-10 alternating with 5-1-1. Group B - 8 new plants without fluoride toxicity symptoms, watered with fluoridated water with 5-1-1 fertilizer alternating with 10-15-10, with 200 ppm (F) added as Sodium Fluoride. Group C - 8 new plants without fluoride toxicity symptoms, watered with fluoridated water with 10-15-10 fertilizer alternating with 5-1-1, with 200 ppm (F) added as Sodium Fluoride. Group D - 16 plants with fluoride toxicity symptoms in various stages, watered with fluoridated water with 10-15-10 fertilizer alternating with 5-1-1, and once a week watering with

fluoridated water having only dolomite lime added at the rate of 1 tablespoon per gallon. Half the African violet plants in each group were variegated foliage and half were green foliage. All plants were named varieties as tabulated below.

#### EXPERIMENT #1 - TO CAUSE AND REDUCE FLUORIDE (F) TOXICITY SYMPTOMS IN AFRICAN VIOLETS

Plants M = Mini G = Green V = Variegated	Group A No (F) Symptoms	Group B No (F) Symptoms	Group C No (F) Symptoms	Group D With (F) Symptoms	
Mother Leaf	Star G Gazer	Snowdrift	Dixie Land	Skagit Lil Peach (M)	Little Pistol (M)
Mother Leaf	Provocative V	Winter Grape	Tiger	Midget Valentine (M)	Sprite-ly (M)
3"	G Pink Locket	San Antonio*	Little Love	Star Gazer	Love Token
3"	V Junie Moon	Spatter	Sprite-ly	Spanish Moss	Spatter
4" - 8"	G Red Baron	Venus*	Faith	Mark	Cactus Rose
4" - 8"	V Provocative	Provocative	Tiger	Midnight Rider	Angel Wings
9" - 16"	G Edge of Elegance	Foolish Heart*	Dixie Land*	Star Gazer	Oh Susannah
9" - 16"	V Spirit Mountain	Tommie Lou	Winter Grape	Fantasie Impromptu	Tiger**

\* Survived

\*\* Did not recover

The experiment was scheduled to run for 60 days. The results were amazing. At the end of 30 days: Group A - plants were all well and healthy; Group B - nearly all plants displayed advanced symptoms of fluoride toxicity with several plants already dead; Group C - about the same as Group B; Group D - all but one plant were improving with new center growth showing no symptoms of fluoride toxicity. The toxicity symptoms were so drastic at 30 days in Groups B and C it was decided to reduce the rate of (F) added to the fertilizer from 200 ppm to 100 ppm Sodium Fluoride. At the end of 60 days Control Group A - were all healthy; Group B - all dead except 3 plants; Group C - all dead but one plant; and in Group D - all plants were improved with new growth having no (F) toxicity symptoms, only one plant did not make any improvement. The toxicity (F) symptoms existing at the beginning of the experiment remained undiminished on the older leaves. The small distorted



blossoms are slowly improving toward normal size in Group D. In Groups B and C there were no surviving plants of the variegated foliage variety.

#### CONCLUSIONS DRAWN FROM (F) TESTS

**SAMPLES ANALYZED:** Mid part of the leaves vs edges; normal vs diseased; young vs old (adult) leaves; green vs variegated leaves and; leaves w/F vs leaves wo/F.

**CONCLUSIONS:** 1. Diseased areas appear to be associated with high fluoride (F) content; this is clear in young leaves.

2. Edges of leaves had greater fluoride (F) content than mid areas; this may be due to evaporation and concentration of (F) in these areas. This also may be why disease (Toxic burn) starts at the edges. The increased fluoride may be one of several salts behaving in a similar fashion.

3. There was no significant difference between green and variegated leaves.

4. Finally, some fertilizers have high fluoride (F) content.

#### REFERENCES

1. Poole, R. T. and C. A. Conover, 1975. Fluoride-induced Necrosis of *Dracaena deremensis* Engler cv. Janet Craig. Hort Science 10 (4): 376-377.

2. Leon Singer and W. D. Armstrong, 1962. Modified Diffusion Method for Analysis of Fluoride. Journal of Dental Research 41:910.

3. A brief description of test procedure used: Dried leaves are placed in the outside compartment of modified Conway type cells along with perchloric acid and heated to convert fluorides into hydrofluoric acid. The hydrofluoric acid diffuses out and it is absorbed into a solution of sodium hydroxide (placed in the middle compartment) as sodium fluoride. The sodium fluoride is then mixed with an indicator-dye solution and measured using a spectrophotometer. The (F) ppm is calculated on the dry weight.

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## . . . And Only Seven

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What does gas for termites do to a seed pod? I'm not sure, I was told to remove all food stuffs, plants, animals and fish from the house, canned or sealed items

could be left. The plants outside around the house showed some gas damage in areas where the tent seal was not tight enough to the ground or the ground was not wet enough.

In September 1982 I had a seed pod come off the parent plant. It happened to be on the day when I had to move all the plants outside so the house could be tented and gassed for termites. I was afraid to leave the dry pod on the plant while I crowded it into a box for the trip outside, so I placed it on a plastic lid on the table to be taken with me when I left. We were asked to be out by 8 a.m. and as I was rushing to collect the three family dogs for a visit to the kennel, the seed pod got left on the table in the plant room. I remembered it as I arrived at work.

After being out of the tented house thirty-two hours, we were allowed back in. The counters and floors seemed faintly sticky, and the odor was nasty. The plastic lid with the seed pod on it felt sticky but the seed pod looked okay. Thoroughly airing out the house I started up the lights and replaced the plants under lights and then assembled the mix to plant the seeds. Once planted the container was covered with saran wrap and placed under lights. It was September 17.

The seed had been down for two weeks plus and no sign of life when we packed up and moved a thousand miles. Needing something to hold the lid off plants during the move the seed container was used. At the new house the seed container was put under lights till time allowed inspection, about the 14th of October, and with no sign of life, was placed on the top of a nearby light to be taken out and dumped. A week passed before I remembered the pot and as I was removing the plastic I saw small specks of green. I replaced the wrap and put the container back on the light. It was over six weeks since the seed was planted that these specks of green showed up. In January the specks had become six very small plants, and now were big enough to be put in medicine cups in a sweater box — only on picking them out of the seed pod there were seven.

Mother's Day saw the baby plants big enough to be put into solo cups on wicks and back into the sweater box. Slowly the sweater box was worked open and the plants were put out with the bigger plants on the lighted trays.

These seedlings are not growing as fast as previous seedlings and their leaf patterns aren't too stable yet. The cross was a miniature longifolia as a mother and a ruffled foliage standard as the father. Five resemble the mother to some degree, one like the father and two that resemble neither. I am most anxious to see them bloom which I hope will be soon as I chose easy and good bloomers.

My previous crosses have given over 100 seedlings. This one gave me only seven. Did the gas affect the seed? Time will tell.



# How To Place Violets on a Wedding Cake

*Dora Di Lorenzo  
Haines City AVS  
Haines City, FL*

Select a cake decorator that you have confidence in, and who is easy to work with. Look at pictures of cakes and choose a favorite design, remembering that simplicity is beautiful.

The decorator will assemble the cake, but make sure to have a pastry bag of white frosting to make mounds to cover the stems and for the blossoms to rest on.

After the cake has been assembled, place toothpicks at key positions on the cake where the blossoms are to be placed.

It is a good idea to remember some of the basic rules for flower arranging such as:

larger and darker on the bottom  
smaller and lighter on the top.

The balance could be symmetrical or asymmetrical, but in good taste to bring together the relationship of the cake, blossoms and the occasion.

Place the blossoms on the cake by holding the blossom stem with a tweezer and pressing the frosting under the blossom covering the stem. This will make it become part of the decoration.

For the leaves use a semiminature trailer ('Tattle Trail' by Lyons). It has small, pointed olive green leaves, which are the right size and color. They can be just pushed into the frosting without added moisture and will stay fresh for several days.

In between the tiers of the cake, put some frosting, and add blossoms with leaves, and that will be plenty.

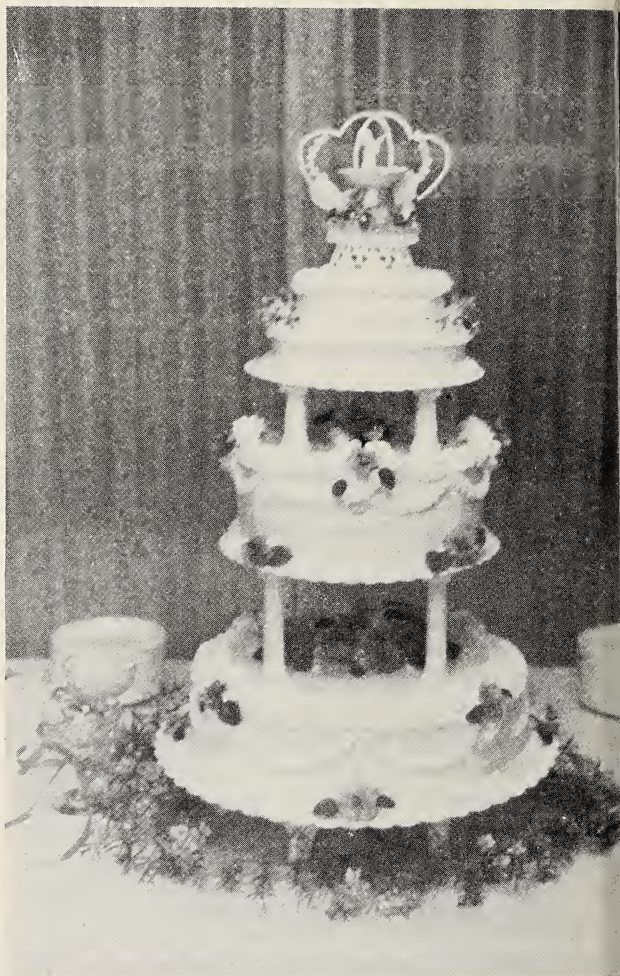
On top is a garden type plastic ornament. Put frosting where you want the flowers. I used 'Zelina', which is a small two-tone rose type of bloom. I pinched off the tops of the trailer with blooms and buds, and just put them in the frosting and it lasted four (4) days.

On the second tier were blossoms from 'Marge' (by Maas). They are a smaller double flower with a nice center. Put leaves on each side.

The larger blossoms on the cake were 'New Jersey' with a nice bright pink ruffled edge and a strong yellow center.

The frosting has moisture and sugar which might be enough to keep the larger blooms. It would be worth a try some time.

At the table, level the cake plate. I used two inch



**HERE'S HOW —** Take each blossom and wrap the end of stem with a small amount of wet cotton. Then wrap cotton with floral tape and color as it will be covered with frosting.

legs. We put a small amount of asparagus fern (Springeri) around the base of the cake and trimmed it to look neat. Then I placed some long stem blossoms from the 'Tattle Trail' throughout the fern. The blossoms are small double light pink blooms and made the fern look like it was blooming.

My daughter's wedding and my violets made a



good combination for a cheerful and lively home reception. The remarks were things like, "How nice the bride and groom look, and did you see the violets?", or "Go look at the cake, it has real violet blossoms on it."

This keeps everyone moving about, talking and getting acquainted. As you know, there is always one in the crowd that will say, "I only have to look at a violet and it will die." Well at least that is conversation, and one word brings on another.

I hope I have encouraged you to use your hobby of growing African violets in a very easy and beautiful way.

Violets on a cake would be nice for any special occasion. The key to putting violet blossoms on a cake is the bag of frosting, as it will mold the flowers right into the decoration.

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## Another Cats Tale

*Joan Morris  
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Western Australia*

I, too, have cats and African violets (Judith Davis Deutschman, African Violet Magazine, September 1983). There are four cats (and one dog) in the house; a long haired white, a long haired tortoise shell, a grey and a Siamese.

I despaired of every having an African violet that would win a First Prize, and most certainly the cats never would! I only have a few plants (perhaps a hundred) on one light cart and under various homemade lights on tables, bookshelves, etc. Window sills are out as all violets on them end up on the floor! Some mornings the light cart is a devastation area — plants have been knocked over, pushed out of the way and slept on! Invariably two leaves have been broken off the best plant on the shelf and all need topping up with potting mix. I must be the only grower in Western Australia who has African violets with beautiful fur coats in white and tortie.

Then we have a game of "tag" around the plant stand which proudly carries my few 'species' — all in flower. The dog trips over the leg of the stand and the cats leap to the top for refuge. CRASH! They are all on the floor, again! My species look as I imagine the species in Tanzania look — as nature intended — oh well, at least they survive and flower. The grey cat has a predilection for pink flowers for lunch — and they say cats cannot see colors. 'Pink Viceroy'

tastes best obviously.

The Siamese just chews plants for the hell of it! As for the violets, they grow new leaves and flowers and no, they do not have cyclamen mite! In fact, seven of my beauties won for me four FIRST PRIZES and three seconds at our state Royal Show in October. It has taken just three years to achieve this despite cats.

Judith is lucky if her cats have left her rooting material. My leaves never have any petioles. They are always left in the pot. The dog makes sure that the leaves are not fit for anything. If she has not devoured them, they look as though they have been shot at close range with an air rifle — lace-like would be an accurate description. On reflection, those holes are more feline size than canine!!

Even being housebound, I cannot say with any degree of confidence that "she" did it. The first intimation of trouble is either an ominous 'clunk' as pot reaches ground level, or a contented munching sound as the dog gets into her ill-gotten gains.

The consensus of opinion is that one can have cats and prize winning African violets providing one has the capacity to "turn a blind eye" on occasion, coupled with a high degree of patience.



**LIKE MOTHER, LIKE DAUGHTER - Julie Borkenhagen (daughter, on left) won amateur AVSA Gold Rosette with 'Wonderland', 'Wild Flame', 'Valencia'. Bette Wink (the mother, on right) won commercial AVSA Gold Rosette with 'Desert Dawn', 'Tiger', 'Adeline Krogman'. The mother-daughter duo took these honors at the Wisconsin state show, "Violet Quilting Bee".**



# Fresh Grapes From My Grapevine

*Calamity Jane Brownthumb*



The other day, my husband remarked that lately I have been spending too much time on the phone with some busybodies who love to gossip. I agree with him about their gossiping and think it is terrible when blabbermouths

really get going. I'm no gossip myself and try to live with malice toward none and charity for all. But if it were not for the phone and the post office, how would I find out what's going on? One has to keep up with the news, doesn't one?

Now, Hattie is the one who likes to give her jaws a workout. The other day she came over and told me how upset she was because she got mites from Mighty Mac's Greenhouses. (Greenhouses, my foot! He only has a lean-to.) She said that Mac knew just what he was doing when he sold her those plants. It was his spiteful way of getting even because she told a lot of people about some hanky-panky he was involved in. I straightened her out in a hurry and told her to get her facts straight. It isn't Mac who's hanky-pankying around. It's his wife. And she's pretty sneaky about it, too. Hattie was even more upset when I did my duty and warned her that she probably has soil mealybug, too. The last time I visited Mac's just to look around, I noticed a bottle of "Kill-a-Bug" on the bottom shelf. Since I didn't see any bugs on top of Mac's plants, they've got to be in the soil.

It's a wonder that "Kill-a-Bug" is still on the market. I had a terrible experience with it. When six plants on my porch started to look kind of funny, I got busy right away and tried every cure I ever heard of. First, I washed them in hot water and dipped them in Clorox. Then I sprayed them with "Bye-Gone" and drenched the soil with strong coffee. I also buried some copper wire and marigold blossoms in the soil to drive any remaining bugs away. The plants were allowed to dry out completely before I sprinkled them with sulfur and sugar. Then I filled a tray with more "Bye-Gone" and let the pots stand in the smelly stuff for three days. Finally, for good measure, I sprayed them with "Kill-a-Bug" but, instead of looking better, they just wilted and died, even though I had been feeding them right along with plenty of "Plumpo". I know it was the "Kill-a-Bug" which killed my plants because it was the last thing I used. So I wrote a letter to this maga-

zine to warn other people about the product but, for some reason, my letter wasn't even published.

Binkie is another one who likes to talk. She's the one who told me all about how Lutie-Mame stuck some phony blossoms into one of the plants she entered in the state show. Right away I came to Lutie's defense because she is a good friend of mine. I said that Lutie would never in a million years use phony blossoms. They must have been real ones she plucked off another plant to make the blossom count higher. It's a wonder those blossoms didn't keel over right under the judges' noses. Can't really blame Lutie-Mame for being creative because creativity runs in her family. Her brother, Willie Joe, made quite a stir when he showed pictures of his yellow violet which he said he got by crossing 'Blue Drizzle' onto 'Pink Pop'. I later heard through the grapevine that he stuck a yellow silk buttercup into a small plant and photographed it. But Lutie-Mame swears that it was not an artificial blossom but a real one which he sprayed with florist's color spray. Now if that isn't creative, what is? Wish I had thought of it first. I could have sprayed the blossoms of my 'White Oddity' yellow for the show but the judges would have probably plucked the plant bald before the public even got to see it.

Speaking of judges, I have it from a very good source that the ones who judged our "Whirly-Girlies" club show were stoned out of their minds and could barely see the plants. Can you imagine them selecting a crummy plant of 'Blue Tarnation' from that uppity hybridizer as Best in Show? Olga Dolittle who entered it must have been paid to grow it. I entered my gorgeous 'Born to Lose' but the judges hardly looked at it. Now, mind you, I'm not saying they were tipsy but their choices prove they must have been high on something and needed seeing eye dogs.

Last week, I invited a couple of the girls in for lunch and, after talking for a while, we agreed that Heller's Hybrids should be boycotted. Everybody knows that Heller drives one of those foreign sports cars, wears a funny-looking cap, and often turns his lights on at 2 a.m. Something funny going on there in the middle of the night. And how can he afford that car on a hybridizer's income? I called him a couple of times to find out what he crossed in order to get his 'Pigeon Feathers' which has been getting all those awards and I also asked what I should cross in order to top it. His answer sounded like, "You



should cleave your nombels and fuse them to your mithrabolis." Couldn't make heads or tails out of that one but he talks sort of funny, anyway. So what if some people say his plants are good? I don't like him, and, therefore, I don't like his plants. He is peculiar.

Katie called me the other day — and did I ever get a lesson on violet politics! I finally found out how Brim Smiley gets his pictures in the magazine. He is really the editor's father, though this has been kept a secret. Furthermore, I also heard that he has been supplying the printer with free shoes for years. Brim works full time in a shoe factory and hybridizes only during his vacation in August. Doesn't attend any conventions, either, saying he doesn't have time off. But it's probably because he's afraid that somebody will notice the family resemblance and cry "Foul!" His conniving doesn't bother me any but some people have it in for him.

Come to think of it . . . I wonder if I should send the printer a gift of some **boots**. They cost more than shoes and maybe a nice pair will make him stop rejecting my slides and using the excuse that they are "too dark and too fuzzy". Getting a nice pair might be a problem, though, because somebody told me he has six toes on one foot and seven on the other. I did manage to find out that he wears a size 10 . . . but what are the **widths**? If anybody knows, please call me. I'm never far from the phone.

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## Montreal — Site of the Canadian Convention

*Dick Harriman  
Convention Chairman  
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Montreal, that gem among cities, will be the site of the 1984 National Convention of the African Violet Society of Canada on May 31 - June 2. Montreal is an island city encircling an extinct volcanic mountain (Mount Royal) and its old world charm, modern grace and French ambiance make Montreal an international city in the cosmopolitan as well as the cultural sense. It is also nicknamed the "Paris of North America". Both Jacques Cartier and Samuel de Champlain explored here in the 1600's but it was de Maisonneuve, who officially founded Ville-Marie, as it was originally known, in 1642.

The AVS of Greater Montreal is the host society for the 1984 Canadian National Convention. We are

also proud to be celebrating our 35th year of existence, making us the oldest club in Canada and certainly one of the oldest in North America.

The convention will be held at the Queen Elizabeth Hotel right in downtown Montreal on 900 Dorchester Boulevard West. It is close to all the major department stores as well as being right on the metro (subway) lines, and ladies — there is no sales tax on the purchases of clothing!

In addition to a workshop on Friday evening, a trip is being planned for the registered delegates to Montreal's Botanical Gardens, the third largest in the world after those of London and Berlin. There you will see a display of 20,000 different specimens of plant life in the 30 outdoor gardens and nine greenhouses. You will also marvel at their vast collection of 1200 varieties of orchids and bonsai. In addition, a special display of African violets is being set up.

An alternate trip is being arranged to tour "Vieux Montréal". This is the section of Montreal originally settled, with its narrow, cobble-stoned streets, historic buildings, and interesting boutiques and restaurants. At the heart of Old Montreal is Notre Dame Basilica which, neo-gothic in style, is one of the most beautiful churches on the continent and was constructed in 1842. Symphony concerts are held here throughout the year.

Don't forget that Montreal is also famous for its "Expos", of the National Baseball League and their games are played in the Olympic Stadium. For all those baseball fans, you may be able to catch a game while you're here. It's a short trip in the metro.

For those of you bringing plants, registration will take place on Thursday, May 31, from 1 p.m. until 9 p.m. The judging will be Friday morning and the Convention will officially open at 2 p.m. June 1 with the closing scheduled for 4:30 Saturday. Our banquet will be at 7:30.

For all our neighbors to the South, we welcome you and hope that many from the New England States will join us here. For further information, please contact the Show Chairman at the above address.

### SHOW ENTRY TAGS

**Do you need entry tags for your African violet shows?**

**Then purchase them from The African Violet Society, Inc., P.O. Box 1326, Knoxville, TN 37901.**

**The show entry tags are selling at \$2.50 per hundred — so send check to AVSA for the number you'll need, and you'll find yourself rid of a lot of bother and worry.**

**This is just another service being provided members by AVSA.**





## BEGINNER'S COLUMN

*Bob L. Green  
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### Water — Friend and Foe

Water is both friend and foe of our African violets. It carries the major plant nutrients — nitrogen, phosphorus, and potassium — from our fertilizers to the roots of the plants and it also carries air, which is equally necessary for healthy plant growth. When one of our African violets dies from lack of water, either through oversight or negligence, we understand why immediately. The limp plant and the dried up soil are visible testimonies as to just what went awry. Overwatering, though, is quite another matter. It results not from oversight or negligence, but from care and kindness. The cause of the violet's problems may not be evident, and we may even blame the violet for all the loving care, attention, and kindness we have lavished upon it. It's always distressing when an African violet dies and we can't seem to figure out why.

The truth of the matter is that while our violets do require constant moisture at their roots, if they are kept too wet, no air can reach the roots — and, the result is that the roots rot and become unable to absorb the nutrient carrying water the violets need for survival. Therefore, the violets may be dying of thirst and starvation, and drowning at the same time.

This is undoubtedly the least understood fact among violet growers — especially beginners. Both underwatering and overwatering will produce similar symptoms: yellowing leaves and wilting. But, overwatering kills more African violets than does underwatering. So many growers fail to remember that although African violets like a moist soil, they do not like and will not tolerate "wet feet."

The most reliable and best way to know when to water a particular violet is to watch the surface of the soil mixture. With experience, you will be able to tell by just looking, but you can always tell for sure by feeling the top of the soil mixture and rubbing some of it between your fingers. If the soil mixture is too dry, it will feel dry and powdery; if it is too moist, you will feel some dampness and a few soil particles

will stick to your fingers.

Temperature, light intensity, soil mixture, humidity, air movement, pot size (or plant size), and the season of the year are all factors which will help determine your particular watering schedule. Since these factors are variable, you will have to check your violets with regularity to ascertain their water needs, remembering that each violet must be considered individually.

There are various methods of watering African violets. They are: top watering (nature's way) and absorption, which includes saucer or bottom watering, wick watering, double pot watering, container self-watering, and capillary mat watering.

The most common and the safest (and the one I recommend for beginners) is top watering. Being very careful not to splash water into the crown of the plant or on the leaves, you pour water (warm, of course) into the top of the pot, between the leaves. A watering can with a fairly long spout should be used, so that you can get between the leaves of the plant easily and direct the water to thoroughly saturate the soil mixture. Then allow the excess water to run out the pot's drainage holes. Discard any water that collects in the saucer under the pot. For a beginner, top watering is the safest method to use because no harmful salts will build up on the soil surface since you are always washing the salts out with the top watering.

When watering young plants with small root systems, top watering should always be the rule. This way, you are able to apply the water to the soil mixture directly over the small roots, wetting only that part of the soil mixture where the roots are actively growing. You should avoid wetting any of the soil mixture which does not have actively growing roots in it. If not, you may cause the soil mixture to stagnate with too much moisture, thus robbing the young developing roots of essential air.

It is extremely easy to overwater a newly potted violet. The fresh soil mixture is so porous before it



settles down in the pot that it tends to retain too much water around the roots of the plant. Therefore, to avoid overwatering a newly potted violet, water from the top lightly for a week to 10 days, then water normally.

Saucer or bottom watering is used quite successfully by many advanced growers; but, as a beginner, you must take extreme care to avoid saturating the soil mixture to the point where it is deprived of air. When the spaces between soil particles are filled with water instead of air, as can happen in excessive bottom watering, the roots of the African violet will die (as I have previously mentioned). Saucer or bottom watering is done by placing your violet in a saucer of warm or room temperature water for about one hour (no longer) to allow the plant to soak up water through the drainage holes in the pot. After an hour, any water remaining in the saucer must be discarded. In conjunction with bottom watering, you should at every fourth watering, water with plain warm water (no fertilizer added) from the top of the pot to flush out any accumulated salts.

Wick watering is similar to saucer or bottom watering except that water is transferred by movement up through the wick instead of contact between soil mixture and water. The capillary action of wick watering supplies as much water as the soil mixture and the plant's roots will absorb without filling all the air spaces in the soil mixture, provided the wick is not excessive to the size of the pot.

The big advantage of wick watering is that your African violet will receive water at a more constant rate, and it will never be subjected to extremes of wetness and dryness. It is necessary, however, with wick watering, to periodically — at least once a month — wash out salts from the soil mixture by removing the pot from the reservoir and watering with plain warm water (no fertilizer added) by top watering.

There are various wick watering containers (with wicks included) on the market (such as the "Reservoir Wick Pot" from Volkmann Bros. Greenhouses and the new "Optimara Watermaid" from Optiflora, Inc.), which you can buy, or you can make your own from empty plastic throw-away containers such as margarine tubs, cottage cheese containers, and delicatessen containers.

Your wicking material may be purchased from a garden store or other commercial dealer, or you may fashion your own from strips of nylon hose or nylon fishing twine. To make a wick from nylon hose, cut a one to two inch wide strip, two to six inches long, then stretch the strip slightly to reduce the elasticity. If you desire to use nylon fishing twine, I recommend using a 3-ply twist nylon seine twine, which

is available where fishing supplies are sold. Cut the twine into a six-to-eight-inch length.

Next, thread one end of the wicking material through one of the pot's drainage holes, making sure the wicking material passes loosely through the hole, so as not to restrict the capillary action of the wick once in use. You may curl several inches of the wick in the bottom of the pot and fill with your soil mixture and plant, or you may bring the wick all the way up to the top of the pot (the method I prefer), letting it hang over the rim of the pot. Then, fill the pot with your soil mixture and violet, insuring that the crown of the violet is not planted too deeply. Now, water the wicked plant thoroughly until water drips freely from the bottom part of the wick (both methods). If you are using the second method, gently pull the bottom of the wick until the top part (that hanging over the rim of the pot) is just barely beneath the surface of the soil mixture.

Now, place the wicked pot on the lid of your container, in which you have cut a hole (about the size of a nickel), insuring that the dangling end of the wick is through the hole, resting on the bottom of the container. Of course, you should have already filled the container with your fertilizer solution.

In future installments of this column, I will discuss the other methods of watering — double pot watering, container self-watering, and capillary mat watering.

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## Please Mark Your Slides

Gremlins got in among our magazine slides and three slides were identified wrong in the November issue. So please, all of you who send in color slides, identify each with name of violet, hybridizer's name, an arrow pointing to top, and photographer's name.

### Soil Recipes

There is a "Soil Recipes & Hints on Growing Packet" in our library on loan to all AVSA members. See the June issue, under PACKETS, in AVSA Library.

### NEW MASTER VARIETY LIST

Master Variety List No. 4 now ready. It lists, with written descriptions (not code), all Registered Varieties 1948 to July 21, 1983, and non-registered varieties 1976-1983. Large 160 pages packed with valuable and needed information. Order from Knoxville office; \$5.00 plus postage. Order today!



# Renovation!

Yvonne Lambert  
Box 115 Tottenham  
Ontario, L0G 1W0

I suppose it all began the day I noticed a tray of violet seedlings with their "arms" in the air. A wistful comment to my husband, Tom, about reflectors for the strip fixtures brought a promise to look into possible materials. But imagine my delight when he added that he had been thinking of building new plant stands!

My light garden is located in part of a recreation room which is half below grade. Except for one purchased plant cart, it consisted of two-tier and two three-tier wooden stands built by Tom many years ago. Six fluorescent fixtures did not have reflectors. There were some hard-to-reach corners and the floor space was not really being used to advantage. I had stuffed growing equipment over and under the stands . . . wherever it would fit.

The African violets, other gesneriads and a few companion orchids were subjected to a wide range of conditions. Temperatures could be 58° F. near the floor in winter and 85° F. on the top shelves in summer, while winter humidities never seemed to exceed 35 or 40%. Although I was content with the facilities I had, I felt that a renovation of the plant room was an opportunity to provide a better environment for the plants, and for the grower!

What did I want, if I had my "druthers"? I came up with:

- (1) An exhaust fan
- (2) Reflectors for the strip fixtures
- (3) Terrarium units
- (4) Easier adjustment of fixtures
- (5) More headroom for the orchids
- (6) Storage space

Tom designed and built two new stands to replace the old wooden ones. A triple three-tier stand was placed against the 13-foot end wall of the room. A single three-tier unit and the cart were arranged parallel to it, four feet away, with a four-foot "doorway" between them. A utility table stands in this doorway and a small rolling cart, which transports plants to the next room for potting, is against the wall between the two rows of stands. The stands thus form a compact rectangle which allows them to be walled off with plastic in winter to contain warmth and humidity.

Tom framed the stands in  $\frac{3}{4}$  in. x  $2\frac{1}{4}$  in. pine which he ripped from 1 in. x 7 in. boards. He morticed and screwed the uprights to cross members and made shelves of  $\frac{1}{2}$  in. exterior plywood. The larger stand measures 13 ft. long, 6 ft. 6 in. high and 2 ft. 1 in. deep, and contains nine main sections. To promote air circulation it stands an inch away from the wall and has half-inch air spaces at the ends of each section. If necessary, it can be dismantled and reassembled elsewhere since all

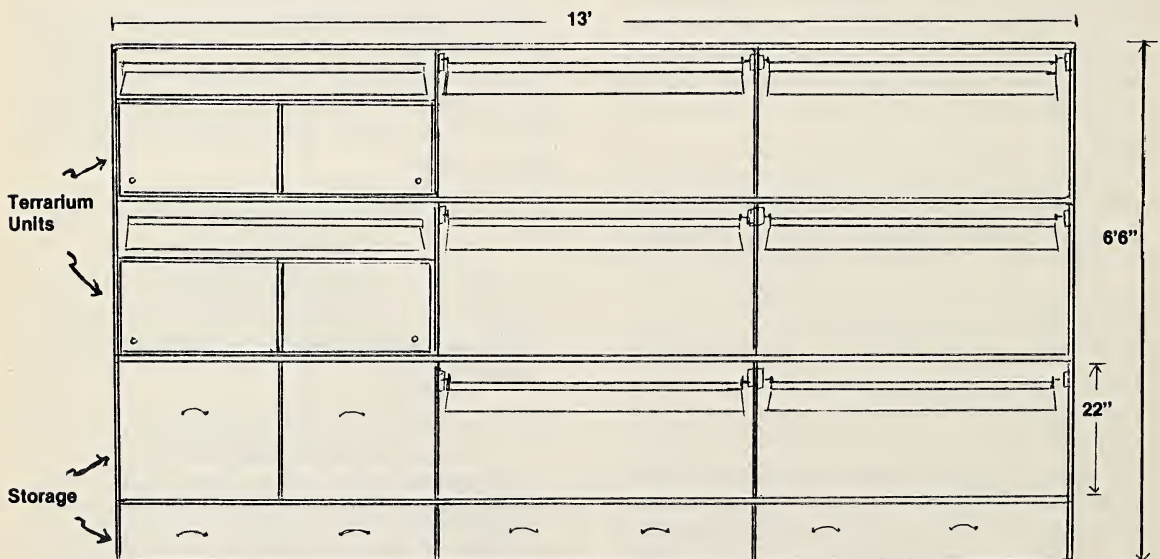


Figure 1. Triple three-tier plant stand.



parts are joined by screws.

The small stand consists of three similar tiers except that the intershelf spaces are 20, 20 and 24 inches, and the fluorescent fixtures are not adjustable. All fixtures are the four-foot, two-tube type and are wired to two industrial timers. Both stands were painted flat white and the shelves fitted with mat-lined trays.

A five-inch appliance fan was installed in the ceiling and is vented outdoors in summer through clothes dryer pipe. When winter comes, Tom will "short-circuit" the piping so that the warm air from the ceiling will be returned at floor level. Over the years we have found that plant room fans usually blow stronger than necessary and tend to burn out with alarming frequency. We were, therefore, delighted to find a fan speed control (Trivar Industries, Ltd., Mississauga, Ont., \$11.95) at our local hardware store. It was wired into the circuit and allows the speed to be adjusted as needed. In practice, the fan does remove warm air (and any pesticide fumes) but, with the extreme conditions of this past summer, an additional fan was required at floor level.

Reflectors for the strip fixtures, which had been mounted on six-inch centers on steel brackets, were made by riveting together the long sides of three four-foot lengths of white aluminum house siding. Tom found it easiest to cut the long perforated edges away with a plywood blade, teeth backward, on his power saw, but he protected himself from bits of metal with safety glasses and a coverall. He used the baked white finish as the reflecting surface and spray-painted the other side. The reflectors, which are 18 inches wide, replaced the bottoms of the fixtures and were secured by screws. They increased the light at plant level by 100 foot candles over the central two-thirds of the trays, and by about 50 fc near the perimeters.

The large stand contains two terrarium units for gesneriads other than violets. These replaced a multitude of propagators, some of which always had a plant or two enthusiastically seeking freedom through an air vent. The units were constructed of "Plexiglas" framed in wood, except for the left and back walls. Since these were to be in a corner, they were made of masonite covered with white, self-adhesive vinyl. Plexiglas doors slide in narrow channels, allowing some aeration between them, and can be lifted out. The fixtures over these units rest on the frames and are removable for lamp replacement. Trays lined with wet matting have been providing humidity readings of 65 to 80% at summer temperatures of 70° to 80° F. I have episcias growing in the upper unit, while the lower one houses sinningias, various "green" terrarium plants and cuttings of columneas, etc. All seem happy with their new home and certainly, I am!

Have you ever sent a couple of minis propped on pots flying to violet heaven, trying to water that last one in the back? Or taken the weight of a light fixture in one hand, while the other searched out the right link in the chain suspending it? Adjustable fixtures eliminate propped pots but are lowered easily only if you happen to have three hands. Tom solved this problem by designing a different method of suspension ("Tom's suspenders"?).

A screw encased in tubing was fitted into each end of the fixture and secured with a nut. The screw rests in a suspension strap mounted on a wooden pad on the cross member of the stand. Straps were made from five-inch lengths of 13 ga. galvanized perforated strapping, 1½ inches wide. Each contains six perforations from which slots were cut to the outer edge. Fixture screws slide through the slots to rest securely in the perforations. Both hands are free to hold the fixture, preventing frayed nerves and calamity!

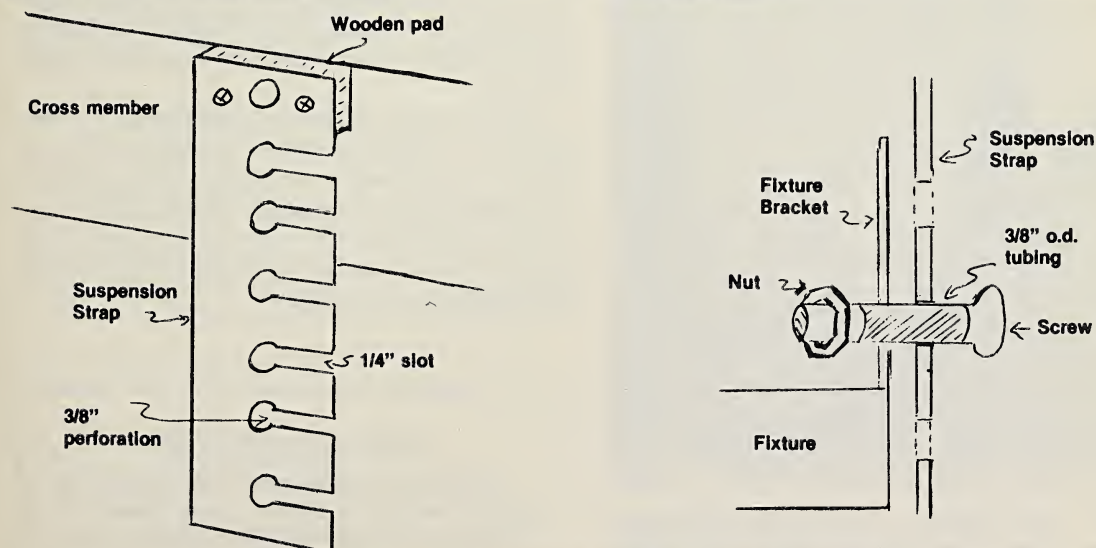


Figure 2. Fixture suspension strap and screw assembly.



More headroom for the orchids was provided by increasing the intershelf space at the bottom of the smaller stand. This spot is handy also for tall terrariums.

Over the years one tends to collect a variety of growing equipment, leading inevitably to a storage problem. ("The cool whites are half price? I'll take two dozen!") We therefore designated one main section and the nine-inch space beneath the 13 ft. stand as storage. Tom made slab doors of half-inch plywood for these areas. All are held by magnetic catches and lift off for total access. The big cupboard holds terrariums, mats and other bulky items, while fluorescent lamps, pots, small trays etc., fit beneath the stand. Everything is out of sight, but available.

My renovated plant room has incorporated several changes which should help provide a more uniform, suitable environment for the violets. The gesneriads have a warm and humid home, the equipment is stored neatly and the stands are a joy to use. We are not all blessed with a "Tom" who can build absolutely anything, but perhaps our ideas will spark your imagination and lead to improvements in your own growing area. After all, better conditions mean better violets, and that's our goal, isn't it?

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## Happy Endings Are Best

*Walt Maurus*

It became aware of self when it was quite small, among many others like itself. The light was bright, warm and comfortable and its roots were warm and moist. With little effort its roots were able to reach out into the soil, finding easily what is needed. Its crown grew bright new translucent leaves expanding eagerly to overlap older leaves.

Suddenly there was much jostling and movement and the light was gone. After a time there was light but there wasn't enough. The plant found itself straining toward the light, lifting its leaves to gather all it could. The soil began to dry and roots reached desperately for what moisture was there. Some stopped growing and others died. The plant began to wilt, leaves collapsed, acquiring even less light and lessened ability to make food. Flower buds that had just started to form stopped growing. It was dying.

Again there was rapid jostling and movement and it soon became aware of a place of much light. In the twinkling of an eye it was still again and it was bathed in that wonderful, wonderful light. Its roots soon came in contact with water in the soil. Roots still capable of absorption quickly moved the life giving water throughout the plant and it once again had the strength to lift its leaves advantageously to the light. After several light periods new young leaves started to grow again.

This light was different than the light it knew so long ago. The light seemed so close that it might be touched if it tried hard enough. No matter, it felt so good. There were other plants like itself here, too, and some had flowers. It was very encouraging. Its flower buds, so long dormant, began again to swell. Many pleasant light periods passed. The plant grew and made many flowers. It grew layers of new leaves, old ones having been discarded.

Slowly it became aware of a new weakness — a new presence, in various places, of probings and loss of fluids. It became weaker with leaves turning yellow. It had greater difficulty making flowers. However, it wasn't long before the roots were transporting something new throughout the plant and in just a few light periods it was well again.



**BEST DISH GARDEN — Here's Ella Keisling with her dish garden which won top honors at the Rocky Mountain AV Council show.**

### ATTENTION AFFILIATES

The African Violet Magazine will list only top honors received at African violet shows. So PLEASE do not send in EVERY AWARD given.



# REGISTRATION REPORT

Mary A. Boland  
6415 Wilcox Court  
Alexandria, VA 22310



Please remember to make all checks and money orders out to The African Violet Society of America, Inc. And be sure and fill in the amounts. If you are reserving a name, the fee is one dollar (\$1.00) per name. When registering a cultivar the fee is five dollars (\$5.00). If you have reserved the name prior to registration, you subtract the one dollar from the five dollars. A question has arisen on two Optimara plants, 'California' and 'Delaware'. According to Optiflora in Tennessee, **both of these plants are considered Compact Standards.** A standard size plant is eight (8) inches to or through sixteen (16) inches. Hybridizers please check the coding on your plants to be sure they are correct.

## Registrations

The following registrations were received during the period of September, 1983 to November 15, 1983.

BLUE SHENANDOAH (5562) 8/20/83 LBWC3dS  
PINK TEMPTATION (5563) 8/20/83 LXWE3dS  
RED ELEGANCE (5564) 8/20/83 ROWE3dS  
Granger Gardens, Medina, OH

DANCIN TRAIL (5565) 9/30/83 R9cdS-MT  
Paul & Sidney Sorano, Lyndon Lyon Grhs., 14 Mutchler St.,  
Dolgeville, NY 13329

EVERDINA (5566) 9/30/83 OVCB29adM  
Hans Inpijn, 4800 Haskell Ave., Encino, CA 91436

STANLEY (5567) 10/22/83 W5dL  
Shirley D. Vogler, 16916 Teneiya, Greenwell Springs, LA 70739

ADELLA (5568) 10/25/83 P37dfcS  
JUST MARGE (5569) 10/25/83 VX3dcS  
James H. Smith, 1160 Niagara Avenue, Niagara Falls, NY 14305

XANADU (5570) 8/29/83 OVRCA23scyS  
Mrs. Joan Aubuchon, 7330 Leona, St. Louis, MO 63116

DRESS BLUES (5571) 11/5/83 DB29dfS  
HEIRLOOM (5572) 11/5/83 MBWE5dcS  
CITY OF ANGELS (5573) 11/15/83 VX3dcS  
PEPPER COLA (5574) 11/15/83 PVA2dS  
MIDNIGHT LADY (5575) 11/15/83 DVB4dcS  
NITE CAP (5576) 11/15/83 MRV4dcS  
Gordon Boone, 409 Oak Street, Red Oak, IA

ODYSSEY (5577) 10/31/83 VX25s-dfL  
J. B. Rainey, Rt. 2, Box 259, Theodore, AL 36582

CEGEE'S BEAUTIFUL JO (5578) 10/25/83 OVE3dL  
Charles & Ellen Graves, 5981 Mayflower Rd., Niagara Falls, NY

BORN ROYAL (5579) 11/10/83 WOE2dfL  
JEANIE BEZZ (5580) 11/10/83 PX38dS  
Edwin Adams, 222 S. Clark, Chesaning, MI 48616

KEN STAR (5581) 11/14/83 PV39scaS  
Jackie Muster, 10061 Portage St. N.W., Canal Fulton, OH 44614

FANTASY BELLE (5582) 11/14/83 OVA78scLT  
SPICED WINE (5583) 11/14/83 DPA239scS  
GOT INVOLVED (5584) 11/14/83 LP239scbS  
DONNA'S DUSTER (5585) 11/14/83 OVA379sLT  
Sandy Lang, 600 A Street, Belmar, NJ 07719

ELVIS' SCARF (5586) 11/14/83 DOWC23dS  
Alayne Whitten, 3911 Belmar Blvd., Neptune, NJ 07719

LOVELY TREASA (5587) 11/14/83 LP5scfS  
THAT'S RON (5588) 11/14/83 PR3scfS  
ROWELLYERMAN (5589) 11/14/83 WGE359s-dS  
HART'S SNOW WHITE (5590) 11/14/83 W29dS-M  
Mrs. Wilson Hart, 118 So. Crescent Dr., Rome, NY 13440

DAN (5591) 11/14/83 DB579dfL  
Joycelin Bethany, 220 E. Amber Street, Pensacola, FL 32503

HOLLY'S BLUE (5592) 11/19/83 DB23dfL  
Holly Smith, Rt. 2, Box 636, Rogerville, MO 65742

## Reservations

The following name reservations were received during the same period.

\* BIG BLAST \* BLUEBERRY BUCKLE \* CINNAMON STICK \*  
CINNAMON TWIST \* CHATTER TRAIL \* DANCING TRAIL \*  
EMBRACEABLE BLUE \* FROSTED SHERRY \* GYPSY FIRE \*  
HONEY LOVE \* LOVE FANTASY \* MOONFIRE \* MOONLIGHT  
PINK \* MOONLIGHT TRAIL \* PURRFECTLY PINK \* RASCAL  
DAZZLE \* RAZZBERRY ICE \* RAZZBERRY WINE \* RAZZBERRY  
FROST \* ROYAL JESTER \* RUFFLES & ROMANCE \* SEA  
TREASURE \* SEPTEMBER MORN \* SHOW 'N GLOW \* SIZZLIN \*  
SLIGHTLY SASSY \* SPOTS 'N DOTS \* SUMMER SPICE \* THUN-  
DER BLUE \* TRIPLE PLEASE \* TRIPLE SILK \* TRIPLE SUNDAE \*  
TRIPLE WOW \* TWILIGHT BEAUTY \* WHISPER BLUE \* WINTER  
SHADOW \* ZAPPED \* Paul and Sidney Sorano, Lyons GHS, 14  
Mutchler St., Dolgeville, NY 13329  
\* ROOTIN' TOOTIN' \* PIEWACKET \* CREAM DREAM \* David



Lass, 8 Post Office Square, Lynnfield, MA 01940

\* CENTRAL NEW YORK \* MA BLAIR \* J. Winfield, No. Syracuse, NY

\* RARE BLEND \* SPECIAL EFFECTS \* LADY LIZABETH \* Wilson Cronk, 321 Primiose Ln, Flushing, MI 48433

\* WINTER WHISPER \* BRANDYWINE \* SUMMER SIGH \* Jackie Muster, 10061 Portage Street, N.W., Canal Fulton, OH 44614

\* PAUL FOSTER \* (permission granted) Betty Bryant, Tomball, TX 77375

\* GIGGLES AND GIRLS \* DIET COLA \* HOLLYWOOD AND VINE \* CINEMA CITY \* SECRET HEIRESS \* PIPSI COLA \* Gordon Boone, 409 Oak St., Red Oak, IA

\* SPIN OUT \* ROSETTA STONE \* CELESTIAL SKY \* KRINOLINE \* CRASH \* DISCOMBOBULATED \* DECEPTION \* DYNAMITE CAPS \* Lang/Whitten, 3911 Belmar Blvd., Belmar, NJ

#### Corrections

Rosalee (5291) published in the September issue has been changed to Our Rosalee (5291). The name was already registered, previously.

CLEON (5227) was RP5SCS — New RPC5SCS

MISSY PRISS (5231) was PX35SS — New PXWE35SS

MISS PITTY PATT (5266) was VDB3SCS — New DVBC3SCS

S. William requests that the following code be changed on \* STELLAR OCEANIS (3615) old DVWES-DFCL — new DVWE59SFCL. And Spinaker was incorrectly listed as Spinmaker.

Bill Johnson has requested the following changes: listed the new only.

NORTEX'S ALOHA HAVEN (5324) DV39DFS

NORTEX'S INDIGLO HAVEN (5326) DVWE39DFS

NORTEX'S CRIMSON HAVEN (3987) R3DFS

NORTEX'S ROSE HAVEN (3989) MP2DS

NORTEX'S ROYAL HAVEN (3990) DB3DFS

NORTEX'S RADIANT HAVEN (4802) P39DFS

NORTEX'S AZURE HAVEN (4804) DB39DFS

NORTEX'S HONEYCOMB HAVEN (4803) LP39DFS

NORTEX'S YULETIDE HAVEN (4805) RWE39DFS

NORTEX'S HALLMARK HAVEN (4806) RWE39DFCS

NORTEX'S VIBRANT HAVEN (4807) LV39DFS

NORTEX'S VALENTINE HAVEN (4808) RWE39DFS

NORTEX'S MARITIME HAVEN (4809) DBWE39DFS

NORTEX'S STARLET HAVEN (4810) VWE39DFS

## Trailers A Challenge

J. Yvonne Hodgson  
1124 Sumner Street  
Longmont, CO 80501

Readers of the AVSA magazine will have noticed how many more awards are being won today by trailing violets than in the past.

They are a real challenge to grow into well shaped and well groomed show plants and an even greater challenge to compete with those gorgeous perfect rosettes at the next table of standard, semis, and mini violets.

It can be done as we see by the pictures of winners around the country and in other countries.

One cannot take a quick look around the plant room, windowsill or plant stand a few days before the show and think I will take this and that.

A show plant starts with good training and grooming from a baby — a trailer does not normally grow into a good shape by itself. The branches tend to cross over and twist around themselves and resemble a lopsided bird nest. Large leaves grow over the center and keep the light from the new growth and a careful eye should watch that all these are pinched off. Old discolored leaves should be taken off, this gives the plant a neat compact appearance which improves as the plant enlarges. Branches should be trained in a circle around the outside leaving strong center crowns.

Do pick a good bloomer as some are unpredictable and disappointing. A good daylight bloomer is 'Vista Trail' (originally Kartuz No. 1), double shell pink with dark foliage.

Lyon's 'Shimmering Trail' is going to do well, I think — 'Lucky Lou', purple with variegated leaves, is a trusty old friend, in bloom in the window for years and holds its variegation well in the hot weather.

Baker's 'Chisholm Trail' — purple fantasy, variegated leaves — is a good bloomer but the leaves turn green in summer.

Lyon's 'Dancin' Trail' is a real delight under lights and 'Jet Trail' is a nice blue medium size plant and does well in the window.

Two weeks before the show, take long tweezers and pull out all dead stems, etc., from inside the plants — check shape, remove any dead blossoms and continue doing so until showtime.

Now that you have a lovely well shaped blooming trailer ready to take to the show, packing and getting it there is no easy matter.

Firstly, the plant will show much better on a raised stand — compotes of all sizes and shapes can be obtained cheaply from Salvation Army and Goodwill outlets and garage sales.

Packing a large trailer takes a large deep box, taking care that the bottom branches and blooms do not rest heavily on the packing material or they will bruise in transit.

I put a solid false shelf about four inches from the bottom of the box, cutting a hole for a deep compote in which the plant is placed — this is fairly satisfactory but accidents do happen and just getting it to its destination in one piece is a challenge.

With all this tender loving care perhaps your trailer will win Best of Class or even Best of Show.

Give a friend a gift that keeps on giving all year long — the African Violet Magazine! The Magazine comes with an AVSA membership of \$9.00.



# Saintpaulia Species

## A Bit of Living History

Margaret Deshon-Corson  
16 Springfield Avenue  
Flourtown, PA 19031

"It's like having a bit of living history right on your shelf!" remarked my pen friend, Richard Owens, in our recent correspondence about the *Saintpaulia* species. The more I thought about what he said, the more I realized that this was indeed a big reason for my growing these special plants. Chalk it up to a yearning to return to basics, back to the beginnings; perhaps even a revolt against commercialism! Whatever the cause, I find great beauty in the simplicity of the species, which is why I am one of the ever-increasing numbers of ambassadors who will attest to the attributes of these plants.

I believe there are three main reasons why hobbyists are reticent to add some species to their collections. Probably the biggest deterrent is the ill-founded belief that they are hard to grow. Not true! Anyone who successfully grows violets can grow the species. There are a few which prefer natural light to artificial, and some like to dry out a bit more than the others, but generally speaking, they can be grown right along with your hybrids . . . and perform beautifully.

The second problem is availability, or the seeming lack of it. While more and more commercial growers are offering species plants, obtaining leaves from a friend or pen pal is a good solution. Species plants are becoming popular, and are much more widespread than in previous years.

Reason number three is a big one — people shy away from these gems because of their names. After all, any plant that sounds like an infection must be a real pill! Naturally, when one first begins working with the species the names do tend to get caught in your throat, but before long you'll be spouting off along with the best of them.

So here is a very basic species primer, just to acquaint you with the names, and with the wide diversity as to bloom and foliage.

- S. House of Amani — medium blue blooms; quilted dark green, scalloped leaves with red backs; single crown. This plant has never truly been classified as a species.
- S. Sigi Falls — as with *S. House of Amani*, this has not yet been classified as a species. A good bloomer with fleshy, ovate leaves, veined with red reverses.
- S. ionantha — the original species found by Baron von Saint Paul-Illaire. Large, with dark green leaves;

light blue flowers. This plant is the originator of our modern hybrids.

- S. amaniensis — violet-blue flowers with darker centers; medium green ovate leaves with whitish reverse. Multiple crown, tends to trail.
- S. confusa — deep purple blooms; light green quilted leaves. Can be grown as a single or multiple crown. This is one of the two original species grown by Ernst Benary in Germany.
- S. difficilis — blue-violet flowers; medium green "dimpled" leaves. Grown as a single crown.
- S. diplotricha — very pale lilac blossoms; dark green fleshy leaves, lighter reverse. Grown as a single crown.
- S. goetzeana — THE CHALLENGE! This plant is very hard to get blooming in cultivation — to date it has only been done a few times. The blooms are said to be lilac. Leaves are dark green. A small grower.
- S. grandifolia — blue-violet blossoms; green leaves, wrinkly and very thin with long petioles. Large grower, single crown.
- S. grotei — light blue two-tone flowers with darker centers; a beautiful vining trailer with velvety leaves, and long petioles. Good for hanging baskets or trained on a trellis.
- S. inconspicua — mentioned only for historical value—believed extinct.
- S. intermedia — blue flowers; dark olive leaves with strong red backs; trailing type with many crowns.
- S. magugensis — violet-blue flowers; round green leaves which spread out along soil surface.
- S. nitida — blue-violet flowers; shiny dark leaves. Spreads out but remains small.
- S. orbicularis — pale lilac to almost white flowers with dark blue centers; light green round leaves on flexible petioles. An upright grower. One of my favorites!
- S. pendula — blue-violet blooms; coarse leaves of a light green. Trailer.
- S. shumensis — miniature plant with almost white flowers, darker in centers; small green leaves; single crown.
- S. pusilla — believed extinct.



- S. *velutina* — a real beauty! blue flowers; dark green leaves with red reverses, pronounced veining, and bristly hairs on leaves. Single crown forming a flat rosette.
- S. *tongwensis* — pale blue flowers; narrow green leaves; single crown. Often considered to be the hardiest of the species
- S. *teitensis* — medium blue blossoms, darker in center; dark green shiny leaves with red backs; an upright grower.
- S. *brevipilosa* — another favorite. Medium blue flowers; thin, smooth leaves which grow in a whorl. Good bloomer and a small plant.
- S. *rupicola* — dark lavender blooms on longish stems; green velvety leaves with a scalloped edge. Single or multiple crown.

Those of you who seek variety in your growing, and want a real added asset to your collection, try the species, and I promise, you'll like them!

## Some Lessons About African Violet Soil

Gloria Goetzke  
1550 Saltair Avenue  
Los Angeles, CA 90025

Through the trial and error method I recently learned some lessons about the soil used to transplant African violets. Since there is no African violet greenhouse near my present residence, I purchased some soil from a general greenhouse which was labeled as being for African violets. As soon as I opened the package I could see it was a heavier texture than the soil normally used. The soil became packed around the plants and the plants did not grow well.

The first lesson learned was that potting soil should be obtained from an African violet greenhouse or it may be necessary to add to the soil to get the proper consistency for violets.

When I found an African violet greenhouse and obtained some of their soil, the second lesson was learned. This soil was properly mixed but had become dried out. Water did not seem to be absorbed and it took several hours with the pots setting in water to thoroughly moisten the soil. This problem was solved when I added some water to the plastic bag of soil, securely tied, and let it set several hours. The soil was then moist enough to readily absorb water after transplanting.

### PIGMENT

The coloring element in plants and animals.

## Soil Fertility

The use of fertilizer is as old as agriculture itself. Observations of applications of natural fertilizers resulted in larger plants and improved yield. Later experiments led to the use of commercial fertilizers. Although deficiencies of one or more of the essential elements have been observed in various soils, it has been commonly necessary to replenish **regularly** only those ingredients utilized in greater amounts, e.g., nitrogen, phosphorous and potash. Low plant production has resulted more commonly from a deficiency of these elements than from the lack of any other constituent. The percentage of concentration of these elements is usually expressed as analysis or grades in terms of 5-10-5 or 7-7-7, expressing nitrogen, phosphorous and potash in that order. At the present, there is a tendency to include sulfur, magnesium, zinc and boron.

Nitrogen is the major element in plant nutrition. It is responsible for producing leaf growth and green leaves. Deficiency causes yellow leaves, stunted growth, excess delays in flowering and renders the plant less resistant to disease.

Phosphorous is important to a strong root system, brighter and more beautiful flowers, and overall growth. Phosphorous hastens maturity, increases yield and the vitamin content in the plant.

Potash carries carbohydrates through the plant. Potash helps form strong stems, fight disease, improve color and provides starches, oils, and reduces water needs. It is essential for cell division, balancing the effects of excess nitrogen or calcium and helps the plant to utilize nitrogen.

In order to feed the soil properly, the organic gardener must control his pH factor. The proper pH will stimulate soil bacteria and help release the fertilizer to the plant. After this factor is controlled, he must know when and how much fertilizer to apply. It is essential that he maintain a proper balance because an overapplication can cause the same problems that he is trying to correct. It is here that the fertilizer analyzer becomes a basic tool. It takes the guesswork out of feeding programs, according to Environmental Concepts of Fort Lauderdale, FL.

### NEMACIDE

A chemical used to control nematodes.

### NEW MASTER VARIETY LIST

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Things are 'sizzlin' for Paul and Sidney Sorano at Lyndon Lyon Greenhouses, Inc.

**SIZZLIN'**





# YOUR LIBRARY

*Marion Doherty  
485 Berwyn Drive  
Madison, WI 53711*

Just in case you haven't read about it, elsewhere in your AV Magazine, we're all going to the Convention in Philadelphia! How's about joining us? The dates are April 8 through the 15 and a terrific time is guaranteed!

My concern, as AVSA Library Chairman, is that all of you who are interested in creating the new slide programs will volunteer to help. Join us for an evening of pleasure as we record all those gorgeous plant and design entries on film.

Photographers, clerks and runners are a necessity in order for the project to be a success. If you have a 35mm camera and you're comfortable in using it, please bring it along. We provide the film. Be sure also, to bring your tripod. If you prefer to help otherwise, we need clerks to record the necessary information which accompanies each slide taken. Each photographer needs to have such an assistant. And, if neither of the aforementioned jobs appeal to you, why not be a runner? Runners are also very essential. They're the people who bring the right plant to the right niche at the right time. Perhaps all this sounds complicated but really it isn't. Before

the evening is half over, you've made new friends and had a chance to see all the wonderful entries before the rest of the world sees them!

What time will all this happen? We begin on Thursday, April 12, as soon as the judging is completed, (usually around 4 p.m.) If lots of volunteers come to pitch in, and all goes well, we usually have the greater part of the project completed before the show opens at 9:30 p.m. When the doors are closed at midnight, we finish up the remainder of the picture taking.

There seems to be confusion about the availability of cassettes accompanying the slide programs which are already in circulation. My goal during the next year, is to make cassettes for each of the current programs so that you may order them along with the slides if so desired. (The newest programs already have cassettes.)

Be sure to check your projector conscientiously for remaining slides before you've packed up the slide program for return to Knoxville. We seem to be losing more than usual and in some instances, they are impossible to replace. We beg your cooperation.

See you in Philadelphia!



## SHOWS AND JUDGES

*Mrs. Thomas B. McKneely  
9229 Arlington Blvd. — #437  
Fairfax, VA 22031*

It seems that some Lifetime judges do not understand why they do not receive a white card with the date their next exam is due. The white card is sent only to the judge taking his/her first three exams TOWARD a Lifetime Certificate. A judge is not a Lifetime judge until he/she has passed 3 consecutive exams. After passing the three exams, a judge will receive a PERMANENT GOLD CARD, after which no more white cards will be sent. The gold card is all a judge will need to show the judges'

chairman when invited to judge a show. The date of the next exam will be written at the top of the exam paper when it is returned, after grading. It is a judge's responsibility to keep a record of when an exam is due, so their certificate does not expire. Please reread the rules in the Handbook, pages 104-105.

If you are not able to be at the Philadelphia Convention be sure to send in your questions for the judges workshop.



# African Violets Need Coaxing To Bloom

William Aldrich

To admirers, they are "friendship" plants, to detractors they are "granny" plants that evoke the image of a little old lady in high-top shoes. Somewhere in between, African violets have carved out enough of a following to become one of the most popular house plants in the land.

Their allure, in large part, comes from a free-flowering habit that is in distinct contrast to their dark green, hairy foliage. They are often presented as gifts in full display, and the recipient, stoked in the myth that they are easy to grow, spends the rest of the plant's life trying to coax it back into producing the large number of flowers the plant once displayed.

Even though African violets flower year-round, getting as spectacular a display as those in florist shops takes some work.

"Plants sold by many retailers have been bred to flower early and prolifically — to get them out of greenhouses quickly while making them attractive for the gift market. They are tailor-made for the floral industry, but if you see them two weeks after their blooming peak, they don't look good at all," says Ruth Haak, who coddles more than 200 African violets under fluorescent lights in her basement.

Haak is one of the more than 30,000 members of the African Violet Society of America, the largest floral society of its kind. She gets most of the starters for her new varieties by buying leaves from hybridizers who advertise in the national publication.

Rooting African violet leaves is comparatively easy once you get the hang of it. Haak roots them in plain water, in vermiculite or sticks them directly into a potting mix. Water-rooted leaves have to be potted when new roots are fairly small. In a few months small new plants emerge, which can be separated and planted into separate pots when they form four good leaves. From one leaf, almost an unlimited number of progeny can be created.

Once the plant is established, optimum bloom is a matter of attending to the plant's needs. In seven years of prize-winning growing, Haak has learned what her plants like.

- **Soil.** "I like the soilless mixes," Haak says because pasteurized soil is a must. "Any potting mixture is alright, as long as it is porous." Charcoal is often sold for African violets to sweeten the soil (raise the pH) but Haak finds it is not necessary. The soilless mix contains peat, which becomes more acidic as it breaks down, so Haak mixes it with dolomitic limestone to raise the pH from around 6 to the 6.5 - 6.9 range that violets prefer. She repots annually or when she feels the plant needs it.

- **Size of pot.** "As a rule of thumb, the pot diameter should be one-third the total diameter of the plant. It will bloom better if it is slightly potbound."

- **Fertilizing.** "Anything that's made for African violets is okay," she says. "You just don't want too much nitrogen because that produces foliage at the expense of flowers." She uses Peters African Violet Special, a dissolvable powder with a composition of 12-36-14 or Schultz-Instant liquid plant food with a 10-15-10 balance.

- **Watering.** "Overwatering kills more violets than anything else," she says. With so many plants, a daily sip would be impractical, so Haak waters thoroughly about once a week with according-to-directions fertilizer. Every fourth week she uses plain water. Standard wisdom is that violets cannot be left standing in water, which is true, Haak says, but only if it happens several times. An occasional slip-up isn't going to send the plant swooning.

- **Light.** "If the leaves are reaching, the plant is not getting enough light. If they curl down around the pot, it is getting too much light," Haak says. Her fluorescent lights are located 8 to 10 inches above the top of the foliage and are on roughly 12 hours a day year-round. A 14-hour day will encourage more blooms, but they need at least 8 hours of darkness daily, she says. She uses regular cool white tubes, but says she changes them about every six months because the amount of light they emit drops significantly after that.

- **Temperature.** "They like a 5-10 degree change between days and nights, and grow best with 65-degree nights and around 75 during the day. I can't give them that in an unheated basement, but they do alright down to around 60 degrees."

- **Forcing blooms.** To prepare a show-quality plant to be at the top of its form, Haak and other serious violeters pinch off bloom stems to encourage the plant to gain strength. About six weeks before a show, they'll allow it to again set flowers.

(Reprinted with permission. *Chicago Tribune*. Copyrighted March 1983.)

(Editor's Note: The above newspaper article was sent to the AVM by Barbara Goodsell, who also gave a little more information on Ruth Haak: "Ruth became hooked on violets when her husband gave her one as a gift. At each club meeting she brings in the most beautiful plants to sell to the members at prices we all can afford. She has won many ribbons at the shows, most recently the sweepstakes award from AVS of Northern Ill. She is a real asset to our club.")





**WAYNE  
LINDSTROM  
1984  
INTRODUCTIONS**

**SKAGIT  
TOY ASSET  
(Miniature)**

**SKAGIT JENNIFER'S GLORY**





**VOLKMANN BROS.  
GREENHOUSES  
1984  
INTRODUCTIONS**



MELISSA ANNE

PURPLE LACE





# Bitten By The Bug

Bob L. Green

Becoming an arranger is much like becoming an African violet grower. Once you get the "bug," it almost takes over your life.

Once you become aware of design, you will see it everywhere: in your yard, along the roadsides, and even in trash heaps. Your eyes will be constantly searching for weathered wood, distorted and unusually shaped tree and shrub branches, and other distinctively different plant materials. You will begin to turn every conceivable object into an object d'art or a unique container for holding a future arrangement. Even scraps of discarded wire will take on a certain significance in your arranger's mental eye. Garage sales, thrift shops, and flea markets will entice you to search for the unusual and different for use in arrangements. Rocks and shells, tin cans and plastics will have new meanings in your life.

At first, making arrangements will come hard; but, with experience, competition, and the thrill of winning, you will practically be consumed by an unquenchable "desire" to create designs of distinction.

Anyone can create an arrangement — but not everyone can create one of distinction. This takes guts, practice, and many restless (and sleepless) nights!

Many, many people who are avid African violet growers and competitors are extremely reluctant to try their hands at creating arrangements, and many of them, unfortunately, constantly criticize the requirement to have arrangements in an African violet show. But, I ask you, just watch the public at your next show — watch how they are drawn to the design division of the show. And, always remember, a show without a design division would be next to impossible to stage, using a theme, since it is really the design division that sets the theme of the African violet show.

As a person who has been bitten by the design "bug," I would like to share with you a few of my own personal "do's" and "don'ts" concerning design:

- Always furnish your own background or drape (unless, of course, prohibited by the show schedule). Make your background or drape large enough to include the table top — this will tie the arrangement (or artistic planting) to the background or drape. Don't ever display your arrangement or planting against a plain background furnished by the show committee. If you do, you have already lost some distinction which your design might have otherwise had.

- Always use a base (unless prohibited by the schedule). However, do not stack bases to achieve height — your line material should do that.

- Don't ever use material you think other people will use, unless you have some new and unusual way to display it.

- Don't use common materials. Try to avoid papyrus, sansevieria, and fern (ferns shouldn't be used anyway, since they are on most states' protected lists).

- Don't create a hogarth curve using Scotch broom. This is no longer distinctive, but is commonplace and overused.

- Don't overuse man-made materials. Plant material must never be over-shadowed by materials which are man-made.

- Don't overuse painted plant materials. If you do, your design will lose distinction, and your plant material will not predominate.

- Always have all your plant material in your arrangement or planting coming or appearing to come from one central point.

- Don't ever use an accessory as an added "touch." Only use an accessory as an integral and complementary part of the arrangement or planting.

- Don't ever attempt to duplicate a picture of an arrangement or planting. Distinction and originality are never achieved by copying, and chances are that one or more of the judges will have seen the same picture.

- Condition (and clean) your plant materials to last not only for the judging but to last throughout the duration of the show.

- Make your design sturdy — don't take chances with it falling apart.

- Always use two or more types of plant material (in addition to your African violet blooms or plant) to give your arrangement or planting dimension.

- Don't use other flowers with African violets in your design, or you will risk losing the African violets' focal point to the other flowers.

- Use contrasting or complementary colors, but not both in the same design.

- Completely conceal your container in a planting.

- Study the show carefully. Look up every class title word in the dictionary, so you'll know the complete meanings of the words before beginning to create your arrangement or artistic planting. Don't blame the schedule, show management, or the judges if you fail to do your homework.

- Always use your imagination — don't create a literal translation of a class title. For example, for the class title "Valentines Are for Lovers," don't use actual Valentines or man-made materials molded into the shape of hearts, but, rather, create the "feeling" of



hearts or Valentines by using heart-shaped plant material or a combination of plant materials. The word "lovers" should not be interpreted, since it is too literal.

- Experiment. Be bold, be different, and say something with your design. Make it stand out and be noticed.

- Make up your arrangement several weeks before the show and put it in a place where it is constantly in your view, so you'll be forced to work on it — and always practice with a background.

- Don't mist your arrangement or planting once it is placed in the niche for judging — this will spot the plant material and may attract dust.

- Use your 3 x 5 card to explain your design, if you have any doubts as to what the judges will see or interpret.

- And last, be courteous to your fellow designers and the show management, when you are in the show room setting up your creation. Offer assistance to those who are having difficulties making "things" click or have less experience than yourself. Try to instill an atmosphere of teamwork rather than one of rivalry.

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## NEW PEST??

Mrs. Renee Trenholm  
160 Sedalia Court  
Alpharetta, GA 30201

Whenever I plan to spend some time grooming plants, I head for the basement with mixed emotions. Sometimes I wonder whether I am raising African violets or bugs. Upon close inspection of my plants, I can usually find something — be it cyclamen mites, broad mites or thrips. I keep up with my spraying program; but unfortunately, my temperature and humidity are just perfect for breeding bugs.

I thought I was becoming somewhat of an expert on pests, since I've seen all the symptoms often enough. That is, until one day, just a few weeks ago, when I spied a plant on the top shelf of one of my plant stands that looked perfectly symmetrical. I lifted it down to see if it was in good enough condition to get ready for our upcoming fall show. To my horror, I found small, round holes on several of the leaves, which was a symptom I had never heard of. What in the world can be taking over now, I thought. Carefully, I examined each leaf until I found the culprit hiding on one of the lower leaves. The leaf was slightly cupped and there he was — snoozing under my artificial sun in his makeshift nest. As I stood there watching him sleep on my *ruined* show plant, all I could do was laugh.

Who would have thought that a grasshopper likes to eat African Violets!



**BEST IN DESIGN** - Pictured above is "Violets in the Park", a design exhibited by Sue Hill at the Mid America AVS show in Kansas City, MO. The violet is 'Verna Lynn'.

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## Careless Love

Wilson Cronk

I sit upon a shelf all day without a lot to do . . .  
Except to show my beauty off to friends that you bring  
through . . .

You give me water, food, and light to keep me growing  
strong . . .

But I'm the first one that you blame when anything goes  
wrong . . .

I like attention that I get from you and all the rest . . .  
But giving me an overdose just gets me all upset . . .  
You give me water more and more until I get the rot . . .  
And when I finally give life up, you say thanks a lot . . .

You try to bring back all my green with remedies and  
cures . . .

But this time all is wasted for dead am I for sure . . .





## LOOK ALIKES

•

Hybrids from different plants often take similar appearances, especially if same plant used with different ones. These are interesting examples.

## KEN STAR

•

## JACKIE MUSTER

Grower and Photographer



## ROY'S BEAUTIFUL DREAMER

•

## JACKIE MUSTER

Hybridizer

—  
Clifford Hill  
Photographer





# Musings from the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin  
Chr. Miniature and Semimini Class  
39 Boyd Street  
Long Beach, NY 11561

## MID AMERICA of KANSAS CITY, MO

Best mini, 'Bonnie Ross'; Best semi, 'Sugar Kisses', also second best in show; Best col. semis, 'Pay Dirt', 'Hot Jazz', 'Snuggles'; (exhibitors names were not sent.)

## MID SOUTH AVS, Memphis, TN

Best mini, 'Fairy Tales', Linda Miller; Best semi, 'Dear Ellie' and Best Opp., Junior Queen, 'Pixie Blue', Rita Shaw.

## NEW YORK STATE AVS, Syracuse, NY

Com'l best in show, best mini, 'Little Clown', Vickie Davis; Am AVSA col., 'Winnergren', 'Irish Angel', 'Beginner's Luck', Ann Knauf; Am. Best in show, best semi, 'Hart's Snow White', Anabel Hart; Best mini, 'Tasty Treat', Mr. & Mrs. John Minnig.

## NITE BLOOMERS AVS of San Jose, CA

Best mini, 'Little Echo' and Best semi, 'Petite Pat', Barbara Elkin; Best mini trailer, 'Indian Trail', and Best semi trailer, 'Melba Love', Belie Wynne.

## NUTMEG STATE AVS, Wallingford, CT

Best mini, 'Melissa', and Best semi, 'Dancing Doll', Linda Gorman.

## TRI STATE AV COUNCIL-NJ

Best NJ mini col., 'Emma Lahr', 'Ruby Slippers', 'Cuddle Up'; Best NJ semi col., 'Lovely', 'Blue Sprite', 'Snuggles'; Best mini, 'Ruby Slippers'; Best trailer, 'Lora Lou', Edward Bradford; Best semi, 'Snuggles', Ray Dooley

The millenium has come!! Upper New York State has always been known for their beautiful standard plants in the fall. Their late summer evenings are cooler than downstate New York and the plants fare better. For the miniatures and semiminiatures to beat out those gorgeous big plants is astounding!!

'Hart's Snow White', a semi not a mini as I had mentioned, that took best amateur was unbelievable. It was completely covered with about 40 quarter size blooms. What was more fantastic was that Anabel Hart had two other 'Hart's Snow Whites' in different sections in the show that were every bit as beautiful. It was a first hybridizing effort for Anabel

and like Mrs. Pritchett of 'Beginner's Luck' fame, she lucked out.

So many amateurs are hybridizing now and putting their results on the market and too many of those releases are not better or different. However, when a plant like 'Hart's Snow White' appears, it is a tremendous gain for all of us. So, you amateur hybridizers, keep on working but be more discriminating with your releases and perhaps the odds will also favor you with such an outstanding plant.

I have been judging the Nutmeg State show for many, many years, and it has been fun to watch Linda Gorman, a neophyte a few years ago, grow into an exhibitor par excellence. She not only won best mini and best semi but took best in show over 12" and second best over 12", the Gold rosette and sweepstakes!!

Thanks to everyone who commiserated with me over that very trying day. Lahnie has been on her best behavior since then except she was left back. She did not graduate with honors from her obedience training and will have to have a few makeup lessons!!

The favorite minis, semis and trailers have been coming in quite nicely and I will publish the results in June. Next year we will up it to the 25 favorites.

Spring shows will be coming fast and furious these next three months and I must have the winning results in no later than the third week in May as my deadline is June 1st. Good luck.

I will be looking forward to meeting many of you at the AVSA convention in Philadelphia. Please come over and say hello.

Corrections; 'Cupie Doll' #4053 9/17/80 by Anna-lee is a registered mini. Crossout in semi section of Mini List. Change 'Nakuri' by Brownlie to 'Nakuru' and crossout 'Makuru'. They are one and the same.

From the horse's mouth (Optimara), 'Delaware' and 'California' are standards not semiminiatures. I have tried to get this corrected since they came out wrong originally in the Master List. Mary Boland



finally got it accomplished. Thank goodness no more cut down plants of these varieties in the semi section.

The 1982 Miniature and Semiminiature Culture and Variety list (pink cover) is available from me. The price is \$3.50, money payable to AVSA. That price includes postage except for oversea members.

OVERSEAS MEMBERS: All checks or money orders payable to AVSA and based on a United States bank. Postage per copy: Colombia, Venezuela, Central America, Carribean Islands, Guam to the Philippines — \$2.30. All other countries except Canada and Mexico — \$2.65.

The 1983 supplement is available. Just send a #10 stamped self-addressed envelope. It will go out with all orders for the 1982 list.

## Make Your Own "Nifty Scoops"

*Florence Naylor  
2647 Harbor Blvd.  
Ventura, CA 93001*

Have you ever tried grooming your plants for a show and tried to add more soil to a pot to cover a "little neck" without spilling soil and particles all over your clean foliage? What sounds like a simple task can be a real bear, particularly on the miniatures or semiminiatures.

After trying many different solutions from spoons to soda straws, I settled on what I call my "Nifty Scoops." It takes only a few materials and someone who is handy with a saw, drill and file. Anyone can make them.

Material needed	Average Cost
1 square foot Plexiglas 1/16" thick	\$2.50
1 3-pcs scoop set (1 cup, 1/2 cup, 1/4 cup) made by Alabaster Industries UPC #63069 (Sold at grocery stores, etc.)	1.40
3 aluminum screw posts 1/8" or 1/4" (sold at stationers, used to bind paper)	.30
	<hr/> \$4.20

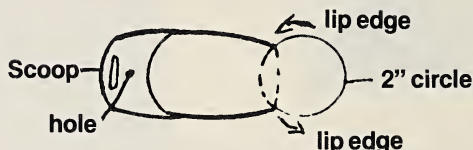
**Tools needed:** band saw or hack saw, drill, drill bit same diameter as screw posts, file.

### Directions:

1. Plexiglas will have paper covering on both sides when purchased. Trace around each scoop on one

side of paper covering.

2. Saw out Plexiglas lids to shape of scoops, respectively.
3. Peel off paper covering and file down Plexiglas edges to make a rounded or beveled edge.
4. Take a 2" diameter circle cut from cardboard and trace an arc over the lip of each scoop from edge to edge.



5. Cut out arc and taper edge with file.
6. Fit lid and scoop together, tape to hold steady, and drill a hole through both for aluminum screw post. The hole should allow the lid to swing open for easy filling.
7. Insert screw posts. If the 1/4" screw posts are used, a spacer may be necessary to keep the lid snug fitting over the scoop. Remove the tape.
8. Have fun potting without spilling soil everywhere. Makes a scoop for any size plant. 1 cup scoop for Standards, 1/2 cup scoop for starter plants or medium sizes, 1/4 cup scoop for the minis and semis.

Plexiglas allows easy vision of how much soil has been added to a pot and where, while shielding foliage from spilling soil. The Alabaster Industries scoops have been found to be best of all scoops tried because the lip tapers down to a narrow opening. This is particularly important for the minis. With the arc cut away from the scoop lip, soil can be deposited from the edge of the pot to the trunk of the plant without displacing the foliage very much.

For best and easiest potting, pot with soil that is moist but not wet. If the soil is too wet it will not be loose enough to easily flow out of the scoop, but will tend to clump and stick to everything.

### FROM THE BEGINNING

African violet species were found growing in the jungle where strong sunlight filtered through the dense growth overhead. This is a condition we try to duplicate by using curtains or blinds during the time of day when the sunlight is too strong. Fluorescent lights give the continuous light needed without the extreme heat of sunlight.



# Seasonable Suggestions

Anne Tinari  
2325 Valley Road — Box 190  
Huntingdon Valley, PA 19006



*The miracle of nature ushers the welcoming of Spring,  
Silver or gold treasures, no comparison do they bring.  
Snow still sparkles in the sunshine, wind whispers in the trees,  
Hope springs anew within us like a majestic gentle breeze.*

With the dreary winter now behind us we look forward once again to a glorious spring filled with activities, especially our coming convention here in Philadelphia, in the city of brotherly love. Are your show plants ready? The time is short and you should be on the last round of the final grooming.

Disbudding of plants should be well behind you and the great reward of an abundance of bloom (if you have followed the rules) should be about to begin.

Plants at this time of year can be extremely brittle so one must be constantly on guard that leaves are not broken accidentally to destroy the symmetry of a show plant, especially when we consider 30 points are given for symmetry, which is the leaf pattern or form when our show plants are judged.

Another consideration to keep in mind is floriferousness, which can be awarded 25 points and pertains to the quality of fresh blossoms according to variety. No half spent blossoms or buds count in the 25 points.

Condition is given 20 points which includes cultural perfection, freedom from disease, insects, marred foliage and yes, even spent blossoms. This is where most points are lost. When we carefully examine what is taken into consideration, which, of course, is the cultural aspect of a plant at the time it is judged.

A specimen plant should always be in proper proportion to the pot. It should have a well-groomed healthy appearance planted in the middle of the pot and free of any trace of disease or insects.

A closer examination of our Judges Handbook reveals some of the guidelines on points that can be deducted in this category.

Seed pods, which should not be confused with enlarged pistils, can be deducted one point each.

Over or underpotting up to three points. Spent blossoms one-half point each. Secondary or baby

leaves one-half point each. Necks which are so obvious can cost a deduction of three points each. Soil should never be mounded around a neck to disguise it, but rather the plant should be lifted gently from the pot far in advance of the show and excess soil removed from the bottom, then place the crown in the center of the pot with fresh soil to fill the pot so that petioles are perpendicular with the center of the crown.

Remember, too, all plants with suckers are disqualified from single crown classes. If the exhibitor fails to remove the entire sucker, points are deducted from condition.

All of these faults can detract from a specimen plant and cause you to lose points which could have been avoided with careful observance in your final grooming.

The size and type of blossom receives 15 points. Your concern would be to have the proper size of the individual blossoms on your show plant according to variety. This would vary as some cultivars are known and registered to produce certain size blossoms. Miniature types would naturally be smaller according to variety and in proportion to the small size plant. A good show plant usually produces individual blossoms of good substance and size, typical of its description and reflects the care that an individual gives in the plant's process of growth. It also reflects the care given to disbudding, proper plant food and all the other aspects that go into the making of a show plant.

Ten points are given for the blossom color according to variety. Seldom do we see a blue ribbon plant that has faded color blossoms. Color, too, is a reflection of a well-cared for plant and emulates the crowning glory that so typifies a beautiful show plant.

So it's time to evaluate your plants carefully and plan your plant packing and plant transportation.



Whether you enter in your local spring or state show or meet the challenge of exhibiting in our annual convention show, you will glean great joy in the experience of competition.

May you be greatly rewarded for your patience and participation. GOOD LUCK!  
Happy violeting.

## Uninvited Summer Guests

*Marie Calamaria  
Inglewood, CA*

One early summer day as I was leisurely enjoying my second cup of tea, I saw a gnat hovering over 'Pixie Trail'. Gulping my tea, I immediately removed the food and dishes and reached for my insect spray. Ortho Indoor Insect Spray was close at hand so that pesky gnat and any of its other friends and relatives got a good dose of the spray. I not only sprayed the dinette but the living room too. I just had to stop the gnat from traveling to the other African violets. I was now really running late for work. All day I wondered if I had eradicated this problem or had the gnat's friends and relatives been hiding among my other African violets in the bedroom.

Returning home, I quickly checked the African violets. All the violets were fine. I then returned to the kitchen to prepare dinner, placing little 'Misty Trinket' on the table. During dinner my sister asked me what that orange flower was among the leaves. An ORANGE FLOWER? Now wasn't that a surprise! A closer look — I could not believe my eyes — there was a beautiful orange toadstool. Checking the other African violets in the dinette and living room, I found a few more toadstools. One tiny orange toadstool even managed to get into a styro-foam cup where I had put down a leaf a few weeks earlier. How did it get inside the plastic baggie fastened with a rubber band? I had not punctured any holes in the baggie. The next day and the following four days were spent removing all the toadstools I could find and stirring the soil to rid it of any spores. Finally, after another week of very careful examinations, these guests were gone too.

I now pay more attention to my plants. Who knows, perhaps some day soon an orange flower will indeed appear. This guest will indeed stay!

**See inside front cover to find out how AVSA carries on its business.**



**TOP WINNERS —** Pictured with their winners at the recent Heart of Dixie AVS show in Dothan, AL are Mrs. Martha Turner (left) with 'Etude', and Mrs. Anne Bamman (right) with 'Pixie Blue'. Theme for the show, "Violets Dream of Mother Goose" was cochaired by Mrs. Bamman and Mrs. Iona Wells.

## Let's Hear It For Purple Perlite

*Mrs. Charles W. Perry  
1210 West Water Street, Apt. 202  
Elmira, NY 14905*

Please, will someone take pity and make me a big batch of purple perlite? I'll tell you why. I read the magazine from cover to cover. Once I read a good article on pests. Pritchard mealy bug appeared to be small grains of rice along the stalk. I dashed to my plants and sure enough, two of them had small grains of rice! Since I live in an apartment and do not wish to live with insecticides I threw the two plants out. Alas, one was a very favorite which I had carried lovingly from the High Hopes club in Denver, back to Elmira. I was saddened to throw out those two as they were lovely, but I did not want to take a chance on infecting my others.

Quite a few weeks later I was top watering and noticed that as the water receded tiny pieces of perlite remained on the stalk. My grains of rice!

So you can see why I am pleading for colored perlite. Probably no other member of AVSA would do such a stupid thing, but just in case, well, having purple perlite might save a beloved plant.





### **ERNEST ALFRED FISHER**

Though all who knew Ernest Fisher (Ernie), feel the loss of his presence, it is a time not to grieve, but to remember the tremendous contribution he made to so many members of the international violet community.

In so many ways Ernest Fisher left his mark on our lives. To have known and been associated with this very "gentle" man was an honor, and to have him instruct and show us better methods to grow violets and extend their arms of beauty was a precious gift he gave to so many.

For over 25 years of growing, hybridizing and instructing in the proper care of African violets, Ernie has many achievements that all of us will long remember throughout the violet world. To mention all his hybrids would require pages, but most of us will always remember and continue to grow his famous 'Barbara Jean', 'Pamela', 'Lochiel', 'Fisher's Great Scott', 'Sweet Anna' and the world famous 'Fisher's Leone' and 'Lady Diana'. Mr. Fisher released hundreds of varieties over the years and even those persons who did not know him personally have a little bit of "himself" to adorn their homes.

It was a thrill to see him receive the highest award a hybridizer can achieve, in 1982, the African Violet Society of America bronze medallion. We know that he was deeply touched by the presentation and it was a shining highlight of a most productive career.

We miss you, Ernie, but we will never forget you! God bless you and hold you in His loving care. Ernest Fisher passed away in the Toronto General Hospital at 2:45 p.m. on December 5th, 1983.

### **ALICE I. JOHNSON**

Last spring at age 91, Alice took two busses of public transportation to be able to attend the meetings of the African Violet Society of Northern Illi-

nois. The feat was typical of the many ways in which she showed her love for the African violet. Her accomplishments included being a charter member, life member and president of the Illinois African Violet Society and also president of the African Violet Society of Northern Illinois.

She loved to travel and on many occasions carefully transported leaves with her to be given to her hostess as a gift in the countries she visited. She also introduced the African violet clubs in the Chicago area to the World Flower Shows and through this medium promoted the violet.

Among the many things we will miss are her cheery smile and the beautifully written installation of officers rites she wrote and used in her club's activities. She gave willingly of her many talents so others might enjoy life a bit more.

Memorial services were held at the Resurrection Lutheran Church, November 20, 1983.

### **VESTA SANDERS**

Death of Vesta Sanders is being mourned by the Capital City AVS of Tallahassee, FL. Her love for African violets and her willingness to share her knowledge and experience with members of her club made her a beloved member. She will be greatly missed.

### **MYRTIDEE THOMPSON**

We have learned of the death of Myrtidee Thompson, daughter of Mrs. Myrtle McKneely of Fairfax, VA, chairman of the AVSA Shows and Judges Committee. The entire Board of Directors and AVSA members extend our deepest sympathy to Mrs. McKneely and family.

### **LILLIAN G. MCMAHON**

The violet world lost another faithful member and loyal supporter, when on November 25, 1983 Lillian was laid to rest in her native city of Montgomery, AL. She was a long time member of AVSA and the Dixie African Violet Society, and was the last remaining charter member of the Montgomery AVS. She lived alone with her cat and her violets, spending her happiest hours growing violets for shows and to pass along to others. Lillian always came home from shows and conventions laden with new varieties, of which she shared leaves and plants. Lillian will be greatly missed by all who knew her.



# Grower Comments on Pasteurizing Soil

Eldon R. Daley  
1314 Southern Hills Blvd.  
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In the November 1983 issue, a source was quoted that you should not heat your soil above 170°F to pasteurize it. I would like to give a quote from the magazine "Under Glass", the Home Gardener Magazine by Lord and Burnham Co.:

"Unwanted organisms can be eliminated simply by pasteurizing soil, that is, by heating the soil to no higher than about 180°F. Higher temperatures tend to destroy soil structure, organic matter and all organisms, good and bad. Preheat the oven to 180°F. and place the pan of soil in the center of the oven until the thermometer indicates the soil in the center of the pan has reached 180°. To use a pressure cooker, heat for approximately 1/2 hour at 5 pounds pressure."

A table from Organic Gardening gives:

Pests	30 minutes at temperature of
Nematodes	120°
Damping-off organisms	130°
Most pathogenic bacteria/fungi	150°
Soil insects and most plant viruses	160°
Most weed seeds	175°

Another magazine says to sterilize soil in a microwave, bake it 3 to 5 minutes.

I would also like to comment on the article on "Foliar Nematodes". They have a typical article by scientists — detailed information as to how they accomplished their ends, which is of interest to others in their field since it proves how they got what they did but not to the lay person, such as most readers of AVM. It is relatively worthless. They close their article with no real conclusions. They state the symptoms are the same as for other problems but no way to tell if your plant has these nematodes.

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## NATIVE HABITAT

In their native habitat violets grow in coarse organic matter on flat rocks and in rock crevices, so their roots are shallow, restricted in area, and have good drainage. These conditions we emulate by using shallow pots with ample sponge rock, grit, charcoal, etc., in bottom of pots.

# A Place For Every Spider; And Every Spider In Its Place (Please!)

Vicki Rader  
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It was interesting to note the little corner insert on p. 27 of the June 1983 issue of AVM entitled, "Jumping Spiders", information which was provided by Cornell University Agricultural Agency.

Now, I have a ghastly fear of spiders, having been bitten (quite without ill effect) when I was a small child while sleeping over at my grandmother's house. From the "itsy-bitsy spider" on up to "Daddy Longlegs", they make my skin crawl! I find the rubbery-looking dark brown garden spiders especially creepy, since they grow to science-fiction proportions here in Charles County, Maryland.

Since I took a fancy to growing plants about 10 years ago, and particularly since African violets became my specialty, I have learned to tolerate certain types of spiders among my plants and in the corners about them. The remains of dead insects caught in the webs and lying about on the shelves and floor under them is evidence enough that these frightful creatures are earning their board and keep. (Just don't crawl on me, please!)

I have known many of the above-noted black, furry and rather nasty looking little critters, with their distasteful habit of (eek!) JUMPING!!! They seem to take a fancy, in particular, to the plants in and around my bay window. When one oversteps his territory, however, he is shooed back into place. One such little fellow, which had been in my window for several weeks during a summer and to whom I had grown quite attached, met his fate when my husband zeroed in on an over-sized housefly with a can of Raid. The next day I found him belly up on the window sill. My husband was duly reprimanded for his action and given fair warning not to do that again.

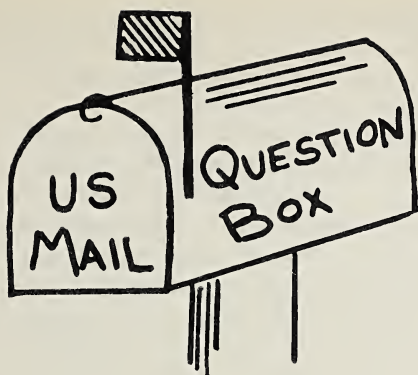
So, if you ever visit my house, you will please pardon the spider webs in the corners. It's not that I haven't cleaned in a while — it's just that I want to keep my spiders around. They are doing a job for me.

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## HYBRIDIZING

Violets do not often self-pollinate, so it is a challenge to try to hybridize a new and better variety. The opportunities are endless.





Mrs. John Hayes  
Wintonbury Violet Cellar  
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Convention time again! It seems to come up quicker every year!! For those of us in the East it will be a pleasant ride to the seat of colonial times. Like everyone else, I have to admit that although I have been born and grown up on the East coast, I have NEVER been to Philly and am looking forward to this trip eagerly. You almost never take advantage of what is in your own backyard. I have to admit that I had never been to the Mark Twain House here in Hartford until two years ago. I have lived in the Hartford area for over 20 years!

Participation in conventions and their shows is something special indeed. If you have never done so, this might just be the year for you. Even if you bring only one plant or arrangement, the good feeling you get is worth the effort. There is a special camaraderie among convention attendees. It is an infectious feeling that goes home with you and sustains you until the next year rolls around. Friendships are made that last many years. I know I enjoy so much getting to meet so many of you that I have corresponded with throughout the years, and talked with. It is nice to put a face with a name, it lends a special touch to all the hours that are devoted to the workings of this column.

**Question:** I have been entering the arrangement division of local shows for a few years now and I recently received a strange comment on the back of my entry card. It puzzles me as to how the judges really knew and if so was the comment appropriate? It stated that I should use a wider range of line material and bases so that judges would not know that they were continually judging the same exhibitor as they went from class to class.

**Answer:** I think I know what you are asking and my first instinct as a judge is to feel that the comment was not really in line with appropriate comments for judging a design entry. It was probably meant very sincerely to educate you in changing your style from one design to another but not hav-

ing seen the collection of entries that would be hard to specifically state. It is an interesting answer, as I myself have often been accused of using my style, "I know that's Nancy's entry" is a comment I have heard often in the past. It is probably one of those things that you have to decide for yourself, what is most important to you in your designing. We all have our own "style" whether it is in the decorating of our homes, our cooking, the clothes we wear or in this case, the way we design African violets! I might add a personal anecdote. Several years ago I was asked to pitch in at the last moment and clerk. They put me in the design section and that was a real learning experience, for I heard the judges judging and commenting on my own entries!! They came to one and one judge said, "Oh, you can tell this is created by the same person that did those other two! See the use of the bittersweet vine and eucalyptus." Guess what? The latter one was NOT mine!

**Question:** Many of my friends use varying sizes and amounts of perlite in the soil mixes. Can you tell me why I should use small versus large?

**Answer:** Perlite is basically used in soil recipes for two important reasons, its water-holding ability and its aeration of soil. Like recipes for spaghetti sauce many people will have just as many a varied reason for what and how they use various elements in the soil mix. The finer grade is much less expensive, and therefore, I am a proponent of use of the finer grade, I'll use anything that will save me money!! The larger particles will provide more air space in the mix but have less a factor of holding water. The finer particles hold water well and if you use a slightly larger quantity, will by their space occupation add aeration.

**Question:** My plants have developed tight hard centers, I was sure that I had mites. I took the plant to a local experimental station and they could find nothing that would be causing such a growth pat-



tern. What is happening?

**Answer:** A letter back to this lady with some much needed questions produced what I felt was the answer to her problem. Her plant stand was in her kitchen near the back door, and with the colder temperatures constantly blowing over the tops of her plants, she was creating an environmental problem that was not conducive to good plant growth. She had failed to mention that her house in general was kept on the cold side and also that she was not getting any blossoms on her plants. Cold drafts are a very big reason for blasting or dropping off of buds. Crowns will tighten from both cold drafts and colder temperatures. If you also are continuing to feed at a regular rate then you also will get bunching and perhaps also bright shiny, brittle leaves. When the temperatures are colder your plants cannot readily use all that fertilizer, you need to cut back.

**Question:** I have been foliar feeding with  $\frac{1}{4}$  teaspoon to a gallon for several months now. When I first started it was remarkable to see my plants grow, but now I am stumped as to why they have started to get brittle and tight and some of the plants seem to be holding back on bloom.

**Answer:** I have never personally tried foliar feeding. I am often not a very organized person, and you MUST be very organized and systematic if you are going to feed in that manner. The results otherwise may be deadly. My guess is that this lady was doing fine when her plants were reaching to maturity and still in a very active growing process. As they reach maturity they need less growing nutrients and too much available fertilizer is detrimental. I most heartily recommend a recent very thorough article on foliar feeding in your magazine. I found it most thorough and its information easy to assimilate. It is simply entitled "Foliar Feeding", on pages 30 and 31 in the March, 1983 issue. It is written by Hugh Mackey of Woodstock, GA.

**Question:** I recently saw a specimen of *S. cardinalis* at a show and was pleased to find a plantlet at the sales table. How do I keep from killing this tuberous plant like I have so many others?

**Answer:** The *cardinalis* is a lovely plant that grows in a compact form. Its red flowers are often two inches long and this plant will bloom constantly at maturity for about three months before it goes dormant. Culture is much the same as for our violets except that it does like more light and even moist watering. Overwatering and standing in excess water will often cause the tuber to rot. It does like temperatures over 65 degrees, if you have cooler temperatures; it should be allowed to dry out between waterings. One aspect of growing *cardinalis* is that it does have to be put aside for many months at a time.

**Question:** When reading the Shows and Judges column I could not understand the implication for deleting the classes for sports and mutants, what does that mean to a local show?

**Answer:** This question went on to state that they thought locally they might add this class for themselves! This was a subject discussed at our Board meetings in Milwaukee. It is important for you to know that all changes in the Shows and Judges Handbook are not quickly and arbitrarily made by a small group of select people. The suggestions are brought to the Board from Mrs. McKneely and her hard-working committee. Then they are hashed and re-hashed by the larger Board with much input from all. It has been the feelings of many of the people in violets that this class was a catchall for plants that were difficult to find names for, or a place to put a plant of a newer grower who really did not know the name of the plant! It was a unanimous decision to delete these classes. The implications for all clubs are that if you want to apply for AVSA awards such as the Collection Awards and the Standard Show Awards, you may NOT have this class in your schedule. Mrs. Schroeder will be enforcing this new change when she reads your schedules when you apply for AVSA awards. It certainly is your privilege to include such classes if you think that they are so important to your club to lose the chance to have members exhibit entries for the Collections and to have the show scored on the whole for the Show Awards themselves.

**Question:** I recently have found several suckers on my plants. A friend has told me that that is a sign of good care! It is true I am being more consistent with watering and feeding. I have a problem with arthritis. Can you suggest a way to get the suckers out doing the least damage to the leaves?

**Answer:** Such a basic question but one that is often a query that I receive. Some of us have large hands and fingers and the two do not mix with the delicate leaves of our violets. For years I used long tweezers or a nut pick, the latter being a good pusher to dislodge the sucker, but the tweezers great at picking up the pieces as they break. Others have suggested using the point of a pencil or an orangewood stick. My favorite tool of recent date is a dental pick. I am always asking my dentist for broken, unused tools. The ones with little hooks on the end are just great!

**Question:** I have often thought it would be very interesting to start violets from seed. Do you have any practical suggestions for doing this?

**Answer:** To answer this question would take many more inches than I feel should be devoted in a question and answer format. I would refer this person to a fine article printed on seed germination in



the March, 1982 magazine. Written well, as always, by Ronn Nadeau, it will be found on pages 36-39.

**Question:** My plant has been diagnosed as having mites, I am confused with all the different recommendations for pesticides. I have used the Kelthane and seem to have controlled my problem. Why would I want to use the others?

**Answer:** Isn't that the answer to the American process, always so many choices wherever we turn?!! Some people like to use Kelthane or Malathion, and like a comfortable old shoe, they have been around a lot longer than Cygon, and Orthene is the new kid on the block. I personally like Orthene, the powdered substance, because it has an appreciable different effect on my nose! It really has little objectionable odor, in water that is. I have found that it has to be stored in a glass container to prevent odor escaping while being stored. All of these substances are used at the same dilution, 1 teaspoon to one gallon of water, used every week three times.

**Question:** How do I remove spots on my leaves left by my preventative spraying program? I had not realized how much they did leave until I took my plants out into good bright light to check them over the week before a show.

**Answer:** The new Agro-Chems Insecticidal Soap seems to be serving many purposes. I had been told that a very dilute solution of vinegar and water might remove such spots but upon reading my November issue over more closely last week I found an interesting answer to this member's problem. Our new Beginners Column author, Bob Green has a great suggestion. Bob grows fine plants and I am sure that his suggestion will work well. Dilute 1½ teaspoons of the Insecticidal Soap in one gallon of warm water and spray the solution on the leaves affected. Leave it in place for about ½ hour and rinse with plain warm water.

**Question:** I seem to remember a listing of species violets in a magazine of recent date but cannot find it. Can you help?

**Answer:** A pet question because it gives me an opportunity to teach about the cumulative index. If they have been thrown out, back copies may be obtained by writing to the Knoxville office. This is a very valuable tool of AVSA and I could not do this column without it!! Each January issue presents you with this piece of hardwork. The listing you were seeking was found through that index, page 17, June 1982. Enjoy!

Not too often do I write a controversial question and answer. Apparently I did so for the November column and now I have to dig my way out and

explain what I meant. I feel that many of the responses I got had people reading not as thoroughly as they could. But, we all have had times when we don't exactly put things the way we had intended!!

The question asked was one about reference to "¼ strength fertilizer". That comment has always been very offensive to me. How many of you have seen fertilizer directions that call for 1 teaspoon to **one** QUART of water? If that person was to use "¼ strength" they would be using the equivalent of ¼ teaspoon to one quart or **one** full teaspoon to **one** gallon of water! I have questioned my sanity these past few weeks with the letters I have received.

My intention was to basically teach that the terminology of "¼ strength" was inappropriate. The use should be ¼ teaspoon to a gallon. I have corrected many people who when questioned did indeed mean ¼ teaspoon to one gallon, not strength. When I answered the printed question, in fact, I did not even say no, do not use ¼ strength, I simply ignored answering in that fashion and went on to tell the proper amounts to be used.

I have had several people write and tell me that I was wrong, that in fact they ARE using **one** teaspoon to a gallon and have done no damage to their plants!! As one woman writing said, "Maybe it is that I am lucky!" They sure are! My thought is that they must flush frequently and have very, VERY porous soil for plants to tolerate such strong solutions; in one case such use was for 6 years!

I am the first person to admit that I do certainly **NOT** know all the answers, but it is a bit hard on a busy day sometimes to find letters closing with exclamation points saying, "Let's be correct in our answers!" Admittedly, I did **NOT** specifically answer the question as printed. I did ignore it, but the information given to the woman about care of her violets and the correct proportions to use on her plants was **INDEED** correct by the standards of most violet specialists. As you read your various columns from Bob Green to Anne Tinari and all between, in any given year you will find frequent and repeated references to ¼ teaspoon of fertilizer to one gallon of water. "Nuf said!!"

A few months ago I asked for help with microwaving soil and I did get a couple of responses. That's the joy of the give-and-take of this column. People are so quick and willing to help me out when I don't always know the answer. Dampened soil must be placed in a plastic bag, probe inserted and done at 180 degrees for 30 minutes.

Enjoy the coming showing season, whether it be a local show or the convention show in Phila-



delphia. Take advantage of all the educational opportunities that the convention committees have so aptly put together. We all have much to learn. What a boring world this would be if we all knew all there was to know!!

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## Teaching Can Help Others Enjoy Hobby

*Mrs. Joseph B. Cook  
708 Park Lane  
Milton, FL 32570*

Just one question: African Violet Magazine, where were you 30 years ago when I needed you? A friend had a violet blooming in her window in Michigan where we lived and I thought a bloom in that cold winter would be all I could ask to cheer up those dreary days. So when I bought a plant and set it in my North window and at night I pulled the drapes to keep out the cold and my plant sat there next to the window and as you can imagine, it died a lonely cold death. No one could tell me a thing about violets. No magazines around to turn to, so when we moved near Pensacola and I read that there was an African violet show and free, of all things, that's where I headed and bought leaves, plants, plant food and saw an application to the Magazine. There were some instructions lying around to take home and study. Soon my magazine arrived and I read it from cover to cover and ordered back issues and devoured them, using that information to experiment.

When our local Garden Club had a flower show I entered my plants and received a blue ribbon and a red one. I still couldn't understand why my pink 'Never Lovelier' won the blue ribbon and my favorite 'Blue Horizon' won the red. There is no doubt what happened from that experience! I was an expert in the field of African violet raising. The leader of the Junior Gardeners asked me to schedule a program for her group. They must have been desperate. The girls were in the 7-to-9-year-old bracket and panic was my first thought but then again what could a little girl ask that I couldn't come up with an answer? With a few months to think about a program I discovered the McDonald Sundae Cup and how it could be used in a program for that age group, something they could relate to. The instructions for using the cup were printed in your issue of June, 1980 page 21. Mr. Wilder, the owner of the local McDonalds gave me a few hundred cups and covers to use for programs which I've used over

the years. Children have a short attention span so I demonstrated rooting a leaf and then allowed them to get their hands in the soil and then select a leaf from my plants to use for their own plant. Children are short on patience and asking that age group to wait for almost three months for a plant to appear is asking too much. Only one girl was successful and grew her plant.

There are four Circles in our Garden Club and they all scheduled programs for the coming year and other clubs in our town asked for programs, so it was a good opportunity to share my plants, teach others and have the fun of talking about my favorite subject. With the ladies I could demonstrate how to repot the plant with the ugly neck and if they asked a question that was beyond my knowledge, I took their name and phone number and searched through the magazine until I found the answer for them. No one ever showed me how to correct a plant with a neck and that was one of the things that I demonstrated.

Maybe my point is this — any of your readers could do a better job of teaching than I did and there sure are a lot of people out there who shy away from taking your gift of a plant because they do not know how to keep it alive and maybe even avoid you because they are afraid you'll ask about the plant and they won't want to tell you it didn't live.

Last month I was asked to give the Intermediate Gardeners a program and some of the Jr. Gardeners had grown up to that teen-age group and were a lot different than that first program. They are sharp and enthusiastic and the questions they asked would have been very embarrassing but with confidence I gave them the information they wanted. They also received a plant, not a leaf to root, but I did show them how to root a leaf and to hybridize so next year if they want to set up a small flower show at one of their meetings, we'll award prizes for the best plant and give them an idea of what a flower show judge looks for in a show plant. Maybe those girls will be hooked on African violets as you and I are now and will be looking for some one to take their plants and give them a good home. Teaching seems to be the answer to help others enjoy our hobby.

Thanks for letting me tell you how much the Magazine has brought happiness to a lot of us.

### NEW MASTER VARIETY LIST

Master Variety List No. 4 now ready. It lists, with written descriptions (not code), all Registered Varieties 1948 to July 21, 1983, and non-registered varieties 1976-1983. Large 160 pages packed with valuable and needed information. Order from Knoxville office; \$5.00 plus postage. Order today!



# A Victorious Skirmish in the War Against the Pritchard Soil Mealybug

Norah Otto  
Magnolia Star Route  
Nederland, CO 80466

You hear the Pritchard soil mealybug (PSMB) mentioned a lot these days, but until you've had the little beggars homesteading amongst your African violets, you may not have noticed them (except as something awful that happens to OTHER people).

I had never heard of them myself, until one ill fated day when I repotted a violet and saw scads of fuzzies crawling around the root ball. UGH! By the way, do you know how severe the infestation has to be to SEE that many moving? I raced to my plant books, and after some looking, identified my problem (the African Violet Handbook for Judges and Exhibitors was my best reference, but naturally I looked there last!).

And let me say that once having seen a PSMB infestation, you will never forget it, and will always peer suspiciously at perlite particles forevermore! For those of you who have been lucky enough to never have seen the PSMB, they are oblong, whitish creatures, not so fuzzy and not so round as their cousin the foliar mealybug. By the time you see them crawling around, however slowly, you can be assured you have HORDES of immature ones and LOTS of egg clusters.

The object, of course, is never to get them (or anything else for that matter). Keeping new plants separate, and inspecting their roots will save a lot of misery. However, as everyone knows, sooner or later SOMETHING gets in, and if it's the PSMB you have one big problem.

When looking for a remedy, I found the most common advice to be:

1. Throw out all plants and containers, scrub everything else with Clorox.
2. The above, except save a leaf from the crown (the adults have been known to crawl up the neck a wee bit).
3. Drench with Cygon 2E every 7-10 days as required, then again every four or six months.

Well, I certainly wasn't any too thrilled with the idea of throwing all my plants out, and I wasn't exactly rejoicing about being reduced to leaves either. And to top it off, I heard a great deal of uncertainty expressed about the effectiveness of the Cygon 2E drench as a total eradicator. Then I heard horror stories about how the little blighters would suddenly reappear after a year of clean plants. I was very DISCOURAGED at this point, and of course, my 200 violets were blooming their little hearts out.

In the end, I decided to follow all the advice — in my own way — because I obviously had to do SOMETHING. First, I cut the crowns out of all my plants, just as if I were suckering a chimera, and washed them in VERY soapy water and rinsed them off under a hard spray. The pots, soil, and remainder of the plants went into a special trash bag. I washed my hands after handling each plant. It was very tedious, but . . .

Then I potted each crown (a little limp after such an ordeal) in a pill cup in vermiculite. Because the PSMB has a field day in trays, and thinks it's gone to heaven when on matting, I put each pill cup in its own solo cup. They fit perfectly together, and all drainage is captured (PSMB have been known to be flooded out when top watered). And, of course, I scrubbed everything in Clorox which I used with a heavy hand, before filling my trays with all those little solo cups. They looked a little sad where there had been all those lovely blooming violets, but I knew I'd soon have flowers again. Or so I hoped!

So I top watered each one and drained each solo cup afterwards. You can generally water twice before the reservoir fills up, but I wanted to see if any PSMB washed out. I found almost immediately one plant with SOMETHING in its water, and I threw it out immediately. All the others were clean and mercifully STAYED clean.

When fall came, about six months later, I bought some Cygon 2E. Although I had seen nothing, I wasn't very secure about it, REMEMBERING those horror stories. So I took everybody outside and drenched them with Cygon 2E. Did that ever SMELL! It's a very potent insecticide, and the fumes are ghastly, even outside. When all the plants were drained, I returned them to their shelves and dropped their plastic tents over them — not to further concentrate the Cygon 2E, but to contain the smell! After a week or two it became bearable — until I watered again. What I'd have given for a basement, porch, garage, or greenhouse(!), any place where I could spray and not have to live with it. As you can imagine, I did not use the Cygon 2E again. I got rid of it — it even smelled to high heaven when the bottle was tightly capped AND placed in a larger jar which was tightly capped.

Well, as you can imagine, I watched those plants like a hawk. When they were potted into regular pots, I placed each one on its own saucer (which may or may not be a



deterrent). I continued to top water, and squinted madly at roots, and poked a lot of perlite. I never saw another PSMB, and never hope to see one (knock on wood). It's been three years now, so I am convinced my method works.

However, I still poke perlite (due to the psychological trauma received) a lot, and doubt I could use capillary matting with any peace of mind. I do use reservoir pots on my large plants, and the rest to this day are on saucers — I guess I'm still gun shy (PSMB shy?).

I almost sent this article in anonymously, having visions of being known as the PSMB Lady, with everyone crying "unclean, unclean" when I entered a room. However, I decided that these pests must be discussed in the open, and while I hope those of you reading this NEVER see the little squatters, if by some evil fate you do find them setting up housekeeping in your violets, I do hope this helps you in your private war with the PSMB.

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## Mother's African Violets

*Lee Boccignone  
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African violets remind me of my mother. They were her favorite plant.

Mother started her plants from leaves given to her by friends. The violets, sensing her affection for them, grew healthy, and strong. She gave them names. "Stout Fella has been acting up," she'd say. "Got too big for his pot. I repotted him, and he's out on the backporch pulling himself together."

Her backporch was an infirmary for ailing, and nursing plants. Windows provided light, and air. Laundry trays, often filled with soaking dishtowels, kept the room humid.

When I admired two plants covered with blooms, Mother shook her head. "Did you ever see such show-offs as Alice Blue Gown, and her twin, Alice Pink Gown? Like bridesmaids at a wedding, they are."

"Is Royal Purple out on the backporch?" I asked.

"Oh, no! I gave him to Emmie Garter. She's just over the grippe, and needs a bit of cheering."

Mother tried to interest me in growing African violets. I tried once or twice, but failed dismally. My mother died twelve years ago. I have wished many times since then that I had learned the secret of her success with plants.

Several months ago, while I was visiting my sister-in-law, I admired a lovely, lush African violet covered with variegated blossoms.

"Your mother gave me a leaf to start that plant more than thirty years ago," Marg said.

"I wish that I had one of my mother's plants," I said.

"Why don't you take a leaf? You may have a green thumb."

"No. I have no luck at all."

But as I looked at the lovely blooms ranging from a rich lavender to a pretty mauve edged with a delicate, light green, I hesitated. "Well, it's worth a try," I decided.

I placed the two leaves that Marg gave me in water. Daily and impatiently I watched to see if rootlets were forming. In time they did. When the roots looked strong, I planted them in small pots filled with an African violet mix.

One plant was robust. It grew fast, and lush, and was the lovely jade color that I had admired in Marg's plant. One day a bud appeared. Excitedly, I showed it to my family. Soon buds were forming in profusion. As the flowers formed I felt a deep satisfaction, knowing that they were descendants of my mother's plant. I decided to start violets for my daughters. They also remembered their grandmother's African violets, and would appreciate a living remembrance that meant so much to her.

Heartened by my initial success, I decided to take a leaf from a lovely violet that my daughter, Lynne, had bought. It took off at an astonishing rate, and is now covered with blossoms.

Encouraged I went to the African Violet Show at Mayfield Mall sponsored by The Nightbloomers. I hoped to identify my mother's plant. I stared in disbelief at the large variety of plants, one more beautiful than the other. I imagined my mother describing the show to Papa.

"My word, Eddie, you never saw so many lovely plants. Tiny plants that they call Pixies and very large plants with blossoms as large as a twenty-five cent piece. Not to mention patterned and variegated leaves. Fancy that!"

Papa would mutter something. Although he was proud of Mother's success, he was jealous of the time and the attention that she gave them.

A member of The Nightbloomers encouraged me to join The African Violet Society and to subscribe to their magazine. I liked the idea. She gave me a Pixie plant.

"It was just beginner's luck," I said of my success with Mother's plant. "It seems like a small triumph compared to this splendid collection."

"Nonsense!" she replied. Perhaps, next year you'll have an entry in our show."

As I left, I thought, "My mother was an expert. Next year with luck, I may win a ribbon."



# REGISTERED AFRICAN VIOLETS

## The African Violet Society of America, Inc.

December 1, 1982 to December 1, 1983

Mary A. Boland, AVSA Registrar

All varieties registered from 1949 through July 31, 1983 may be found in the Master Variety List Number Four (4).

Registration List publishes name of plant, registration number, date registered, name of registrant (applicant) and descriptive code. Code: color, leaf type, flower type and plant size (in this order).

COLOR	LEAF TYPE	FLOWER TYPE
B - Blue	1 - Longifolia or spider	s - Single
C - Multicolor (2 or more colors)	2 - Plain, Tailored	d - Double
D - Dark	3 - Quilted	s-d - Semidouble
E - Edge	4 - Girl, Semigirl	a - Fantasy
G - Green	5 - Ruffled, Fringed, Wavy, Fluted	b - Bell shaped
L - Light	6 - Supreme	c - Star shaped
M - Medium	7 - Variegated	f - Fringed, ruffled
O - Orchid, Mauve, Lavender	8 - Spooned, Ovate, Cupped Up	w - Wasp
P - Pink, Rose, Fuchsia, Coral, Peach	9 - Pointed	y - Chimera
R - Red, Maroon, Plum, Burgundy, Wine	0 - Compound or Piggyback	
V - Violet, Purple		PLANT SIZE
W - White, Cream, Blush		M - Miniature, (6" or under)
X - Two-tone (2 hues of the same color)		S-M - Semiminiature (8" or under)
Y - Yellow		S - Standard (over 8")
		L - Very Large (over 16")
		MT - Miniature Trailer
		S-M-T - Semiminiature Trailer
		S-T - Standard Trailer

### A

Acrobat, 5143, 2/9/83, Swifts', RVWE2dL  
 Adella, 5565 10/25/83, J. H. Smith, P37dFCS  
 Alamode, 5486, 9/9/83, Swifts', LVWE2dS  
 Alice Yawger, 5513, 9/16/83, Violets c/o Cookie, P7dFL  
 Allegheny Moon, 5165, 2/6/83, The House of Violets, DV3FdL  
 Allison Renee, 5462, 8/26/83, Tony Ray Foote, PX78dFS  
 Aluminum Foil, 5416, 8/8/83, Jeannette's Jesneriads, OP2dL  
 Angel Fire, 5447, 8/15/83, Raymond E. Scott, PWE237s-dFS  
 Angie's Pansies, 5548, 9/15/83, Violets Atlanta, WRC357sFS  
 Angel Lace, 5242, 4/9/83, Candy Phillips, POX27dS-M  
 Angel Wings, 5262, 4/9/83, Rienhardt's African Violets, WLBE57scS  
 Ann Knauf, 5406, 7/1/83, Patricia H. Horne, PWE59sfs  
 Art Deco, 5546, 9/16/83, Sandra Williams, PX27sS  
 Autumn Orchid, 5304, 5/22/83, Hale's House of Violets, OX278sS  
 Autumn Wonderland, 5547, 9/15/83, Violets Atlanta, LMB57dcS  
 Aztec, 5452, 8/20/83, Granger Gardens, P34dS

### B

Barbara King, 5305, 5/22/83, Hale's House of Violets, OX279sS  
 Baton Rouge, 5514, 9/16/83, Violets c/o Cookie, RX57sfL  
 Bee Jay, 5154, 12/1/82, Betty Bryant, RWE235fs-dL  
 Bellefleur, 5393, 7/5/83, Barbara Elkin, PX59sfcS  
 Beloved, 5267, 4/27/83, Dorothy Harris, WCP3579scfS  
 Bethany Janine, 5391, 7/5/83, Barbara Elkin, W39sL  
 Beware, 5480, 9/9/83, Swifts', MVXWE2sL  
 Big Bird, 5155, 1/14/83, Irene Fredette, PBC2dL  
 Big Scoop, 5467, 9/6/83, Lyndon Lyon Ghs., Inc., DB2dcS  
 Billy Penn, 5160, 12/14/82, Tinari Ghs., R239dcS  
 Bimbo, 5195, 1/28/83, Hortense Pittman, V27dS  
 Bit O' Burgundy, 5166, 2/6/83, The House of Violets, RX3dS  
 Bits of White, 5302, 5/22/83, Hale's House of Violets, OWE27dS  
 Blake's Doris Acree, 5230, 3/28/83, Blakley Mayfield, B2dS  
 Blarney, 5208, 1/28/83, Hortense Pittman, GPC5fdS  
 Blackie Bryant, 5150, 12/1/82, Betty Bryant, OCWE379dcS  
 Black Sabbath, 5277, 4/27/83, Vicki Rader, LV15sfS



Bloomin' Fantasy, 5134, 2/9/83, Swifts', OVC2sdL  
 Bloomin' Miracle, 5491, 9/9/83, Swifts', MVWE2dL  
 Blue Bolero, 5281, 4/27/83, Gordon Boone, BVXE2dS  
 Blue Ice, 5167, 2/6/83, The House of Violets, BWC3dL  
 Bluejay, 5219, 3/3/83, Mary Ann Corrigan, BXDE25dS  
 Blue Mirage, 5456, 8/20/83, Granger Gardens, MBWE35dS  
 Blue Shenandoah, 5562, 8/20/83, Granger Gardens, LBWC3dS  
 Blue Swirls, 5265, 4/9/83, Rienhardt's, MBGE57sfCL  
 Bogeyman, 5071, 10/6/82, Raymond E. Scott, RVX237sM  
 Bold Blue, 5138, 2/9/83, Swifts', MBWE2dCL  
 Born Royal, 5579, 11/10/83, Edwin Adams, WOE2dfl  
 Bourbon Mist, 5156, 1/14/83, Irene Fredette, PX7fsdS  
 Brandy Flame, 5400, 7/2/83, Marian Magee, PX2scL  
 Brazos Belle, 5232, 4/9/83, Linda Ray, P9sMT  
 Bryte Lynne, 5300, 5/22/83, Barbara Elkin, RDRWE2scS  
 Bundy, 5201, 1/28/83, Hortense Pittman, WBC23dM

## C

Cairo Cutie, 5274, 4/19/83, Betty Bryant, PWGE378dfS  
 Calypso Queen, 5139, 2/9/83, Swifts', DRV2dL  
 Calypso Velvet, 5490, 9/9/83, Swifts', MVWE2dL  
 Camouflage, 5282, 4/27/83, Gordon Boone, PVAGE59dcS  
 Candy Cola, 5283, 4/27/83, Gordon Boone, P39dS  
 Candy Kisses, 5243, 4/9/83, Candy Phillips, RX27dS-M  
 Candy Phillips, 5233, 4/9/83, Linda Ray, R3dcS-M  
 Candytuft, 5153, 12/1/82, Betty Bryant, PX378s-dS  
 Capricious, 5279, 4/27/83, Vicki Rader, DB15sfwS  
 Careless Moment, 5468, 9/6/83, Lyndon Lyon Ghs, B27dcS  
 Carolina Morn, 5146, 12/19/82, Ronn Nadeau, LP5scS  
 Cegee's Beautiful Jo, 5578, 10/25/83, Charles & Ellen Graves, OVE3dL  
 Champaign Lady, 5268, 4/27/83, Dorothy Harris, PX35789dfS  
 Charla, 5395, 7/2/83, Marian Magee, POWE35dfl  
 Charlie Sims, 5184, 2/6/83, The House of Violets, VR7s-dS  
 Cheerio Pink, 5140, 2/9/83, Swifts', MP29dL  
 Cheerio Red, 5142, 2/9/83, Swifts', RV2s-dCL  
 Cherokee Trail, 5234, 4/9/83, Linda Ray, PWE97dS-T  
 Cherry Vanilla, 5426, 8/8/83, Susan's Violets, LPRC37scL  
 Cindy Darlene, 5223, 3/3/83, Betty Miller-Morris, LPDX37fdL  
 City of Angels, 5573, 11/5/83, Gordon Boone, VX3dcS  
 Cleon, 5227, 2/26/83, Barbara Elkin, RPC5scS  
 Columbia, 5450, 8/20/83, Granger Gardens, LBWE2dS  
 Columbiana, 5457, 8/20/83, Granger Gardens, WLBC2dS  
 Cookie Trail, 5469, 9/6/83, Lyndon Lyon Ghs, P2dcS-MT  
 Coral Blush, 5183, 2/6/83, The House of Violets, P5fdS  
 Coral Ice, 5470, 9/6/83, Lyndon Lyon Ghs., LP27dcS  
 Coral Moon, 5159, 12/14/83, Tinari Ghs., P35s-dS  
 Coral Silk, 5549, 9/15/83, Violets Atlanta, P27dcS  
 Corinne Freeman, 5538, 9/16/83, Sandra Williams, R2dL  
 Corydon Neeley, 5408, 8/3/83, Ross Neeley, WVC4sS  
 Cypress Swamp, 5515, 9/16/83, Violets c/o Cookie, PX7dfl

## D

Dallas, 5320, 5/7/83, Volkmann Bros. Ghs., P2dfl  
 Dan, 5591, 11/14/83, Joycelin Bethany, DB579dfl  
 Dancers Melody, 5471, 9/6/83, Lyndon Lyon Ghs., P2dcS  
 Dancing Butterfly, 5213, 2/2/83, Hightower's Violet Nook, WOE237dS  
 Dancin Trail, 5565, 9/30/83, Paul & Sidney Sorano, R9dcS-MT  
 Dear One, 5270, 5/3/83, McCawley's African Violets, PX378dcL  
 Debbie's Reward, 5364, 7/5/83, Ednah Daw, B9sfS  
 Dewberry Wine, 5221, 3/5/83, Mary Ann Corrigan, OX279fdS  
 Dib's Blarnie, 5385, 6/23/83, Doris I. Bearman, BVWE13579dcfs  
 Dib's Jiminez, 5332, 6/23/83, Doris I. Bearman, OV3459dcfs  
 Dib's Musicale, 5403, 6/23/83, Doris I. Bearman, OWE13579dcfs

Dib's Nib's, 5401, 6/23/83, Doris I. Bearman, RVWE3579dcfs  
 Dib's Olay, 5334, 6/23/83, Doris I. Bearman, PWE1579dcfs  
 Dib's Pink Slipper, 5402, 6/23/83, Doris I. Bearman, PWE1379dcfs  
 Dib's Plumbly, 5335, 6/23/83, Doris I. Bearman, DBCWPE358dcS  
 Dib's Rose Mist, 5333, 6/23/83, Doris I. Bearman, P3589dcfs  
 Dib's Thrill, 5404, 6/23/83, Doris I. Bearman, OVWE3579dcfs  
 Dib's Whimsie, 5384, 6/23/83, Doris I. Bearman, OXE13579s-dcS  
 Disco Doll, 5244, 4/9/83, Candy Phillips, P78dS-M  
 Dolly's Bouquet, 5550, 9/15/83, Violets Atlanta, LPWE27dS  
 Donna's Duster, 5585, 11/14/83, Sandy Lang, OVA379sLT  
 Dothan, 5321, 5/7/83, Volkmann Bros. Ghs., DB2scS  
 Dream On, 5427, 8/8/83, Susan's Violets, WO37dS  
 Dress Blues, 5571, 11/5/83, Gordon Boone, DB29dfS  
 Dwight Talcott, 5284, 4/27/83, Gordon Boone, DB4dS

## E

Ednah Dee, 5365, 7/5/83, Mrs. Ednah Daw, WBC28dfS  
 Elisia Rocha, 5210, 1/28/83, Hortense Pittman, WPC5dS  
 Elvis' Scarf, 5586, 11/14/83, Alayne Whitten, DOWC23dS  
 Emilie Savage, 5445, 8/11/83, Granger Gardens, OBGWE5dfS  
 Especially Rosy, 5136, 2/9/83, Swifts', DR2dL  
 Evening Echo, 5280, 4/27/83, Gordon Boone, MBDBWE2dL  
 Everdina, 5566, 9/30/83, Hans Inpinj, OVCB29adM

## F

Fairy Chimes, 5551, 9/15/83, Violets Atlanta, PX29sbM  
 Fairy Prince, 5552, 9/15/83, Violets Atlanta, DB2sM  
 Fantasy Belle, 5582, 11/14/83, Sandy Lang, OVA78scLT  
 Fantasy Lou Trailer, 5271, 4/9/83, Rienhardt's, PBA7sLT  
 Fantasy Mist, 5454, 8/20/83, Granger Gardens, LPBC2daS  
 Fantasy Royale, 5455, 8/20/83, Granger Gardens, MPBC2daS  
 Fire Princess, 5472, 9/6/83, Lyndon Lyon Ghs., R2dcfs-M  
 Flasher, 5460, 8/26/83, Tony R. Foote, WVC35cS  
 Florie, 5202, 1/28/83, Hortense Pittman, V23dS-M  
 Fluffie Duffee, 5149, 12/1/82, Betty Bryant, LP35fsdS  
 Fogbound, 5512, 9/15/83, Kent's Flowers, O29dL  
 Fool's Gold, 5245, 4/9/83, Candy Phillips, B79sS-M  
 Fragile Dreams, 5407, 8/2/83, Jackie Muster, LPX29scfs  
 Fredette's Strawberry Ripples, 5337, 7/18/83, Charles H. Henry, P3s-dL  
 Fresno, 5317, 5/7/83, Volkmann Bros. Ghs., DB23dS  
 Frosted Redhead, 5553, 9/15/83, Violets Atlanta, PRWE27dS-M  
 Frosted Ruby, 5157, 1/14/83, Irene Fredette, RWE7dcS

## G

Galaxy Trails, 5246, 4/9/83, Candy Phillips, P29dS-M  
 Gay Bouquet, 5182, 2/6/83, The House of Violets, OXWE3fdL  
 Gaylene, 5301, 5/22/83, Barbara Elkin, WXE35s-dS  
 Ginger Frost, 5181, 2/6/83, The House of Violets, P3dS  
 Gini, 5203, 1/28/83, Hortense Pittman, DB47dS-M  
 Gladys Harland, 5405, 7/1/83, Patricia H. Horne, PWE38s-dfs  
 Glenice, 5299, 5/22/83, Barbara Elkin, DRWE39scL  
 Got Involved, 5584, 11/14/83, Sandy Lang, LP239scbS  
 Gor-Jan, 5285, 4/27/83, Gordon Boone, PR23dcL  
 Grandeur, 5451, 8/20/83, Granger Gardens, DR2sS  
 Grandma's Zach, 5164, 12/5/82, Ann England, P3cl  
 Grape Fizz, 5275, 4/19/83, Betty Bryant, OPX2359scL  
 Grape Frostee, 5180, 2/6/83, The House of Violets, VWE3fdL  
 Grape Opals, 5366, 7/13/83, Rainwater Violets, VB4dS  
 Grape Splash, 5145, 2/9/83, Swifts' OX2dL  
 Great Expectations, 5135, 2/9/83, Swifts', OVC2dL  
 Gypsy Red, 5141, 2/9/83, Swifts', RLE2dL



## H

Happy Day, 5179, 2/6/83, The House of Violets, DPX3sdS  
 Happy Dolphin, 5543, 9/16/83, Sandra Williams, DB29cs-dL  
 Hart's Snow White, 5590, 11/14/83, Mrs. Wilson Hart, W29dS-M  
 Harvest Blue, 5428, 8/8/83, Susan's Violets, MB27dL  
 Heavenly Rays, 5390, 7/9/83, Suzanne George, PWC2syS-M  
 Heirloom, 5572, 11/5/83, Gordon Boone, MBWE5dcS  
 He Say, 5362, 6/30/83, Mr. & Mrs. Jackie R. Winfield, B2sfL  
 Her King, 5370, 7/13/83, Violets by Cort, B2dS  
 Hidden Cove, 5209, 1/28/83, Hortense Pittman, OWE2dS  
 High Noon, 5207, 1/28/83, Hortense Pittman, PR3dS  
 His Delight, 5367, 7/13/83, Violets by Cort, V2dfS  
 Holly's Blue, 5592, 11/19/83, Holly Smith, DB23dFL  
 Holy Trinity, 5396, 7/2/83, Marian Magee, B235dFL  
 Honey Pink, 5206, 1/28/83, Hortense Pittman, PWE2dS  
 Howard Utz, 5151, 12/1/82, Betty Bryant, DBWE579fdcS  
 Howie, 5371, 7/13/83, Violets by Cort, DB2dfS  
 Huggie Bear, 5247, 4/9/83, Candy Phillips, R27sS-M  
 Huron, 5449, 8/20/83, Granger Gardens, LBX2dS

## I

I Am Woman, 5417, 8/8/83, Jeannette's Jesneriads, PR26sL  
 Idiot's Delight, 5286, 4/27/83, Gordon Boone, PGEBA35dfS  
 Incredible Edible, 5418, 8/8/83, Jeannette's Jesneriads, LP2sL  
 Irish Stars, 5248, 4/9/83, Candy Phillips, WGE27sbS-M  
 Isadorable, 5273, 4/19/83, Betty J. Bryant, PRWE3578s-dfS  
 Island Orchid, 5419, 8/8/83, Jeannette's Jesneriads, OV2sL

## J

Jackie's Rosemary, 5492, 9/21/83, Jackie Muster, RV39daS  
 Jazz Fest, 5516, 9/16/83, Violets c/o Cookie, PX79dL  
 Jeanie Bezz, 5580, 11/10/83, Edwin Adams, PX38dS  
 Jellybean, 5158, 1/14/83, Irene Fredette, O23sdcS  
 Jerrye Hebert, 5235, 4/9/83, Linda Ray, R97dS-M  
 Jilted Heiress, 5287, 4/27/83, Gordon Boone, PBA3dcS  
 Joya, 5204, 1/28/83, Hortense Pittman, P23dS-M  
 Jubilant Image, 5236, 4/9/83, Linda Ray, WC5dS-M  
 Jubilant Spirit, 5237, 4/9/83, Linda Ray, DR3dS-M  
 Just Marge, 5569, 10/25/83, James H. Smith, V37dS  
 Just Whisper, 5420, 8/8/83, Jeanette Domiano, OX2scfL

## K

Ken Star, 5581, 11/14/83, Jackie Muster, PV39scaS  
 Kingwood Blue, 5448, 8/20/83, Granger Gardens, LB34dS

## L

Lalique, 5257, 4/9/83, Rienhard't's, W37dS  
 Lavender Bouquet, 5481, 9/9/83, Swifts', LXWE2dL  
 Lavender Kisses, 5249, 4/9/83, Candy Phillips, OX27dS-M  
 Lavender Lovely, 5306, 5/22/83, Hale's House of Violets, OPA3457dS  
 Lee's Love, 5554, 9/15/83, Violets Atlanta, P27dcS  
 Leila Lou, 5264, 4/9/83, Rienhardts', BC57dS  
 Lillibet, 5414, 8/8/83, Joy Ellison, B29dM  
 Lingering Sunset, 5269, 4/27/83, Dorothy Harris, PX379dcS  
 Litta, 5205, 1/28/83, Hortense Pittman, DB47dS-M  
 Little Dee, 5196, 1/28/83, Hortense Pittman, R2dS  
 Little Joy, 5323, 6/9/83, Martha Tucker, VR4sM  
 Little Starlet, 5250, 4/9/83, Candy Phillips, PWE27sbS-M  
 Little Superstar, 5251, 4/9/83, Candy Phillips, PWE79scS-M  
 Loose Screw, 5461, 8/26/83, Tony R. Foote, VX5scS

Lord Byron, 5152, 12/1/82, Betty Bryant, RC358fdS  
 Lovely Treasa, 5587, 11/14/83, Mrs. Annabelle Hart, LP5scfS  
 Love That Red, 5429, 8/8/83, Susan's Violets, R35sfS

## M

Magic Man, 5430, 8/8/83, Susan's Violets, WRC37sL  
 Manny, 5431, 8/8/83, Susan's Violets, PX3dFL  
 Marilu, 5197, 1/28/83, Hortense Pittman, OWC27dS  
 Marshlands, 5517, 9/16/83, Violets c/o Cookie, PX79dL  
 Mauna Loa, 5336, 6/23/83, Granger Gardens, RO29scyS  
 Maxine, 5432, 8/8/83, Susan's Violets, P5dFL  
 Melissa Lou, 5258, 4/9/83, Rienhard't's, R57dS  
 Midnight Lady, 5575, 11/5/83, Gordon Boone, DVB4dcS  
 Midnight Red, 5398, 7/2/83, Marian Magee, PR35dFL  
 Mignon's Moment, 5446, 8/15/83, Raymond E. Scott, OX2357s-dS  
 Mile High, 5510, 9/14/83, Mrs. Paul Kiesling, DV238dFL  
 Mini Butterfly, 5252, 4/9/83, Candy Phillips, R3dS-M  
 Minnie Mae, 5307, 5/22/83, Hale's House of Violets, RV3457dfS  
 Miss Beautiful, 5186, 1/28/83, Hortense Pittman, WBE5fdS  
 Miss Behavin', 5308, 5/22/83, Hale's House of Violets, OVA3457dcS  
 Miss Marcia, 5433, 8/8/83, Susan's Violets, P3dL  
 Miss Pitty Patt, 5266, 4/4/83, Barbara Elkin, DVBC3scS  
 Miss Sophisticated, 5397, 7/2/83, Marian Magee, V2dS  
 Missy Priss, 5231, 4/4/83, Barbara Elkin, PXWE35sS  
 Mister Right, 5253, 4/9/83, Candy Phillips, V279sbM  
 Misty Cola, 5288, 4/27/83, Gordon Boone, OP39dS  
 Mixed Up, 5368, 7/13/83, Violets By Cort, PX2s-dS  
 Modesty, 5289, 4/27/83, Gordon Boone, WGE239dS  
 Moon Fiesta, 5187, 1/28/83, Hortense Pittman, WB5fdS  
 Moon Moths, 5297, 4/27/83, Gordon Boone, VX2dS  
 Moonraker, 5229, 3/12/83, Joan Laske, V2sS-T  
 Moon Silver, 5473, 9/6/83, Lyndon Lyon Ghs., BCW28dcS  
 Ms. Philadelphia, 5224, 12/14/82, Tinari Ghs., P39dS  
 Ms Pretty, 5225, 12/15/82, Carol Green Anderson, WPE5s-dS  
 Ms Pretty Pink, 5226, 12/15/82, Carol Green Anderson, P5s-dS  
 My Ballerina, 5529, 9/29/83, Pats ABC's, WPC25dS  
 My Morning Glory, 5530, 9/29/83, Pats ABC's, WRC35sfaS  
 My Snowgirl, 5532, 9/29/83, Pats ABC's, R2dS  
 My Sparkling Wine, 5531, 9/29/83, Pats ABC's, R59dfS

## N

Needlepoint, 5178, 2/6/83, The House of Violets, RDE57fdL  
 Network, 5394, 7/5/83, Barbara Elkin, MPX29scS  
 Neva Fern, 5310, 5/22/83, Hale's House of Violets, LOBA279sS  
 Niagara's Blue Thunderhead, 5534, 9/14/83, Richard M. Wasmund, BWC39dS  
 Niagara's Brite Beacon, 5493, 9/14/83, Richard M. Wasmund, WBE23scS  
 Niagara's Celestial Star, 5494, 9/14/83, Richard M. Wasmund, LOPC378scS  
 Niagara's Critic's Choice, 5495, 9/14/83, Richard M. Wasmund, PCRG359dS  
 Niagara's Ebony Cream, 5535, 9/14/83, Richard M. Wasmund, V357dfS  
 Niagara's Foxpoint, 5496, 9/14/83, Richard M. Wasmund, OX379dS  
 Niagara's Indigo Cream, 5497, 9/14/83, Richard M. Wasmund, DB37dS  
 Niagara's Unique Concept, 5498, 9/14/83, Richard M. Wasmund, V237dcfS  
 Niagara's Sweetums, 5499, 9/14/83, Richard M. Wasmund, PC39dcS  
 Night Eyes, 5555, 9/15/83, Violets Atlanta, B27dS  
 Night Walker, 5434, 8/8/83, Susan's Violets, R79dFL  
 Nilon, 5198, 1/28/83, Hortense Pittman, VWE23sdS  
 Nite Cap, 5576, 11/5/83, Gordon Boone, MRV4dcS



Nortex's Aloha Haven, 5324, 6/20/83, Nortex Wholesale Ghs., DVWE39sdcS  
 Nortex's Daydream Haven, 5325, 6/20/83, Nortex's Wholesale Greenhouses, WBE35dcfS  
 Nortex's Indiglo Haven, 5326, 6/20/83, Nortex Wholesale Ghs., DVWE39dfS  
 Nortex's Moonlit Haven, 5327, 6/20/83, Nortex Wholesale Ghs., LO39sdcfS  
 Nortex's Showgirl Haven, 5328, 6/20/83, Nortex Wholesale Ghs., O34sdcaS  
 Nortex's Twilight Haven, 5329, 6/20/83, Nortex's Wholesale Ghs., O39sdcfS

## O

Odessa, 5318, 5/7/83, Volkmann Bros. Ghs., P23scS  
 Odyssey, 5577, 10/31/83, J. B. Rainey, VX25sdfL  
 Oklahoma Hoedown, 5214, 2/2/83, Hightower's Violet Nook, VDE237dS  
 One on One, 5421, 8/8/83, Jeannette's Jesneriads, OX2scL  
 Orchid Tips, 5261, 4/9/83, Rienhardt's African Violets, OC79sdcS  
 Our Naked Joy, 5423, 8/8/83, Jeannette's Jesneriads, LP2sdcL  
 Our Rosalee, 5291, 4/27/83, Gordon Boone, P4dS  
 Overture, 5435, 8/8/83, Susan's Violets, V57dfL

## P

Pacesetter, 5436, 8/8/83, Susan's Violets, DP5dfL  
 Patches of Joy, 5177, 2/6/83, The House of Violets, WVC3dcL  
 Pat's Alfredo, 5526, 9/29/83, Pat's ABC's, DVC35dfS-M  
 Pat's Big John, 5374, 7/13/83, Pat's ABC's, DR3sS  
 Pat's Dicks Heart, 5375, 7/13/83, Pat's ABC's, R25sdS  
 Pat's Goldie Locks, 5524, 9/29/83, Pat's ABC's, P28dS  
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 Pat's Henry's Dream, 5389, 7/13/83, Pat's ABC's, B25dS  
 Pat's Just Judy, 5387, 7/13/83, Pat's ABC's, DV59sdS  
 Pat's Lavene's Dream, 5376, 7/13/83, Pat's ABC's, LB25dS  
 Pat's Lazy Rose, 5377, 7/13/83, Pat's ABC's, WPC25dfS  
 Pat's Leopard Moon, 5378, 7/13/83, Pat's ABC's, R25sdfS-M  
 Pat's Linda's Duckey, 5379, 7/13/83, Pat's ABC's, BRC25dfS  
 Pat's Little Wanda, 5380, 7/13/83, Pat's ABC's, R25dS-M  
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 Paula Foster, 5464, 9/6/83, Betty J. Bryant, P3789dfS  
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Plantation Oak, 5523, 9/16/83, Violets c/o Cookie, OX78dL  
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 Rainbow's Neon Electra, 5505, 9/14/83, Richard M. Wasmund, DBP23scS  
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 Skagit Flair, 5409, 8/6/83, Wayne Lindstrom, PB23sdS  
 Skagit Goodness, 5411, 8/6/83, Wayne Lindstrom, DV5sdS  
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 Skagit Kindness, 5410, 8/6/83, Wayne Lindstrom, LP237scS  
 Skagit Legacy, 5341, 7/1/83, Wayne Lindstrom, OV5dS  
 Skagit Lil Bonus, 5347, 7/1/83, Wayne Lindstrom, VX23sabM  
 Skagit Lil Desparado, 5353, 7/1/83, Wayne Lindstrom, DBWC4dM  
 Skagit Lil Peppercorn, 5350, 7/1/83, Wayne Lindstrom, PBC23daM  
 Skagit Lil Showoff, 5352, 7/1/83, Wayne Lindstrom, WLPE23dfbM  
 Skagit Lil Trinket, 5351, 7/1/83, Wayne Lindstrom, WBC23dM  
 Skagit Midnight, 5358, 7/1/83, Wayne Lindstrom, DB23scS  
 Skagit Melody, 5342, 7/1/83, Wayne Lindstrom, V23sdS  
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 Skagit Pixie Delight, 5348, 7/1/83, Wayne Lindstrom, P23sbM  
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 Skagit Small Comfort, 5345, 7/1/83, Wayne Lindstrom, VX5sdS-M  
 Skagit Small Feature, 5344, 7/1/83, Wayne Lindstrom, LB237sdS-M  
 Skagit Small Illusion, 5346, 7/1/83, Wayne Lindstrom, PV5dS-M  
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 Slightly Pink, 5309, 5/22/83, Hale's House of Violets, LPX34579dfS  
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 Snow Lilac, 5443, 8/8/83, Susan's Violets, LWE5dL  
 Soaring, 5442, 8/8/83, Jeannette's Jesneriads, LP2dL  
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 Something Blue, 5444, 8/8/83, Susan's Violets, DB39dL  
 Somethin' Southern, 5519, 9/16/83, Violets c/o Cookie, PRWE79dL  
 Southern Comfort, 5520, 9/16/83, Violets c/o Cookie, OP7dS  
 Southern Gentleman, 5521, 9/16/83, Violets c/o Cookie, OX57dL  
 Southern Hospitality, 5522, 9/16/83, Violets c/o Cookie, OVE79sL  
 Sparkling Burgundy, 5545, 9/16/83, Sandra Williams, RVC29csdL  
 Sparks & Spangles, 5254, 4/9/83, Candy Phillips, BC4dS-M  
 Spiced Wine, 5583, 11/14/83, Sandy Lang, DPA239scS  
 Springfire, 5476, 9/6/83, Lyndon Lyon Ghs., P27dcS-M  
 Stanley, 5567, 10/22/83, Shirley D. Vogler, W5dL  
 Stephanie's Glee, 5217, 3/2/83, Sandy Lang, PDEC23fL  
 Strawberry Frost, 5241, 4/9/83, Linda Ray, P79dS-M  
 Strawberry Topping, 5132, 2/9/83, Swifts', RWE2dL  
 Sue Two, 5218, 3/3/83, Mary Ann Corrigan, PW237dfS  
 Sugar Kisses, 5255, 4/9/83, Candy Phillips, P27dS-M  
 Sugar Smack, 5477, 9/6/83, Lyndon Lyon Ghs., PX2dcS  
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 Sunchaser, 5200, 1/28/83, Hortense Pittman, R27dS  
 Suncoast Chiffon, 5542, 9/16/83, Sandra Williams, P27csdL  
 Suncoast Parfait, 5540, 9/16/83, Sandra Williams, LPX27csdL  
 Suncoast Satin, 5539, 9/16/83, Sandra Williams, O29csdL  
 Suncoast Souvenir, 5537, 9/16/83, Sandra Williams, PX27dcL  
 Suncoast Sugar Candy, 5544, 9/16/83, Sandra Williams, WRC2s-dS  
 Suncoast Sunset, 5541, 9/16/83, Sandra Williams, LRX27dL  
 Surprise Package, 5478, 9/6/83, Lyndon Lyons Ghs., WCOB27dL  
 Suzanne Lee, 5559, 9/15/83, Violets Atlanta, WPE357dcfS

Sweet Lavender, 5169, 2/6/83, The House of Violets, DOX3dL  
 Sweet Revenge, 5216, 2/2/83, Hightower's Violet Nook, OX237dS  
 Sweet Stuff, 5399, 7/2/83, Marian Magee, P35dfL  
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 Swiftly Jewel, 5482, 9/9/83, Swifts', OXR57dfL  
 Swiftly Delight, 5483, 9/9/83, Swifts', OXW57dfL  
 Swiftly Halo, 5484, 9/9/83, Swifts', MBWE27dL  
 Swiftly Wonder, 5485, 9/9/83, Swifts', WCO27dL  
 Swirlaway, 5314, 5/22/83, Hale's House of Violets, OPBA3457sS  
 Swirlybird, 5315, 5/22/83, Hale's House of Violets, POVA279sS

## T

Texan Cowboy, 5459, 8/26/83, Tony Ray Foote, OX5dfS  
 Texas Dynamo, 5148, 12/1/82, Betty Bryant, RWE358fsdS  
 Tex-Mex, 5190, 1/28/83, Hortense Pittman, DB3dS  
 Thats Ron, 5588, 11/14/83, Mrs. Wilson Hart, PR3scfS  
 Tidecrest, 5192, 1/28/83, Hortense Pittman, WGE5fdS  
 Tiger Eyes, 5256, 4/9/83, Candy Phillips, R27sS-M  
 Tiz Red, 5168, 2/6/83, The House of Violets, R3sS  
 Twilight Rose, 5487, 9/9/83, Swifts', PX2dL  
 Tyler, 5319, 5/7/83, Volkmann Bros., P2sL

## V

Valentine Lace, 5560, 9/15/83, Violets Atlanta, WRPE357dfS  
 Vista Purple, 5144, 2/9/83, Swifts', MVWE2sdL  
 Viva!, 5561, 9/15/83, Violets Atlanta, DR27dcS  
 Vulcan Queen, 5453, 8/20/83, Granger Gardens, DR2dS

## W

Waco, 5316, 5/7/83, Volkmann Bros., LB2dS  
 Watersilk, 5296, 4/27/83, Gordon Boone, B23sS  
 White Whisper, 5479, 9/6/83, Lyndon Lyon Ghs., W27dcL  
 Wild Blue Yonder, 5465, 9/6/83, Betty Bryant, DBWE37589dcfL  
 Wild Wild West, 5193, 1/28/83, Hortense Pittman, VX3dS  
 Willie's Em Olivia, 5338, 6/27/83, Mrs. James E. Bevis, DB3458scS  
 Willie's Jimmie Nelwyn, 5381, 6/27/83, Mrs. James E. Bevis, PX89saS  
 Willie's Tom Ken, 5339, 6/27/83, Mrs. James E. Bevis, DB29dS  
 Windwalker, 5191, 1/28/83, Hortense Pittman, OWE2dS  
 Winnie Woo, 5211, 1/28/83, Hortense Pittman, O27dS-M

## XYZ

Xanadu, 5570, 8/29/83, Mrs. Joan Aubuchon, OVRCA23scyS  
 Zonta, 5194, 1/28/83, Hortense Pittman, P5fdS

## MAGAZINE BINDERS

**Sold only in pairs, \$12.00 a pair postpaid.  
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## ATTENTION, PUBLICITY CHAIRMEN:

**Deadlines must be observed if your "Coming Event" is to get in the right magazine! See Inside Cover Page, "Strictly Business", to know when these deadlines occur . . . and then observe them!**



# A Foote on the Violet Path



By Grace Foote



Guess a lot of you are beginning to see Easter bunnies hopping around since Easter is just around the corner — but a mighty lot of us AVSAers are hopping (and hoping) to get ready for the BIG welcome awaiting us in Philadelphia — for y'know **"Philadelphia Invites You"** and the **Philadelphia AVS** wants all of us to enjoy the sights and wonders of the AVSA Convention/Show and their beautiful and historic city. . . We're looking forward to seeing the **Tinari Greenhouses** — our desire being whetted by a picture appearing in a Philadelphia newspaper showing **Frank Tinari, Jr.**, watering rows of violets at the greenhouses where some 250,000 violets are grown. . . We'll be anxious, too, to see the **Bearmans** (she's **DIB's**) to see how **Abigail Bearman**, the latest addition to their family, is doing. (We saw a picture of her when she was four weeks old and she's truly a honey!) . . . And there's another wee one we're looking forward to seeing. All of you Milwaukee conventioners remember the **Storks**, who operate **Kent's Flowers**. They had their baby at the convention. Just had a note from **Joyce Stork** saying "Wish you could see the baby now. He started walking at 10 months. We Nebraska **"Big Red"** fans taught him to put his arms up when we say **"Touch-down!"** . . . **Ann Carpenter**, the AVM advertising manager, hoping that any of you growers out there in the Violet World, having complaints about plants they'd received from our advertisers, would inform her and let her handle such complaints. Among those she heard recently was a complaint written to the advertiser, complaining about receiving plants with botrytis. We learned that the advertiser's greenhouses had been checked the day before by the State Inspector, who would verify the fact that the greenhouses had no botrytis when the plants in question were mailed. Too bad such things have to happen, but they do! . . . It's a small world — and it gets even smaller when it's the African Violet World. Recently I went to a dinner in Beaumont, a neighboring city, and was introduced to the **Rev. Edward Hughes**, priest in charge of **St. Michael's Orthodox Church**. Later in the evening he came over to me and said, "I was interested in your name **Grace Foote**. Are you the columnist in the **African Violet Magazine**?" I laughed and acknowledged I

was. "What a coincidence," he said. "My wife is an African violet grower. But since we've moved here from Pennsylvania, we don't have too many violets." He asked me where he could get some leaves, remarking, "I'd like to start a collection of my own." . . . Y'know I've told you often before "to err is human, to love divine," well I hope **Leila Egenites**, **Sandy Williams** and **Rick Krach** still love me after all those boo boos in the November magazine. We've just learned that **'Irish Angel'** (pictured on the cover) was hybridized by **Annalee's Violetry** and was only entered in the Milwaukee convention/show by **Ray's African Violets** and that the color separator fouled up **Sandy's** and **Rick's** color pictures of their beautiful plants. Woe is me! . . . I've just learned, too, that **Sandy Williams** and **Betty Terry** have developed their own complete program (fertilizer) for violets. It's a series of three formulas, each for a different stage in the life of a violet, from fresh cut leaf to a show plant. Also **Sandy** is in the process of writing an **African Violet Handbook**, which she started years ago and just resumed working on it. . . My sincere thanks to **Zela Gunter** of Anchorage, AK for her kind words about the AVM and especially asking if I was the "author" of **"My Lousy Violet Room"** . . . **Gene Garner**, the AVSA nominating committee chairman, hoping that all you AVSAers would realize how much work the nominating committee does and how it is the responsibility of every AVSA member to work toward getting good new members for our Board, who will be able to serve as committee chairmen and/or officers in the future. . . We're sorry to learn that **Esther Butler** has closed her African violet business. . . The **American Horticultural Society** has a new Executive Director. He is **Dr. Charles Albert Huskins**, former director of the Desert Botanical Garden in Phoenix, AZ. Following his doctoral studies at **Cornell**, he studied and conducted research at major herbaries and arboretas in Europe and Central Asia on an award from **Cornell** and a grant from **Oxford University**. . . **Marjorie Dill**, Rt. 1, Box 450, Gardiner, ME 04345 is looking for a leaf or a plant of **'Top Dollar'** and **'Poodle Top'**. "I would be glad to pay for them or I might have something to swap," she explained. . . **Sarah Fisher**



of Stephens, AR 71764 declaring she wouldn't try to find any more oldies, but admitting she sure would like to get hold of a start of 'Blue Storm' and/or 'Robert O' . . . We've just learned that **Jim Eyerdom** is doing a great job filling the shoes of his late father, **Dale Eyerdom**. He's managing **Granger Gardens** and with the help of his grandparents, **Hugh and Grace Eyerdom**, he's already showing what he can really do. Our congratulations, **Jim!**

plant with soil mealy bug. This plant was isolated and treated with Endosulphan, as were all the other plants on that same shelf. This was six months ago and there has been no sign of invaders since. We do not spray or drench preventatively but are forever watchful and vigilant, especially when repotting.

Predator mites can be purchased in Australia but I have never heard of anyone trying them out on African violets. It is a refreshing thought, however, as an alternative to chemical warfare. Maybe one could "grow" one's own! Why be prejudiced? Now I am looking for a pair at least, hoping they will be of the opposite gender and have an affinity with each other. Well, you have to agree it is a different line of thing to being constantly preoccupied with the "Nasties".

Think about it — you "mite" be blessed.

## Hooray! We Have Mite!

Margaret Taylor  
"Karinya"

20. Currawong Avenue  
Normanhurst, Australia 2076

Preoccupied with vivid mental pictures of soil mealy bug, which some of our cogrowers had recently experienced, I peered, poked, probed and pondered over my plants for a couple of days. To my amazement and humility I saw one, I thought, sitting in the bottom of an empty reservoir. First, panic! Then segregation of the invader until the Department of Agriculture could do an inspection and advise accordingly.

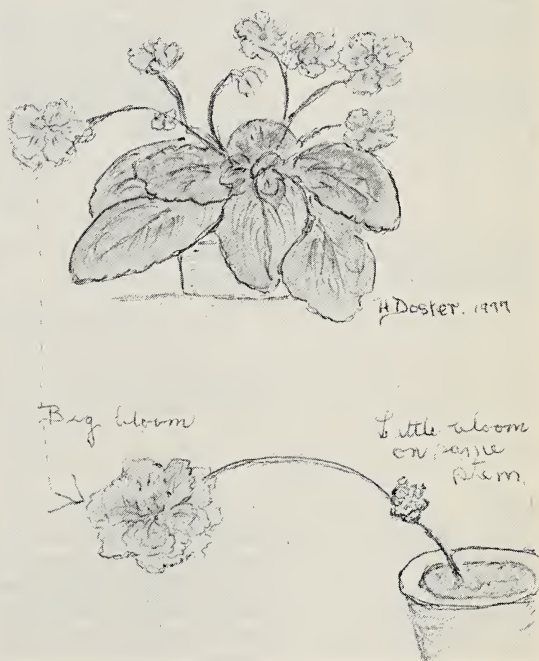
At eight a.m. the next morning an anxious husband took off and delivered the plant, together with the wick and "infested" reservoir to our advisors.

THEY LAUGHED! "Yes, it is soil mealy bug — one!" THEY LAUGHED AGAIN! "What's this? Eggs?" THEY LAUGHED ONCE MORE! "Here is a mite!"

Sudden collapse and paleing skin by husband; seat found to recover in before he was able to utter, "Oh no, NOT mealy bug and mite together?" With reassurance and humor, the taxonomists replied, "Oh, but this mite is one of the goodies!" (My poor husband is thinking, "Is there such a thing?")

On further close inspection, with the aid of the department's superior equipment, the "good" mite was found to be brown, large and could just be seen with the naked eye. It was sturdy and capable looking and appeared very different from cyclamen mite, which we had suffered two years earlier. Our new intruder was, we were informed, predator mite. The department kept plant and reservoir, did a full scale inspection and found nothing else amiss.

Since then, we have found one other predator mite, with the aid of an ophthalmoscope which was offered for use by our good doctor — who is also an African violet enthusiast. Sadly, we also found one



**IS THIS NORMAL? — Is this the normal way for African violets to grow or isn't it? Here's a big bloom formed on an African violet and then a smaller bloom appears lower on the stem. This happened to Helen Doster of Tiffin, OH when her pink 'Romona' decided to display this little bloom. She didn't know whether or not this is normal procedure — so she made a drawing of it and sent it to the Magazine.**

### OVATE

Egg shaped leaf, with broad end near the petiole.



# AFRICAN VIOLET SOCIETY OF AMERICA, INC.

## 38th Annual Convention

### PHILADELPHIA MARRIOTT HOTEL

City Line Avenue & Monument Road

Philadelphia, PA

Theme: "A Childhood Fantasy"

April 8 - 15, 1984

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### Sponsored by: The African Violet Society of Philadelphia

#### SUNDAY, April 8, 1984

4:00 pm to 9:00 pm	Registration & Information - Mrs. Joy Brooks, Chairman	North Lobby
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#### MONDAY, April 9, 1984

7:00 am to 8:00 am	Registration & Information for those on tours ONLY	North Lobby
8:00 am to 4:30 pm	Tour A - Tinari Greenhouses & Duke Gardens - lunch stop provided but not included in price of the tour	
7:30 am to 4:30 pm	Tour B - Pennsylvania Dutch Country - lunch included	
8:00 am to 4:00 pm	Tour C - Historic Philadelphia & Franklin Institute - lunch included	
5:00 pm to 11:00 pm	Tour C-2 - Longwood Gardens - dinner included	

#### \*\*\*\* NOTE \*\*\*\*

ALL TOURS MEET IN THE EAST LOBBY

8:00 am to 4:00 pm	Registration & Information for all others	North Lobby
10:00 am to 4:00 pm	Hospitality Room Open	Room #161

#### \*\*\*\*\* IMPORTANT NOTICE \*\*\*\*\*

All questions for the Judges Workshop **MUST** be submitted in writing to the Registration Desk for the Moderator prior to the workshop.

#### TUESDAY, April 10, 1984

6:30 am	Line Officers Breakfast	Atlanta
7:00 am to 8:00 am	Registration & Information for those on tours ONLY	North Lobby
8:00 am to 4:30 pm	Tour D - Tinari Greenhouses & Duke Gardens - lunch stop provided but not included in price of tour	
9:00 am to 7:00 pm	Tour E - Casino & Atlantic City	
8:30 am to 4:00 pm	Tour F - "So, You've Seen The Liberty Bell . . ." - Philadelphia - lunch included	
8:00 am to 9:00 pm	Registration & Information for all others	North Lobby
9:00 am to 11:00 am	Exhibitors may obtain exhibitor variety sheets & entry cards	Salon H
9:00 am to 9:00 pm	Commercial Sales available for set up by Commercials	North & West Lobbies
8:00 pm to adjournment	Board of Directors Meeting	Salon K

#### WEDNESDAY, April 11, 1984

7:00 am to 8:00 am	Registration for those on tours ONLY	North Lobby
7:30 am to 8:00 am	Registration for Judging School	Salon J

#### \*\*\*\* NOTE \*\*\*\*

Page 103 of the 1981 edition of **AFRICAN VIOLET HANDBOOK FOR JUDGES AND EXHIBITORS**



Rule 2. Any AVSA member may attend a judging school. Only those who have been an AVSA member for three (3) years are eligible to take the examination.

Rule 10. All judges, student and qualified, when renewing certificates must present to the teacher evidence of having won at least three blue ribbons on African violet plants in an AVSA show over a period of the last 3 years. (The required 'evidence' is entry cards with signed ribbons attached.)

8:00 am to 12:00 noon	Judging School Lecture - Mrs. Mary Boland, Teacher	Salon J
8:00 am to 9:00 pm	Registration & Information for all others	North Lobby
8:00 am to 9:00 am	Convention Program Committee Breakfast Meeting with Los Angeles Convention Chairmen & Committee Chairmen. (St. Paul Convention & Show Chairman & Vice-Chairman included)	Atlanta
8:00 am to 10:00 pm	Commercial Sales Open	North & West Lobbies
8:30 am to 5:30 pm	Tour G - Winterthur Museum & Longwood Gardens - lunch at Winterthur not included in price of the tour	
9:00 am to 7:00 pm	Tour H - Casino & Atlantic City	
9:00 am to 4:00 pm	Tour I - Historic Philadelphia & The Art Museum - lunch included	
9:00 am to completion	Board of Directors Meeting	Salon K
9:00 am to 6:00 pm	Classification & Entries Amateur & Commercial	Salon H
10:00 am to 4:00 pm	Hospitality Room Open	Room #161
2:00 pm to 3:30 pm	Judging School Examination	Salon J
4:00 pm to 5:00 pm	Publications Committee Meeting - Mrs. "E" Hansen, Chairman	Please check bulletin board in N. Lobby or Registration Desk for location
7:00 pm to 8:00 pm	President's Reception for Board Members	President's Suite
7:00 pm to 9:00 pm	Classification & Entries for Convention Workers ONLY	Salon H
8:00 pm to 10:00 pm	AVSA Social Hour & Slides - "G.U.S. - Great, Unique Slides . . ." Mr. Gus Becker will share his slides of our 37th Annual Convention in Milwaukee, "Gathering Place By The Waters". First Show 8:00 pm - Second Show 9:00 pm Introduced by Mrs. DoDe Whitaker, Convention Program Chairman	Salon J

\*\*\*\* NOTE \*\*\*\*

Those persons who are allergic to cigarette smoke would very much appreciate voluntary abstention from smoking in meeting rooms.

THURSDAY, April 12, 1984

7:00 am to 4:30 pm	Registration & Information	North Lobby
7:30 am to 8:30 am	Teachers Breakfast (Teachers ONLY) Moderator, Mrs. Myrtle McKneely, Chairman, Shows & Judges Committee Panel: Mrs. Celine Chase, Chairman, Awards Committee Mrs. Mildred Schroeder, Chairman, Affiliate Committee Mrs. Elinor Skelton, member, Shows & Judges Committee Introduced by: Mrs. Frances Young, member, Convention Program Committee	Atlanta
7:00 am to 9:00 am	Entries: Artistic - Design Exhibitors may complete exhibits	Brandywine Ballroom
8:30 am to 4:30 pm	Tour J - "Some More of Philadelphia" - lunch on your own	
9:00 am to 7:00 pm	Tour K - Casino & Atlantic City	
8:30 am to 9:45 am	Presentation I - "Family, Friends and Acquaintances - Gesneriads" - Mrs. Laura Shannon Introduced by: Miss Alice Easter, Convention Program Aid	Salon H
9:00 am to 12:00 midnight	Commercial Sales Open	North & West Lobbies
9:00 am to 4:00 pm	Hospitality Room Open	Room #161
9:00 am to 10:00 am	Judges & Clerks Instructions	Fairmont
10:00 am to 4:30 pm	Judging of the Show	Brandywine Ballroom
10:15 am to 11:30 am	Presentation II - "Dare To Be Different!" - Bob Green (Design) Introduced by Mrs. DoDe Whitaker, Convention Program Chairman	Salon H



1:30 pm	Convention Program Committee Meeting with St. Paul Convention Chairmen	Please check Registration Desk
2:00 pm to 3:15 pm	Presentation III - "Today's Sweat, Tomorrow's Creations" - Cort & Betty Raskoff (Hybridizing) Introduced by Charles Bollar, 1985 Convention Chairman	Salon H
4:30 pm to completion	Photography - Library Committee	Brandywine Ballroom
4:30 pm to completion	Photography - AVM	Press Room
5:30 pm to 6:30 pm	Hospitality Hour & Reception (Cash Bar)	East Lobby
6:30 pm to 9:30 pm	<b>CONVENTION CONVENES</b> "Delaware Dinner" Hosted by the Delaware African Violet Society Presiding: Mrs. Anne Tinari, AVSA First Vice-President Invocation: Mrs. Linda Newmann, Director Nominee Presentation of AVSA President, Mrs. Ann Richardson Official Welcome to Philadelphia Response: Mrs. Ann Richardson Guest Speaker: Dr. Richard Craig, Affiliated with Pennsylvania State University	Commonwealth Ballroom
9:30 pm to 12:00 midnight	<b>CONVENTION SHOW OPENS</b> - Amateur & Commercial Divisions for AVSA Convention Registrants ONLY	Brandywine Ballroom

#### FRIDAY, April 13, 1984

7:00 am to 9:00 am	Show Room Open for Photography	Brandywine Ballroom
7:30 am to 9:15 am	Judges Workshop & Continental Breakfast - Moderator, Mrs. Myrtle McKneely Chairman Shows & Judges Committee Panel: Mrs. Celine Chase, Chairman, Awards Committee Mrs. Mildred Schroeder, Chairman, Affiliate Committee Mrs. Elinor Skelton, member, Shows & Judges Committee Introduced by: Mrs. Gladys Hudnall, member, Convention Program Committee	Salon J

#### JUDGES IN GOOD STANDING ONLY

Up-to-date card must be shown at the door. Badge ribbon is insufficient.

#### \*\*\*\* PLEASE NOTE \*\*\*\*

All questions for the Judges Workshop **MUST** be submitted in writing to the Registration Desk for the Moderator prior to the workshop.

8:00 am to 12:00 noon	Commercial Members Breakfast & Meeting  Presiding: Mrs. Anne Tinari, Chairman, Commercial Activities Program: Mrs. Mary Boland, Chairman, Registration Dr. Richard Craig, Affiliated with The Pennsylvania State University	Delaware Ballrooms 1 & 2
8:00 am to 4:30 pm	Registration & Information	North Lobby
8:30 am to 4:30 pm	Tour L - Peter Wentz Farmstead & Ott's Greenhouse - lunch included	
9:00 am to 5:00 pm	Show Room Open, Public & AVSA members (registered or not)	Brandywine Ballroom
9:30 am to 10:15 am	Presentation IV - "Trailer Tales" - Mrs. Ellie Bogin Introduced by: Mrs. Frances Young, member, Convention Program Committee	Salon H
10:00 am to 12:00 midnight	Commercial Sales Open	North & West Lobbies



10:00 am to 4:00 pm	Hospitality Room Open	Room #161
10:00 am to 4:00 pm	Agricultural Officials available to certify plant material for transportation into controlled states.	Room #161
10:45 am to 12:00 noon	Presentation V- "Containerized Creations" - Mrs. Beryl Wood Introduced by Russ Marshall, member, Convention Program Committee	Salon H
12:30 pm to 3:00 pm	Luncheon Meeting "Pennsylvania Luncheon" - Hosted by The Springfield African Violet Society Presiding: Jim Loya, AVSA Second Vice-President Invocation: Mrs. Hortense Pittman, Director Nominee Awards for 1984: Mrs. Celine Chase, Awards Chairman Program: "Sundown's Visions, Illusions & Illustrations" - Sundown Pittman	
3:30 pm to 5:00 pm	Affiliate Editors Meeting - Mrs. "E" Hansen, Chairman Publications Committee Discussion Leaders: Mrs. Grace Foote, Editor AVM Mrs. Maisie Yatie, Assistant to the Editor	Atlanta
5:30 pm to 6:30 pm	PRESIDENT'S RECEPTION & HOSPITALITY HOUR (cash bar — non-alcoholic punch provided)	East Lobby
6:30 pm to 9:30 pm	BANQUET MEETING "New Jersey Banquet" - Hosted by The Trenton African Violet Society Presiding: Mrs. Ann Richardson, AVSA President Invocation: David Buttram, Director Nominee Introduction of Past Presidents, Honorary Life Members, Past Bronze Medal Winners and Life Members Introduction of 1984 Convention Chairmen: Tom Seiler, Convention Chairman Mrs. Liz Burnard, Vice Convention Chairman Edward Bradford, Show Chairman Mrs. Janet Reimer, Vice Show Chairman Introduction of 1985 Convention Chairmen: Charles Bollar, Convention Chairman Mrs. Pauline Bartholomew, Show Chairman Roll Call of States: James Klawitter, Pianist Program: The Mummers Presentation of AVSA Awards: Mrs. Celine Chase, Awards Committee Chairman Presentation of AVSA Recognition Awards: Mrs. Amy Lackner	Commonwealth Ballroom
<p style="text-align: center;">****</p> <p style="text-align: center;">Honorary Life Members, Bronze Medal Winners &amp; Spouses will be seated at reserved tables in front of the dais.</p> <p style="text-align: center;">****</p>		
9:30 pm to 12:00 midnight	Show Room Open for AVSA Members	Brandywine Ballroom
12:00 midnight to 1:00 am	Entries may be checked out of the show room	Salon H

#### SATURDAY, April 14, 1984

8:00 am to 10:00 am	Entries may be checked out of the show room	Brandywine Ballroom
9:00 am to 11:00 am	ANNUAL MEETING OF THE AVSA MEMBERSHIP Presiding: Mrs. Frances Young, AVSA Third Vice-President Invocation: John E. Wilson, Director Nominee	Salon H



Election of Officers  
Installation of Officers

\*\*\*\* NOTE \*\*\*\*

Members MUST show paid-to-date AVSA membership card at the door.

11:00 am to adjournment

Board of Directors Meeting

Salon K

\*\*\*\*\*

ALL STORAGE AREAS MUST BE CLEARED BY 12:00 NOON

\*\*\*\*\*

4:30 pm til ?

Tour M - Lily Langtry's Theatre & Restaurant - Dinner & Musical  
Extravaganza

## More Awards for Named Varieties

Awards for two additional named varieties will be given at the Philadelphia AVSA convention, it was announced by Celine Chase, AVSA Awards chairman.

The two named varieties are 'Ballet Marta' and 'Optimara Hawaii' by Fischer Greenhouses.

## AVSA To Vote On Two Amendments

Amendments to the bylaws of the African Violet Society of America, Inc., are to be presented at the annual AVSA meeting in Philadelphia, PA, April 15, 1984.

1. Article VIII, Section 1 states:

STANDING COMMITTEES: shall not exceed sixteen (16) in number including Affiliates, Awards, Boyce Edens Research Fund, Commercial Activities, Commercial Sales and Exhibits, Convention Program, Convention Show, Convention Time and Place, Finance, Judges, Teachers and Judging Schools, Library, Membership and Promotion, Nominating, Plant Registration, Publications and Research. These committees shall perform duties as specified in the bylaws, standing rules, and as ordered by the Board of Directors.

Amended to read as follows:

STANDING COMMITTEES: shall not exceed sixteen (16) in number including Affiliates, Awards, Boyce Edens Research Fund, Commercial Activi-

ties, Commercial Sales and Exhibits, Convention Program, Convention Time and Place, Finance, Library, Membership and Promotion, Nominating, Plant Registration, Preconvention Coordinator, Publication, Research, and Shows & Judges. These committees shall perform duties as specified in the bylaws, standing rules, and as ordered by the Board of Directors.

2. Article V, Section 1, Subsection "a" states:

PRESIDENT: who shall have general superintendency of the affairs of the society; preside at meetings of the society, Board of Directors, and executive committee; keep informed on all work of the society and make reports thereon as may be required; appoint committee chairmen; fill all vacancies in offices and committees during the term; countersign checks drawn on the treasury; be a member ex-officio of all committees except the nominating; and assume other duties necessary in the best interest of the society.

The following shall be added:

The President may designate a Vice-President to travel on his behalf if he considers it expedient and in the best interest of the society. Any Vice-President who travels under such authority shall have his expenses paid by the society.

### NEW MASTER VARIETY LIST

Master Variety List No. 4 now ready. It lists, with written descriptions (not code), all Registered Varieties 1948 to July 21, 1983, and non-registered varieties 1976-1983. Large 160 pages packed with valuable and needed information. Order from Knoxville office; \$5.00 plus postage. Order today!

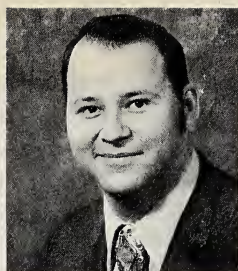




**Mrs. J.A.W. Richardson**  
... for President



**Mrs. Frank Tinari**  
... for 1st Vice-Pres.



**James M. Loya**  
... for 2nd Vice-Pres.



**Mrs. Fred Young**  
... for 3rd Vice-Pres.

## Introducing Your AVSA Nominees



**Mrs. Ray Hendricks**  
... for Secretary



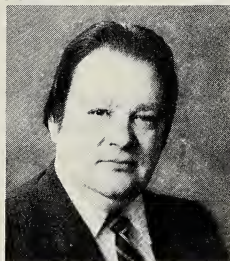
**Mrs. Richard Bell**  
... for Treasurer



**Mrs. J. R. Pittman**  
... for Director



**John E. Wilson**  
... for Director



**David Buttram**  
... for Director



**Linda E. Neumann**  
... for Director



**Mrs. E. A. Howlett**  
... for Director

This is your slate of 1983-84 AVSA officers to be presented by the nominating committee for election at the 38th annual convention on Saturday, April 15:

**FOR PRESIDENT:** Mrs. J.A.W. (Ann) Richardson's name will be presented for re-election as president of the African Violet Society of America, Inc. Mrs. Richardson, who lives in Tavares, FL, has served as first vice-president, second vice-president and third vice-president. She has made a most capable president during the past year. For several years Mrs. Richardson served as AVSA Convention Program Chairman, but is probably best known as writer of the "Beginner's Column."

Before moving to Florida her home was in Massachusetts. She is a charter member of the Bay State AVS and served this society as president. She was also show chairman for the AVSA Boston Convention in 1967 and the Convention Chairman in 1976 in Atlanta. She has served AVSA as secretary. She is a Life Member, a teacher and also a Lifetime Judge. She has a long history of participation in violet affairs. She has founded four clubs, including one in the Bahamas.

**FOR FIRST VICE-PRESIDENT:** Mrs. Frank (Anne) Tinari of Huntingdon Valley, PA, who has served as second and third vice-presidents.

African violets have been a very important part of Anne's life for many years. She attended the first African Violet Convention in 1946, was a member of the first Nomenclature Committee, attended the first Judges School, which was held in Dayton, OH and has been a judge since 1951. She is best known as the "Question Box Editor", a column which she wrote in the African Violet Magazine from 1959 to 1978. She is an honorary member of the Philadelphia AVS and the Syracuse AVS.

She has served one term as Director and was elected to serve again in 1979. She is a Life Member, Lifetime Judge and Judging School Teacher. She received an honorary one year membership in 1968; Honorary Life Membership in 1971 and Distinguished Service Award in 1978. She is author of the book, "Our African Violet Heritage", which is dedi-



cated to The African Violet Society of America. She has done much for AVSA down through the years. At present she is serving as chairman of the AVSA Commercial Activities Committee.

**FOR SECOND VICE-PRESIDENT: James Loya of Farmington, NM:** Mr. Loya has served as a Director on the Board of AVSA and has been its third vice-president. He is also a member of the Library Committee. He is a graduate of the East Texas University and holds both a B.S. and M. Ed. degree. He is media coordinator for the Farmington High School. He also teaches (part-time) photography and teacher education at the San Juan Branch College of the University of New Mexico.

He is a Life Member and AVSA Judge. As a charter member of Desert Night AVS of Farmington he is active in local club activities. He is a native of Texas and belongs to the Lone Star AV Council of Texas.

**FOR THIRD VICE-PRESIDENT: Mrs. Fred (Frances) Young of Austin, TX:** Mrs. Young is currently serving as AVSA Preconvention Coordinator cochairman and as a member of the Convention Program Committee and Convention Time and Place Committee. She served as Show Chairman for the Austin Convention in 1978 and was elected an AVSA Director that same year. She was Chairman of the Boyce Edens Research Fund for two years and received an honorary one-year membership in 1980.

She has served as president and vice-president of the Austin AVS as well as its program chairman and treasurer. She is also a member of the Austin Area Garden Council and has given numerous programs on African violets to garden clubs and on Austin TV stations.

**FOR SECRETARY: Mrs. Ray Hendricks of Anchorage, AK:** Mrs. Hendricks moved to Alaska in 1939.

Mrs. Hendricks' love for the soil was acquired as a youth, on a farm, near the Canadian border in western Washington. Upon moving to Alaska, she started growing African violets as a therapy for "Cabin Fever". "Fortunately", she says, "I have never suffered from that malady but was fatally stricken with 'Violetitis'".

Her hobby developed into a small retail and wholesale business. She is a Life Member of AVSA, a Judge and a Teacher of Judging Schools. For two years she served as vice-president of the very active seven-year-old Aurora Borealis AVS in Anchorage, and is now serving as its president. Through AVSA she has had the opportunity to increase her knowledge of African violets and the pleasure of sharing her violets with others. She is proud to represent her beautiful state on the AVSA Board of Directors.

**FOR TREASURER: Mrs. Richard (Julia) Bell of**

**Bay Shore, NY,** who has served as a Director since 1981. An AVSA Judge and a Life Member, she has been a longtime member of the Miniature and Semiminiature Classification committee.

A former banker, specializing in the Trust Department, she is a graduate of the American Institute of Banking. She bought her first violets in 1953. "They were limp and I watered them well," she explains. "Very short lived violets! I went to my first show in 1956 to ask questions. Learned that I really knew nothing about them. Violets have been a major part of my life ever since."

She gives many talks at African violet clubs, libraries, Horticulture Societies, etc., promoting African violets and AVSA. She has judged and worked at many AVSA conventions and is an active member of N.Y. State AVS (convention chairman 1973), V. Pres. Sweet Water AVS, Dir. Nassau AVS and a very busy judge. She loves to travel, especially to AVSA conventions.

**FOR DIRECTOR: Mrs. J. R. (Hortense) Pittman of San Antonio, TX.** An AVSA member for 12 years and an AVSA Judge, Mrs. Pittman attended her first AVSA convention in St. Louis in 1977 and has attended every convention since. She and her husband, Sundown, became interested in hybridizing through the late Howard Utz some six years ago and together they operate "Hortense's African Violets". However, Mrs. Pittman admits she's a hobbyist first and then an AVSA Commercial member.

A member of Dixie AVS, first vice-president of the Lone Star AV Council and a past president of the San Antonio AV Council, Mrs. Pittman is serving as president of the Central Texas Judges Council. As a member of the Magic Knight AVS, she has served as its president, first vice-president and show chairman.

Other than growing and showing many violets, Mrs. Pittman and her husband enjoy doing many programs on violet culture throughout the state. They judged the first AVSA show in Mexico and have conducted a number of workshops in neighboring country of Mexico.

**FOR DIRECTOR: John E. (Jack) Wilson of San Diego, CA:** Mr. Wilson grew up in Springfield, OH, the home of Ulery Greenhouses, a respected and well known early hybridizer of African violets. This, plus having a mother who always had many blooming plants, contributed to his early interest in African violets. He completed a high school botany project using plants from Ulery's and has been totally hooked ever since.

An AVSA member since 1967, he is an active member of the Balboa Park AVS and the Judges Council of Southern California. He is an AVSA Judge and Life Member. His wife Pat, an operating room



nurse, and two daughters support him in his violet growing activities. A career naval officer, he has a BA in Behavioral Science and a MBA in Marketing. Besides growing African violets, he enjoys gardening and is a top rated professional softball umpire.

When asked to become a Board member, Mr. Wilson said: "I am looking forward to Philadelphia and the opportunity to serve AVSA."

**FOR DIRECTOR: David E. Buttram of Independence, MO:** A hybridizer, a Life Member and an AVSA Commercial member, Mr. Buttram started growing violets in 1969 while doing an experiment in plant nutrition for a college botany class. Two unnamed AV plants were contributed for the experiment. Soon after that he attended a local AV show and purchased two leaves from 'Tommie Lou' and 'Autumn Russet', which set him off to a fascinating hobby. He soon became a member of the AVC of Greater Kansas City and AVSA. For the past five years he has published the club newsletter, "The Vio-Letter". Recently he became a member of the Mid-America AVS.

During the 1982-83 term, Mr. Buttram served as president at the Independence Kiwanis Club. He is also a member of the Independence Chamber of Commerce, controller of the Gospel Tract Society, an Honorary Fellow of the Harry S. Truman Library Institute since 1979, and a part time professional magician. In 1981 he was named "Magician of the Year" by the International Brotherhood of Magicians.

Yet, in spite of all his civic work, Mr. Buttram still finds time for violet activities. He conducted a workshop on "Feeding African Violets" at the Denver AVSA convention, has presented programs on arranging at clubs in Tulsa, OK, and for the Dixie AVS, and has written articles for the AVM.

Mr. Buttram received his BS degree in biology and taxonomy from Central Missouri State University and did graduate studies at Oral Roberts University, University of Missouri and Central Bible College.

**FOR DIRECTOR: Linda A. Neumann of North Royalton, OH:** Mrs. Neumann, an AVSA Life Member, Judge and Lifetime Judge, is a former editor of the Ohio State AV Newsletter. A member of the AV State Judges Council, she is 2nd vice-president of the Ohio State AVS, a past president of the Parma-town AVC, a member of the Saintpaulia and Houseplant Society of England, and a Life Member of the AVS of Canada.

Mrs. Neumann has attended seven AVSA conventions and often attends the Canadian conventions, frequently taking show plants with her. Mrs. Neumann has been a registered nurse for 17 years and for the last 10 years has been a surgical assistant.

**FOR DIRECTOR: Mrs. E. A. (Rose) Howlett of Tulsa, OK:** At present the vice-chairman of the AVSA Library Committee, Mrs. Howlett is a charter member of the AVS of Greater Tulsa, a charter member of the Green Country AV Study Cub, where she has served as membership chairman, judging school chairman and two terms as treasurer. She received her first violet as a gift in 1967 and has been growing them ever since.

In 1977 she became an AVSA Judge and is now working on her Lifetime Judge status. She joined AGGS to improve her knowledge of all gesneriads to be better qualified as a judge. She has been an AGGS judge for four years. She has judged at the last five AVSA convention/shows as well as local shows and shows in neighboring states. She is also an AVSA Life Member and a Judging School teacher.

A former teacher of business education, biological sciences and math in high schools in Oklahoma and Illinois, Mrs. Howlett holds a BS degree from Oklahoma Central State University and a Master's degree from the University of Tulsa.

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## Getting To Know Us

*Mrs. Charles H. Staat  
Chairman Membership & Promotion*

This is the third article to introduce more of those hard workers on the Membership and Promotion Committee. The Chairman is always ready and willing to help wherever and whenever she can but there may be someone closer to you that you might wish to call upon for a special program or to answer a question about AVSA.

Mrs. Meredith Hall  
926 E. 14th  
Houston, TX 77009

Miss Ruth Hatch  
P. O. Box 684  
Killingworth, CT 06417

Mrs. Beverly Hendricks  
801 N. Bragaw  
Anchorage, AK 99504

Mrs. Aubrey Powell  
3316 Glade Road  
Colleyville, TX 76034

Mrs. Sylvia Richardson  
2907 Lakeshore Blvd., W  
Toronto, Ont. M8V 1J3 Canada

AVSA NEEDS YOU!



# Philadelphia Invites You

*The AVS of Philadelphia*



Are you getting ready to follow the Pied Piper to the land of "Childhood Fantasies", the theme of our 1984 Convention? Won't it be wonderful to be together again and to see all the beautiful African violets we are so carefully tending?

When you pack your bags, be sure to put in comfortable shoes so you will enjoy our interesting tours. Keep in mind April's changeable weather and come prepared for warmth or cold.

Bring along your shopping lists for shopping "Philadelphia Style". The department stores and many shopping centers are waiting to serve you.

Bring along a hearty appetite so you can partake of the marvelous food, ethnic or otherwise, that is available in Philadelphia's many restaurants, all part of the "restaurant renaissance" now happening in this great city.

If you are planning to take a tour to the Atlantic City casinos, be sure to bring along some good luck.

## SHOW ENTRY TAGS

Do you need entry tags for your African violet shows?

Then purchase them from The African Violet Society, Inc., P.O. Box 1326, Knoxville, TN 37901.

The show entry tags are selling at \$2.50 per hundred — so send check to AVSA for the number you'll need, and you'll find yourself rid of a lot of bother and worry.

This is just another service being provided members by AVSA.

For the other tours, bring along some wide-eyed curiosity.

And bring your best relaxed and convivial spirits for working, learning, and enjoying Convention 1984.

## Tally Time — 1983

*Mrs. John Chase (Mary) Reed*  
17124 NE 29th Place  
Bellevue, WA 98008

Number of Awards	Variety and Hybridizer	Registration Number
39	Something Special (Nadeau)	3668
25	Wonderland (Granger)	3419
24	The King (Maas)	2698
23	Tiger (Fredette)	3433
20	Chris Leppard (Maas)	4636
17	Mark (Maas)	3007
15	Amazing Grace (Soult)	2688
11	Ballet Marta (Fischer)	2899
9	Autumn Honey (Groeneman)	4462
9	Nancy Reagan (Rienhardt)	2167
<b>Semiminiatures</b>		
13	Beginner's Luck (Prichett)	2803
9	Autumn Lou (Nadeau)	
9	Irish Angel (Annalee)	4054
5	Winnergreen (Pittman)	4693
<b>Miniatures</b>		
35	Snuggles (Lyon Greenhouses)	5018
10	Mini Minx (Annalee)	
7	Little Angel (Annalee)	
5	Bahamian Sunset (Brownlie)	4604

Tally Time is a listing of the varieties receiving the greatest number of total awards during 1983. The awards are for AVSA Collection Awards, Best of Show, Second Best of Show, Best Semiminiature, and Best Miniature.

To assist in compiling further lists, please record the names of the varieties in your show which win the above awards and send to Mrs. Mildred Schroeder, Affiliate Chairman, 1739 North 74th Court, Elmwood Park, IL 60635.



# Affiliate 'appenings

Lyndall Owens  
P. O. Box 288  
Beaumont, TX 77704



**BALTIMORE AVC, MD** — "Charm City Violets". Marie Burns, chairman. Winners: Queen of show, 'Sanibel', runner-up to queen, 'Something Special', best AVSA collection, 'Wonderland', 'Sanibel', 'Something Special', Elvin Snowden; best miniature, 'Autumn Lou', best gesneriad, 'Longwood Garden', Marie Burns; best trailer, 'Goin' Coconuts', Rochelle Armstrong; best design, sweepstakes (design), Betty Lages; sweepstakes (horticulture), Janey Haag; 2nd best AVSA collection, 'Summer Butterfly', 'Amazing Grace', 'Something Special', Ann Twist.

**NITE BLOOMERS AVS, CA** — "Video Violets". Janet Ellioh, chairman. Winners: Best AVSA collection, 'Starshine', 'Dixie Moonbeam', 'French Lilac', best in show, 'Starshine', best in design, 'Space Odyssey', best trailer (standard), 'Rosalie's Trailer', best miniature, 'Little Echo', best semi, 'Petite Pat', sweepstakes, Barbara Elkin; 2nd best AVSA collection, 'Blue Excitement', 'Swamp Fever', 'Cat's Meow', Dorothy Gawienowski; 2nd best in show, 'Melba Love', best trailer, (semi), 'Melba Love', Belia Wynne; best gesneriad (foliage), E. 'Ember Lace', Larry Chiswell.

**OHIO STATE AVS, OH** — "Victorian Elegance". Mrs. James Haas, chairman. Winners: Best in show, 'Wrangler's Southfork', best trailer, 'Foggy Trail', Florence Borton; 2nd best in show, 'Desert Dawn', best semi, 'Angel Lace', Christine Bolus; best miniature, 'Fairy Tales', Pam Barnhart; best gesneriad, Achimenes 'Tarantella', Viola Tucker; sweepstakes, Emilie Savage.

**MID AMERICA AVS, MO** — "Violets in the Park". Sue Hill, chairman. Winners: Best AVSA collection, 'Pay Dirt', 'Hot Jazz', 'Snuggles', Esther Wells; 2nd best AVSA collection, 'Sandia Rose', 'Pink Energy', 'Wonderland', best in design, 'Arboretum Art', sweepstakes (horticulture - 49 blue ribbons), Sue Hill; best in show, 'Nancy Reagan', Cathy Swink; 2nd best in show, 'Sugar Kisses', best semi, 'Sugar Kisses', Jane Ferril; best trailer, 'Pink Star Lou', Mary Phillips; best miniature, 'Bonnie Ross', Johnnie Proctor; best gesneriad, A. 'Tarantella', Jane Ward; sweepstakes (8 blue ribbons - design), Jim Warner.

**LONE STAR AVC, TX** — "Violets U.S.A.". Alma S. Hummer, chairman. Winners: Best AVSA collection (amateur), 'Something Special', 'First Child', 'Lady Baltimore', Paula Kinman; best AVSA collection (commercial), 'Disco Doll', 'Angel Lace', 'Tiger Eyes', Candy Phillips; 2nd best AVSA collection (amateur), 'July Fifth', 'Peach Pie', 'Utz Enchantment', Gerri Goins; 2nd best AVSA collection (commercial), 'China Pink', 'Chris Leppard', 'Cherry Cola', Leona Herres; best in show, 'Dance Time', best miniature, 'Babe', best semi, 'Litta', sweepstakes (115 blue ribbons), Hortense Pittman; 2nd best in show, 'Something Special', Alice Wiesner; best trailer, 'Santa Fe Trail', Florence Walker; best gesneriad, gesneria cuneifolia, Meredith Hall; best in design, "Grand Canyon", Alma Hummer.

**AVC OF SOUTHERN CALIFORNIA** — "As the Violet Turns". Iris Keating, chairman. Winners: Best AVSA collection, 'Skagit Alabaster', 'Chris Leppard', 'Granger's Venus', best in show, 'Skagit Alabaster', Adelaide Cory; 2nd best in show, 'Snowy Trails', Ralph Breden; sweepstakes (design) Marti Wright; best in show (design), Cary Wright; best California origination, 'Blue Excitement', Josie Pryor.

**MINNEAPOLIS AVS, MN** — "Scenes from the Twin Cities". Delores Harrington, chairman. Winners: Best in show, 'Mark', Retha Johnson; 2nd best in show, 'Melissa', best miniature, 'Melissa', Mary Sandve; 3rd best in show, 'Sunlit Grape', Lucille Woodlever; best in design, "Sports in the Twin Cities", Caroline Fleisch; best novice, 'New Mexico', Margurite King; sweepstakes, (28 blue ribbons), Mary Lou Hall.

**THOUSAND OAKS AVS, CA** — "Violets Along the Mission Trail", Carroll Gealy, chairman. Winners: Best AVSA collection, 'Blue Excitement', 'Dib's Fragelistic', 'Seascape', Adelaide Kory; 2nd best AVSA collection, 'Carol', 'Mark', 'Alfred', sweepstakes, Carroll Gealy; best in show, 'Seascape', best trailer, 'Lora Lou Trail', best miniature, 'Little Champ', best semi, 'Irish Angel'.

**BUFF CITY AVC, TN** — "Celebrate with Violets". Ann Shirley, chairman. Winners: Show Queen, 'Wonderland', Katherine Steele; junior queen, 'Mark', Ann Shirley; best gesneriad, 'Temptation', best artistic planting, horticulture sweepstakes, Mae Phillips; best arrangement, "Halloween", Karen Ederer; best artistic design, "Let's go to the Fair", artistic sweepstakes, show sweepstakes, Iona Pair; best special feature, Ann Smith.

**AVC OF GREATER ATLANTA, GA** — "Violets on Parade for Georgia". Lou Brackett and Laura Walker, cochairmen. Winners: Best AVSA collection, 'Mark', 'The King', 'Pinnacle', Estelle Abercrombie; 2nd best AVSA collection, 'Mark', 'Tiger', 'Granger's Rosemarie', Neal Brewer; best in show, 'Jet Trail', best trailer, 'Jet Trail', Nina Christian; 2nd best in show, 'Snuggles', best semi, 'Snuggles', Jack Richardson; best in design, Hugh Mackey; best miniature, 'Lullaby', Theresa Norris; best gesneriad, E. 'Velvet Brocade', Katherine Fowler; sweepstakes, Bill Barnette.

**NEW YORK STATE AVS** — "Pearl of the African Violet World". Alinor and Fred Ticknor, chairmen. Winners: Best AVSA collection, 'Winnegreen', 'Irish Angel', 'Beginner's Luck', sweepstakes (26 blue ribbons), Mrs. Ann Knauf; 2nd best AVSA collection, 'Lady Diana', 'The King', 'ACA's Buttercup Red', 2nd best in show, 'Santa Anita', Mrs. Beverley Williams (Canada); best in show and best semi, 'Hart's Snow White', Mrs. Annabelle Hart; sweepstakes runner-up (20 blue ribbons), best miniature collection, 'Tooley McCoolley', 'Wee Hope', 'Babe', James Smith; Commercial awards: best in show and best miniature, 'Little Clown', best trailer, 'Andeara', Violet Emporium; 2nd best in show, 'Disco Babe', Ann Wyld; best semi, 'Rainbow's Bantam Bliss', Dick Wasmund; best display, Lyon Greenhouses; 2nd best display, Violets by Cort.

**TORONTO AVS, Canada** — "Violets Sing". Betty Tapping, chairman. Winners: Best AVSA collection, 'Austex', 'Wonderland', 'Mark', runner-up to queen, 'Austex', best miniature/semi, 'Sylvia's Choice', best in show, 'Lady Diana', best gesneriad, E. 'Karlyn', Betty Tapping; 2nd best AVSA collection, 'Ms. Pretty', 'Amazing Grace', 'Ballet Anna', jr. queen, 'Pinks a Poppin', sweepstakes horticulture (38 blue ribbons), Hilda Karusoo; queen of show, 'Something Special', TAVS collection, 'Ms. Pretty Pink', 'Happy Cricket', 'Lady Diana', Canadian collection, 'Prince Charles', 'Lady Diana', 'Leone', Beverly Britt; best in design, 'Sayonara', Yvonne Lambert; sweepstakes in design (7 blue ribbons), Eleanor Elston.





# COMING EVENTS

**MARCH 10-11 ARIZONA** — Tucson AVS' annual spring show/sale, "Violets of the Far East", at Park Mall. Both days, 10 a.m. - 6 p.m. Julie Peyton, president.

**MARCH 16-17 TEXAS** — First AVS of Arlington's annual show/sale, "African Violets Enjoy Mexico"; Forum 303 Mall. Mar. 16, 3-9 p.m.; Mar. 17, 10 a.m. - 9 p.m.; president, Lucille Patterson; show chairman, Frances Barnes; cochairman, Jeanette Caffey.

**MARCH 17 - 18 FLORIDA** — AVS of Pensacola's 8th annual spring show/sale, "Violets by The Sea"; The Garden Center, 1850 North 9th Ave., Pensacola. Mar. 17, 3-8 p.m.; Mar. 18, 12 noon - 5 p.m. Admission free. Public invited. Show chairman, Betty Unland.

**MARCH 17-18 TEXAS** — Moonlight AVS judged show, "Violets on the Oriental Express", at Botanic Garden Center, Fort Worth. Show chairman, Sue Duckworth.

**MARCH 18-19 FLORIDA** — Heart of Florida AVS' annual show/sale, "Sing a Song With Violets"; Mar. 18, 1-6 p.m.; Mar. 19, 12-5 p.m.; Sanford Chamber of Commerce, 400 E. 1st Street, Sanford. Public invited.

**MARCH 23-24 ALABAMA** — Dixie AVS' annual convention/show, at Ramada Inn, 260 Oxmoor Road, Birmingham. Mar. 23, 4-11 p.m.; Mar. 24, 10 a.m. - 11 p.m. Free admission.

**MARCH 23-24 TEXAS** — First AVS of Wichita Falls' 17th annual judged show/sale, "Rainbows, Butterflies, and Violets", University United Methodist Church, 3405 Taft Avenue. Mar. 23, 2-7 p.m.; Mar. 24, 10 a.m. - 5 p.m. Admission free. Open to the public. Marjie Harrell, show chairman, cochairmen Dru Walls and Marilyn Barad.

**MARCH 24-25 LOUISIANA** — Sundowners AVS' sale/show, "Special Moments with Violets"; Baton Rouge Garden Center, 7950 Independence Blvd., Independence Park. Mar. 24, 9 a.m. - 6 p.m. sale; 2-6 p.m. show; 4 p.m. educational workshop; Mar. 25, 11 a.m. - 5 p.m. show/sale; 1 p.m. educational workshop.

**MARCH 24-25 MISSOURI** — Heart of America Gesneriad Society spring showcase of plants for patio, porch, window and light gardens. Noon - 5 p.m. each day, at Loose Park Garden Center, 5200 Pennsylvania, Kansas City. Jane Ward, president.

**MARCH 24-25 NEW YORK** — Sweetwater AVS' 9th annual show/sale, "Flying High", West Sayville Fire Dept. Hall, Montauk Hy., West Sayville. Mar. 24, 2-6 p.m.; Mar. 25, noon - 5 p.m. Jane Hilton, president; Jane Weber, show chairman.

**MARCH 24-25 COLORADO** — Rocky Mountain AV Council show/sale, "Violets around the Clock", John C. Mitchell Hall at the Denver Botanic Gardens, Denver. Mar. 24, 1-4:30 p.m.; Mar. 25, 10 a.m. - 4:30 p.m. Bonita Hutcheson, show chairman.

**MARCH 30-APRIL 1 MINNESOTA** — AVS of Minnesota's 33rd annual show, "Volume of Violets"; Maplewood Mall, Hwy 694 and White Bear Ave., St. Paul; during mall hours. Kathy Johnson, chairman.

**MARCH 30-31 TEXAS** — First AVS of Dallas, 30th annual show/sale, "Violets in the Orient", at Richardson Square Mall, Belt Line and Plano Rd., Richardson; Mar. 30, 1-9 p.m.; Mar. 31, 10 a.m. - 6 p.m. Show chairman, Glendel Dixon.

**MARCH 30-31 CALIFORNIA** — Pomona Valley AVS' judged show/sale at Church of the Brethren, 2175 Bonita Avenue, La Verne. Mar. 30, 2-8 p.m.; Mar. 31, 9 a.m. - 4 p.m. Public invited. Frances Lyle, chairman.

**MARCH 31 CALIFORNIA** — Yolo Violeteers' 5th annual AVSA judged show/sale, "Through the Looking Glass to a Wonderland

of Violets"; Woodland Senior Center, 504 2nd Street, Woodland; 1-6 p.m. Free admission. Doris Robertson, show chairman; Charlotte Tice, cochairman.

**MARCH 31-APRIL 1 TEXAS** — Corpus Christi AVS' spring show, "A Garden in Tanzania", in conjunction with the Corpus Christi Area Garden Council, Inc.'s "Festival of Flowers; Bayfront Plaza Convention Center, 1901 North Shoreline. Mar. 31, 3-9 p.m.; Apr. 1, 11 a.m. - 6 p.m. Show chairman, Mrs. Virginia Thompson; club president and show cochairman, Mrs. Barbara Wilson. Admission \$1.50 in advance, \$2.00 at the door.

**MARCH 31-APRIL 1 NEW YORK** — Capital District AVS and AVS of Albany's annual show/sale, "When March Winds Blow"; Knights of Columbus Hall, 375 Ontario St., Albany. Mar. 31, 2:30-7 p.m.; Apr. 1, 11 a.m. - 6 p.m. Public invited. Maureen Geis and George Rodenhause, cochairmen.

**APRIL 5-7 OHIO** — Columbus AVS' 35th annual show/sale, "African Violet Heritage"; 6th Floor, Lazarus Downtown Store, Columbus; Apr. 5, 10 a.m. - 8 p.m.; Apr. 6, 10 a.m. - 5 p.m.; Apr. 7, 10 a.m. - 3 p.m. Admission free. Mrs. Karen Williams, show chairman; Mrs. Jacques S. DeMatteis, publicity chairman.

**APRIL 6-7 NEW JERSEY** — Bergen County AVS' annual show/plant sale, "Violets From Olympia", at Old North Reformed Church, Washington Ave., Dumont. Apr. 6, 4-10 p.m.; Apr. 7, 10 a.m. - 4 p.m. Chairperson, Ruby Burns and cochairperson, Florence Friedman.

**APRIL 7-8 CALIFORNIA** — Capital City AVS' annual show/sale, "Violets go to the Olympics", Shepard Garden and Art Center, 3330 McKinley Blvd., Sacramento. Apr. 7, 2-6 p.m.; Apr. 8, 10 a.m. - 5 p.m. Admission free.

**APRIL 7-8 ILLINOIS** — Metropolitan AVS of Peoria's annual judged show/sale, "The African Queen", at Lakeview Museum. Sue Perkins, show chairman.

**APRIL 7-8 KANSAS** — Wichita Air Capital S. of AV's annual show/sale, "Circus of Violets"; at Curtis Junior High School, 1031 S. Edgemoor, 5 blocks south of Kellogg (US 54). Apr. 7, 10 a.m. - 5 p.m.; Apr. 8, 10 a.m. - 4 p.m. Free admission/parking. Public invited.

**APRIL 13-15 TENNESSEE** — Bluff City AVC's annual show/sale, "Violets Galore"; Raleigh Springs Mall. Apr. 13-14, 10 a.m. - 10 p.m.; Apr. 15, 1 p.m. - 5 p.m. Mrs. Doris Johnson, show chairman.

**APRIL 14-15 ALABAMA** — Tuscaloosa County AVC's annual show/sale, "Violets at the Movies"; McFarland Mall, Tuscaloosa. Apr. 14, 1-9 p.m.; Apr. 15, 1-5 p.m. Leroy Pate, show chairman.

**APRIL 14-15 ILLINOIS** — Wedgewood AVC (25 men) annual spring show/sale; Cherryvale Mall, Cherryvale. Public invited. Admission free.

**APRIL 14-15 CONNECTICUT** — Thimble Islands AVS' 23rd annual judged show/sale at Canoc Brook Senior Citizens Center, 11 Cherry Hill Road, Branford. Apr. 14, 1-5 p.m.; Apr. 15, 10 a.m. - 4 p.m. Free admission.

**APRIL 14-15 CALIFORNIA** — Central California AVS' 20th anniversary show/sale, "Invitation to a Violet Birthday Party", Fresno Arts Center, 3033 E. Yale, Fresno. Apr. 14, 1-6 p.m.; Apr. 15, 12-4 p.m. Show chairperson, Stace Damerval-Rathwick.

**APRIL 14-15 ALABAMA** — AVS of the Wiregrass, Enterprise's show/sale, "Violets Go Hawaiian", at Enterprise State Junior College. Apr. 14, 2-6 p.m.; Apr. 15, 1-5 p.m. Public invited. Free admission. Show chairman, Gloria Powell; President, M. R. (Vince) Vincent.

**APRIL 14-15 OREGON** — Portland AVS' 32nd annual show/sale, "We Vote for Violets"; at Woodman of the World Hall, 1847 SE Clinton St., Portland. Apr. 14, 2-7 p.m.; Apr. 15, 10 a.m. - 5 p.m. Adults 50¢, children free. Show chairman, Berniece Kirkland; plant sale chairman, Linda Notestine; publicity chairman, Charlotte Smith.

**APRIL 26-28 MASSACHUSETTS** — Merrimack Valley AVS' show/sale, "The Big Violet Circus"; Grace Episcopal Church, Garden Street on the Common, Lawrence. Apr. 26, 1-8 p.m.; Apr. 28, 10 a.m. - 3 p.m.



**APRIL 27-29 ILLINOIS** — Illinois AVS' 29th annual show/convention "Illinois Violets Go International"; Holiday Inn, 411 South Larkin Ave., Joliet.

**APRIL 28 WASHINGTON** — Longview AVC's show/sale, "The Long View of Violets"; Longview Parks and Recreation Building, 2920 Douglas, Longview.

**APRIL 28-29 NEW YORK** — AVS of Greater New York's 28th annual judged show, "Violet Magic"/sale in the auditorium of the Queens Botanical Garden, 43-50 Main Street, Flushing. Apr. 28, 2-7 p.m.; Apr. 29, 11 a.m. - 5 p.m. Show chairmen, Joseph J. Svitak and Norma Volini. Public invited, admission free.

**APRIL 28-29 MISSOURI** — Unpredictable's AVS of Blue Springs' annual show/plant sale, "Our Hats Off To Violets". Apr. 28, 10 a.m. - 7 p.m.; Apr. 29, 12 noon - 5 p.m.; at the Blue Valley Best Western located at Interstate 70 and 7 Highway, Blue Springs. Public invited.

**APRIL 28-29 WASHINGTON** — Seattle AVS' show/sale, "Galaxy of Violets", at Aurora Village Shopping Center, 1123 N. 205th, Seattle. Apr. 28, 1-6 p.m.; Apr. 29, noon - 5 p.m. Cochairmen, Bill Gwyn and Steven Grimm.

**APRIL 28-29 CALIFORNIA** — AVS of the East Bay's 24th annual judged show/sale, "Violets Along the Trail", at Lakeside Park Garden Center, 666 Bellevue Ave., Oakland. Apr. 28, 2-5 p.m.; Apr. 29, 11 a.m. - 5 p.m. Admission free. Vivien Ragan, show chairman.

**MAY 3-4 OHIO** — Tri City AVC's show at Piqua East Mall, State Rt. 36E. Mrs. Norman Bradney, president; Mrs. George Roecker, show chairman.

**MAY 4-5 SOUTH CAROLINA** — Flowertown AVC of Summerville's 5th annual show/sale, "Violets For All Seasons"; Northwoods Mall, North Charleston, both days, 10 a.m. - 9 p.m. Public invited. Sandra Mims, show chairman.

**MAY 4-5 MASSACHUSETTS** — Bay State AVS' show/sale, "Violets and Violins"; Waltham Field Station, Beaver Street, Waltham. May 4, 2-8 p.m.; May 5, 10 a.m. - 8 p.m. Chairperson, Mrs. Ruth Warren. Public invited.

**MAY 4-5 OHIO** — Parmatown AVC's show, "A Fantasy of Violets"; Parmatown Mall, Parma. May 4, 1-9 p.m.; May 5, 9 a.m. - 9 p.m.

**MAY 4-6 TEXAS** — First Nighter AVS' spring show, "Violets Go Hawaiian"; May 4, 12 noon - 9 p.m.; May 5, 10 a.m. - 9 p.m.; May 6, 12 noon - 4 p.m. Northtown Mall, Dallas. Yvonne Acree, show chairman.

**MAY 5-6 WISCONSIN** — Crosstown AVC's annual show/sale, "Simply Country", at East Towne Mall, Madison. May 5, 10 a.m. - 5:30 p.m.; May 6, noon - 5 p.m. Cochairpersons, Meredith Roe and Bonnie Henell.

**MAY 5-6 CALIFORNIA** — Orange County of California's spring show/sale, "Violets Remember Mama"; Fullerton Sr., Citizen's Center, 340 W. Commonwealth Ave., Fullerton. May 5, noon - 5 p.m.; May 6, 10 a.m. - 3 p.m. Show chairman, Harry Matsukane.

**MAY 5-6 NEW YORK** — Niagara Frontier AVS' show, "A Tournament of Violets"; Rainbow Center, Third Street, Niagara Falls.

**MAY 5-6 NEW YORK** — Syracuse AVS' annual show, "Violet Olympiad", Penn Can Shopping Mall. May 5, 2-9 p.m.; May 6, 12 noon - 5 p.m.

**MAY 5-6 IOWA** — Evening AV Club of Des Moines' annual AVSA judged show/sale; Des Moines Botanical Center, 909 East River Drive, Des Moines. 10 a.m. - 4 p.m. Carole Biddle, show chairman.

**MAY 5-6 CONNECTICUT** — Naugatonic AVS' annual judged spring show, "Up, Up and Away", at Boothe Memorial Park hall, Main St. (Putney), Stratford. Exit 53-S off Merritt Parkway. May 5, 2-5 p.m.; May 6, 10 a.m. - 5 p.m. Chairman, Mrs. Albert Rourke. Public admitted free.

**MAY 6 IOWA-ILLINOIS** — Quad Cities AVS' annual show, "Tis Always Violet Season", at Northpark Mall, Davenport, Iowa noon - 5 p.m. Show chairman, Mrs. Maurice (Jackie) Jones.

**MAY 11-12 WISCONSIN** — Evening Violeteers AVC's annual Mother's Day display/sale; Wausau Center Mall, downtown

Wausau. May 11, 10 a.m. - 9 p.m.; May 12, 10 a.m. - 5 p.m. Public invited. Dorothy Kujawa, president.

**MAY 11-12 TENNESSEE** — Mid South AVS' annual Mother's Day show/sale, "Showboat of Violets", at Mall of Memphis, Perkins and I-240, 10:30 a.m. - 9:30 p.m. each day. Public invited.

**MAY 11-12 BRITISH COLUMBIA** — Victoria AVC's annual show/tea/sale, "Violets for a Royal Occasion"; St. Mary's Church (Lower Hall), 1701 Elgin Road, Victoria. May 11, 2-8 p.m.; May 12, 10 a.m. - 5 p.m. Admission \$1.00. Show chairman, Les Harper.

**MAY 11-12 NORTH CAROLINA** — AV and Gesneriad Society of Charlotte's annual Mother's Day judged show/sale, "African Violets Around The World"; Outlet Square Mall, East Independence Blvd. and Kings Drive. May 11, 10 a.m. - 9 p.m.; May 12, 10 a.m. - 4 p.m. Show chairman, Eva Harp.

**MAY 11-12 MARYLAND** — Baltimore AVC's 30th annual show/sale, "Violets Go Hollywood", at Hutzler's Department Store, York and Dulaney Valley Roads, Towson. May 11, 10:30 a.m. - 9 p.m.; May 12, 10 a.m. - 5 p.m. Free admission. Charlie Cohen, chairman; Janet Haag, cochairman.

**MAY 12 CALIFORNIA** — Granada Hills AVS' annual exhibit/sale, Townhall of the Balboa-Mission Shopping Center, Balboa Blvd. and San Fernando Mission Blvd., Granada Hills; 9 a.m. - 4 p.m. Mary Blancher, president.

**MAY 12 NEBRASKA** — Metropolitan VS of Omaha's non-judged show/sale at South Roads Mall in Bellevue, 10 a.m. - 5 p.m. President, Betti Gyure.

**MAY 12-13 MISSOURI** — Metropolitan St. Louis AVS 30th annual show, "Violets On The Great River Road"; Floral Display Hall, Ridgway Center, Missouri Botanical (Shaw's) Garden, 4344 Shaw Blvd., St. Louis. Both days, 9 a.m. - 7:30 p.m. Show chairman, Mrs. Edward Willets; President, Mrs. William Janus.

**MAY 12-13 VIRGINIA** — Tidewater AVS of Norfolk show/sale, "Violets by the Sea"; Norfolk Botanical Gardens, Norfolk airport. May 12, 2:30 - 5 p.m.; May 13, 12 noon - 4 p.m. Cochairmen, Carol Van and Jim Young.

**MAY 12-13 KANSAS** — Bright Petals AVS' show/sale; Highland Manor Gold Room, Great Bend. May 12, 9 a.m. - 7 p.m.; May 13, 10 a.m. - 5 p.m.

**MAY 12-13 CONNECTICUT** — Silvermine AVS' annual judged show/sale, "Violets For Mother"; Cranbury Elementary School, Knowlton Lane, Norwalk. May 12, 1-6 p.m.; May 13, 10 a.m. - 5 p.m. Gilbert Green, show chairman, Harry Gawchik, cochairman. Free to public.

**MAY 12-13 UTAH** — AVS of Utah's annual show/sale, at Salt Lake City Garden Center. Show chairman, Monte Pearce.

**MAY 19 NEW YORK** — New York State AVS spring meeting and Judges Council; The Beeches - Paul Revere Lodge, Turin Road, Rt. 26N, Rome.

**MAY 19-20 NEW YORK** — North Star AVS' annual judged show, "Violet Carousel"/sale; at St. Paraskevi Greek Orthodox Church, Greenlawn. May 19, 2-7 p.m.; May 20, 1-6 p.m. Fred Wark, show chairman.

**MAY 26-27 LOUISIANA** — Louisiana Council of AV Judges' judged show/sale, "Louisiana Violet Fantasies"; Baton Rouge Garden Center, 7950 Independence Blvd., Independence Park, Baton Rouge. May 26, 2-5 p.m.; May 27, 11 a.m. - 3 p.m. Free admission. Public invited. Martha Dyson, president.

**MAY 26-27 CALIFORNIA** — Heartland AVS' annual show, "A Symphony of Violets", Room 101, Casa del Prado, Balboa Park, San Diego. May 26, 1-5 p.m.; May 27, 10 a.m. - 5 p.m. Show chairman, Myrna White.

**MAY 31 - JUNE 1-2 CANADA** — AVS of Canada's National Convention and show; Queen Elizabeth Hotel, 900 Dorchester Boulevard West, Montreal. AVS of Greater Montreal is host society.

**JUNE 1 MISSOURI** — Metropolitan St. Louis AVS' fifth annual Awards Dinner; Gardenville Community Center, Kingshighway and Gravois, St. Louis; 6:30 - 10 p.m. Chairman, Mrs. Joan AuBuchon. Admission, \$700; includes dinner, presenting of awards;



drawing for door prizes.

**JUNE 10-11-12 PENNSYLVANIA** — Keystone AVS' annual judged show/sale, "Winter Wonderland"; PA Horticultural Society, 325 Walnut St., Philadelphia; June 10, 10 a.m. - 4 p.m. June 11-12, 9:30 a.m. - 4:30 p.m. Show chairman, James Klawitter.

**JUNE 23 CALIFORNIA** — Capital City AVS to sponsor Judges School at Shephard Gardens, Sacramento, 8 a.m. - 4 p.m. Instructor, Sally Hertel. Cost, \$13.00; morning lecture only \$5.00, open to public. Attendance other than morning lecture requires compliance with Judges Handbook pages 102, 103. Pre-registration/payment required by June 1. Make checks payable to Capital City AVC and mail to Jane Jacobi, 6250 Carlow Dr., Citrus Heights, CA 95621.

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## "A Backward Look"

*Mrs. Royce N. Schafer  
3830 Woodland Ct.  
Davenport, IA 52807*

It's good to look forward and plan "bigger and better" but at times it is even more helpful to take a backward look and see how it all began — Was it like this?

Once upon a time we had a violet — we didn't know its name (did violets all have NAMES?) Anyway, with a little luck it got some light, was watered faithfully and it BLOOMED! This was the nicest thing about that little plant. Occasionally it would put forth lovely blossoms — how rewarding! Then perhaps we acquired another plant — maybe even read an article or two about African violets. Perhaps we started a leaf and had some baby plants. This was exciting, too — we had violets to give away. Our interest was growing and we began to give everything we could find about the care of violets. Perhaps we had a disaster — some disease or insect wiped out our small collection and for a time we decided "violets are not for me!" — But guess who won that round?

Then one day we read that an African violet club was having a show at a local mall and we marked the date on the calendar and decided to go. This was really the beginning of the end — of the FIRST PHASE!

The SECOND PHASE begins. We join AVSA. We attend our first meeting and we find that some of these idiotic people actually have **hundreds** of violets, all are **named**, they have fluorescent lights that are on for specified times, they use three or four different fertilizers and they are fanatic about potting soils. A whole new vocabulary is acquired — capillary matting, pH, symmetry, cyclamen mite, streptocarpus, nematanthus — this is **really** too much!!

Then just about the time we become acquainted

with a few members, a few new terms, a few new growing practices and we are beginning to be comfortable with this group, a new mania takes over. We begin to hear lengthy discussions about the "SHOW" at meetings. This is really not too interesting because we know we don't have a decent plant anyway but as show time rolls around the plants are looking better and maybe one or two are blooming nicely so we are encouraged to enter to help the club. Maybe we come home with a blue or red ribbon — maybe not; but the chances are that we do come home with some new baby plants or leaves and a new enthusiasm for growing those gorgeous African violets. Beginning of THIRD PHASE — a full fledged fanatic!!

Every fable has a moral — so what is the moral to our violet fable? There are two, I think:

1. **New members and inexperienced growers:** Don't be overwhelmed by numbers of plants, facts about fertilizers, soils, etc. Learn to grow a few plants well, ask questions, and proceed at your own speed.
2. **Longtime members and experienced growers:** Take a "backward look" and try to remember how much you had to learn and how you can best help new members.

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## COMMERCIAL MEMBERSHIP LIST ADDITION

Please add the following to the list of Commercial Members listed in the November, 1983 AVM:

### MISSOURI

**NADEAU SAINTPAULIA SEED CO.**, Ronn & Katsuko Nadeau, 48 Queensbrook Pl., St. Louis 63132

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## Pirates

*Dorothy Fisch*

I did not hear you speak my name . . . Softly on padded feet you came . . . And tapped upon my inner pane . . . Persistently like falling rain . . . I opened up my soul . . . And you crept in and stole . . . The minutes from a day . . . And left in place your jeweled hues . . . Of white and pinks and blues . . . There were at first but few . . . And then there came the new . . . Each different in a way . . . Yet all so bright and gay . . . How could I find the space . . . So each would have a place! . . . Would there be time to groom . . . So all could burst in bloom! . . . I wonder if you knew . . . When you came into view . . . You'd thief aloft my heart . . . And make all time depart? . . . Still, I bless you lovely flowers . . . Tho you steal away the hours . . . For my days are pure delight . . . With the beauty of your sight.





**DiB's WHITE AVION** by **DORIS I. BEARMAN** (Photo by Fred C. Bearman)

## **SWIFTS' — STRAWBERRY TOPPING**





# AVSA AFFILIATES

*Mrs. Wayne (Mildred) Schroeder  
Affiliate Chairman  
1739 N 74th Court  
Elmwood Park, IL 60635*



## WELCOME NEW AFFILIATES

Nutana Violets, Bea Smith, Pres., 56 Murphy Crescent, Saskatoon, Sask., Canada S7N 1M4

Tippah County AVC, Betty Wilbanks, Pres., Rt. 1, Ripley, MS 38663

Evening Judges of Wisconsin, Karter Wilkening, Pres., 2705 S. 45th, Milwaukee, WI 53219

First Goldsboro AVS, Lee Ann Hannigan, Pres., 201 S. Berleley Blvd., Goldsboro, NC 27530

In a recent letter from our Canadian neighbor the Calgary AVC I found the following motto on their stationery, "We're growing for the love of it". This simple statement relays a message to me and all other hobbyists. You must love the plant to be able to spend the endless hours grooming it, watering and feeding it, and keeping those awful pests away. Have you recently contemplated the reason for your labor of love? Mine agrees completely with the Calgary club's motto! Good growing Calgary!

Each year AVSA gives a silver sweepstakes award to councils, state or regional societies to be awarded to the member winning the most blue ribbons in their show. The following have been winners in 1983: North Star AVC, Mary Sandve; Metropolitan St. Louis AVS, Katsuko Nadeau; Rocky Mountain AV Council, Retta Hamilton; Illinois AVS, Jean Willey; Bay State AVS, Colleen Delmolino; Atlanta AVS, Nina Christian; Wisconsin Council of AVC's, Mrs. Eula Hiltz; AV Council of Southern California, Marna Striepens; New York State AVS, Ann Knauf; Tristate AV Council, Alayne Whitten; Lone Star AV Council, Mrs. Hortense Pittman; Ohio State AVS, Emilie Savage. Congratulation to all of you!

After recent eye surgery I was told not to read. What a discipline that brought to my life. No crossword puzzles, no daily paper and no AVSA work. I missed all of these activities but it was so worthwhile. My recovery has been good and once again I can return to normal activity. Adjusting to bright color and intense light are the biggest problems. I did spend some time repotting plants, packaging rosettes for the AVSA awards packets and also signing charters to send out with affiliate renewals.

I am especially grateful to skillful doctors for their ability to implant a tiny lens in my eye which I can now use to tend my plants and continue my full and active life.

At this writing my plants are in their full glory. It is the beginning of the winter season here and they must know that when outdoor life goes into hibernation indoor color is much needed. My very favorites in my collection now are 'Sugar Blues', 'Spring Fling' and Sinningia 'Alfred K'. What a riot of color they produce. Are you ready for the Philadelphia convention? I am looking forward to my visit to that great city and also meeting with so many other AVSA members. See you soon!



**A WINNER —** Holding the plant 'Evelyn' is Mrs. Ruth Charlton, after being awarded "Best in Show" at a recent show of the Upper Pinellas AVS of FL.



# BOYCE EDENS RESEARCH FUND

Mrs. J. D. (Dorothy) Spence  
6808 Duquesne Drive  
Austin, TX 78723

As a charter member and first treasurer of the African Violet Society of America, Boyce Edens was one of the prime movers in realizing that specialized research was needed. After his death the Scientific Research Fund was renamed in his memory. Much has been accomplished through the years — the effects of fluorescent light discovered, the plant improvement techniques studied, and control of various insects and diseases explored. Support is derived from individual and affiliate donations as well as from a portion of each commercial member's dues.

October 1 through November 30, 1983

Glendale Chapter of AVS, Glendale, CA	
in memory of George Carpentier.....	10.00
AVS of Charlotte, NC.....	100.00
AVS of Canton, OH	
in memory of Dale Eyerdorn.....	10.00
Neva S. Anderson, Shabbona, IL	
in memory of Dale Eyerdorn.....	10.00
Central Connecticut AVS, New Britain, CT.....	15.00
Wetumpka AVC, Wetumpka, AL	
in honor of our past president, Mrs. Louise Sewell.....	5.00
Sho-me AVC, Kansas City, MO	
in lieu of speaker's fee to David Buttram, hybridizer of Independence, MO who has assisted our club in many ways.....	10.00
Old Dominion AVS of Northern VA.....	15.00
Potomac Council of AV Judges, MD.....	10.00
NASA Area AVS, League City, TX.....	10.00
Sweet Water AVS, Hauppauge, NY	
in memory of Max Maas.....	5.00
Sweet Water AVS, Hauppauge, NY	
in memory of Dale Eyerdorn.....	5.00
Evening AVC, Des Moines, IA.....	10.00
Ohio State AVS, Springfield, OH	
in memory of Dale Eyerdorn.....	25.00
Upper Pinellas AVS, Largo, FL	
in memory of Dale Brogan.....	25.00
Upper Pinellas AVS, Largo, FL.....	100.00
Wichita AV Study Club, Wichita, KS	
in memory of Elizabeth Toole.....	10.00
Mrs. W. F. (Neva) Anderson, Shabbona, IL	
in memory of Florence Garrity.....	10.00
Happy Times AVS, Columbus, KS.....	25.00
Elinor C. Skelton, Falls Church, VA	

in memory of Myrtilde Thompson.....	10.00
Potomac Council of AV Judges, MD	
in memory of Myrtilde Thompson.....	10.00
Margaret Miller, Columbus, OH	
in memory of Dale Eyerdorn.....	10.00
Viva La VC, O'Fallon, IL.....	10.00
Capital City AVS, Tallahassee, FL	
in memory of Vesta Sanders.....	15.00
Heartland AVS, La Mesa, CA.....	15.00
Pomona Valley AVS, LaVerne, CA	
in memory of Rosalind Schimpff.....	5.00
White Mountain AVS, Lakeland, AZ.....	10.00
AV Hobbyists of Sacramento, CA	
in memory of Gertrude Gregg.....	25.00
Baltimore AVC, Baltimore, MD.....	25.00
Sylvia and Elmer DuBose, Montgomery, AL	
in memory of Mrs. Lillian G. McMahon.....	25.00

## AVSA Booster Fund

Mrs. Malcolm B. (Mary Ann) Mansfield  
6725 Steeplechase Drive  
Huntsville, AL 35806

Continued support of the Booster Fund by so many AVSA members and clubs benefits ALL of us. Please don't forget to enclose a name and address with all donations.

Upper Pinellas AVS, Largo, FL.....	\$25.00
Tampa AVS, FL.....	25.00
Old Dominion AVS of Northern Virginia.....	15.00
AVS of Greater Tulsa, OK.....	10.00
Sweetwater AVS, NY.....	10.00
Potomac Council of AV Judges, MD.....	10.00
NASA Area AVS, League City, TX.....	10.00
Evening AVC of Des Moines, IA.....	10.00
Viva La Violet Club, St. Louis, MO.....	10.00
Mary Boland in memory of Florence Garrity.....	10.00
Windsor AVS, CT in memory of Florence Garrity.....	10.00

## Color Picture Index Available

The beautiful color pictures of our African violets can easily be found with the use of an alphabetized list compiled by Eleanor Wood. The name of the violet, the hybridizer and location by year, issue and page are given for over a thousand varieties. It covers AVMs from March 1960 through September 1983.

If you are interested, contact Mrs. Wood at 2301 Grasslyn Avenue, Havertown, PA 19083.

### NEW MASTER VARIETY LIST

Master Variety List No. 4 now ready. It lists, with written descriptions (not code), all Registered Varieties 1948 to July 21, 1983, and non-registered varieties 1976-1983. Large 160 pages packed with valuable and needed information. Order from Knoxville office; \$5.00 plus postage. Order today!





**HART'S  
SNOW WHITE**  
(Semiminiature)  
Hybridized by  
**Mrs. Wilson Hart**  
Grown by  
**Annalee Violetry**



**FLASH DANCE**  
Grown and Photographed by  
**ANNALEE VIOLETRY**



## HEATHER BLUE

Grown by Josie Pryor

Photo by Belle Sprague



## BLUE EXCITEMENT

Grown by  
Dorothy Kosowsky

Photo by Belle Sprague





## Advertiser's Notice

Advertising Manager, Ann Carpenter, has requested that advertisers in the AVM keep the following things in mind:

1. All ads must be typewritten. Handwritten or printed copy is not acceptable.
2. All advertisers must be currently paid Commercial Members of AVSA, as required by AVSA Standing Rules formulated by the Board of Directors.
3. All Commercial Memberships are renewable in February, the same as all regular memberships.
4. Advertising deadlines as listed on inside front cover of each issue of the AVM (Strictly Business, Your Business) must be strictly adhered to.
5. Current advertising rates must be paid by all advertisers. If you do not have a current rate card, please contact the Advertising Manager for same.

All advertisers are a valuable part of AVSA and we need your help in complying with these rules and regulations so that advertising costs can be kept down and at the same time allow the Advertising Manager to do her work with a minimum of additional correspondence, re-typing of ads, etc. Thank you very much for your cooperation. If there are any questions, please contact the Advertising Manager, Ann Carpenter.

### MARY LOU'S VIOLET CLOSET

Fredette Distributor, Reed's Partner,  
Granger, Lyon, Sisk, etc.  
Over 5,000 Plants

No List                      No shipping  
**Visitors welcome by appointment**  
Mary Lou Dysinger                      902 Neuhoﬀ Lane  
Phone (615) 352-4944                      Nashville, TN 37205

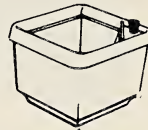
### SWIFTS' AFRICAN VIOLETS

Fresh cut leaves of our 1984 Varieties  
and some older favorites.

**\$1.25 per leaf, plus \$3.25 per order  
for postage and handling.**

(please send 35¢ for list)

No Shipping after Nov. 1st



*Swifts'*

P. O. Box 28012  
Dallas, TX 75228

### PLEASANT HILL AFRICAN VIOLETS

Route 1, Box 73 Brenham, TX 77833

*Features exciting new releases for 1984:*

Distributor: Dib's, Nortex Havens, Violets c/o  
Cookie; Partner: Reeds — Also 1984  
releases by: Fredette, Hortense, Susan,  
Lyon, Tracey & Others

18 leaves, all '84 releases - my choice -  
\$15.00 ppd

18 leaves, new/previous releases - my choice  
- \$9.00 ppd

Starter plants, '84 releases - my choice -  
\$2.25 each ppd

Starter plants, previous releases - my choice  
- \$1.75 each ppd

12 Episcia stolons - my choice - \$10.00 ppd

You may specify if you prefer standards or  
minis.

No Minimum Order

Texas residents please add 5% sales tax.

Shipping begins April, weather permitting,  
via First Class Mail.

Order direct from this ad or send for complete  
list of African Violets, Episcias, Columneas,  
etc. List - 50¢ coin/stamps.

**NEW!**

### FREEDOM® PLANTER

**Saves Plants. . . Saves Money  
Ends Overwatering, Underwatering**

- \* Keeps All Houseplants Lush, Green and Beautiful.
- \* Regulates Precise Plant Watering.
- \* 4 Settings: Dry - Damp - Moist - Evenly Moist.
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- \* Great For Vacation.
- \* Excellent For African Violets.

**ONLY \$4.99**

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Quantity Prices Available Upon Request

**Pacesetter Enterprises**

4445 Nasa Rd. 1, Suite 324 D  
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☐ Brown ☐ White ☐ Tan ☐ Yellow



## PAT'S FLOWERLAND HAS MOVED

please note the new address

BOX 2885 STN. F  
SCARBORO, ONT., M1W 3P4  
416-491-3455

All new for '84 by Pat Tracey  
PARTY HAT (cover Nov. AV mag) plus 7 other minis  
FALLING SNOW (cover Nov. AV mag) plus 3 other  
trailers

CANADIAN LADY 2nd best new seedling standard  
plus Shawna

full descriptions in the Jan. '84 AVM ad

Also new to this year's list are selections from Aca,  
Baker, Boone, Fredette, Ray, Tremblay, and Violets  
Atlanta.

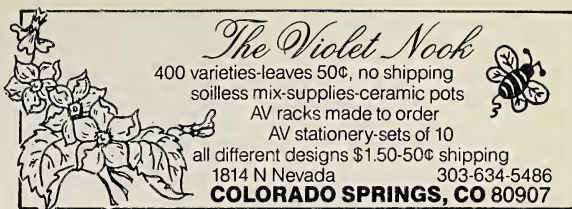
All new for 1984 Canadian "Can Do" specials many  
from exciting new non-commercial Canadian Hybri-  
dizers, all show proven plants

20 leaves (grower's choice) . . . . . \$14.50 p.pd.

6 starter plants (grower's choice) . . . \$19.50 p.pd.

4 starter plants (grower's choice) . . . \$13.50 p.pd.

complete list 50¢ coin



*The Violet Nook*  
400 varieties-leaves 50¢, no shipping  
soiless mix-supplies-ceramic pots  
AV racks made to order  
AV stationery-sets of 10  
all different designs \$1.50-50¢ shipping  
1814 N Nevada 303-634-5486  
**COLORADO SPRINGS, CO 80907**



## AFRICAN VIOLET LEAF SUPPORTS 5 SIZES

made of leaf-green plastic, fit any type of pots  
send stamped, addressed, long envelope  
for price list and current shipping charges

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P.O. Box 275  
Locust Grove, OK 74352  
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## VIOLETS

by



87 MAHAN STREET / WEST BABYLON / NY 11704

516 / 643 / 5515

★★

These are some of our new varieties — ORDER DIRECT FROM THIS AD or send SASE for spring shipping list. Minimum 4 plants  
at \$3.75 each or minimum 10 fresh cut leaves at \$1.25 each. Shipping season starts May 1st. (Shipping included within Continental  
U.S.)

HER KING\*  
HIS DELIGHT\*

Medium blue double with some white tips, tailored medium green foliage-standard  
Large ruffled reddish purple double, dark tailored foliage-standard (A big hit at the NYS  
Convention)

HIS LADY

Bright pink ruffled two-tone single that really holds, slightly wavy medium green foliage-  
standard

LAVENDER DREAM  
LAVENDER JOY  
SIZZLE\*

Pale lavender two-tone double, tailored foliage-standard (A Super show plant)  
Large ruffled lavender single, pointed medium green foliage-standard  
Large magenta red semidouble, tailored medium green foliage-standard (Almost 3" blos-  
soms)

HOWIE\*  
MIDNIGHT BLUE  
FLASH  
HER CHARM  
HER STAR  
SAND DUNE

Dark blue ruffled double, medium green foliage-standard (another favorite at Convention)  
Double dark blue, dark tailored foliage, standard  
Double multicolor hot pink with blue overcast, tailored foliage, standard  
Double light purple, tailored foliage, standard  
Light pink ruffled single, slightly wavy foliage, standard  
Blush double, tailored foliage, standard

\* Denotes registered varieties

**GREENHOUSE open Monday thru Saturday 9AM - 4PM**



**GORDON BOONE**  
**Hybrids**  
GROWN BY  
**KENT'S FLOWERS**

MODESTY



ROYAL COLA, Top, PLUM COLA, CANDY COLA, Center, CHERRY COLA, Bottom







## BROWNLIE (ACA OF CANADA) HYBRIDS FOR 1984:



AMIBLUE - Dark royal blue semidbl., tailored. One of ACA's best yet!

BLUE JOY - Sapphire blue semidbl., dark red backed fol. Show plant.

HEAVENLY BLUE - Indigo blue double on quilted foliage. Robust!

Send a stamp for our complete list of plants and supplies including all the 1984 releases by **Fredette, Fisher of Canada, and Tracey** as well as many NEW varieties by **Baker, Blansit, Boone, Granger, Lyon, Nadeau, Nortex,** and more!

Plants - \$3.00, Leaves - \$1.00, Shipping and handling - \$3.00 per order (Blue Label - additional \$2.00 per order).

LITTLE JOHN - Deep fuchsia sgl. with white tips on dark miniature foliage.

PINK PANSY - Show quality pink double with velvety petals on tailored fol.

SAKURA - Pink two-tone on dark strawberry mini fol. Always symmetrical.

# Innis Violets

8a Maddison Lane. Lynnfield, MA 01940

Tel. (617) 334-6679

# ALICE'S VIOLET ROOM

Starter plants \$1.35 each plus \$3.00 postage

or

15 plants - \$20.00 Postpaid

1983 and 1984 varieties from leading hybridizers grown in my organic potting soil.

*Shipping starts in May - List 25¢*

**ALICE PITTMAN**

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Rt. 6, Box 233

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## LYNDON LYON GREENHOUSES, INC.

*"Where the Violets Are!"*

### NEW RELEASES FOR 1984

#### BLUE

WHISPER BLUE - 2" cornflower blue double stars over white, pink & green variegated foliage; beautiful!

THUNDER BLUE - Large dark blue semidouble w/a ruffled edge stand tall over medium green show foliage.

BIG BLAST - 2" + triple medium blue stars cover medium green foliage; a "must have" for shows!

#### PINK

BUTTERFLY PINK - Large double stars of pink w/glittered overlay of hot pink & a geneva edge, green foliage; striking!

RAZZBERRY FROST - Hot pink double flowers w/each petal banded in fuchsia "glitter" over Tommie Lou variegated foliage; WOW!

ZAPPED - Hot pink semidouble w/mounds of purple fantasy markings cover medium green foliage; fantastic!

#### RED

GYPSY FIRE - Mounds of red double fluted & wavy stars cover medium green foliage; very showy!

CINNAMON STICK - Large deep red double stars stand tall over good dark green show foliage.

SIZZLIN - Fiery deep fuchsia semidouble stars w/a slight ruffled edge, good Tommie Lou variegated foliage; beautiful!

#### WHITE & ORCHID

COUNTRY LILACS - Orchid semidouble w/deep orchid upper petals, pink, cream & green variegated foliage; AVSA convention favorite!

WINTERS SHADOW - Large white double stars blushed with blue in center form in clusters over Tommie Lou variegated foliage.

TAIL SPIN - Mounds of frilly lavender & white semidouble flowers cover medium green foliage; terrific bloomer!

#### TRAILERS

MOONLIGHT TRAIL - White double flowers cover this excellent trailer.

SUNSHINE TRAIL - Mounds of large deep red double stars cascade over medium green standard trailing foliage; very nice!

JUBILEE TRAIL - Soft pink semidouble stars w/purple fantasy markings, green foliage; great standard trailer!

#### MINIATURES

LITTLE DREAMER - Soft pink double flowers w/a geneva edge cover small green foliage; super mini!

WINKY - Dark blue double flowers w/a geneva edge, atop small green foliage; very nice mini!

LITTLE SUNSET - Rose pink semidouble star w/some darker pink petal tips; excellent bloomer, good small foliage!

**SEPTEMBER AFFAIR** - Soft pink semidouble ruffled edge flowers, upper petals tipped in green over medium green foliage. Winner Best New Introduction AVSA Convention Milwaukee, 1983. NOTE: Starter plants only, no rooted cuttings available.

All starter plants are \$3.99 each. All rooted cuttings are \$4.49 each. Prices include ALL costs including UPS Second Day Air. Minimum order is 3 starter plants or rooted cuttings.

Shipping season is from May 1 to November 1

NO SHIPPING OVERSEAS

Send SASE for full color list.

PAUL & SIDNEY SORANO

LYNDON LYON GREENHOUSES, INC.

14 Mutchler Street

Dolgeville, NY 13329

Phone: (315) 429-8291



## Growin'house

AFRICAN VIOLETS & EPISCIA

John & Mary Lou Beaulieu  
37 Shaw Crescent  
Barrie, Ontario L4N 4Z3  
(705) 726-7363

Growin'house has been busy gathering a fantastic selection of new varieties from top hybridizers all over North America. We would especially like to feature our own *Episcia* hybrids.



Write for 1984 list, Please send 50¢ and SASE.

### FROM THE HEART OF TEXAS

#### 31 FREDETTE ORIGINALS for 1984

13 Tailored, 13 Variegates, 5 Girl Variegates  
Exquisite Blossoms, Profuse Bloom, Beautiful Foliage

Prices: \$1 per leaf, plus \$3 Priority Mail

One leaf per variety per customer. U.S.A. only. Shipped promptly, weather permitting, until May 15, 1984. Order early as quantity is limited. Send SASE for descriptive list. Minimum order, 12 leaves.

Leaves from 100 of the best violets we have offered in recent years — Wrangler's, Cookie, Susan, Fredette, Groeneman, etc. — at 90 cents per leaf.

May 15, 1984 is the last day we will accept leaf orders. Poor health, advancing age and family obligations have caused us to decide to end all future sales after that date. We want to express our appreciation to our fine customers and for the hundreds of complimentary letters we have received. May each of you continue to enjoy great pleasure in growing these wonderful little plants.

Donald and Wilma Del Buono

#### THE LITTLE PLANT HAVEN

1331 La Porte, Waco, TX 76710

1-817-772-0544



## Susan's Violets

2303 Norma Drive  
Mesquite, TX 75149  
214-285-5917

**We've moved!** I've closed my retail shop & moved to a "house of violets"! I hope to expand my hybridizing & shipping, but will still have plants & supplies available by appointment. New hybrids for spring include lots of pink variegation & red blooms!

Shipping starts April 1st, so SASE for list now & order early!

Also shipping  
Susan's African Violet  
Plant Food, 4-10-6.

For retail, wholesale, or  
club discount information, SASE.



## LARGEST SELECTION IN U.S.A.

### SAVE 20/40% ON PLANT STANDS, LIGHT FIXTURES, LAMPS, POTS, METERS & ACCESSORIES

Furniture Styled Square Aluminum Tubing - Easy to Assemble. C404 Stand with FCW-42 Fixtures in upper left picture. B312 Stand with FCL-42 Fixtures shown in insert.

#### FIXTURES EXTRA. ALL SHIPPED BY UPS.

Order #	Sh.	H"	L"	D"	Trays - Size	Aluminum Finish (A)	Brown Finish (B)
B312( )	3	73	51	23	12 - 22"x12"	\$119.00	\$101.00
B416( )	6'	4	73	51	23 - 22"x12"	153.00	130.00
C303( )	3	73	51	20	3 - 20"x49"	149.00	132.00
C404( )	7'	4	83	51	20 - 4 - 20"x49"	196.00	174.00
D306( )	3	73	51	20	6 - 20"x24"	145.00	129.00
D408( )	6'	4	73	51	20 - 8 - 20"x24"	178.00	157.00

\*Has minor flaws or scratches — may not show with proper assembly.

- \*\* BA3 Flora-Cart W/3 FCL-42GR Fixtures with 6-40 Watt Grow Lamps .....\$214.00
- \*\* BA3 Flora-Cart W/3 FCW-42WS Fixtures with 6-40 Watt Gro-Lux(WS) Lamps .....\$273.00

\*\* SHIPPED BY TRUCK — FREIGHT COLLECT

GRO-LUX, NATURESCENT, VITA-LITE Powertwist Fluorescent & PLANT LITE Incandescent Lamps available at the discounts from List Prices: 4-25%; 6-30%; 12-35%; 24-40%; 48 + -42 1/2%.

We offer 3 new fixtures with wide spacing between the lamps. This allows better light distribution and permits the fixtures to be placed closer to the plants.

The 2 lamp model is 14" W x 2" D with lamps 10 1/2" apart. The 3 lamp model is 20" W x 2" D with lamps 7 1/2" apart. The 4 lamp model is 20" W x 2" D with 5 1/2" between lamps. These light weight, easy to handle fixtures are fully assembled, come complete with 3 wire cord, plug in receptacle, on/off switch, 4 - 24" chains for 1/4" adjustment and Gro-Lux (WS) lamps.

Also available with Super Saver (FSW), and electronic ballasts (FEW). Super Savers operate 20/30° F. cooler and use 10 watts less electricity. Electronic ballasts and lamps are 30/50° F. cooler and use 25% less power. Since fixtures run cooler they can be located closer to the plants and operated for shorter periods of time. The total savings of power are 11/22% for Super Saver & 20/40% for electronic ballasts.

FCW-42WS: \$ 45.00 ( 96 WATTS);  
FCW-43WS: \$ 69.00 (156 WATTS);  
FCW-44WS: \$ 71.00 (192 WATTS);

FSW-42WS: \$ 49.00 ( 86 WATTS);  
FSW-43WS: \$ 77.00 (138 WATTS);  
FSW-44WS: \$ 79.00 (172 WATTS);

FEW-42WS: \$ 72.00 ( 72 WATTS)  
FEW-43WS: \$ 98.00 (108 WATTS)  
FEW-44WS: \$107.00 (144 WATTS)

FREE CATALOG - SHIPPING: Add 10% (Zip 0-7), Add 15% (Zip 8 & 9)

## INDOOR GARDENING SUPPLIES

PHONE (313) 427-6160 FROM 1:00 P.M. UNTIL 9:00 P.M.

P.O. Box 40567A

Detroit, MI 48240

VISA & MASTER CARD ACCEPTED





# Nadeau Seed Company

48 Queensbrook Place  
St. Louis, Missouri 63132



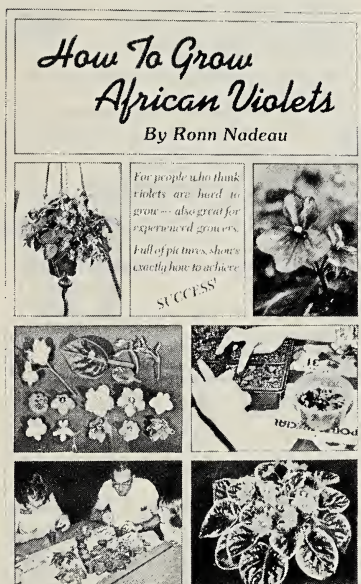
**1-800-EASYWAY**

## *Hybrid African Violet Seeds and Fast, Caring Service*

Dear AV Growers,

Have you seen our Booklet called "How To Grow African Violets"? It is loaded with practical information and pictures, provides confidence, encouragement, and formulas for success. Great for new club members, educational exhibits. Your club can raise cash by selling it.

We hope you will try out our new toll-free 800 service, described below. Note that our same low prices are retained. Hope to hear from you. Thank you. *Ronn and Katsuko.*



### BOOKLET

24-Page Booklet, 42 Color photographs. 1 - 4 copies: \$2.95 each; 5 - 30, \$2.45; 31 - 70, \$2.25; 71 and up, \$1.95.

### SLIDE/CASSETTE PROGRAM

Booklet, in form of Slide/Cassette Program, 42 color slides, cassette tape, text: Rental: \$12.50; Purchase: \$24.50. (All Booklet and Slide/Cassette Program prices include postage.)

### NOTE CARD

Note Cards with envelopes, 4 x 6 inch, with beautiful color photograph by R. Nadeau. 1 - 5, 80¢ each; 6 - 19, 65¢ each; Boxes of 20, \$9.95 each.

### HYBRID AV SEEDS

Seed Starter Kits, \$4.95 each. Postage for Kits: 1 Kit, \$1.00; 2 Kits, \$1.25; 3 Kits, \$1.50, Etc. Packets, \$4.25 (No postage charge for Packets). (100 Seeds per Packet or Kit). Choose from RAINBOW WONDERS (reg. foliage), AUTUMN FANCIES (variegated foliage), LITTLE GEMS (miniatures), or TRAILINTRIGUE (trailers). Selections are further described in the June, 1983 issue of this Magazine).

### NADEAU SOILLESS MIX

15 Quart Bags: \$3.95 per Bag. Postage: 1 Bag, \$2.50; 2 Bags, \$4.00; 3 Bags, \$5.50, etc. Special price for 5 or more Bags: \$3.50 per Bag plus \$1.50 per Bag postage. A good Mix for all kinds of AV's, from seedlings to show plants.

### STARTER GREENHOUSES

3-piece units: 11 1/2 x 22 inch no-hole plastic tray (bottom), 72-hole plastic divider pac fits into the bottom tray, and a clear plastic dome fits atop, lets in light and holds in moisture. \$3.95 each. Postage: For 1 S.G. \$2.00; 2 S.G., \$2.25; 3 S.G., \$2.50, etc. Very useful for transplanting seedlings and rooting leaves. Customers say they love them.

### HOW TO ORDER

You may order by mail and pay by check.

Or you can dial 1-800-EASYWAY (1-800-327-9929), place your order with one of our friendly order-takers, and pay with your VISA or MasterCard. Whether received by phone or by mail, orders are shipped the same day or the day after they are received. We hope to have the opportunity to serve you often!

### FLUORESCENT FIXTURES

Come fully assembled. Revolutionary! Produce less heat than other fixtures and are lighter because they have no ballasts. Cord is only 6 inches long, sorry. Plug is 3-pronged. Fixtures: \$15.95 each. Postage: 1 fixture, \$2.50; 2 fixtures, \$4.00; 3 fixtures, \$5.50; Etc. We can supply 3-foot, 3-pronged extension cords at \$2.50 each (grounding prong can easily be removed).

### POTS

Plastic pots. (Sold only as part of larger order). Round, green. 2 1/2", 7¢ each; 3", 9¢ each; 3 1/2", 12¢ each; 4", 14¢ each; 4 1/2", 19¢ each.





## Violets Collectible

1,000 varieties of new and old minis,  
standards and trailers . . .

*"the Collectibles"*

Leaves-\$7.50 doz., ppd } Your  
Plants-\$2.00 ea., ppd } Choice  
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AFRICAN VIOLET SEED — 100 (+) per pkt.  
Stds. — Minis — Vari — Trlrs — Mix  
Price — \$3.75 (U.S./CAN.) \$4.50 (overseas) per pkt.  
Postage prepaid — Satisfaction guaranteed  
Substitutions may be necessary

Get Your Violets Off To A Vigorous  
Start And Keep Them That Way With



### ALPHA VITA

PARADISE VIOLETS  
R. R. 3  
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\$14.00  
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### RESERVOIR WICK POT™ "It Waters and Feeds at the Same Time"®



CONSTANT FEED  
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SEND FOR FREE COLOR CATALOG ON  
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bay  
valley  
violets

### GROWING SUPPLIES

#### PARCEL POST SHIPPING CHARGES

\$ .00—\$10.00	\$2.00
10.01— 20.00	\$3.00
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West of Rockies add 75¢	

PLASTIC POTS: (Rolled edges)		25	50	100
2 1/2"	Wt/Gr square	\$1.15	\$2.20	\$ 4.10
3"	Wt rmd tubs	1.80	3.40	6.35
3 1/2"	Wt rmd tubs	2.40	4.60	8.50
4"	Wt rmd tubs	2.85	5.35	10.05
5"	Wt rmd	4.45	8.45	15.50
SAUCERS:				
3 1/2"	Green only	2.50	4.60	8.60
4"	White only	4.00	7.00	13.00
5"	White only	4.45	8.50	15.75

3"	Labels - White	.35	.60	1.05
4"	Labels - White	.50	.85	1.50

VOLKMANN'S Reservoir Saucers — white 60¢ each

ALPHA VITA — 4 oz. \$12.50  
Shipped alone \$14.00 ppd.

GROWING AIDS:			
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15-30-15			
Peat-Lite Special 15-16-17	8 oz.	\$1.65	
Benomyl	1 oz.	\$4.00	
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Super Thrive	1 oz.	\$2.00	

Complete List of African Violets and Supplies — 50¢  
(Overseas: \$1.00 — Leaves Only)

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African Violet leaves and starter plants  
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10 large starters ..... \$10.00  
30 fresh cut leaves ..... \$10.00  
*My choice, all different, labeled, postpaid.*  
Supplies and blooming plants available in the shop.  
List 25¢ Visitors always welcome.

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Shipping leaves, plants of '84 Hightower, Fredette, Tracey. Stamp for list. Supplies, starter and blooming plants of those and other hybridizers available at shop.

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*Fresh cut leaves, properly packed*  
Lineberg, Champion '84, Dates' Wasps, Smith's Wranglers, and other leading hybridizers.  
1984 List 35¢

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## WAYNE LINDSTROM - Hybridizer SKAGIT VARIETIES AFRICAN VIOLETS

3632 No. Woodland Place  
Mount Vernon, WA 98273  
(206) 424-1750

1984 INTRODUCTIONS  
ORDER FROM THIS AD



### STANDARDS

SKAGIT CELEBRATION - semi/dbl. amethyst violet, darker edges, med. grn. red rev. foliage  
SKAGIT FLAIR - semi/dbl. light pink sometimes with blue flecks, med. grn. red rev. foliage  
SKAGIT POPULARITY - dbl. violet purple with lighter fringed edges, med. grn. red rev. heavily serrated ruffled foliage  
SKAGIT SAMARITAN - dbl. creamy white sometimes with very pale pink edges, med. grn. red rev. foliage  
SKAGIT NOVELTY - semi/dbl. phlox pink, white edges, med. grn. red rev. foliage  
SKAGIT LEGACY - dbl. lilac purple, lighter edges, med. grn. red rev. wavy foliage  
SKAGIT MELODY - semi/dbl. imperial purple, light grn. foliage, heavy bloomer  
SKAGIT JENNIFER'S GLORY - rich pink semi/dbl., darker eye, frilly edges, dark grn. and pinkish **variegated** foliage. A must for any collection.

### SEMIMINIS

SKAGIT SMALL AFFAIR - semi/dbl. lilac with darker flecks, light grn. and creamy white **variegated** foliage.  
SKAGIT SMALL ILLUSION - dbl. fuchsia/purple two-tone, dark grn. red rev. foliage.

### MINIS

SKAGIT LIL BONUS - violet fantasy bell, med. grn. foliage.  
SKAGIT PIXIE DELIGHT - delicate pink bell, med. grn. foliage  
SKAGIT TOY ASSET - semi/dbl. pink with blue flecks, dark grn. red rev. foliage  
SKAGIT LIL TRINKET - dbl. bi-color pale blue and white, light grn. foliage  
SKAGIT LIL SHOWOFF - dbl. white, pale pink edges, tends to bell, med. grn. foliage  
SKAGIT PIXIE HERO - semi/dbl. dark blue with white edges, dark grn. and gold **variegated** foliage  
Leaves - \$1.10 each; baby plants - \$2.00 each. Orders under \$20.00 add \$3.00 for airmail and packaging; minimum order \$12.00; Washington residents add 7.5% tax. Please list a few substitutes to expedite orders. Shipments made to U.S. customers only and only if weather permits.



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Neal Road      Wilma Boar  
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Pink leaf variegates, bicolors, unusuals. Orders shipped within 48 hours PPd. Descriptive Brochure, \$.50 plus stamp.

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**Specializing in Unusual Multicolor  
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New from Ella Kiesling:

**BLACKOUT** — Semidouble deep dark purple velvet.

**ELLA'S GRAND SLAM** — Two tone pink with green and white edge.

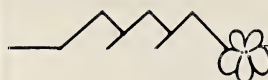
*Plus the best multicolors from Hortense Pittman, Gordon Boone, Sidney Sorano, Granger Gardens, Fisher of Canada, Barbara Elkin and others.*

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### OVER 150 NEW 1984 RELEASES!!

- Fredette Originals
- Reed's House of Violets
- Susan's Violets
- DiB's
- Skagit Varieties
- Gordon Boone
- Swift's
- Granger Gardens
- Barbara Elkin

Send for complete 1984 CATALOG including descriptive listing of the NEW '84 CULTIVARS from leading hybridizers — \$1 refundable with first order. Shipping April thru October; year-round on West Coast. VISITORS ALWAYS WELCOME — TOUR GROUPS PLEASE WRITE OR CALL TO ARRANGE YOUR VISIT. Open Daily 9 to 5 (closed on Mondays).

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VALENCIA, 4" plants — \$5.00

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We have many new varieties for 1984, including Fredette's, Skagit's and Pittman's. We also have many older varieties. We sell fresh cut leaves only. Plants at the house. Please send 45¢ for list.

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Our Elisa's African Violet Rings can be very beneficial to your African violets.

1. Keeps leaves from getting cut on the edges of the pot.
2. Lets air circulate around leaves.
3. Improves appearance of African violets.
4. Symmetry of plant increased.
5. Helps prevent breaking of leaves.
6. Plants cannot "hug" the pot.
7. Light is distributed to the plant evenly.
8. Show plants are easier to train. Try putting a 6" ring on a young standard to get it off to a good start.

If your business or club is not using our rings please write for a free price list.

For the latest in African violets and supplies visit our shop.

Hours: 10:00 a.m. - 4:00 p.m. Tues-Sat.

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ULTRA PURE CONCENTRATED ALL PURPOSE

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#### EASY DIRECTIONS

"7 drops per quart water  
Every time you water,  
Every thing you grow."

Available at your store or send:  
\$1.85 for 5½ oz., \$3.20 for 12 oz.,  
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Every time you water,  
Every thing you grow."

Available at your store or send:  
\$3.20 for 1 lb., \$12.50 for 5 lb.,  
\$46.00 for 25 lb., (Includes Mailing.)

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WILSON'S

Dottie Wilson, Owner  
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Violets c/o Cookie & Fredettes

Partner

Reed's House of Violets

**A Sampling of over 300 new cultivars from our '84 List**

**BOOMER (IF)** - Clusters of ruffled fuchsia doubles. Symm. tailored fol. Never out of bloom.

**BOURBON MIST (IF)** - Ruffled pink semidbl. raspberry overlay. Symm. var. fol. Good show plant.

**DAPPED DILLY (IF)** - Bright coral pink semidbls. & dbls. Spotted and striped with violet, medium green foliage.

**SU LYNN (IF)** - Mounds of large pink semidbls. Tailored foliage. Excellent symmetry.

**CONRAD CROTTIS (COOKIE)** - Large frilly pink semidoubles on large slightly wavy var. foliage.

**LE BON CREOLE (COOKIE)** - Deep blue double blossoms with white mottling on outer edges. Variegated white and pink foliage.

**CHEER LEADER (REED)** - Dbl. purple with red eye. Variegated foliage.

**SHUR CORAL (REED)** - Huge dk. coral blossoms. Med. green foliage. Good bloomer.

**TAHITI (REED)** - Purple tipped lavender dbl. Variegated cream and pink foliage.

**SNOWFRILL HAVEN (B. JOHNSON)** - Pure white frilled semidbl. stars. Tailored med. green fol. Excellent white.

**TANGERINE HAVEN (B. JOHNSON)** - Dbl. bright deep coral stars on dark foliage.

**KINGWOOD BLUE (G.G.)** - Large light blue dbl. Flat growing, manageable girl fol.

**SWIFTY JEWEL (J.S.)** - Two-toned lavender, wine center, fringed dbl. Ruffled var. fol. with lots of pink.

**BLUE JAY (CORRIGAN)** - Two-toned light to med. blue, green ruffled foliage. Gorgeous plant.

**DEWBERRY WINE (CORRIGAN)** - Two-toned lavender and purple semidbl. with plain foliage. Lovely registered plant.

**DINGBAT (CORRIGAN)** - Light blue semidbl. star with geneva edge. Green slightly wavy quilted foliage. Pictured in November '83 AVSA Magazine.

**ACA'S EYE KNEES (D.B.)** - Pink dbls. with green edge. Serrated green foliage.

**SEPTEMBER AFFAIR (S.G.)** - Semidbl. shell pink with green ruffles and frills on dark shiny foliage.

**LITTLE JEROMEY (PT.)** - Full double vivid blue edged in white. Dk. strawberry foliage. SM

**PYGMY PRINCESS (PT.)** - Semidbl. two-toned frilly pink. Flat dk. green lightly serrated foliage. SM.

**SMURFF (H.P.)** - Lavender fantasy double. Dk. green foliage. SM.

**DALLAS (C.P.)** - Frilly light blue dbl. geneva edged. Variegated girl foliage. SM.

**ELECTRIC COWBOY (C.P.)** - Dark blue double geneva edge. Variegated girl foliage. SM.

**DANCIN' TRAIL (LYON)** - Deep dark red double star. Dark green trailing foliage. M. Trailer.

Order from this ad or send 50¢ for list. Minimum order \$12.00. Plants \$3.00. Leaves \$1.25. Shipping \$3.00. Postage paid on \$25.00 orders. Texans add 5%. Visa-Master Card accepted. Send Card number and expiration date.

**SPRING SPECIAL** on beautiful blooming or budded starters - 100 plants for \$135.00 pp. All are newer '82 & '83 varieties. Mixture of standards, minis, semis and trailers. Our choice.

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## HOG WILD VIOLETRY



Minis - Standards - Trailers  
Variegates - Supplies

1984 Shipping List \$1.00  
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Irregular hours for your convenience.  
Please phone first.

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(219) 766-2172

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1984 Champion Introductions

Send 50¢ for listing

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Over 300 cultivars, old and new  
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### SPRING SPECIAL

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Fresh cut leaves  
Episcia stolons  
Supplies

*Heavenly Violets*



Allegro plant tonic  
Established plants  
List — 35¢

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### MINIATURES

9 Turney Place

*"I Grow for Show. Do You?"*

### FREDETTE DISTRIBUTOR

Mrs. Mary V. Boose  
(203) 268-4368

### SEMIMINIATURES

Trumbull, CT 06611

## THE GREEN HOUSE NEWS



The GREEN HOUSE and The GRO-CART are alive and well!!!

The response to our re-entry into the business has been gratifying. We watched Carol Green's dream deteriorate to a point of no return. The name of The GREEN HOUSE meant so much to us for 16 years, we could not let it die. Correspondence, phone calls and visits were so encouraging, we knew we were right. Palm Springs is winter quarters for thousands of "Snow Birds" from Canada and other Northern areas, so we hear from many of our friends from there.

Carol is still hybridizing, no plants for sale this year.

The GRO-CART brochure is yours for a 20¢ stamp.

Blessings to you all,

*Carol*  
CAROL and ANDY

*Andy*

Color brochure 50¢. Write to THE GREEN HOUSE, 69580 Valley View Drive, DESERT HOT SPRINGS, CA 92240. Phone (619) 251-2114.

**THE GREEN HOUSE**



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Latest releases from FREDETTE, GRANGER  
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**WE CARRY ALL THE SPECIES AND THE ORIGINAL 10.** Also all the striped blossom varieties including KIWI DAZZLER, FIERY TRAIL, GALAXY OF STARS, and PARISIENNE. Catalog \$1.00 refundable with order. Overseas catalog \$2.00.

## PLASTIC FLOWER POTS

3" round thru 5" round have rolled rims

Size	Color	Type	10	25	50	100	500
1 1/4"	Gr. or Wt.	Thumb Pot	\$ .90	\$ 2.10	\$ 3.70	\$ 6.85	\$ 31.50
2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6" Hvy.	Gr. or Wt.	Hvy. Rd. Tub	4.80	11.50	22.50	44.00	210.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

### Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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### Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.		1.05	2.50	4.65	8.65	
4"	Gr. or Wt.		1.75	4.00	6.90	12.70	
5"	Gr. or Wt.		2.00	4.45	8.40	15.75	
6"	Gr. or Wt.		2.80	6.55	12.00	22.00	

### Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	86.90
(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	124.50

### White Plastic Labels

3"	10	25	50	100	500
	.25	.40	.70	1.00	4.25
4"	.30	.50	.85	1.50	6.50

### Plastic Hanging Planters

(with saucers and wire hangers)	1	5	10	25	50
5 1/2" Green or White 3 1/4" Deep	.80	3.40	6.00	13.65	25.20
6" Green 4 1/4" Deep	.95	4.00	7.50	17.30	31.50
8" or 5" Deep	1.15	5.75	10.40	24.40	46.20
10" White 6 1/4" Deep	1.50	7.25	13.85	33.15	63.00

### Permanest Trays

8" x 12" x 2 1/2"	Green	1	6	12	25	50
22" x 11 1/2" x 2 3/4"	only	1.25	7.00	13.00		
		3.50	20.00	38.00		

### Plastic Trays

25 1/2" x 13 1/2" x 3 3/8"	Green or White	2.50	14.00	26.00	50.00
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### Elsa's African Violet Rings

9"	Green only	1.00	5.50	9.90	18.70	35.00
13"	Green only	1.25	6.60	12.10	23.10	45.00
Mini	Green only	1.00	5.00	9.00	17.00	32.00

## FREDETTE'S ALLEGRO PLANT TONIC

Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle — \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$30.00 each.

## PH METER — \$18.00

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12" Diameter — \$4.50 each  
Avocado Green — Brown — Beige — Terra-cotta

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White — Green — Black  
\$2.95 each — 6/\$15.25 — 12/\$26.75 — 24/\$47.45

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Supplies shipped UPS or Parcel Post  
Shipping Charges \$2.75 — U.S.A.  
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Mass. residents include 5% Sales Tax  
Please include STREET or ROAD, Zip Code &  
Phone Number.  
Prices subject to change without notice.

## PETER'S WATER SOLUBLE FERTILIZERS

Formula	Type	Size/Price	
		4 oz.	12 oz.
12-36-14	African Violet Special	\$1.20	\$2.50
5-50-17	Variegated Special	1.20	2.50
15-16-17	Peat-Lite Special	1.20	2.50
	(contains extra trace minerals for use with soilless mixes)		
		4 oz.	16 oz.
20-20-20	General Purpose	1.20	2.50
15-30-15	House Plant Special	1.20	2.50
			2 lbs./\$1.25
Dolomite Limestone	No. 4 Coarse	20 oz.	40 oz.
Charcoal	No. 6 Medium	1.50	2.75
		5 qts.	16 qts.
Vermiculite	(No. 2 Coarse)	1.25	3.50
Perlite	(Coarse)	1.75	5.00
Long Fibered Sphagnum Moss			8 qts./\$2.50
TROY Capillary watering mat — a full 4 feet wide			
\$2.00 per running yard — whole yard lengths			

## Sweet Violets Jewelry

Stick Pin

\$4.00

Large Stick Pin

\$4.50

Matching Violet

Pins & Pendants

\$6.00 Each

Earrings

(Clip or Pierced)

\$5.00 Pr.

Jewelry sent Postpaid

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Biological

Growth Activator

4 oz. — \$12.50

## SAFER'S

INSECTICIDAL SOAP

8 oz. Concentrate

\$4.59

8-oz. Ready to Spray

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## SUPERTHRIVE

1/2-oz. — \$1.39

1-oz. — 1.89

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4-oz. — 4.69

## BOUNTY 6-2-2

8-oz. — \$2.98

## STURDY

4-oz. — \$2.75

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BUMPER STICKERS

\$1.00 each with order.

Without order please

include SASE.



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214-388-2938

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New '84 Nortex Havens  
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*Other hybrids from Bill Foster, Pittman, Hyla's Minis', Foote and many others.*

Complete List 40¢

Shipping Leaves Only

Leaves \$7.50 a Dozen

### PATTY'S PLANT PLACE

*Distributor for Fredette Originals  
and Champion Variegates*

*Partner with Reed's House of Violets*

Plus new and recent varieties from all the leading hybridizers.

Please send 40¢ in stamps or coins for our big spring 1984 list. Visitors are welcome — we're 20 mi. West of Wichita on hiway 54 — take Cheney State Park (251) exit South 2 mi. to sign.

Rt. 2, Box 41  
Cheney, KS 67025

Patricia Daniel  
ph. 316-542-0371

### 1984 SPRING SPECIALS

1984 Starter Plants - \$2.50

1984 Leaves - \$ .75

\*SPECIAL ENDS APRIL 30, 1984.

Distributor for: Fredette Originals, Hortense's Hybrids, Doris I. Bearman's "DiB's", Wayne Lindstrom, Sandra Leary Williams, Violets c/o Cookie, Ethel Champion, Lang/Whitten, and a partner to Reed's House of Violets.

FREE GIFTS WITH EACH ORDER.

MARY'S PLANT & GIFT SHOP

P.O. BOX 244

CULLODEN, WVA 25510

LIST - 50¢ - REFUNDABLE



## Reigning Violets

*Pam and Gary Goff*

Star Rte. 940, Box 730  
Pocono Lake, Pa. 18347

(717) 646-7590

NEW FOR 1984 BY ETHEL CHAMPION — LEAVES \$1.00 each — ROOTED CUTTINGS \$3.25 each

RAMBLIN' ORCHID - compact trailer. Single orchid with dark eye and edges. Unusual coloring. Pinkish variegation.

TITAN TRINKET - semiminature with light orchid semidouble stars with darker eye and striping. Nearly 2 inch bloom is large for a small plant. Light green variegation.

FILIGREE - light lavender double with ruffled purple spattered edges. Lots of big, beautiful blossoms on great tan and green variegated foliage.

BROCADE - large dark fuchsia - red single with coral rays throughout the blossom center. Tailored, tan, slightly pointed foliage.

AZALEA - bright pink with purple spattered edge, then a rim of white. Large double blossom with ruffled edge. Handsome, strong, tailored foliage variegated with pink.

MODESTY - dainty shell pink single with dark pink center and wide lavender edges. Foliage variegated with shades of pink.

PIN STRIPE - large white double with purple markings. Tailored green and lime variegation.

NEW FROM REIGNING VIOLETS — ROOTED CUTTINGS ONLY — \$3.25 each (Sorry, no leaves available at this time.)

BLACK RUSSIAN - deep red, heavily fringed doubles, edged with greenish/gold; rippled, blackish/green strawberry foliage.

FANCY PANTS - large bright pink semidouble star with a fuchsia band of glitter on edges; medium green tailored foliage.

SHAMELESS HUSSY - medium lavender star with dark purple center and tips, fluted green edges; medium green tailored foliage.

FAIRY CHASM - semidouble lavender with purple fantasy markings; large variegated foliage in green, yellow and ivory.

ALPINE BEAUTY - bright pink doubles with cherry red tips, painted edges; yellow, ivory and green variegated foliage.

GRANDDAD BLUFF - giant 3" deep fuchsia doubles with ruffled edges trimmed with white; medium green tailored foliage.

MURIAL'S HAPPINESS - 3" semidoubles of lavender with some purple flecks, top two petals have darker shading toward edges; foliage grows extremely large, variegated in shades of green, yellow and chartreuse.

ROADSIDE ROSES - 3" beautiful pink doubles with a nice green band on edges; foliage grows large.

POCONO MOUNTAIN LAUREL - lavender pink doubles in nice clusters with creamy white edges (shows some green when grown cool); extremely dark, slightly quilted foliage.

HIGH COUNTRY HOOTER - clusters of blue doubles with white edges; foliage is deep green, quilted, slightly shiny and variegated.

WILD IRISH ROSE - deep rosy pink doubles with heavily fringed green edges; dark, wavy foliage with serrated edges.

SMARTY PANTS - semidouble dark blue and white striped blossom. Center tuft is just big enough to keep bloom from dropping - tailored foliage has Tommie Lou variegation.

COUNTRY LULLABY - fringed 'Lullaby' pale blue doubles; ruffled foliage variegated in shades of green, ivory and pink.

POCONO BUTTERFLY - semidoubles of pale lavender with a deep lavender blue band on outer edges, then a pencil thin white edge. Foliage is deep green, slightly pointed and quilted.

WE CARRY CLOSE TO THREE THOUSAND DIFFERENT VARIETIES OF AFRICAN VIOLETS.

CATALOG IS \$2.00. PLEASE SEE AD IN JANUARY AVM FOR FURTHER LISTINGS

PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY. SHIPPING TO NORTHERN STATES STARTS APPROXIMATELY MAY 1. ALL ORDERS SHIPPED POSTPAID.



Two  
Great "Texas Style" Planters  
for  
MAXIMUM RESULTS WITH "TEXAS STYLE"

Bowman Texas  
Planter

Oyama Planter  
System



Built-in saucer - No spillage  
Wide rounded edge -  
Show plant size  
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Bowman Texas Planter — 5 1/2", Forest Green,  
Textured finish  
\$2.50 ea.

Oyama Planter System — 5", Forest Green,  
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For either planter add \$1.50 for postage and handling of 1st  
planter. \$ .25 each for handling of additional planters. Calif.  
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Dealer inquiries invited.



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Miniature African Violets

Freshly cut leaves \$1.00

+ \$2.50 handling charge

Variety list .50

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## CHAMPION VARIEGATES

for 1984

RAMBLIN' ORCHID - Compact trailer. Single orchid with  
unusual shadings. Pinkish variegation.

TITAN TRINKET - Semiminature with ridiculous 2 inch  
lavender shaded stars. Light green variegation.

FILIGREE - Light lavender double with ruffled purple spat-  
tered edge. Heavy bloomer. Great, tan foliage.

BROCADE - Large, fuchsia red single with coral rays  
through center. Slightly pointed, tan foliage.

AZALEA - Bright pink double with purple spattered edge,  
then a white rim. Huge blossom and pinkish foliage.

CHAMPION'S MODESTY - Dainty, shell pink single with  
dark center and wide lavender edge. Pink variegation.

PIN STRIPE - Large white double with purple markings.  
Light variegation.

**MAILING INFORMATION:** We no longer ship but have  
chosen distributors to fill your mail orders. Watch the ads  
for the one near you.

**BEGINNING APRIL 1st** these new varieties will be availa-  
ble at our house as usual. Many other variegates and green  
varieties are also available. Located just north of Syracuse,  
near Route 31. Phone (315) 699-7317.

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Once you've tried GRANNY'S BLOOMERS you'll be amazed too! You'll have the most blooming and beautiful African violets  
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JUNGLE JUICE (2-5-4) for foliage, to promote lush green plants and exceptional strong root systems.

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All products are 100% Guaranteed to work better than anything that you've ever used or your money back. All products are  
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2 oz. JUNGLE JUICE . . . . . \$2.00 ea. \_\_\_\_\_

2 oz. GRANNY'S BLOOMERS . . . . . \$2.00 ea. \_\_\_\_\_

2 oz. CACTUS JUICE . . . . . \$2.00 ea. \_\_\_\_\_

2 oz. ROOTERY . . . . . \$2.00 ea. \_\_\_\_\_

2 oz. SITTING PRETTY . . . . . \$2.00 ea. \_\_\_\_\_

6 oz. JUNGLE JUICE . . . . . \$3.00 ea. \_\_\_\_\_

6 oz. GRANNY'S BLOOMERS . . . . . \$3.00 ea. \_\_\_\_\_

6 oz. CACTUS JUICE . . . . . \$3.00 ea. \_\_\_\_\_

6 oz. JUST FOR FLOWERS . . . . . \$3.00 ea. \_\_\_\_\_

6 oz. SITTING PRETTY . . . . . \$3.00 ea. \_\_\_\_\_

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1 pint JUNGLE JUICE . . . . . \$5.50 ppd. ea. \_\_\_\_\_

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1 pint BIG TOMATO (Veg Food) . \$5.50 ppd. ea. \_\_\_\_\_

1 gal. JUNGLE JUICE . . . . . \$20.95 ppd. ea. \_\_\_\_\_

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SAVE \$1.46 Any 4-2 oz. . . . . \$ 6.50 ppd. \_\_\_\_\_

Specify \_\_\_\_\_

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All prices include postage. Thank you for your order.



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Finest  
African  
Violets**

**For 1984...**

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**African Violets, Companion Plants, Streptocarpus**

**NEW**

- CARELESS MOMENTS**—Deep blue semi-double stars over variegated foliage. **No. 383**  
**MIDNIGHT MISCHIEF**—Fluffy medium blue double flowers with frilly edge over medium green foliage. **No. 384**  
**SUGAR SMACK**—Triple pink stars with deep copper petal tipping above tailored foliage. **No. 385**  
**LUV IT**—Clusters of very large, fluffy pink semi-double flowers flecked with purple, plus a ruffled edge, medium green foliage. **No. 386**  
**RIPPLED ROMANCE**—Large clusters of fuchsia semi-double flowers with ruffled white edge over medium green foliage. **No. 387**  
**BIG SCOOP**—Large 2½" plus, dark blue double flowers, medium green foliage. **No. 388**  
**SUGAR BLUSH**—Large double pink flowers, up to 2½", stand firm above shiny foliage. **No. 389**  
**FOX FIRE**—Dusty rose double flowers with fuchsia tipping on upper petals, medium green foliage. **No. 390**  
**ODYSSEY**—Lovely double fuchsia flowers over variegated foliage. **No. 391**  
**SHIMMERING TRAIL**—Large, lavender double stars in abundance cover medium green foliage trailer. **No. 392**  
**COOKIE TRAIL**—Double pink stars cascading over a semi-miniature trailer. **No. 393**  
**LEONE (Fisher-Canada)**—Single deep lavender-pink stripes, a "show stopper." **No. 394**  
**DANCIN' TRAIL**—Deep dark red double stars cover dark green red backed trailing foliage. **No. 395**  
**BUTTON BLUE**—semi-double stars of medium blue over variegated foliage. **No. 396**  
**SPRING FIRE**—Loads of fuchsia double over variegated foliage. **No. 397**  
**FIRE PRINCESS**—Velvety red lightly fringed, semi-double stars over shiny green foliage. **No. 398**  
**LUVUMS**—Loads of double purple flowers over glossy foliage. **No. 399**  
**LUVKINS**—Double pink flowers stand proudly above this miniature with small, shiny leaves. **No. 530**  
  
**GRANDEUR**—Brilliant deep red, semi-double, dark olive green foliage. **No. 531**  
**ELEGANCE**—Rich red orchid, semi-double, white edge, tailored foliage. **No. 532**  
**TEMPTATION**—An improved lavender, "Lavender Tempest" with stronger colors and better growing characteristics. **No. 533**  
**COLUMBIA**—2¾" light blue semi-double, standard foliage. **No. 534**  
**VULCAN QUEEN**—Coral red double, dark green tailored foliage, abundant bloomer. **No. 535**

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- 3-6 PLANTS **\$3.25 ea.**  
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 10-16 PLANTS **\$2.75 ea.**  
 OVER 16 PLANTS **\$2.50 ea.**

Add \$2.50 per order for postage and handling. N.J. residents add 6% sales tax.

**1984 CATALOGS**

**African Violet Catalog**—131 exciting plants including the newest Optimaras. Send 25¢ in coin to cover handling. Free with every order.

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NO Shipping Yet

## Sandra Williams Varieties

### New for 1984!

From spicy peach semi doubles to burgundy red - purple stars, Sandy has 25 very different, very beautiful varieties for 1984!

See our ad in Jan. issue for descriptions and ordering information.

Write for list... \$1.00 refundable

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4100 38th Way South

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Betty Terry - Exclusive Representative  
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### BOY, WHAT A COLD WINTER!

And now is the time to get out the old potting soil and pots and grow some Blue Ribbon show plants. We have some of the best reds, pinks, whites, corals, greens, stripes, and multicolors ever, so take a look at some of our specials and some of the 1984 new releases.

#### 1984 FREDETTES

\$3.00 Each  
APRIL AIRS  
BOOMER  
\*BOURBON MIST  
\*COCO LOCO  
\*COUNTRY CLARE  
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DAPPLED DILLY  
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\*HONEY BEE  
JELLY BEAN  
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\*PEACH BRANDY  
\*PICCOLO  
\*PLANTER'S PUNCH  
\*RASPBERRY VELVET  
\*SHERRY TWIST  
SIBERIAN  
SILVER SMOKE  
\*SKY BLUE WATER  
STARBOARD  
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\*VARIEGATED FOLIAGE

#### 1984 SKAGITS

\$3.00 each  
SK. ADVENTURE  
\*SK. CASCADE TRAILS  
SK. CELEBRATION  
SK. FLAIR  
SK. GOODNESS  
\*SK. JENNIFER'S GLORY  
\*SK. KINDNESS  
SK. LEGACY  
SK. MELODY  
SK. MIDNIGHT  
SK. NOVELTY  
SK. POPULARITY  
\*SK. RAMBLING TRAILS  
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#### OTHER NEW VARIETIES

\$2.50 Each  
AZTEC  
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BIG TEASE  
BILLY PENN  
CANDID  
CHERRY GLOW  
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FOX FIRE  
\*GO BULLDOGS  
GRAND SLAM  
\*LIME & ICE  
LUV IT  
MS. PHILADELPHIA  
\*PAINTED POSIES  
RED ADENA  
RED HAT  
REDDY  
SCRIBBLES  
STAR BUCK  
SUGAR SMACK  
WILLIES EM OLIVIA  
WILLIES JIMMIE NELVYN  
WILLIES TOMKIN  
WONDER LUST

Special No. 1: Five 1984 Fredettes & Five 1984 Skagits, \$25.00

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Special No. 3: Twenty-five assorted violets, \$50.00

All Specials my choice but please send choices and I will try to send as many as possible.

Shipping please add \$4.00 or 15%, whichever is greater.

1984 Catalogue please send 2-20 cent stamps

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FRICAN



## N VIOLETS

### VIOLETS WITH PIZZAZZ

AMERICAN DREAM - Large white semidouble star, flushed and streaked with deep fuchsia. Medium green, tailored foliage.

BABY FACE - A large white ruffled semidouble star with a vibrant red edge with quilted medium green foliage.

BANG BANG - Frilly hot pink double, flushed with fuchsia. Dark Tommie Lou foliage.

BLAZING - Dark, frilly, cerise red double on notched, holly foliage.

BLUE GENES - Large, frilly white star flushed with blue and edged in green. Light green, ruffled foliage.

COPACABANA - Snowy white ruffled double on light, ruffled Tommie Lou foliage.

GOOD LOOKIN' - Frilly medium pink double trimmed in green. Dark, ruffled foliage.

HANKY PANKY - Large, frilly, light lavender star flushed with darker tones and edged in green. Light green, ruffled foliage.

HELL'S A POPPIN' - Frilly hot pink semidouble edged in green. Ruffled, semi-holly foliage.

I'M NO ANGEL - Ruffled white double on wavy, yellow and green variegated foliage.

I'M SO BLUE - Large, powder blue, slightly frilled, semidouble star on light green, quilted foliage.

REALLY REGAL - Rich, deep, regal black-purple double on light green, slick, wavy foliage.

SHINDIG - Frilly white double trimmed in pink on wavy yellow and green variegated foliage.

SIDE SHOW - Large, ruffled white double edged in fuchsia. Medium green, ruffled foliage.

SNOWY NIGHT - Ruffled, snowy white double on wavy, medium green foliage.

SWIRLING DERVISH - Large, ruffled, semidouble star, heavily flushed with purple. Light green, ruffled foliage.

TEMPTATION - Frilled white semidouble star flushed with fuchsia. Notched, yellow and green variegated foliage.

WHIZ KID - Frilled white semidouble, fuchsia markings, on medium green notched foliage. Compact grower.

Plants are \$4.25 each, postpaid; \$4.75 each if ordering less than four (4). No list, please order directly from this ad.

Shipping begins May 1. Orders shipped in order of receipt. Send check or money order to:

**BAKER'S AFRICAN VIOLETS**

1930 Red Road

Alpharetta, GA 30201

"Visitors welcome weekends and by appointment only."

Send SASE, 4 1/2" x 9 1/2", for 1984 List.



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**Hortense's Honeys**

**New for 1984**

13 New Standards 10 New Compact Standards 10 New Minis and Semis

*Descriptive list was in the 1983 November magazine*

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1984 Introductions are ready for shipping

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Starter Plants .....\$1.75

Leaves.....\$ .55

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New Fredette's, Reed's and Skagits.



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Cuttings or Plants Available.  
Appointments are requested.

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618-252-4271



## "PINWHEEL" VARIETIES

**MATILDA RAINWATER** — Offered for the first time, white star chimera with lightly ruffled and fluted petal edges, plum purple striping, and the plant has **TOMMIE LOU VARIEGATION**. The original plant was grown by my sister, Carol Baumgarner, from a seed packet of Ronn Nadeau's Autumn Fancies. **\$30.00 each**

**KIWI DAZZLER** — White pansy face, striped 'red'. Ruffled edges **\$20.00 each**

**MAUNA LOA** — Red star blossoms with deeper red striping. Dark green foliage **\$15.00 each**

**DESERT DAWN** — Pink star blossoms with darker pink striping. Dark green foliage. **\$ 7.50 each**

The following varieties are available as leaf cuttings or rooted clumps:

**TRACEY:** Canadian Lady, Dogwood Dolly, Party Hat, Blooms Away, Skeezer, Shawna, Glamour Girl, Plum Galaxy, Party Doll, Pay Dirt, Party Lace, Robyn, Powder Blues, Fairy Tales, Baby Brian, Toyland, Toyland Sport, Lia, Hot Jazz, Tarvo Trail

**SISK:** Pretty Eyes, River Oaks, Somethin' Southern, Lucky Duck, Forget Me Not, Honey Island, Jimmy Joe, Marsh Lands

**LYON:** Summer Lightning, Luv It, Surprise Package, Triple Fantasy, Sugar Smack

**GRANGER:** Fantasy in White, Columbia, Crystallaire, Camelot Pink, Interlude

**BOONE:** Cherry Cola, Moon Moths, Roulette, Camouflage, Jilted Heiress

**GROENEMAN:** Christmas Candy-oh, September Affair, Snickerdoodle, Southern Ivory, Temptress, Celestial Butterfly, Tickle Me, Petticoats N' Pink, Maiden's Blush, Sandia Rose, Autumn's Little Priss

**RAINWATER:** Rosy Meringue, Grape Opals, Shimmypink

**MISC:** Echo Star, Sweet Donnalee, Leone, Beryl, Dixie Celebration, Painted Desert, Lilac Flip, Spatter, Weeki Wachee, Sakura, Mermaid's Bouquet, Dimplin', Grape Froste, Rilly a Dilly, Swiftly Delicate, Swiftly Fiesta, Swiftly Blush, Shogun, Geisha Mystic, Nobuko, Summer Silk, Tulsa Tempest, Tulsa Boy, Easy Street, Pepper Pot, Intergalactic, Aglitter, Night Life, Bleeding Heart, Sugar and Cream, Big Bird, Rainbow Sundae, Morse Code, Country Rose, Love Spots, Snow Lilac, Golden Rain

Leaves: 85¢ each, Minimum order 10

Rooted Clumps: \$2.75 each, minimum 4

ALL ORDERS ADD \$3.00 SHIPPING FEE

Illinois Customers add 6% Sales Tax

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Sorry, no overseas orders accepted

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We are open at our retail location 10 am to 5 pm Monday-Saturday for those who may be in our area.

The shop is housed inside 'Childs Play'



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Super Selection of 1984's

FREDETTE DISTRIBUTOR - 34 new 84's  
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Send 2 - 20¢ stamps for complete descriptive listing of the newest and best for 1984.

Plants \$2.50 each or \$28.00/dozen

Leaves 75¢ each or \$8.00/dozen

Shipping - add \$3.00

My choices, assortments 12 plants for \$15.00 plus Ship.

Leaves - 25 for \$10.00 or 50 for \$15.00 plus Ship.

*Visitors welcome by appointment*

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**VALLEY VIOLETS**

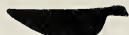
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## **"Nifty Scoops™"**

keep plants clean while potting"



Standard



Medium



Mini/SM

Plexiglass® covers shield plants from spilling soil WHILE potting, yet lets you see how much soil is in the pot. Cover swings aside for easy filling. Scoops made of durable plastic.

**3 pcs Set \$8.50 + \$1.50 Tax, shpg/hdlg**  
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*and companion plants*

Fresh cut leaves and starter plants available in standard, semiminature, miniature and trailer varieties including some 1984's.

We are state inspected. Send long SASE for list.

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# *Annalee Violetry*

Bayside, NY 11360

*The Source*

29-50 214th Place (212) 224-3376

*Established 1960*

## **PLACE YOUR ORDER NOW FOR THESE BEAUTIES**

*Here are two of the 19 chimeras we have on our 1984 spring list of cultivars:*

HANNAH (AV) purple side stripes on white, plain foliage, floriferous . . . . . \$15.00  
 HSEUH BLUE SPORT (CA) big stars of pale blue with dark blue center stripe . . . . . \$18.50

The following varieties are \$3.60 per plant, or leaves per variety are 1-\$1.30 2-\$2.25 3-\$3.00. Minimum order is 4 plants or 10 fresh cut leaves, price includes 2nd day UPS service. Send 50¢ for complete list of hundreds of cultivars.

BONNY BONNIE (AV) two-tone pink no dropping sgl, 10-12 blooms per stem, variegated, show plant  
 EILEEN'S PINK (AV) huge shell pink dbl ruffled blooms, olive green show foliage, floriferous  
 SUMATRA PLUM (AV) deepest plum dbl, creamy T/L variegation, quilted show foliage, pretty  
 TIGER LILY (AV) coral, almost orange, multi-stamened sgl, dark green rosette-forming foliage  
 TWEEDLE-DEE-DEE (AV) lilac dbl stars, pencil line purple edge, plain semimini foliage  
 TWEEDLE-DEE-DUM (AV) white dbl stars, pencil line purple edge, sibling to Tweedle-Dee-Dee  
 A DARLING (BE) pink bell/stars, petals deeper in center, dark mini foliage, very good  
 SHOOTING STAR (DB) dbl deepest purple shot with coral pink splashes, dark wavy foliage  
 SILVERTONE (GG) dbl lite and deep blue star within a star, ruffled dark foliage, show plant

LIBRARY: AFRICAN VIOLETS AND OTHER GESNERIADS, by Theodore James, Jr., new from HP Books, fully illustrated with photos, paper bound . . . . . \$7.95 plus \$1.00 postage  
 AFRICAN VIOLETS, Queens of the Indoor Gardening Kingdom, by Melvin Robey, hard cover . . . . . \$13.95 plus \$1.00 postage



# FloraCart Watering Wand



*For fast  
efficient  
plant  
watering*

Tired of heavy watering cans, spillage and damage when watering your indoor plants? Then you'll love the Flora Cart Watering Wand. Lightweight 21" aluminum wand has easy-operating positive action valve. No spillage, no leaf breaking - pinpoint watering accuracy. Complete with 8' plastic hose and gallon plastic jug. \$28.70 each. In U.S. add \$3.00 shipping; in Canada \$3.50. Ohio residents add 5½% sales tax. Check, money order, Master Charge or Visa (include card number). Free literature. Write:

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Newest Varieties — featuring Hortense, Lyon, Fredette, Wrangler, Skagit & other leading Hybridizers.

12 leaves labeled (my choice) \$3.00

25 leaves labeled (my choice) \$5.00

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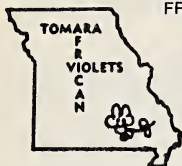
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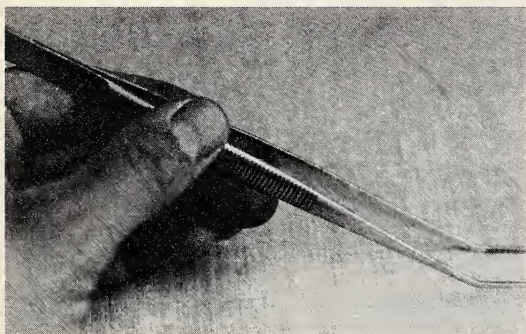
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**FREDETTE ORIGINALS:**

COUNTRY CIDER - Fringed fantasy singles and semidoubles of pink, rose, and violet. Colorful variegated foliage. Tailored.

FARE-THEE-WELL - Large, smoky violet, ruffled semidoubles and doubles over tailored foliage of cream, pink, and green.

LEOPARD - Bright coral fantasy semidoubles, spotted with violet. Dark tailored foliage.

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BIG EASY - Clusters of frilly white single blossoms w/deep pink eye on wavy variegated foliage.

CONRAD CROTTS - Large frilly pale pink semidoubles on large pointed slightly wavy variegated foliage.

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**Dress Blues** — frilled semidouble pansies of vivid deep blue, often twenty or more buds per stem, over symmetrical flat-growing dark tailored foliage; a natural show plant that blooms and blooms and blooms.

**Fragile Magic** — lovely nosegays of large deep-toned lavender semidouble stars with lightly frilled edges; dark flat-growing symmetrical foliage; extremely floriferous and a beautiful show plant.

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**Midnight Lady** — magnificent masses of huge royal purple semidouble stars clustered over flat-growing black-green modified girl foliage; an elegant plant with excellent show potential.

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COCO LOCO - white mostly double, with rose blush centers. Green & white tailored fol.

COUNTY CLARE - garnet green edged doubles. Slightly wavy variegated foliage.

COUNTRY CIDER - fr. fantasy singles & semis of pink, rose & violet. Tailored, colorful, var.

DAPPLED DILLY - coral & violet semi & double fantasy. Medium green tailored foliage.

FARE-THE-WELL - lg. smoky violet ruffled semis & doubles over tailored cream, pink, & gr.

HONEYBEE - fringed non-dropping pink singles over neat tailored, variegated foliage.

JELLYBEAN - large deep grape stars fading to mauve with age. Symmetrical variegated foliage.

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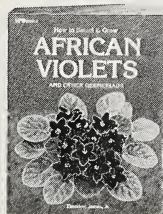
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# *African Violet*

MAGAZINE

Volume 37 Number 3 June, 1984





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**COMMERCIAL ACTIVITIES:** Mrs. Anne Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

**COMMERCIAL SALES & EXHIBITS:** For information on convention entries or sales room, contact George Hightower, 2710 So. 96th E. Place, Tulsa, OK 74129

### CONVENTION

**AWARDS:** Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

**PROGRAM:** Mar. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32953

**SCHEDULE:** Jan. issue

**TIME AND PLACE:** If interested in sponsoring a national convention in your area, contact Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888

**CULTURE FOLDERS:** Used for shows, sales, or new members. Folders are free that contain AVSA advertising. Affiliates and Commercial members can purchase blank culture folders at reasonable rates plus cost of postage. A \$1 refund will be made on each new member signed up on a folder with Affiliate or Commercial advertising. Blank Folders Cost: 90 for \$3; 450 for \$13 and 900 for \$23. Postage must be remitted upon receipt.

**HANDBOOK FOR JUDGES AND EXHIBITORS:** Send \$4 check, payable to AVSA, to AVSA office. Remit postage on receipt.

**JUDGE'S DUPLICATE CARD:** Send \$2, payable to AVSA, to Mrs. James B. Carey, 3900 Garden Drive, Knoxville, TN 37918.

**JUDGING SCHOOL:** For blanks to register a judging school, send request to Mrs. Thomas B. McKneely, 9229 Arlington Blvd., #437, Fairfax, VA 22031.

**LIBRARY:** Order AVSA slide programs and packets from AVSA office. List in June issue. If you have ideas for a library program or slides to donate, write Marion Doherty, 485 Berwyn Drive, Madison, WI 53711. Remit postage to Knoxville on receipt.

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**ADVERTISING MANAGER:** For advertising rates and copy information write: Ann Carpenter, 3855 Third Street, Port Arthur, TX 77642, 409-985-8947

**AFFILIATE 'APPENINGS:** Send to Lyndall Owens, P. O. Box 288, Beaumont, TX 77704

**ARTICLES BY READERS AND COLUMNISTS:** Send to Editor.

**DEADLINE-ARTICLES:** JUNE issue — Mar. 1; SEPT. — June 1; NOV. — Aug. 1; JAN. — Oct. 1; MAR. — Dec. 1.

**DEADLINE-ADS:** JUNE issue — Apr. 1; SEPT. — July 1; NOV. — Sept. 1; JAN. — Nov. 1; MAR. — Jan. 1. ONLY currently paid Commercial Members may advertise.

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**FAILURE TO RECEIVE:** Notify AVSA office in Knoxville.

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**MASTER VARIETY LIST:** Number 4 (1983) \$5.00 plus postage. A must for judges, exhibitors, serious growers. Describes all varieties registered to July, 1983, all recognized species, and non-registered cultivars introduced from June, 1976 to July, 1983. Order from Knoxville office. Remit postage on receipt.

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**SUPPLEMENT:** Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

**MINIATURE & SEMIMINIATURE VARIETY LIST:** \$3.50. Mrs. Sidney Bogin, 39 Boyd St., Long Beach, NY 11561. Make checks payable to AVSA. Overseas members please add postage.

**NOMINATING:** Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32952

**OFFICIAL CORRESPONDENCE:** AVSA Secretary, Mrs. Beverly Hendricks, 801 N. Bragaw, Anchorage, AK 99504

**PARLIAMENTARIAN:** Mrs. Jack (Maisie) Yákie, 3500 Avalon, Port Arthur, TX 77642

**PLANT REGISTRATION:** Mrs. Arthur F. (Mary) Boland, 6415 Wilcox Ct., Alexandria, VA 22310

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**RESEARCH:** Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

### WATCH FOR SPECIAL INFORMATION IN ISSUES:

**JANUARY:** Nominating Committee Report, Cumulative Index. **MARCH:** Tally Time. **JUNE:** Library Programs, Life Members, Officers & Committees, Treasurer's & Auditor's Report. **SEPTEMBER:** Judges & Teachers, Minutes, Shows & Judges Rule Changes. **NOVEMBER:** Affiliate List, Best Variety List, Commercial Members.



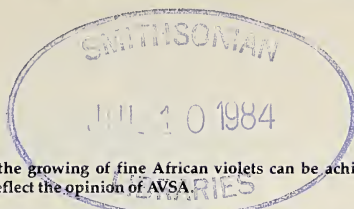


# African Violet

MAGAZINE

Vol. 37 Number 3

June, 1984



Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

**COVER PAGE:** Our lovely arrangement, "Love, Honor and Cherish" on the Cover Page is certainly appropriate for our June African Violet Magazine. The arrangement was done by Marty Wright and photographed by Belle Sprague.

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## APPLICATION FOR MEMBERSHIP

African Violet Society of America, Inc.  
 P.O. Box 1326, Knoxville, TN 37901

Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below. Membership year March 1 to February 28 includes five issues of the AFRICAN VIOLET MAGAZINE beginning with the June issue, followed by September, November, January and March issues.

- ☐ Individual Membership (\$9.00)  
☐ Associate Member (\$4.50 No magazine included)  
☐ Commercial (\$18.00)  
☐ Affiliated Chapter (\$9.00)  
☐ Affiliated State, Regional and Council (\$20.00)  
☐ Life (\$125.00)  
☐ Sustaining (\$25.00)  
☐ Foreign Membership + overseas postage (\$12.00)

Make checks payable to AVSA, Inc. "FOREIGN APPLICANTS NOTE: Please remit in U.S. dollars with a draft or check on a New York, USA bank." From November 16 through February 28, new members may pay half the annual dues, will receive membership card expiring February 28 and the January and March issues of the AFRICAN VIOLET MAGAZINE \$4.50.

Date \_\_\_\_\_

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City and State \_\_\_\_\_

- ☐ New Member  
☐ Renewal





*The Official Publication of the  
African Violet Society of  
America, Inc.*

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POSTMASTER: Please send change of address form 3579 to African Violet Society of America, Inc., P. O. Box 1326, Knoxville, TN 37901.



## *"BITS AND PIECES"* *from the AVSA President*



The Philadelphia Convention last April was one that we all enjoyed to the utmost. The Design Division, "A Childhood Fantasy", was really lovely! More about that convention elsewhere.

Now you must be thinking about the Los Angeles, CA convention to be held April 14, 1985. They, according to DoDe Whitaker, have been working very hard and are putting together a fantastic convention, so save your pennies.

You will be pleased to know that our membership is continuing to grow. Have you done your part to bring back those who "felt the pinch of the times" and decided to drop out of AVSA? Bet they miss that beautiful magazine of ours.

It saddened all of AVSA when we heard that Ernie Fisher of Canada had passed away. He had been an AVSA member for a long time and was a widely known Canadian hybridizer. Our sympathies go to his family.

Here's news of some of our committees:

George Hightower, Chairman of Commercial Sales & Exhibits Committee, has added John Cook to his committee. He will be a valuable addition.

The committee for partly computerizing AVSA has been hard at work. The Plant Registration file has already been computerized. Now all we need is YOUR cooperation to get the list right. Due to lack of information (and maybe even wrong information) from some of you, there are unfortunately (I hear) "differences" which is upsetting to the chairman. She's a perfectionist. How about you? We have been having vague thoughts of putting our Treasury on the computer for many reasons. More about that later.

DoDe Whitaker, the Convention Program Chairman, has been hard at work with others on the next convention in Los Angeles. She is also working on future conventions — it's a full-time job and she loves it.

There is some slight agitation about the thought of not allowing "other Gesneriads" in our shows. Please pass on your opinion to Shows & Judges Chairman, Mrs. Thomas B. McKneely, 9229 Arlington Blvd., Apt. 437, Fairfax, VA 22031.

Whom do you know that would make a good Co-Chairman or third member of the Pre-Convention Co-ordinator committee some time in the future? Send resume to Mrs. Wade H. Hudnall, 8612 Winding Walk, Austin, TX 78758.

The members of the committee for the new Judges & Exhibitors Handbook are hard at work. It is a tremendous job. Don't get impatient. It will be worth waiting for when you get it. The committee is now getting "in put" from the Judging School Teachers which should be invaluable.

It is with regret that we accepted on February 24, 1984 the resignation of our AVSA treasurer, Julia Bell, because of ill health. We wish to thank Julia for her long years of service and her strong support of AVSA. We wish her happiness and good health in the future.

With the hope that "May all your African violets be gorgeous!", I close

With love to you all,

*Ann (Richardson)*

President



# The Elusive Chimera

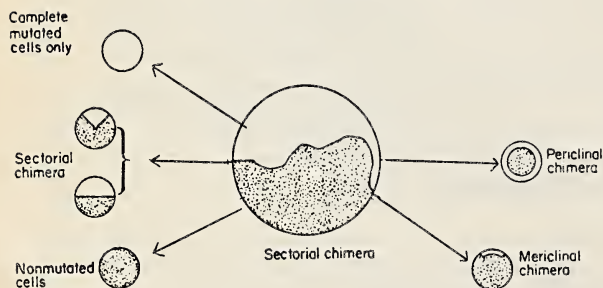
Irene Fredette  
972 Grassy Hill Road  
Orange, CT 06477

In Greek mythology, the Chimera was a strange creature — part lion, part goat, and part serpent. A plant composed of two or more genetically distinct tissues growing adjacent to each other is also called a chimera, and most appropriately so.

There are several kinds of chimeras and the degree of success in reproducing them depends largely on their structure. The cells that divide throughout a plant's lifetime are located in key areas such as the tip of a stem and are the center of plant growth. The most delicate part of the stem is its very tip which consists of small embryonic cells which divide continuously to produce more stem. Mostly they add to growth in one direction but they also branch out in other directions to produce the first beginnings of leaves and flowers. These cells which represent the core or center of plant growth are located in the central meristematic zone.

Mutations which occur in a plant often affect only a segment of meristem and give rise to layers of clearly defined areas of mutated tissue. If a mutation occurs on one side of the growing point, only a small part of the stem may be affected. A shoot that develops from the mutated part may be completely changed or different, whereas a shoot developing from the opposite side may be unaffected. Shoots originating at different areas may consist of entirely mutated cells or of entirely non-mutated cells or, depending on their location, they may be sectorial, mericlinal, or periclinal. The following illustration shows how chimera development is affected by the location of shoots in relation to the chimera structure of the plant.

## TYPES OF CHIMERAS



In a **sectorial chimera**, the growing point of the shoot consists of two genetically different tissues located side by side. A **periclinal chimera** has one or several layers of tissue over a genetically different "core". The **mericlinal chimera** is similar to the periclinal chimera except for the fact that the outer layer of different tissue occupies only a part of the circumference. This type of chimera is one of the most frequent to occur naturally. With continued asexual propagation it often changes to a periclinal chimera or reverts to being non-chimeral. Only in shoots from the terminal growing point and from shoots at the edge of the mutated portion would mericlinal chimera continue.

A chimera may originate in several ways. For the most part, a spontaneous mutation occurs in a cell of the plant within one of the layers of a growing point. Many efforts have been made to produce mutations artificially by colchicine and other agents but the results have been basically the same as those which occur naturally and, for the most part, the mutations have proved to be inferior to the original plants in one or more characteristics. Some chimeras may result from inheritance, as in the case of variegated plants which produce both normal and defective plastids. Still others have been produced artificially by grafting.

In propagating the popular "pinwheel" or striped chimeras, the violet grower must bear in mind "the nature of the beast". True, that excising the crown of the plant so that it has a relatively large circumference will usually lead to the formation of more shoots or "suckers". But remember that some of these suckers may be forming on non-mutated adjacent tissue and do not feel aggrieved because they do not run "true". Those with stripes originate on chimera tissue whereas non-chimeral tissue produces approximately what can be expected from leaf propagation. In fact, be they striped or not, the new plants are running true to the type of tissue from which they arise.

If you failed to get your MAGAZINE, notify the Knoxville office. NOT the Editor, who does not keep magazine copies on hand.



# AVSA AFFILIATES

*Mrs. Wayne (Mildred) Schroeder  
Affiliate Chairman  
1739 N 74th Court  
Elmwood Park, IL 60635*



## WELCOME NEW AFFILIATES

Gulf Coast AVS, Terri L De Hetre, 4661 Westminster Ct., Holiday FL 33590

Round Table AVS of Waltham, Newton and Watertown, MA, Florence Aver, 9 Hiawatha Ave., Waltham, MA 02154

During the height of Chicago's bitter 25-degree below-zero weather, my office for Affiliated Chapters was moved from the basement where the floor was so very cold, to the toasty warm kitchen. It hasn't been easy to share breakfast with show schedules, charters, stationery and various and assorted papers but I did get a lot of work done in comfort. Now at the end of February as I was in the process of moving back to the basement, we had a blizzard and 60 miles per hour wind for two days — but move I will, so my correspondence will no longer have traces of coffee spills or jelly smudges.

These last two months found me fighting a losing battle with a "flu" bug that finally has given up on me, much to my relief. During this period of in-and-out-of-bed and the doctor's office, and the hospital, I find that some gremlins crept into my work. Mrs. Joan Westrick writes that she has received much mail since she was listed as a new club president. There is only one problem — her address was listed in the January column as Long Beach, NJ. This should be corrected to read LONG BRANCH. Please accept my apology Joan, and I hope it did not inconvenience too many AVSA members who wrote to Joan asking to join her club. I am happy to know that the members do read ALL of the magazine — cover to cover, including columns.

Two eagle-eyed gentlemen members also brought to my attention an error in the Standard Show Award form. I inadvertently stated that the Standard Show Achievement Award was a gold rosette. It is a blue rosette as those of you who have won it will remember. In 1984 the five shows held in February, that have been completed and their reports sent in, were all winners. Four won the blue rosette and one won the green rosette. What an excellent record! Congratulations!

After moving my office yesterday, I decided to

spend the remainder of that day just enjoying my plants. What a joy it was to work in the soil, shape the plants into that proverbial "wheel", and yes, even wash an accumulation of pots. It gave to me a serenity that I feel is the primary reason so many AVSA members find our hobby so rewarding. No frantic phone calls interrupted, no thrips or mealy bugs were found lurking in the plants, and I was overjoyed to see those long awaited blossoms on the new varieties I had been nurturing along. My thanks to you hybridizers, one and all, who keep us challenged and delighted with your products — new varieties. At the present time I am fascinated with the variegated foliage plants. Those blossoms are so distinctive above the lighter foliage. Just my prejudice! At the end of the day I was tired but I felt the pleasant glow of having spent my time to accomplish a goal — finding peace and enjoyment with my favorite plants.

Whenever I become disturbed about a problem that does not seem to be solvable or I receive a critical comment in a letter or phone call, I try to go into my plant room to have some "think" time. I am always amazed at the solace I find among God's creations. I also feel that while working with you, the members of AVSA, I have had an opportunity to share joys and heartaches, and still I continue to want to also share any talent I have to enable you all to continue to find happiness in the AFRICAN VIOLET.

## SHOW ENTRY TAGS

Do you need entry tags for your African violet shows?

Then purchase them from The African Violet Society, Inc., P.O. Box 1326, Knoxville, TN 37901.

The show entry tags are selling at \$2.50 per hundred — so send check to AVSA for the number you'll need, and you'll find yourself rid of a lot of bother and worry.

This is just another service being provided members by AVSA.



# Honor Roll Of African Violets

Mrs. Leon (Irene) Fiedler  
Rt. 1  
Prescott, WI 54021



To be on the Honor Roll, a variety must have appeared on the Best Varieties List for five consecutive years.

## 1973

Autumn Russet No. 1777 (Granger Gardens)  
Charm Glow No. 1779 (Granger Gardens)  
Granger Garden's Pied Piper No. 2021  
(Granger Gardens)

## 1974

Ann Slocumb No. 1907 (Lanigan)  
Blizzard (Lyon)  
Bullseye (Lyon)  
Creekside Moonbeam (Bea Mills)  
Dazzling Deceiver No. 1865 (Lyon)  
Rhapsodie Claudia (Holtkamp)  
Rhapsodie Gisela (Holtkamp)  
Rhapsodie Elfriede (Holtkamp)  
Triple Threat No. 1989 (Lyon)

## 1975

Brigadoon No. 1014 (Granger Gardens)  
Butterfly White No. 1983 (Lyndon Lyon)  
Blue Reverie No. 2013 (Granger Gardens)  
After Dark No. 2117 (Richter)  
Firebird No. 2018 (Granger Gardens)  
Granger's Carefree No. 2221 (Granger Gardens)  
Jingle Bells (Richter)  
Rhapsodie Gigi (Holtkamp)  
Rhapsodie Ophelia (Holtkamp)

## 1976

Fashionaire No. 2223 (Granger)  
Nancy Reagan No. 2167 (Rienhardt)  
Happy Harold No. 2165 (Rienhardt)  
Top Dollar No. 2168 (Rienhardt)  
Poodle Top No. 2053 (Tinari)  
Chanticleer No. 1386 (Granger)  
Jennifer No. 2006 (Tinari)  
Royalaire No. 2023 (Granger)  
Floral Fantasy No. 1986 (Lyon)  
Softique No. 1957 (Richter)  
Granger's Peach Frost No. 2216 (Granger)  
Granger's Peppermint No. 2227 (Granger)  
Pink Panther No. 2108 (Lyon)

## 1977

Garnet Elf No. 2339 (Granger)

Like Wow No. 2329 (Lyon)  
Mary D No. 2675 (Maas)  
Miriam Steel No. 2276 (Granger)

## 1978

Ballet Lisa No. 2898 (Geo. J. Ball Inc.)  
Cordelia No. 2466 (Lyon)  
Granger's Pink Swan No. 2577 (Granger)  
Pocono Mountain (De Sandis)  
Richter's Step Up No. 2458 (Richter)  
Starshine No. 2349 (Granger)  
Whirlaway No. 2210 (Lyon)  
Wisteria No. 2056 (Tinari)

## 1979

Ballet Marta No. 2899 (Geo. J. Ball Inc.)  
Blue Storm No. 2464 (Lyon)  
Christmas Holly (Reed)  
Double Black Cherry No. 1178 (Anderson)  
Dora Baker No. 2084 (Vern Lorenzen)  
Duet (Richter)  
Granger's Musetta No. 2575 (Granger)  
Granger's Serenity No. 2578 (Granger)  
Granger's Swiss Ballet No. 2579 (Granger)  
Like Wow Sport (Lyon)  
Rhapsodie Mars (Holtkamp)  
Spring Deb No. 2348 (Granger)  
Vern's Delight No. 2271 (Vern Lorenzen)

## 1980

Becky No. 2669 (Maas)  
Coral Caper No. 2727 (Lyon)  
Corpus Christi No. 3075 (Utz)  
Crimson Frost No. 2706 (Granger)  
Edith Peterson No. 2561 (Constantinov)  
Gotcha No. 2205 (Lyon)  
Granger's Eternal Snow No. 2573 (Granger)  
Granger's Regina No. 2716 (Granger)  
Lavender Tempest No. 2709 (Granger)  
Midget Bon Bon No. 2280 (Champion)  
Mrs. Greg No. 2361 (Vern Lorenzen)  
Pink Viceroy No. 2714 (Granger)  
Pixie Blue No. 2598 (Lyon)  
Sailor's Dream No. 3108 (Kolb Greenhouse)  
Tina No. 2680 (Maas)



The King No. 2698 (Maas)  
The Parson's Wife No. 2317 (Rev. Blades)

1981

Faith No. 2707 (Granger)  
Flamingo No. 2670 (Maas)  
Helene No. 2885 (Lyon)  
Jason No. 3004 (Maas)  
Mark No. 3007 (Maas)  
Orion No. 2069 (R. Anderson)  
Ruffled Red No. 2679 (Maas)  
Sweet Mary No. 2489 (V. Lorenzen)  
Tommie Lou No. 1744 (Oden)

1982

Alouette No. 2787 (Fredette)  
Amazing Grace No. 2688 (Soultz)  
Ballet Anna No. 2890 (Geo. J. Ball Inc.)  
Firebird No. 2818 (Granger)  
French Lilac No. 2844 (Swift)  
Gr. Starburst No. 2874 (Granger)

Gr. Sylvan Blue No. 2875 (Granger)  
Joyful No. 3168 (Lyon)  
Little Delight No. 3169 (Lyon)  
Little Jim No. 3005 (Maas)  
Millie Blair No. 3020 (Granger)  
Pink 'N Ink No. 3173 (Lyon)  
Sam N/R (Lyon)  
Winter Grape No. 2789 (Fredette)

1983

Abigail Adams No. 3226 (Fredette)  
Beginner's Luck No. 2803 (Pritchett)  
Cat's Meow No. 3238 (Swift)  
Celine No. 3188 (Maas)  
Dardevil — (Burton)  
Dyn-o-mite No. 3440 (Lyon)  
Gr. Cameo Queen No. 2863 (Granger)  
Gr. White Cockatoo No. 3417 (Granger)  
Pixie Pink No. 2599 (Lyon)  
Red Wow — (Lyon)  
Sunlit Sugar Plum No. 4599 (Scott)

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## Los Angeles Convention 1985

### Awards Accepted Now

*Celine Chase*  
Convention Awards Chairman

A big "Thank You" to AVSA members, affiliate chapters, state societies or councils, commercial growers and suppliers of materials used by African violet growers for your generous and active support for many years. I'm sure the people who receive your awards, thank you, too.

It is important for those giving awards for special cultivars to get the award in early so it could appear in the September or November or January AVM. Growers will then have time to obtain and groom in advance of the convention.

There are a few things to keep in mind: The award must not present impractical problems for the judges and must be within the show schedule. It is not always possible to allocate an award to a specific class because many of our longtime sponsors have given awards for certain classes, also some other person may have requested the class earlier.

Awards must be some suitable item or cash, no gift certificates, please. **All items other than cash**, are to be delivered to the Awards Aide, Beverly Batdorf, 84 Westbury Street, Thousand Oaks, CA 91360, or you may bring them to the convention. **When advising me of your award**, please specify whether you will bring it with you or mail it to

Beverly Batdorf. Cash awards are to be paid by check made out to AVSA Convention Fund and **mailed to Mrs. Richard A. Chase**, 482 Rutherford Avenue, Redwood City, CA 94061. All cash awards, not awarded, will not be refunded, but remain in the convention fund.

**DEADLINE DATES:** For the 1985 Convention, send your awards with check to me by **September 1**, to appear in the January AVM. Any awards received after that will be placed in the Souvenir Book. **No awards accepted after January 1, 1985.**

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## CLEANING USED POTS

*Margaret S. Moon*  
15614 Del Prado Drive  
Hacienda Heights, CA 91745

Cleaning used pots was a job I didn't like. Now I keep a covered pail filled with water, bleach and detergent by the back door to do the job for me. I scrape off loose soil from the pots and place them in the pail. The next day or so I remove them from the pail with some tongs, rinse them thoroughly and enjoy pots as clean as new.





**FIRST ROW, L-R: TSUDANUMA SHOW:** Mrs. Keiko Inoue with 3rd Best in Show, 'Spring Fling' and Mrs. Emiko Niimura with Best in Show, 'White Pride'. Mrs. Niimura also won 2nd Best in Show with 'Tiger'. **TOKYO SHOW:** Hideki Saegusa with 3rd Best in Show, 'Green Band'; Mrs. Reiko Sano with Best in Show, 'Santa Fe Trail'; Mrs. Miyako Funatsu with 2nd Best in Show, 'Pinkie'. **SAPPORO SHOW:** Mrs. Misao Kumagai with Best in Show, 'Rhapsodie Claudia'; Mitsuo Yuzawa, president of Sapporo ASC, 3rd Best in Show, 'Irish Angel' and 2nd Best in Show, 'Southern Belle'.

**SECOND ROW, L-R:** Judging panel in Tokyo; Mrs. Shizue Maekawa, Mrs. Pauline Bartholomew and Mrs. Kahoru Yamamoto. Mrs. Maekawa and Mrs. Yamamoto are vice presidents of ASC. (center top) Mr. and Mrs. Yasuyuki Yokoyama, of Hokkaido Plant Co. and Yokoyama Landscape Architects Co., and my hosts in Sapporo. Toshi Kajiwaru, interpreter in Sapporo. (center bottom) Osamu Tokugawa, president of ASC and Mr. and Mrs. George "Clem" Oyama of San Francisco. Mr. Oyama has designed an exciting new reservoir pot for growing violets "Texas Style". Mrs. Kazuko Yamaguchi with her stunning specimen of 'Dancing Fool'. Mrs. Yamaguchi has been a top winner in previous shows in both Tokyo and Sapporo but she did not enter in competition this year.

## The Japanese Experience: Chapter Four

*Pauline Bartholomew  
60 W. Fiesta Green  
Port Hueneme, CA 93041*

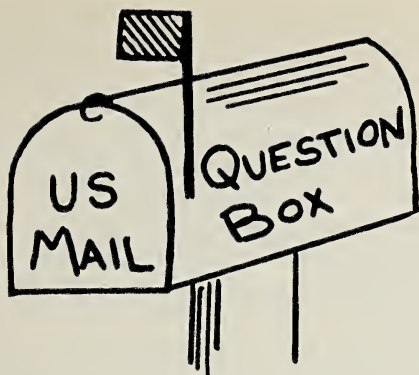
The All Saintpaulia Club of Japan invited me to return to Japan for the fourth year to again hold judging schools, give cultural lectures and assist in judging shows. I reported on the background of the ASC in the March 1981, 1982 and 1983 issues of this magazine.

There can be no doubt about it now — the quality of the specimens exhibited in the shows in Japan are now equal to any I have seen or judged here in the US. Four years ago only one or two growers were producing the near perfect specimens you see in the pictures shown here.

We had two judging schools this year with a total of 60 students. ASC judges and exhibitors look to AVSA for guidance and use AVSA scales of points and judging guidelines. I keep them informed of changes through the column I write for their magazine, The Saintpaulia.

I would like to express my gratitude to the people not shown in the photos above. A big thank you to George Hirano, president of Kamon Saintpaulia Shops; Katsuhiko Fuwa, vice president of Kamon, and Miss Chihiro Fukushima, interpreter in Tokyo, for their thoughtful hospitality.





Mrs. John Hayes  
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Summertime is just about upon us and all the varied thoughts we have about this time of the year. I have swaying thoughts about the additional outside duties and the fact that this year we will not have our strong 16-year-old Mark home to help us out with those special duties. He has excitedly accepted an offer to become a counselor at our local regional YMCA overnight camp. Needless to say, he is pleased beyond description, an answer to a dream of many years — but — oh, will we miss his presence and help! An answer later on in this column alerts you to special precautions to be taken if you are an outside gardener and an inside plant grower! It is a time to be sure to pay special attention to all those new variety leaves you have ordered or/and brought back from the convention. I sometimes would like to crawl in the back door and not have John see all the recent “additions”! Contrary to what many think, our violets do not like the excesses of heat and humidity and we need to prepare to protect them from such. Now is the time to pay continued and regular special attention to those plants that will be shown in the fall, can’t wait until September! Before you set out on your vacations be sure that you have taken special precautions to see that whoever or whatever will be caring for your precious plants is appropriate. Rotted or dried out plants are not a pleasant welcome back from vacation.

**Question:** I have read and heard of so many different ways to feed my plants. Can you help me decide what actually is the BEST way to fertilize my violets?

**Answer:** Contrary to what many of you might think, this was not the easiest question to answer. One of the difficulties of this column is to answer generally, not just as I would personally feel. There is a lot of talk about trace elements and combinations of fertilizer. I myself have used 20-20-20 for many years, originally recommended by Lyndon Lyon and have had good success. Of course, while fertilizer is indeed important, if you don’t take the

time to care well for your plants all around, fertilizer alone will not guarantee a super plant! Years ago we used to get a packet of samples at the convention, and I heard time and again from people that they just combined them all and fed year round with that! Imagine trying to explain what you actually were feeding your plants?!! I had to do some digging to find another “authority” — and I found HIM. In Bob Green’s column in September, 1983, he makes good sense when he comments, (1), on the use of a well-balanced fertilizer, and (2), that we probably change the growth pattern of a plant when we change fertilizers. In addition to suggesting sticking with a well-balanced chemical fertilizer, he also suggested the alternative of using an organic fertilizer, such as fish emulsion. If your plants are being grown in the living area of your home, you probably will not want to use fish emulsion because of the objectionable odor.

**Question:** I have had a recent infestation of mite and am being totally honest when I say that I use total isolation to the degree of keeping out ANY plant from “friend or foe” for at least eight weeks. I have followed directions in the Judges Handbook regarding the eradication and seemed to have made the grade, it has been three months now since any plants have shown evidence of infestation. Where do you think I contracted this mite?

**Answer:** I wrote to this lady and asked her general questions about environment and her “handwashing” techniques if she was an outdoor gardener. I have covered this in the past, mentioning that you had best not only wash well after outdoor gardening but also change clothing that you would wear into the plant room. She had one obvious glaring gap in the protection of her plants, **NO SCREENS** on her cellar windows, the cellar being where her plants were grown. Screening is **NECESSARY** to prevent outside creatures from dropping into your cellar. There actually have been people who feel that even the screen might not prevent some pests from coming in. I can remember a



friend many years ago in your same circumstance and Frank Burton really felt that her problem was perhaps created by migration from outdoors **THROUGH** screens to indoors. I have never since opened windows in my cellar area. Perhaps I am being too careful, not sure, however, that we can be **TOO** careful!

**Question:** I joined AVSA a year ago to get this lovely magazine and am now mesmerized by a gorgeous trailer that a friend has given to me. It is round and full and absolutely covered with blossoms. How do I keep it that way?

**Answer:** Trailers are certainly the "in" way to become part of the violet circle of growing. I have said before and I will say again, they are not all that easy to grow. Some of the miniatures will shape up and bloom more readily than the standards. This magazine is a wealth of information, and we seem to have learned recently from a gal in Colorado who grows superb trailers. She had a lovely article in the September, 1983 magazine on page 50. No doubt, this short column of hers gave more information on trailers than I have read in one area for many a day. Yvonne Hodgson has won best in shows with trailers as well as taking many, many other awards for her horticultural perfection.

**Question:** So many times I see a really pretty new violet pictured in the magazine and cannot find it locally, how can I go about trying to purchase some of the new beauties?

**Answer:** That can be a problem for even the best of us. I might quickly add, however, that not ALL pictured plants are indeed new varieties. Sometimes a picture is attractive to our editor and just a lovely plant is added to all the beautiful pages of color that we enjoy in each issue. Our commercial members and hybridizers have brought us to the state of art that we do so enjoy now. It is hard to imagine the size and ranges of color that we have now in comparison to the species plants discovered in the hills of Africa. In each November issue there is a full listing of all commercial members of AVSA. They are your source for finding new plants. Sometimes the pictures will give you very specific information and you can look for that grower. More often than not you will have to do some finger work covering those commercial listings, as they are not listed totally alphabetically, but by state. Another way of looking can be to look in the front of your magazine for the commercials advertisers index, always on page 2. If the commercial's name next to your plant of inquiry has an ad, the page will be listed on the index page and you can more easily find the address of that specific commercial. For example, turn to page 29 and look at the lower plant, 'Gor-Jan'. It is listed as grown by Kent's

Flowers. Turn to index on page two and you will find that Kent's Flowers has an ad on page 86 with their address listed. The issue the above pages are referring to is the November, 1983 issue.

**Question:** My experience as a judging clerk was a mixed one, both positives and negatives. I was honored as a new member to be asked and had been told it was a good learning experience to serve as a clerk. I was rather disturbed, however, at some of the things that went on. Are judges allowed to use pencils to examine plants, poking at pollen sacks and lifting leaves for instance? In one case, a leaf was snapped off! I had been of the belief that they were not allowed to touch the plants. Am I right?

**Answer:** You are right!! Judges may be allowed to pick up a plant so it can be seen more easily from all sides, but use of pencils and prodding about are **NOT** allowed. I only wish I could honestly tell you that this doesn't happen, but as a Lifetime Judge I am sometimes embarrassed at what I see going on. It is through columns such as Mrs. McKneely's and this one that we can hope to enlighten judges also. Human behavior is not predictable and if we were all perfect it could be a very boring world! Most all exhibitors are honest ones and if a judge has to poke and prod to find something "wrong", then I think that goes under the category of 'nitpicking'. As judges we are teachers and the example we set while being watched as **we judge** is as important as the conclusions that we come to.

**Question:** I have fallen in love with the lovely foliage on episcia specimens. Such variety makes it a really interesting plant to grow. I am having difficulty getting blossoms. What can I do to achieve this?

**Answer:** I share your interest in episcias. Many, many years ago we had a man in Connecticut who grew superb specimen. Dr. Wing was very free with his information and he immediately got me hooked on them. They can be grown and shown for foliage or as a blooming plant. They can be grown as a rosette by removing stolons (trailers) or with many stolons. To get maximum bloom episcias need constant feeding, very high humidity, over 50% and lots of light. They really do need more light than African violets, if you are looking for optimum blooming power. The Elberts in their book, "Miracle Houseplants", feed their plants with a high phosphate formula alternating with fish emulsion. They recommend a weak solution with each watering, or weekly feeding with a stronger solution. Because episcias have a very shallow root system they will definitely do better in a shallow pot. In addition to high humidity these are plants that do extremely well with regular misting and foliage



feeding. I undertook a program of daily misting with warm water several years ago when I had more time to grow plants, and I must say I saw a most significant change in my plants within a very few weeks. Not only did I get rich large foliage but I also had a great increase in the amount of bloom. Good luck with your new found love.

**Question:** I have been greatly attracted to underwater arrangements in the few violet shows that I have been to. How is this achieved? It looks to be so difficult!

**Answer:** Yes, it is difficult, but oh, is it ever rewarding to create under water. You have asked about an area that I enjoy ever so much and am constantly learning about. It takes some ability to be able to scale down arranging and be able to create **SMALL**. The elegance that can be communicated in an underwater creation is a real challenge. There has not been too much written on this subject, Mary Boose had an article a few years ago and most recently there was an interesting piece in the January, 1984 magazine on page 18 by Hugh Mackey. Mr. Mackey had some interesting basics and also presented the aspect of the use of a hot glue gun. I have not tried that yet, but it certainly sounds interesting. One of the bigger problems is with attaching tiny blossom stalks to a needle point or pinholder. I have solved my personal problem by wiring my flowers with floral wire and floral tape. The addition of wire and tape adheres to the tiny points much easier. Others have used fine thread and tied blooms to line or accessory material. I find the latter clumsy for my large hands but others have been successful. As a person I guess my most pertinent advice would be to practice; the old axiom, "practice makes perfect" certainly is appropriate here. Be sure that the blooms and line material you use are "waterproof". For example, some blooms will lose their color almost immediately. One year wanting to add another arrangement at a last minute I threw together an underwater using eucalyptus as my line material — **WRONG!!** Not only was the design division fragrant beyond description, but the eucalyptus "bled" chartreuse into the water and I had an electric-colored arrangement. Fortunately for me I had used white blooms so they did not conflict with the "colored" water. Another time the theme was "Mother's Day" and I thought it would be unique to use a thimble as a partially hidden accessory. Looked great the day of judging. The next morning, oh my, the thimble had not been "practiced" with and it had **RUSTED** overnight! See what I mean by practicing!

**Question:** There are so many beautiful plants to choose from in the African violet species. How do I really know what is best to choose?

**Answer:** I remembered a column many years ago written by our dear current president, Ann Richardson. She wrote for many years the "Beginner's Column" with a very capable eye to helping people just such as you. It may be likely that you do not have a magazine six years old, or nearly that. In November of 1978 Ann wrote some hints on purchasing plants and the selection of the better ones and I will briefly recap what she suggested. The Best Varieties List of violets is printed in each November issue and is a compilation of votes of AVSA members for plants that have done well for them. Ask a friend which is their favorite and **WHY**; see them in bloom to see if you like them, too. Visit a commercial grower. Go to a convention and see the new introductions, some of which may be available from the commercials selling in the commercial sales room. That is always one exciting place at a convention. Usually if they do not have them for sale they can tell you when and where they will be available. Check the photographs in the magazine. A previous question in this column gives hints on finding such pictured varieties. If you like miniatures and semiminiatures, regularly reading Ellie Bogin's column in each issue will give you tips on varieties she especially is impressed with. Buying registered varieties should assure you of more stability. The Master List will have an asterisk to indicate registration and the registration list itself appears in each March issue. Last but not least, just because it is attractive, don't buy an unnamed plant. Stay away from all unnamed varieties! Hope Ann Richardson's list will be of help to you.

#### Added Notes

Hopefully, the terrible tardiness in answering the 100 plus letters some months is now over. The first of the year I made a big change in the lives of the Hayes family. I left a job that I had held for over six years, as a head nurse and supervisor in a local convalescent home, and I do mean local, less than three miles from my home and even closer to Mark and Kathy's schools! It was a difficult decision to make. You **DO** get attached when you care for some of the same residents for over six years. New owners and administration did make my choices a little easier. I have decided to not commit myself anywhere at present — but — I do need to work. I am presently employed with what is called a nursing pool, like a Kelly girl but only filling the needs of nursing homes on a temporary basis. Some weeks I am in different homes each of three days! I am enjoying it more than I ever imagined, and two



things make it a very good decision: One, I am getting more pay for 3-4 days of work than I did for five and I am home more! Also there are some nights that are quiet enough that I can answer a letter or two! Meanwhile, this has been the worst winter in terms of numbers of letters. I got over 200 for December and January and they won't all get answered for a while. I have had a gallant offer from a delightful and knowledgeable young lady in Massachusetts, Marcia Balonis. She will be helping me clear out the backlog and get me on the path and to her I am eternally grateful as I am sure are those to whom she will be answering their questions. There are not appropriate words to thank her enough!

## Chimeras

# Violets To Splurge On

Titled "Violets To Splurge On", an article in *The Avant Gardener* called attention to the African violet plants that sold for \$50 each, and then went on to explain:

"No, they're not fabulous new man-made hybrids, but actually chimeras, those odd creations of nature which arise from an unpredictable mixing of genes.

"In these new African violets, nature's whimsy has resulted in unique patterns of light and dark bands alternating on the flower petals. A number of cultivars with these strikingly beautiful "pinwheel" flowers have been introduced in the last few years. When first introduced, they bring prices as high as \$50 per plant because they will not reproduce true when propagated by the usual method of leaf cuttings — this produces plants with flowers of solid colors or blotched hues.

"To increase pinwheel violets, suckers or side shoots must be used. This is a slow method, although sucker growth can be forced by pinching out the crown of the plant or by keeping the plants in very small pots under high light intensity."

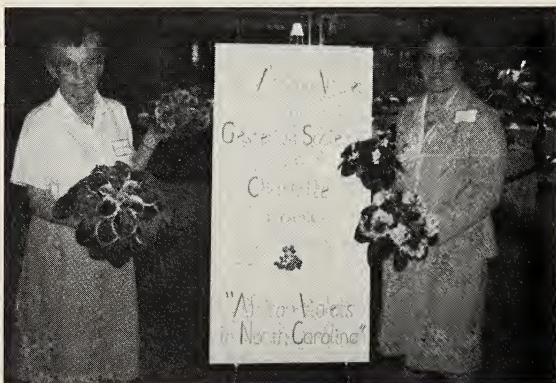
"Some of the older pinwheel varieties, such as Frank Burton's 'Dardevil', Hazeltine's 'Circus Boy', Melzina's 'Circus Girl' and 'Fairy Fireworks', (hybridizer unknown) now sell for as little as \$10. Among the best of the newer pinwheels are red and white 'Kiwi Dazzler' (\$25 postpaid from Annalee Violetry, 29-50 214th Place, Bayside, NY 11360; catalog 50¢), and blue and white 'Valencia' and pink and dark pink 'Desert Dawn' (\$15 each plus \$2.50 per plant shipping from Granger Gardens, 1060 Wilbur Road, Medina, OH 44256). Others are available from Cape Cod Violetry (28 Minot Street, Falmouth, MA 02540; catalog \$1)."



**SHE'S A WINNER** — Yvonne Hodgson was winner of three awards at the Rocky Mountain AV Council show. Her awards were AVSA 1st Collection, 'Canadian Sunset', 'Moonshadows', 'Leone'; best of show, 'Canadian Sunset', and sweepstakes runnerup.



**IN NORTH CAROLINA** — "The ABC's of Growing Violets" was the theme of the educational exhibit (top), arranged by Peggy Simendinger at the show held by African Violet and Gesneriad Society of Charlotte, NC. Lower picture shows Janis Dodd (left) who won the silver award for the best in horticulture, and Eva Harp (right), winner of the silver awards for Best AVSA Collection, best design and show sweepstakes (27 blue ribbons).





# Thrips — Biology, Habits and Control

Dr. Charles L. Cole  
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Thrips comprise a very distinctive group of insects. Whether referring to the singular or the plural, the spelling is the same **THRIPS**. Several hundred species of thrips are found in the United States. At least a dozen species have been collected from African violets, but no one knows just how many species will attack African violets or where they occur.

## DESCRIPTION

Thrips are minute, softbodied insects. Most species range in size from 0.5 - 2.0 mm. Their body is elongate and very slender. Color will vary between species and to some extent within a species. Thrips found on violets may be black, brown, or yellowish. The compound eyes of thrips are very large and well developed. Their mouthparts are developed into a cone-like structure. Although some species are wingless, most species which feed on living plants have two pair of well developed wings. Their wings are long, very slender, and are fringed with long hairs, giving them a feathery appearance.

Reproduction in thrips occurs with or without mating. In some species, males are unknown. Although a few species give birth to living young, most lay eggs. The eggs are minute, white, and are bean-shaped. Eggs are inserted into tender plant tissue by a tiny saw-like ovipositor. Each female may lay from 50 - 200 eggs. The eggs hatch within a few days into softbodied larvae. The larvae begin to feed immediately and under favorable conditions reach their full growth in 7-10 days. In some species the immature thrips remain on the plant until they become adults. In other species they drop to the soil to pupate. Some species complete a life cycle in about two weeks if weather is favorable, while others take much longer. Most plant feeding species complete several generations in a year.

The host range for most plant feeding thrips is very wide and includes trees, shrubs, and flowers. Some species, such as the gladiolus thrips, will feed only on one or a few closely related plants.

## THRIPS OFTEN FOUND ON AFRICAN VIOLETS

**GREENHOUSE THRIPS, *Heliothrips haemorrhoidalis*.** This is a tropical species that is found outside only in warmer climates but is found throughout the United States in greenhouses. This thrips is dark brown with a lighter median band on its legs. The greenhouse thrips feed on roses,

carnations, African violets, many other flowers, and some vegetables.

**FLOWER THRIPS, *Frankliniella tritici*.** This thrips is found throughout North America. It is yellowish brown and its thorax is tinged with orange. This is a very active thrips and it flies from plant to plant feeding and laying eggs. The flower thrips drops to the ground to pupate. They feed on many grasses, weeds, and flowers.

**TOBACCO THRIPS, *Frankliniella fusca*.** The tobacco thrips is found mainly in the Southern and Eastern United States. It is brown to yellowish in color and feeds readily on wild and cultured flowers.

**ONION THRIPS, *Thrips tabaci*.** The onion thrips is found throughout the United States. It is pale yellow to dark brown in color. This species will have five generations a year in Iowa and as many as ten in California. It feeds on roses and many other cultured flowers.

## DAMAGE

Thrips feed on pollen and tender plant tissue. They rasp away the plant integument and suck up the exuding sap. Damaged buds can be deformed and streaked. Small leaves develop whitish or silvery scar tissue that grows at a slower rate than healthy tissue. This causes growing leaves to pucker up and split resulting in a ragged appearance. Mature leaves may develop a pronounced silvery, a blotched appearance, or in some cases a grayish stippling.

## INFESTATION - WHEN & HOW

Thrips infestations can occur at any time of the year. Certain species will be more predominant at one time of the year than another.

By virtue of their small size, thrips may enter most greenhouses or homes easily. Entry can be through vents, window or door screens, or through cracks around closed windows or doors. Many infestations are established in African violet cultures when thrips enter on personal clothing or in the fur of pets. As many as 25 thrips have been collected from a single bath towel hung on a line to dry. Once inside a dwelling, thrips soon seek out violets or other plants and begin to feed. Another common source of thrips is from other plants. Any plant brought into a home or greenhouse could harbor thrips. This is true of African violets, foliage plants, and especially cut flowers. At certain times of the



year, large numbers of thrips are flying about in the air and a perfectly clean plant may be infested during transportation from one location to another, thus contaminating a whole culture.

### **PREVENTING INFESTATIONS**

A number of things can be done to help prevent thrips infestations. The important facts to remember are that these small insects are very numerous in nature, occurring in practically every wild and cultured blossom in and around the home landscape. By virtue of their small size thrips can enter the smallest opening. They may even be swept along on air currents as doors are opened and closed. Thrips can hitch a ride, unnoticed, on practically anything entering a dwelling.

**Exercise caution** when flowering trees and shrubs are blooming approximate to the home or greenhouse.

**Change** personal clothing, check animals fur, and articles of clothing brought in from outside before exposure to your violet culture. Tumbling clothes in a dryer for 10 minutes removes insects effectively.

**Isolate** all new plants before adding them to your culture.

**Exercise caution** when using cut flowers in the home decor. Keep cut flowers well away from rooms with live plants or enclose cut flowers in a plastic bag with a no pest strip for several hours to eliminate pests.

**Keep** windows and doors closed and vents properly covered when possible.

**Inspect** your violet culture frequently. When thrips are found initiate control measures before the population becomes well established.

### **CHECKING VIOLETS FOR THRIPS**

Although thrips are small, they are easily detected in a violet culture long before they cause significant damage.

**Periodic systematic inspection** of blossoms can detect thrips crawling around in blossoms. Tapping the blossom usually produces them at a run. They are more easily seen on dark colored blossoms.

**Observation of pollen grains** on violet petals is a good sign that thrips are present. As they feed on the pollen, some will fall out on the petals. Blossoms with pollen found on their petals should be examined thoroughly for thrips.

**Blotches or streaks** on petals are signs of thrips damage. Further inspection of damaged blossoms should show adult and perhaps immature thrips present.

**Deformed and undersized blossoms** are signs of a well established thrips infestation. Where thrips damage has reached this level, both adults and immature thrips should be numerous in the blossoms.

### **COLLECTING THRIPS FOR IDENTIFICATION**

The biology and habits of thrips vary with the species. Because of this, control measures may also vary somewhat with the particular species infesting a culture. Knowing just what species is concerned can greatly enhance control measures.

In order to identify thrips, they must be preserved in alcohol and examined under a microscope. One of the easiest methods of collecting thrips is to drop infested blossoms into a small jar, such as a baby food jar, containing about one inch of alcohol. Place a lid on the jar and shake a few times. Remove the blossoms and the thrips will remain in the alcohol. The thrips may then be removed with an eye dropper and placed with alcohol into a smaller bottle or vial.

Another good method of collecting thrips is to shake the thrips from infested blossoms onto a piece of paper. They may then be picked up with a camel's hair brush moistened with alcohol. The thrips may then be washed from the brush by swirling it in a small bottle or vial containing alcohol.

### **CONTROLLING THRIPS**

When thrips infestations are detected early and have not become well established, they are easily controlled with a single application of an approved insecticide. Once a population has become established, several factors make it more difficult to control. First, the sheer numbers, that can develop rapidly, have to be considered. Second, when thrips are well established, hundreds of eggs can be deposited in tender plant tissue. These eggs are not exposed to applied insecticides and many hatch only when time has rendered pesticide residues ineffective. Third, with species such as the flower thrips, the immature drop to the soil to pupate. In this case, hundreds of thrips can be found in the potting soil, in trays, under capillary mats, and on the floor beneath benches and shelves. Insecticides applied to the plants control only that portion of the population that is exposed on the plant. These factors complicate control and may make it necessary to make 2 - 3 applications of a pesticide at 5 - 7 day intervals in order to break the reproductive cycle and achieve control.

When established populations occur, disbudding is a must. This eliminates many eggs and immature thrips found in the blossoms and buds. It also eliminates a good hiding place for adults. Buds opening the day after treatment will provide untreated areas for thrips to feed on. Although it will increase effectiveness, disbudding is not necessary when dealing with light infestations which have not started reproducing in the culture.

Whether disbudding or not, thorough coverage



with an insecticide is necessary for control. Thrips are active and will seek out untreated areas upon which to feed.

A number of insecticides on the market are effective for controlling thrips. Also a number of new compounds are being tested at this time. Products registered by EPA for use on African violets are listed in the following table.

**PRODUCTS REGISTERED BY EPA  
FOR USE ON THRIPS  
ON AFRICAN VIOLETS**

(\* denotes greenhouse use only)

Acme Indoor Plant Spray  
Cenol House and Garden Insecticide  
Chase - MM Flying Insect Killer Formula 2  
D-Con House & Garden Bug Killer For  
Indoor/Out  
\*DestruXol Tender Leaf Plant Spray  
\*Ferti-Lome Tender Leaf Greenhouse Plant Spray  
Hot Shot House and Garden Bug Killer  
House and Garden Insect Spray II  
Insect Killer PS 75 for House & Garden  
Mallinckrodt Dycarb  
Mallinckrodt Dymet Insecticide  
New Formula Raid House & Garden Bug Killer  
New Plant Life Insect Spray  
New Truly Nolen Treatment TNT House & Gar-  
den Insect Killer  
Ortho Home & Garden Spray  
Ortho Indoor Plant Insect Spray  
Plant Marvel African Violet Insecticide Spray  
Plant Marvel 1-Bomb Insecticide Spray  
Quick Killing Bug Spray  
Raid House & Garden Bug Killer  
Rose & Flower Insect Spray  
SBP - 1382 Aqueous Press Spray Insect.  
0.25/House & Garden  
SBP - 1382 Insecticide Aqueous Pressurized  
Spray 0.25%  
SBP - 1382 (R)/Bioallethrin Aqueous Pressurized  
Spray  
SBP - 1382/Bioallethrin Aqueous Pressurized  
Spray  
Science Rose & Floral Spray  
Spectracide Garden Insect Spray  
Speer Rose & Flower Spray  
Stim-U-Plant House Plant and African Violet  
Spray

## Specimens Needed

**NOTE:** At the present time I am studying the distribution of thrips species on African violets in the United States. I would be glad to receive thrips specimens from clubs or individuals from anywhere in the United States. The specimens will be identified

for you and you will be given information on the biology, habits, and control. Send specimens in small vials of alcohol, packed to prevent breakage, to Dr. Charles L. Cole, 301 North Main, Bryan, TX 77803.

## The Out-Of-Gas Lady

*Bill Johnson  
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Wylie, TX 75098*

On a hot summer day in 1978 I stopped to assist a lady whose car had run out of gas. She had just taken delivery of a new car and the dealer had not provided even enough gasoline in the tank for her to make it home. I took her to a station and soon had her on her way. She was most grateful for my help. The incident was quickly forgotten.

About six months passed and I gave a program on violets at North Haven Gardens in Dallas. After the program was over, a lady came up to me and said, "You are the man that helped me when I ran out of gas!" Then she expressed appreciation for the program and told me that she also grew violets. I had never expected to see her again, and thought that it was an unusual coincidence.

Time passed and I grew in my violet knowledge and opportunities. Over the next six years I hybridized my "Haven" series for Nortex. My story "Birth of a Series" appeared in the January '83 AV magazine. The numbers of violet customers and out-of-town visitors to the greenhouses increased markedly. The name of Mary Ann Corrigan came up in conversation several times. Some of my customers had high praise for this hybridizer. They said that she did not release anything but high quality show material, and that she had no qualms about trashing those plants that were not exceptional. I decided that this was a person I would like very much to meet. I visited the violet show of the Alpha Club, to which she belonged and saw several of her lovely variegated violets, but she was not present at the time of my visit.

In June of 1983, I was honored as the program speaker for the Lone Star African Violet Council meeting in Arlington, TX. I hoped that I would get to meet Mary Ann Corrigan at this meeting, and I did. After my program a nice lady came up to me and said, "Hi, I am Mary Ann Corrigan. Do you remember helping me when I ran out of gas?" It was a moment of unbelief!

After growing violets for more than 10 years I decided that it was time to join a local club. I joined the Alpha AVS and the "out of gas lady" is our President!



# Tanzania In 1985

Melvin J. Robey

Take the trip of a lifetime!! Spend four days and nights in London, then board a plane for Tanzania, home of the African violet. Six full days of safari field trips, viewing the flower gardens, searching the wild rain forests for African violets (and perhaps discovering the elusive yellow flowering *Saintpaulia*) and watching the wild animals of Africa in their natural habitat. From Tanzania, it's back to England for one full day of shopping in London with a "must" stop at Herrod's, the favorite department store for both tourists and Londoners.

Sound like fun? It will be! 1985 may seem like a long time away, but it isn't. To prepare for a trip like this a full eighteen months of organization is necessary. This same period permits you to start a "Tanzania Fund," allowing you plenty of time to accumulate the money a little bit at a time so that by April 1985 you will have your Dream Vacation paid for.

## Proposed Itinerary

- Day 1 Leave Los Angeles International Airport (Saturday after 1985 AVSA Show)
- Day 2 Arrive at London's Heathrow International Airport (traveling east you gain a day)
- Day 3 Sightseeing trip around London (Changing of the Guard at Buckingham Palace, Tower of London, Crown Jewels, Hyde Park, British Museum, Westminster Abbey)
- Day 4 Kew Gardens (site of the Royal Botanic Gardens); evening: over 30 live theatre shows from which to choose
- Day 5 Field trip to one of the largest growers of African violets in the United Kingdom; evening on the town
- Day 6 Back to Heathrow Airport and it's off to Tanzania; arrive Kilimanjaro International Airport; transfer to Mount Meru Hotel
- Day 7 Visit Usa River flower gardens; sightseeing: animals, landscape, local customs; shopping
- Day 8 Visit Kilema Parish and Maua Convent for flower garden tours; climb Mt. Kilimanjaro (a leisurely pace allows plenty of communing with nature as you wind your way up a path through the fascinating rain forest on the way to the hotel — someone else will carry your luggage!); dinner at the Mandara Hut Hotel and overnight at 2,750 meters (8,910 feet) above sea level.
- Day 9 Breakfast and flower viewing around Mandara Hut and surrounding rain forest;

spend the evening at Marangu Hotel at the base of Mt. Kilimanjaro

- Day 10 Depart for Lushoto Lawns Hotel and a day of sightseeing aboard air-conditioned VW mini-buses (all transportation will be in these vans)
- Day 11 Visit flower gardens at Kifungilo St. Mary's School and Gare Catholic Church.
- Day 12 Sightseeing trip from Lushoto Lawns Hotel to Moshi. Off to bed early so no one will have any trouble getting to the Kilimanjaro Airport the next morning and the flight back to London
- Day 13 Leisurely day - on your own: sightseeing, enjoying the scenery or just resting up after an unbelievable trip to Tanzania!
- Day 14 Leave Heathrow International Airport for home

An exciting unfilled two weeks is being planned for those adventurous African violet hobbyists ready for the trip of a lifetime. All your life (at least that portion which you have spent as an avid African violet enthusiast) you have read about the Baron von Saint Paul and his discovery of the African violet in Tanzania on his banana plantation. Now it's your turn to discover Africa — home of our favorite houseplant.

## Learn More About The Trip

This trip is being planned with the gardening interests of the African violet hobbyists being the key ingredient to the Tour Schedule. Start your Tanzania Fund as soon as possible of your interest in joining the Tour. For additional information on the "Tanzania In 1985" Tour, send your request to: Melvin J. Robey, Tanzania In 1985, P. O. Box 9312, Salt Lake City, UT 84109. Be sure to include a stamped, self-addressed envelope.

## Take Heed When Sending Slides!

Please take heed when sending slides: Even if you send a letter accompanying your slides, be sure written on the slide are: Date, name of plant, hybridizer's name and your name if it's grown by you. Point arrow to the top. Be sure it's the original slide — not a duplicate.

Slides that are not used in the magazine are forwarded to the AVSA Library. Slides may look all right to you, but when put in the projector are found to be fuzzy, out of focus, too dark, too light, too busy with names, ribbons, etc.



# Seasonable Suggestions

Anne Tinari  
2325 Valley Road — Box 190  
Huntingdon Valley, PA 19006



*A cloudless sky, warm summer breezes,  
Trees in full blossom lend fragrance that teases.  
Green grass that sparkles with wet morning dew,  
Birds nesting and chirping echo sounds to delight you.*

As summer approaches and warm weather dominates our every thought, one of the biggest problems encountered by African violet growers is pest control. Rising temperatures can signal increased insect problems.

Some of the pests and insects that cause the most concern are those which multiply rapidly on our favorite plant and become well-known to anyone growing African violets over a long period of time.

Let us examine a few . . .

**APHIDS** are those small pale green bugs, sometimes winged, slow movers that can often be caught by hand. They are detected on the soil or leaf surfaces, often turning white once they die. One should check leaves and axils for signs of same. **Aphids** are known to be carriers of many viruses which they inoculate into plants while feeding.

**SPIDER MITES** are dangerous pests because they are invisible to the naked eye. When infestation is present you will find fine webs on the backs of the leaves and in the leaf axils. Leaves often lose their shine and become a dull shade of gray or green. They seem to thrive well in low humidity. You would be wise to discard any plant that is heavily infested.

**CYCLAMEN MITE** are very tiny 1/20 of an inch in length, shiny brown, oval shaped with four pairs of legs. They suck sap from developing center crowns and buds so that flowers appear blotched and distorted or fail to open at all; infested foliage becomes curled and brittle.

**THRIPS** are about 1/8" in length varying from straw color to black. The adults have two pair of narrow wings fringed with long delicate hairs. They attack foliage and flowers by piercing the plant tissue and sucking the exuding sap. They are very noticeable on the dark color flowers where pollen spill serves as a telltale sign. Its life cycle is 25 to 30 days and can produce several generations during the late spring and hot summer months.

**MEALY BUGS** can often be found on shoots and leaves of plants. They have white soft bodies and long tail-like filaments at the posterior end of the body. They feed by sucking sap and cause plants to dry and turn yellow. They excrete unsightly sticky substance called honeydew which can be a medium for fungus. Mealy bugs have a waxy covering and resemble scale on the plant tissue.

Some of the other diseases which can attack *Saintpaulia* are:

**Botrytis blight**, also known as gray mold. This ailment can affect flower petals, leaves and stems. Usually caused and encouraged by high humidity, crowding of plants, spent and faded flowers which are not removed. Spores of the fungi that cause this disease are wind borne or splashed about when watering and can cause great damage, leaves must be wet for infections to take place.

**Powdery mildew** is recognized by its white growth or fungus on the leaves, stems and flower parts. Spores of powdery mildew are spread by air currents and do not require water to germinate. High humidity promotes spore production and germination.

Some of the mandatory rules for clean plants are as follows . . .

- 1..Inspect and check plants frequently.
- 2..Isolate suspicious looking plants.
- 3..Don't touch infested plants and then handle healthy ones.
- 4..Inspect new plants and watch carefully for pests.
- 5..Follow a regular spraying program at least once a month.
- 6..Avoid overcrowding of plants and be watchful of excessive humidity.

Some of the recommended insecticides still available on the market are:

**Kelthane**, especially for mite problems, 1/4 teaspoon to 1 quart of warm water, apply with mist



sprayer.

**Malathion** can be very effective at the same proportion 1/4 teaspoon to 1 quart of warm water for most other insects.

**Safer Agro-Chem's Insecticidal Soap** in either pump or spray or in concentrated form is found quite suitable to eradicate foliar mealy bugs. Always read all directions on containers and follow same carefully.

Keep wet or moist plants out of extreme light and sun until foliage is dry. Since so many insecticides and pesticides are sold only in certain states, you may be wise to check with the Agriculture Department in your area for availability. Many pesticides containing Aldrin have been removed from the market. We constantly search for new products that can help the home grower to keep their prized violet collection free of harm and destruction.

HAPPY SUMMER VIOLETING.

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## A Potting Shed In The Guest Room

*J. Yvonne Hodgson  
1124 Sumner Street  
Longmont, CO 80501*

For those of us with small homes and no basements, working with soil and plants becomes a problem.

My husband Mel finally became fed up with potting soil for lunch and decided he would rather have bologna than perlite in his sandwich.

Our children are grown and off on their own, so the solution was to make the smallest bedroom into a potting shed. It can be done at fairly low cost if you have a handy husband around.

We took the wall that backed onto the laundry closet as water would be available. We hung seven feet of cupboards at the top and the same at the bottom with a formica countertop. We put a deep mint green sink with spray and garbage disposal in the center — hooked it into the laundry plumbing and finished the cupboards in a warm maple.

The cupboards store pots and fertilizers, potting soil and all the plant paraphernalia that one accumulates.

We put lights under the top cupboards to give a well lit working surface and now the plant person is all set to play in the dirt and can close the door when lunch time rolls around.

This still leaves room for a double bed and dresser. Our guests are delighted with their mini bathroom and never guess what is behind all those closed doors.

Happy Potting!

## AVs —To and From Alaska

*Louise Wherry  
2114 George Washington Boulevard  
Wichita, KS 67218*

To visit Alaska twice within a calendar year from our home in Kansas was a treat. To see the African violets I had taken in May in bud and glorious bloom at Christmas time was also special.

In early May when I learned I could accompany my husband on a business trip to Seattle and on to Alaska I began to plan how I might take my daughter violets. When she lived in the "lower 48" I had been able to mail leaves and small plants to her. From my collection of rooting leaves I keep on hand, I chose several that would give a range of color, flower form and foliage variegation. All leaves chosen had baby plants in good condition. Each one had been rooted in a half-and-half mixture of perlite and vermiculite in a styrofoam cup. Cups were slipped into individual plastic bags and secured with twistem ties. A few holes were punched for fresh air. Eight cups filled a small shoe box, which in turn fit exactly in a carry on tote bag.

My bag containing the violets went through X-ray machines at airports twice with no ill effects. However, where there is plenty of time and cooperative attendants, hand examination would be better.

After being divided into individual pots upon arrival, the plants went under grow lights with thin plastic cover to conserve moisture. The long daylight of the Alaskan summer with the cool temperatures produced stocky plants with deep green color. As needed, larger pots were used. When we visited again at Christmas time it was grand to see 'Black Ace', 'Music Man', 'Lisa', 'Sundown', 'Disco Dazzler' and others in bloom. The only African violets our daughter had been able to purchase were Optimaras. She gave me two baby plants and several leaves in a plastic container to bring home. It is a long way from the Midwest to the new Frontier of Alaska, but the sharing of African violet growing helps to span the miles.

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### NATIVE HABITAT

In their native habitat violets grow in coarse organic matter on flat rocks and in rock crevices, so their roots are shallow, restricted in area, and have good drainage. These conditions we emulate by using shallow pots with ample sponge rock, grit, charcoal, etc., in bottom of pots.



# Standard Show Achievement Award Winners 1983

## Blue Rosette

The following affiliates won the Standard Show Award with 95 or more points. The list includes name of club, theme of show and show chairman:

AVC of Greater Atlanta, VIOLETS ON PARADE FOR GEORGIA, Miss Laura Walker, Mrs. Lou Brackett  
AV Council of Florida, ALICE IN VIOLETLAND, Ms. Dorothea L. Gill  
AVS of Greater Tulsa, VIOLETS ON PARADE, Sharon Lyon  
AVS of Lower Bucks County, VIOLET MUMMERY, Bea Gibbons  
AVS of Staten Island, ONLY 45 MINUTES FROM BROADWAY, Raymond Dooley  
AVS of Wiregrass, VIOLETS — ALABAMA STYLE, Gloria Powell  
AV Study Club and Early Bird VC, SOUTHERN HOSPITALITY, Barbara W. Buckner  
Alpha AVS of Dallas, AROUND THE WORLD WITH AVs, Linda Rhodes  
Atachafalaya VS of America, VIOLETS AND HANS CHRISTIAN ANDERSON, Y. George Ramirez, Jr.  
Baltimore AVC, CHARM CITY VIOLETS, Marie Burns  
Bama Belles AVS, CARNIVAL OF COLOR, Jan Shearon, Martha Wells  
Brazos Valley AVS, VIOLETS IN AGGIELAND, Candy Phillips  
Capital City AVS, ALABAMA HAS IT ALL — VIOLETS TOO, Martha Payne  
Capital District AVS and AVS of Albany, HOLIDAYS WITH VIOLETS, Ann Knauf, George Rodenhausen  
Central Florida AVS, ANCIENT EGYPT AND VIOLETS, Mrs. Fred Boxberger  
Charlottetown AVS, VIOLET SPREE IN 83, Mrs. Hilda Lewis  
Classic City AVS, AVIOLET FANTASY, Cheryl Pledger  
Columbus AVS, IT'S RAINING VIOLETS, Mrs. Edwin Miller  
Copper City AVS, TOGETHERNESS WITH VIOLETS, Mrs. Virginia Yerman  
Covington AVS, RAINBOW OF VIOLETS, Myra Benton  
Delaware AVS, WE'RE HAVING A PARTY, Andrea Pirone, Elizabeth Behnke  
Evening VC, EASTER PARADE OF VIOLETS, John McTyeire  
First AVS of San Antonio, CLOWNING AROUND WITH VIOLETS, Mrs. J. J. Wiesner  
First AVS of Wichita Falls, SATURDAY CARTOONS AND AFRICAN VIOLETS, Mrs. N. H. Harrell  
First AV Study C of Ashtabula, VIOLETS BY LAKE ERIE, Nancy Deligianis  
First Austin AVS, ARTISTRY OF VIOLETS, Mrs. Dorothy Spence  
First Lakeland AVS, PRELUDE TO SPRING, Mrs. Lea Plaire  
First New Orleans AVS, VIOLETS AND OLD LACE, Susan Guffey  
First Nighter AVS, VIOLETS TAME THE WEST, Bill Foster  
Flowerstown VC, VIOLETS BY THE SEA, Faith Anderson  
Fort Worth AVS, VIOLETS IN COWTOWN, Mrs. Zane McCarty  
Green County AV Study C, VIOLETS SET TO MUSIC, Mrs. Pat Barnes  
Heart of Texas AVS, VIOLETS GO WESTERN, Shirley Andre  
Houston Gesneriad S, COME TO A GARDEN PARTY, Gerri Goins, Natalie McWaters  
Jefferson AV Assn, VIOLET SAFARI, Genelle Armstrong  
Levittown AVS, HIGHWAYS AND BYWAYS, Janet Softye

Long Island AVS, HATS OFF TO VIOLETS, Mrs. Anne Lee  
Magic Knight AVS, GROWIN' UP WITH VIOLETS, Hortense Pittman  
Memphis AVS, VIOLETS TOUR TENNESSEE, Helen Stephens  
Metropolitan AVS (Peoria) MELODY OF VIOLETS, Pat Barber  
Metropolitan St. Louis AVS, VIOLETS FOR ALL SEASONS, Mrs. Edward M. Willets  
Mid America AVS, VIOLETS IN THE PARK, Sue Hill  
Mid-Polk AVS, VIOLETS TAKE A HOLIDAY, Judy Partain  
Mid-South AVS, VIOLETS BY THE SEA, Ceil York  
Miracle Strip AVS, MUSICAL SHOW TIME WITH VIOLETS, Cynthia Fleming  
Montgomery AVS, COME TO OUR 20TH ANNIVERSARY JUBILEE, Peg Phythyon  
Nassau AVS, RICHES TO RAGS, Ellie Bogin  
New Orleans AVS, VIOLETS AT THE N.O. CORRAL, Marian Magee  
New York City AVS, A UNITED NATIONS OF VIOLETS, Edward Bradford  
Nite Bloomers AVS, ALL-ABOARD JACKSONVILLE, Gwen Hayes  
North Star AV Council, FAIRYTALES AND FANTASY, Cheryl Mattson  
North Star AVS, RHAPSODY OF VIOLETS, Helen Strnad  
Ohio State AVS, VICTORIAN ELEGANCE, Mrs. James Haas  
Paumanok AVS, VIOLETS JOIN THE VIDEO CRAZE, Jane Weber  
Quad Cities AVS, VIOLET SALUTE TO THE QUAD CITIES, Maureen Klansek  
South Florida AVC, STORYBOOK VIOLETS, Kathy Sabatino  
Sparkling Waters AVS, VIOLETS AROUND THE MAYPOLE, Barbara LeMere  
Spring Branch AVC, VIOLETS SALUTE PUBLIC SCHOOL WEEK, Meredith Hall  
Springfield AVC, SPRING FLING, Mrs. Janice Carr  
Suncoast AVS, IN THE BEGINNING — OUR AFRICAN VIOLET HERITAGE, Linda Thompson  
Sundowners AVS, VIOLETS, GHOSTS, AND THE MISSISSIPPI, Phyllis Harris  
Sweet Water AVS, VIOLETS AND THE ZODIAC, Donna Boos  
Tallahassee Night Magic AVS, SOARING WITH VIOLETS, Gary Henry  
T.H.E. AVS, A RAINBOW OF VIOLETS, Mrs. M. A. Oztekin  
Thimble Island AVS, SYMPHONY OF VIOLETS, Lauren Madaleni  
Top Choice AVS, VIOLETS GO COUNTRY, Mrs. John Goode  
Tristate AV Council, MONOPOLY OF VIOLETS, Flora Semen  
Tuscaloosa County AVC, VIOLETS IN CONCERT, Mrs. Mae Shirley  
Union County Chapter AVSA, WE LOVE VIOLETS, Mrs. Nancy Imhof  
Upper Pinellas AVS, VIOLETS N SONGS, Charles Charlton  
Violets On The Bayou, DANCING VIOLETS, Anaise LeBlanc  
Wachusett AVS, VIOLETS IN A HOLIDAY, James M. McIntosh  
Wetumpka VC, AROUND THE WORLD WITH VIOLETS, Lou MacLaren  
Windsor AVS, BEATRIX POTTER'S VIOLET PARTY, Nancy G. Hayes



## Green Rosette

This Award was won with 90 - 94 points:

AVC of Trenton, ON TRACK WITH VIOLETS, Flora Semen  
AVS of Brownwood, COAST TO COAST ON THE VIOLET  
EXPRESS, Marie Bowman, Ira B. Steele

AVS of Greater Kansas City, VIOLETS FOR ALL SEASONS,  
Don Palmer

AVS of Minnesota, FOCUS ON VIOLETS, Barbara Lundgren  
AVS of Philadelphia, VIOLETS BEST BLOOMIN' PLANTS  
UNDER THE SUN, Elisabeth Hansen, Marlene Brown  
AVS of Rochester, SPELLBOUND, Mrs. Thelma Hansen  
AVS of South Bay, VIOLETS REMEMBER MAMA, Ellie  
Gardner

AVS of Utah, BEEHIVE OF VIOLETS, Ilene M. Jorgensen  
AVS of Western NY, CIRCUS OF VIOLETS, Joyce Oehman  
Albuquerque AVC, SENTIMENTAL HAPPENINGS, Cal Iskra  
Atlanta AVS, VIOLETS ROUND THE MAY POLE, Blanche  
Woodward, Hugh Mackey, Lou Brackett

Aurora Borealis AVS, THE LITTLE VIOLET THAT THOUGHT  
IT COULD, Beverly Hendricks

Balboa Park AVS, CLOSE ENCOUNTERS OF THE VIOLET  
KIND, Kemary Crowder

Barrington Bloomers, A HARVEST OF VIOLETS, Dorothy  
Miderski

Bluff City AVS, VIOLETS IN THE OLD SOUTH, Iona Pair  
Capital City AVS, VIOLETS AROUND THE WORLD, Ruby  
Roloff

Cen-Tex Rainbow AVC, AN EASTER PARADE OF VIOLETS,  
Maxine S. Garlick

Central California AVS, ALL IN THE VIOLET FAMILY, Virginia  
Reynen

Central Jersey AVS, VIOLETS LIGHT UP YOUR LIFE, Christine  
Brenner

Charlotte AV and Gesneriads, AFRICAN VIOLETS IN NORTH  
CAROLINA, Eva Harp

Chattahoochee Valley AVS, HOOKED ON VIOLETS, Martha  
Long

Corpus Christi AVS, VIOLETS UNDER THE NORTHERN  
LIGHTS, Renai Baker

Desert Night AVS, CIRCUS OF VIOLETS, Pat Glatz

Evening AVC of Des Moines, BETWEEN THE BOOKENDS,  
Carole Biddle

First AVS of Dallas, VIOLETS VISIT THE PAST, Rae Adams

First AVS of Denton, VIOLETS GO SENTIMENTAL, Mrs.  
Eunice Curry

First Halifax AVS, VIOLETS IN SPRINGTIME, Audrey Moir  
Green Bay Area AVS, THROUGH THE YEARS WITH  
VIOLETS, Laurel Heil

Hattiesburg AVC, YOURS IN MISSISSIPPI, Miss Jane Wicht  
Heart of Georgia AVS, A SPRING SHOWER OF VIOLETS, Mrs.  
Annette Lindsey

Hudson Highlands AVS, VIOLETS DOWN MELODY LANE,  
Jerri Turnbull

Keystone AVS, PREMIER PERFORMANCE, Mrs. Gertie Gra-  
bosky, Mrs. Gladys Souque

Lakeshore AVS, VIOLETS ON CAMERA, Carol Davey

Mohawk Valley AVS, VIOLETS THINK SPRING, Dianne  
Hewitt

NASA Area AVS, VIOLETS, POETRY AND PROSE, Becky  
Pinion

Naugatonic AVS, POLYNESIAN HOLIDAY, Mrs. Albert Rourke  
Niagara Frontier AVS, VIOLET INTRIGUE, James H. Smith

Nutmeg State AVS, VIOLETS IN FANTASYLAND, Mrs. Gail  
Magaldi

Oakville AVS, ROYAL FAMILY OF VIOLETS, Eva Lindstol

Orange County AVS, VIOLET TREASURES, Harry Matsukane

Parmatown AVC, MOUNTAINS OF VIOLETS, Velma Carpenter

Pomona Valley AVS, CELEBRATING 30, Lyn Gould

Primer Club De Violetas De Monterrey, FIESTA MEXICANA DE  
VIOLETS, Aurora O. DeZepeda

Rainbow AVS and Twice as Nice AVS, VIOLETS IN THE ARK-  
LA-TEX, Bertha Miller

Rayne AVS, VIOLETS IN OUR TIME, Mrs. Leora Peres

Rocky Mountain AV Council, UP, UP AND AWAY WITH  
VIOLETS, Peg Agee, Ray Schimpf

San Fernando Valley AVS, VIOLETS AHOY, Madge Lilliquist

Sweet Vi O Lets AVC, SHOPPING FOR VIOLETS, Betty Bryant

Tampa AVS, LOVE IS — AN AFRICAN VIOLET, Richard A.  
Owens

Thousand Oaks AVS, VIOLETS ALONG THE MISSION  
TRAIL, Carroll Gealy

Tri-City AVC, HOLIDAYS WITH AFRICAN VIOLETS, Sue Cas-  
teele

Tustana AVS, LIBRARY OF VIOLETS, Ed Cook

Twin Cities AVS, UP, UP AND AWAY, Eloise Cline

Valley AVS, VIOLETS IN WONDERLAND, Irene Merrell

Ventura County AVS, HAVE VIOLETS — WILL TRAVEL,  
Florence Naylor

Violet Patch of Broward County, A RAINBOW OF VIOLETS,  
Joyce Fortner

## Salute To Our AV Magazine

Dear Editor:

It always delights me to hear of the many innovat-  
ing ways our affiliate African violet clubs make their  
monthly meetings more interesting. I was told of  
one recently by a member of an African violet club  
in Delaware County, PA which I felt very worth-  
while.

In their yearbook they call it "MAGAZINE  
REVIEW." Two members are appointed at each  
meeting to search out and find something of  
interest contained in our African violet magazine.  
Then their task is to report on their findings at the  
next meeting. The report should not exceed three  
minutes.

Emlee McLaughlin related to me how in her  
search had found a short article stating, "that violet  
leaves do not start to reproduce until they become  
root bound, thus they should be planted in a small  
amount of rooting medium." She frankly related  
that in her 40 years of growing African violets had  
simply never realized this fact, thus rejoiced in hav-  
ing gained a bit of factual knowledge with the privi-  
lege of passing the tip on to her club.

Our magazine is full of helpful hints with profes-  
sional articles as well as first-hand experiences  
related by our vast membership which makes its  
reading so enjoyable.

Anne Tinari



# BOYCE EDENS RESEARCH FUND

*Mrs. J. D. (Dorothy) Spence  
6808 Duquesne Drive  
Austin, TX 78723*

December 1, 1983 through February 29, 1984:

Lakes & Hills AVS, Lake County, FL in honor of Mrs. J. A. W. (Ann) Richardson, our AVSA President and a member of the Lakes & Hills AVS	\$100.00
Santa Clara Valley AVS, San Jose, CA	25.00
AVS of Northern, IL, Chicago, IL in memory of Miss Alice Johnson	10.00
Lynnhaven AVS, Virginia Beach, VA	10.00
Hi-Hopes AVS, St. Louis, MO	5.00
Alpha AVS, Dallas, TX in memory of Theresa Klein, Dallas, TX	5.00
Alpha AVS, Dallas, TX in memory of Mrs. J. C. Roberts, Scurry, TX	5.00
Retired Officers Wives Club of Montgomery, AL in memory of Lillian McMahon	10.00
Pikes Peak AVS, Colorado Springs, CO in memory of Evelyn Wood	20.00
Pikes Peak AVS, Colorado Springs, CO	5.00
"Happiness Is" AVS, Longmont, CO	15.00
AVS of San Francisco, CA	25.00
Upper Pinellas AVS, Largo, FL in memory of Mrs. Frank Maimone	25.00
Myrtice M. Sisler, Montgomery, AL in memory of Lillian G. McMahon	15.00
AVS of East Texas, Tyler, TX	5.00
First Arlington AVS, Arlington, TX in memory of B. C. (Barney) Barnes	25.00
San Mateo County AVS, San Mateo, CA	15.00
Montgomery AVS, Montgomery, AL in memory of Lillian McMahon	25.00
Paumanok AVS, Northport, NY	10.00
Pee Dee AVS, Florence, SC in memory of Jessie Bradshaw	10.00
Barrington Bloomers, Barrington, IL	25.00
AVS of Staten Island, NY	10.00
Dixie Moonbeam Chapter AVS, Panama City, FL in memory of Mrs. R. L. Kennedy	10.00
Sho-Me AVC, Kansas City, MO in lieu speaker's fee to Max Wooderson	15.00
AVS of South Bay, Cupertino, CA	15.00
Town & Country AVS, Painesville, OH	10.00
Waukesha Violeteers, Waukesha, WI	25.00
AV Culture Club, Port Arthur, TX	25.00
Green Thumb AVC, Fayetteville, AR	10.00
AVS of Denver, Chapter 1, Denver, CO	5.00
AVS of Denver, Chapter 1, Denver, CO in memory of Mrs. Leona Brett	5.00
The Unpredictable AVC, Blue Springs, MO	5.00
San Juan AVS, Farmington, NM	10.00
Crosstown AV Club, Madison, WI	15.00
Suburban AV Enthusiasts, South Holland, IL	10.00
Pee Dee AVS, Florence, SC in remembrance of Mrs. W. C. Lowry	10.00
AVS of Palo Alto, Palo Alto, CA	15.00
AVS of Ft. Walton Beach, FL	10.00
AVS of the Bahamas, Nassau, Bahamas	20.00
Portland AVS, Portland, OR	

in memory of Gertrude Couch	10.00
First Austin AVS, Austin, TX in memory of Mrs. Harry Hammerly	10.00
Irene Diver, Austin, TX in memory of Mrs. Harry Hammerly	5.00
Gladys Hudnall, Austin, TX in memory of Mrs. Harry Hammerly	5.00
Frances Young, Austin, TX in memory of Mrs. Harry Hammerly	5.00
Dorothy Spence, Austin, TX in memory of Mrs. Harry Hammerly	5.00
Rocky Potters, Denver, CO	25.00
AVS of Utah, Salt Lake City, UT	10.00
Mrs. Catherine M. Hawley, Columbus, OH in memory of Betty Miller-Morris	10.00
First Austin AVS, Austin, TX in memory of Colonel Robert S. Davis	10.00
Dorothy Spence, Austin, TX in memory of Colonel Robert S. Davis	5.00
Frances Young, Austin, TX in memory of Colonel Robert S. Davis	5.00
Gladys Hudnall, Austin, TX in memory of Colonel Robert S. Davis	5.00
Irene Diver, Austin, TX in memory of Colonel Robert S. Davis	5.00

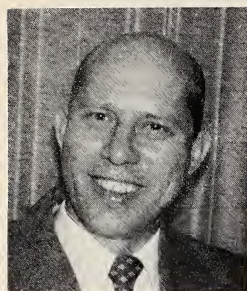
## AVSA Booster Fund

*Mrs. Malcolm B. (Mary Ann) Mansfield  
2141 Kings Cross  
Titusville, FL 32796*

Donations to the Booster Fund go into the general treasury and through this fund AVSA supports extra projects for the benefit of all AVSA members. Please note a change of address for the chairman of the Booster Fund.

AVS of the Bahamas, Nassau	\$20.00
Central Florida AVS, Orlando, FL in lieu of speaker's fee to Ann Richardson	15.00
Happiness-Is AVS, Longmont, CO	15.00
San Mateo County AVS, CA	15.00
AVS of South Bay, CA	15.00
Paumanok AVS, Northport, NY	10.00
AVS of Staten Island, NY	10.00
Barrington Bloomers AVS, Barrington, IL	10.00
Crosstown AVC, Cottage Grove, WI	10.00
Green Thumb AVS, Fayetteville, AR	10.00
Pikes Peak AVS, Colorado Springs, CO	5.00





# BEGINNER'S COLUMN

Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955

## The Long, Hot Days of Summer

The long, hot days of summer are with us beginning this month and continuing through September — a period of about four months. It is a time when our African violets, like ourselves, lose much of their vim and vigor. It is a difficult time, a time when we try to do just about anything to keep cool and comfortable. And, it is a time when we must help our violets sustain their health and “weather” the summer slump.

If your growing area is not air conditioned, you should keep your violets as close to the floor as possible, since heat gets more intense the farther away from the floor you go. If you have a basement, enclosed patio or porch, or a utility room with a concrete floor, you could place all your plants on the floor and keep the floor damp. Then, as the moisture evaporates, the plants will be cooled to some degree. An electric fan, with the air directed over the plants, would help also.

Cut back on the amount of fertilizer you give your violets during the summer; but, do not withhold fertilizer completely. If fertilizer is withheld completely, the new leaves will outgrow the more mature leaves and the plants will develop a ragged look. Then, when normal conditions and feeding are resumed in the fall, growth will be irregular and your violets will take longer to “shape up”. A slight “pinch” of Peters 20-20-20 and one drop of SUPERthrive to a gallon of warm water works well for me.

Repot into fresh soil mixture at the beginning of summer, and do not repot again until the fall, or you will disturb your violets' root systems while they are slumping (resting). When repotting, I remove the outer two rows of leaves, in order to fortify the center growth of the plant.

Keep your plants clean. The leaves collect just as much dust as does your furniture, but it doesn't show up as noticeably on green leaves as it does on furniture. Dust will clog the leaf pores through

which the plants breathe. In the summer, clean your plants at least weekly at the kitchen sink.

Keep buds removed from your plants and forget about blooms. Instead, strive to maintain healthy plants. By removing the buds, strength is supplied to the root systems. If you allow your African violets to set bloom during the summer, chances are that the resulting blooms will be small and unattractive.

If you grow your plants under lights, reduce the length of time that the lights are on. I recommend not more than eight hours a day during the extremely hot days of summer — even if in an air conditioned area. This will help you control bud production and the amount of heat around the plants.

African violets will not thrive (or survive) in a hot, dry atmosphere. They like to draw moisture both from the air and from the soil. Therefore, during the summer months, your violets will require more frequent watering and more humidity and air circulation. The closer your plants are to each other without touching, the more humidity you will have around the plants. Insure, however, that the plants do not touch, and keep them well ventilated.

Do not allow your African violets to dry out anytime during the summer months. If you do, your plants will take far longer to produce normal blossoms in the fall, and resume normal growth.

Remember, summer is a difficult time for our African violets, as it is for us. Therefore, our concern must be to keep them as comfortable as possible in order for them to “hang on” so they can gather their resources again and come back to full vim and vigor in the fall.

Please send ALL articles for the Magazine to the Editor — NOT to the Knoxville office.



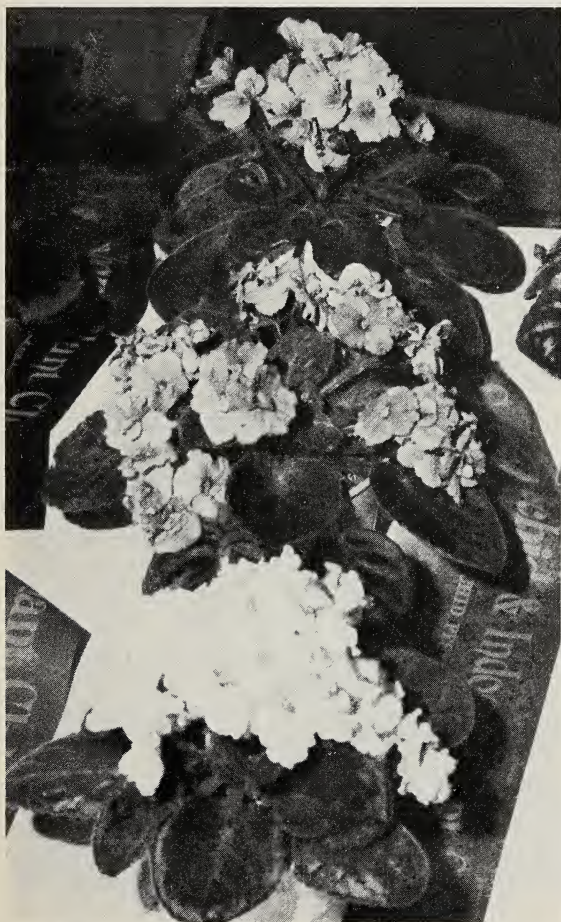
# Husband and Possible Convert!

*Raymond W. Skurrie  
29 Valerie Avenue  
Portarlington, 3223,  
Victoria, Australia*

Greetings from Australia!

I write on behalf of my wife, Mrs. Josy Skurrie, who is a member of your Society and an avid reader of your publication. She loves the color photographs of the new varieties which sometimes take years to arrive here in Australia. She also reads the publication from cover to cover, as no such comprehensive periodical is produced in this country.

I might point out that what started as a single plant purchase has now turned into a true hobby which seems to be gradually taking over our home. Josy has developed an intense love for these plants



**PRIZE WINNING PLANTS: (front to back) 'Swan Hill' (a Colonial hybrid), Ballet 'Marta', and Rhapsodie 'Linda'.**



**A CLOSER VIEW of 'Swan Hill'.**

and has much pride in showing them to friends and visitors alike. Our home is situated on a beach-front facing due north across Port Phillip Bay to Melbourne. As the home features large windows across its frontage, it receives maximum warmth from the sun's rays during the winter months, and due to the sun being directly overhead in the summer months, receives maximum warmth but no direct sunlight. As you could imagine, the violets thrive in this environment, much to the disgust of many of her friends who feel these beautiful little plants are such big devils to grow.

My wife is a member of the Geelong African Violet Society which has a membership of approximately 40. Geelong is situated on Corio Bay some 45 miles from Melbourne, the capitol of Victoria. It has a greater population of some 120,000 people with an extremely changeable climate (not unusual to have four seasons in the one day!). Maybe many of your members have traveled through Geelong? Each year in our city, the Geelong Orchid & Indoor Plant Club holds its "Spring Orchid Festival" which attracts thousands of visitors over the weekend it is held. This year my wife was persuaded to enter some of her violets, which she did with excellent results, winning first prize in the group of three grown under natural light, and a second prize in violets grown under dual light. You could not imagine her delight at this achievement and her additional delight that I, an extremely amateur photographer, was able to record her achievement on color prints.

As my wife is unaware of this correspondence, may I on her behalf, congratulate the AVSA on such a marvelous publication?





# Musings from the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin  
Chr. Miniature and Semimini Class  
39 Boyd Street  
Long Beach, NY 11561

The new Master List is out and I haven't finished checking the Miniature List against it. Mary Boland and I try to make sure we are in accord but somehow there are always one or two slips. Sometimes the hybridizers themselves cause the problem. 'Snuggles' is registered yet the Lyon catalog has it mentioned as a semi. I called them to double check and it is to be definitely considered a mini.

The gremlins were at it again when somehow 'Window Blue' got listed in the semiminiature section in the new Mini List. It has not been changed and is still a mini. 'Sprinkles' is in the mini section and should be in the semiminiature section. 'Quiz' is listed properly as hybridized by Pittman and my mind must have been wandering when I mentioned Elkin as the hybridizer in my last column. Since we are all not infallible I really appreciate having inaccuracies or misprints brought to my attention.

At a recent Judge's Council meeting it was suggested that the mini list and supplements be alphabetized making it easier to find the classification without having to look in two sections. We will try it out on the supplement at the end of the year. However, the trailers will still be kept separate. If you have any comment, I will be glad to hear from you.

The favorite mini list did not get as big a response as I would have liked and you will find the results somewhere else in the magazine. If you do not find one of your favorites listed and you did not send your list in, you must realize that it might have been your vote that would have placed it.

Next year we will increase it to 25 and give the five top trailers, too. You will be reminded in September to give you plenty of time to get your votes in. Let's see if we can get this off the ground since so many of you wanted it. My sincere thanks to those who responded with their favorites.

As I am writing this I'm looking at my standards that were being groomed for our Nassau show. I'm sure many of you have had that same feeling of frustration at seeing five of your best plants covered

with bloom with four weeks still to go to show time. Oh well, the minis and semis look good!!!

Show results that get in too late for my June 1 deadline will be listed in September.

Have you seen Violet Atlanta's 'Raspberry Sprite'? — It's a real beauty, a semi with lovely raspberry red and white double with good symmetrical foliage. Look for 'Winky' from Lyon Greenhouses — a beautiful, vibrant dark blue star geneva on tailored foliage. Aca's 'Catherine' is a lovely pale pink two-tone double semi on tailored foliage.

Don't neglect your 'little ones' over the summer. Keep your trays clean and keep good air circulation. Keep up your feeding program. They don't need a vacation, too!! A lapse of feeding will produce a smaller row of leaves in the middle when you resume feeding in the fall. You can turn down your lights for an hour or two. Watch out for overwatering during the hot, humid weather. Above all — enjoy your summer.

The 1982 Miniature & Semiminiature list (pink cover) is available from me. It was mistakenly marked 1983 by the printers. The price is \$3.50 (no other postage needed), money payable to AVSA. The 1983 supplement is also ready. It will be sent with all list orders. If you already have the list just send a self-addressed large type (#10 size) envelope. OVERSEAS MEMBERS: All checks or money orders made payable to AVSA and based on a United States bank. Postage per copy: Colombia, Venezuela, Central America, Caribbean Islands, Guam to the Philippines — \$2.30. All other countries except Canada and Mexico — \$2.65.

## NEW MASTER VARIETY LIST

Master Variety List No. 4 now ready. It lists, with written descriptions (not code), all Registered Varieties 1948 to July 21, 1983, and non-registered varieties 1976-1983. Large 160 pages packed with valuable and needed information. Order from Knoxville office; \$5.00 plus postage. Order today!





**African Violets With Painted Wisteria and Lotus Pads —**  
An Award winning design by Uldene (Dee) Short, Summerville, SC





## SHOWS AND JUDGES

Mrs. Thomas B. McKneely  
9229 Arlington Blvd. — #437  
Fairfax, VA 22031

**ATTENTION LIFETIME JUDGES:** If this is your year to request the Lifetime examination questions, please do so between June 1 and September 1. Send your request to Mrs. James B. Carey, 3900 Garden Drive, Knoxville, TN 39718, and enclose a check for \$2.00, made out to AVSA. The deadline for returning the questions is October 1.

If you are applying for Lifetime status for the first time, please send your evidence of eligibility to Mrs. Carey between June 1 and September 1. Applications received after the deadline will be returned, and application made the following year.

**JUDGING SCHOOLS:** In the future, requests for registering judging schools are to be sent to the Shows and Judges Chairman at the above address. Please read the rules carefully (Handbook, page 102). Remember your request should be mailed several weeks in advance of the "two months" that the school must be registered before it can be held. Mails are slow, and it will take time for me to receive your request and mail the blanks that must be filled out and returned to me **BEFORE** the school can be registered. Your cooperation will be appreciated.

It has come to my attention that plants are being entered in shows without the full name of the plant on the entry sheet and entry card. To enter a plant, it must be entered by the name under which it is registered. The **FULL** name, not just a part of the name. In checking records after the show is closed, it is difficult for anyone checking the entry sheets to know to whom credit should be given, when, for instance there is just the name "Wonderland" on the entry sheet. There are two registered: one is "Granger's Wonderland" and the other is "Skagit Wonderland". There are several other names with two registration numbers, so please indicate the correct full name of the plant being entered.

Also remember that Granger Gardens has plants registered with just G. G. as a part of the name, as well as Granger's, and the entry sheet must show "G. G. ----" or "Granger's ----" if the plant being entered is registered under either. The exhibitor should know the name of the plant if it is to be exhibited, and the classification committee should not accept the plant unless the correct full name is given as it appears in the Master Variety List.

## Favorite Minis and Semiminis

Ellie Bogin  
AVSA Mini-Mam

No. Votes	Variety	Hybridizer	No. Votes	Variety	Hybridizer
19	'Irish Angel'	(Annalee)	6	'Midget BonBon'	(Champion)
17	'Beginner's Luck'	(Pritchett)	5	'Cruncher'	(Lyon)
15	'Little Jim' *	(Maas)	5	'Joyful'	(Lyon)
12	'Love Bug'	(Lyon)	5	'Little Rascal'	(Lyon)
10	'Cherry Hill'	(Soult)		<b>Trailers</b>	
9	'Mini Minx'	(Annalee)	19	'Pixie Blue'	(Lyon)
8	'Snuggles'	(Lyon)	12	'Pip Squeak'	(Lyon)
8	'Winnergreen'	(Pittman)	8	'Snowy Trail'	(Lyon)
7	'Little Angel'	(Annalee)	6	'Breezy Blue'	(Lyon)
6	'Baby Blue'	(Wilson)	2	'Lil Creeper'	(Lyon)
6	'Dear Ellie'	(Lyon)	2	'Happy Trail'	(Lyon)

There were 174 other plants that ranged from 1-4 votes and 13 other trailers with one vote each. About 50 people contributed.



# Help for Classification

*Charles H. Henry, President  
Georgia African Violet Judges Council*

All specimen plant entries in standard African violet shows are classified according to the hybridizers' descriptions. With the hundreds of new varieties being put on the market each year, there is no way Classification can have available descriptions of all those plants, much less those released in prior years that never got listed or registered with AVSA.

One dealer recently mailed out a list containing the 1984 releases by five nationally known hybridizers. Would you believe that list contained 110 new varieties!

Classification of plants through visual inspection does not assure accurate placement of the exhibits. What you see is not necessarily what the hybridizer says the exhibit should be.

To make it possible for Classification to correctly classify all entries, it should be the exhibitor's responsibility to supply Classification with the hybridizer's description of his entries. Trite but true, "If you grow it and show it, you should know it!"

Working toward simplifying the difficult job faced by Classification, past show schedules written by the African Violet Club of Greater Atlanta required that the exhibitor indicate at the top of the back of the entry card the reference for the classification of the entry. Carrying this requirement one step further to include variety description, the show schedule rule would read:

Before commencing Classification/Entry process:

- a. Secure entry cards from Entries Chairman.
- b. Prepare entry cards by filling in all spaces except the "Exhibitor's Number," which is not being used. "Section" and "Class" are to be **filled in with pencil**. Please complete **all three parts** of the entry card.
- c. To determine "Class" for each entry in classes, look up each in the Master Variety List or in the Miniature-Semiminiature Variety List. Show "Class" reference and the complete variety description at the top of the reverse side of the entry card. (For example, the reference and description for the plant 'Dyn-O-Mite' would be: "MVL 1979 Supplement, page 3 - Double reddish purple star. Plain lightly quilted foliage. Standard.")
- d. If not listed in either variety list, give complete reference (plant list, AV Magazine advertise-

ment, etc.) and complete description used to determine class.

- e. A Master Variety List and Miniature-Semiminiature Variety List will be available at Classification.
- f. No entry will be accepted for exhibit without complete description and reference being supplied by the exhibitor as required by "c." or "d." above.

The Georgia African Violet Judges Council recommended that all Georgia clubs write the above rule into their show schedules.

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## Getting To Know Us

*Mrs. Charles H. Staat  
Membership and Promotion Committee*

This article will conclude the introduction of the AVSA Membership and Promotion Committee. We hope that we have been of help to those who conduct meetings and to have other speakers for your programs.

Everyone should be on the alert for new programs and new ideas. We all need the basics for growing good African violets and I hope that you have asked for help to expand your knowledge of our wonderful plants.

It is a pleasure to be your Chairman.

Mrs. Harold (Cordelia) Rienhardt - Lifetime Judge and Teacher, 4463 W. Seneca Tpk, Syracuse, NY 13215

Mrs. Dorothy Roesch - Judge, 2575 So. Wadsworth Ct., Denver, CO 80227

Mrs. Elaine Sprague, 1315 Meadow Lark Lane, Waukesha, WI 53186

Mrs. Garland (Gladys) Wilkins, Rt. 1, Box MC8, Salado, TX 76517

Mrs. O. P. (Elizabeth) Wilson - Judge, 6126 Burgundy Dr., Shreveport, LA 71105

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## Please Mark Your Slides

**Gremlins got in among our magazine slides and three slides were identified wrong in the November issue. So please, all of you who send in color slides, identify each with name of violet, hybridizer's name, an arrow pointing to top and the photographer's name. Use both sides of slides if necessary.**





SUSAN'S VIOLETS

KISS'T

SHANNON RENEE





**FREDETTE'S  
FAVORITES**

**GLITTERSWEET**  
Grown and photographed  
by Cape Cod Violetry



**SUGAR RAYS - A 1984 Selection**





# Violets Are Not Funny!

Patricia Daniel  
P. O. Box 117  
Cheney, KS 67025

I have a friend who says "Patty, you are so clever with words and your letters are so funny, why don't you write an article about your violets the way Erma Bombeck writes about her kids?" Well, the truth is I have been sitting here for a while and I can't think of one funny thing my violets have ever done.

The violets in my shop frequently leap off the shelves onto the floor for no apparent reason, ending up mangled and flat on one side. I don't think that is very funny, though; in fact I often get a little put out with the culprit. Instead of "ooh my poor baby" it's more often "What in the world did you do that for? Are you just trying to make my life difficult?" Sometimes I wonder if they do it to keep from being sold down the river — not too many people want to buy a semicircular violet. They know they have it pretty good at home; after all — look how many times they hear people say "Well, I just don't have any luck with these. I've tried and tried, but I just don't have a green thumb." Actually, I killed the first 18 African violets I tried to grow, too, but I kept at it till my green thumb turned brown from being in the potting soil so much." Or I should say "soiless mix". I make my own potting mix — can't let any real dirt touch my precious babies. It probably wasn't 18 violets I killed, I tend to exaggerate a little. Well, maybe a lot, but it was at least five.

I inherited some lovely violets from my husband's grandmother (everyone knew how I loved plants) when I was 20 years old. I remember there was a lovely plant of 'White Lady' (now there is an oldie for you). Anyway, I kept them alive almost two weeks. I've always claimed it wasn't anything I did — they just didn't want to go on living after their beloved friend was gone. However, I didn't think it was very funny. (I've always been known as a sore loser.) In fact I was so unamused I refused to look at another African violet till my husband brought me a Ballet 'Lisa' for Valentine's Day several years later. That plant wasn't very funny either, because I discovered that although the label said 'Lisa' it was really 'Helga' or 'Gerta' or some other gal — but definitely not 'Lisa'. That's when I started writing the variety name on each pot in grease pencil (easy to remove when washing pots) plus a plastic label (to make the plants easier to find when searching through tray after tray) and if it is a rooted cutting there is generally a label on the mother leaf, too. I

call it careful — my husband, John, calls me paranoid. Maybe so, but those little devils would be exchanging labels just to make me mad if I didn't keep on my toes. There are some little kids that come through once in a while that would just love to help them do it, too.

Yep, old 'Lisa' (or whoever) really started something, because once I found out how easy violets are to grow I just couldn't get enough. John thought violets were terribly unfunny when they had taken over his entire home and he couldn't move without stepping on one until the day he said "Patty, you are either going to have to get rid of these plants or go into business!" I've been in the business for several years now but John still frequently stumbles over an African violet. He doesn't seem to mind it much anymore, though, now that they are self supporting. I'm starting to wonder if maybe violets aren't a little funny after all.

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## Try These C's — They Work!

Mrs. Marvin E. Garner  
1010 Edgewood S.E.  
N. Canton, OH 44720

In this area of the country — when winter weather causes lots of very hazardous driving, authorities keep giving us advice to proceed with **CARE, CAUTION AND COMMON SENSE**, but keep moving!

We all want to keep our African Violet Society of America moving forward. In order to do this we must proceed with these three C's — plus two more that are very important: **COMMUNICATION AND CO-OPERATION!** Yes, it is **the responsibility of every active member of this society** to help keep it moving forward.

**YOU** can do this by supplying the Nominating Committee Chairman and/or any member of that committee with the name and address of any and all members in your area of the country that have talents, training, good minds and hearts and are willing to serve in their capacity. We need to know who these people are and they would find a very stimulating involvement. What you never use you may well lose entirely.

Remember — it is **YOUR RESPONSIBILITY** to make us aware of the members we cannot know from the far corners of the country — by letter, at conventions, by phone, etc.

**NOW!** — Use these C's and let's keep moving — forward!



# "New Leaf" Update

*Julie Peyton  
2710 N. Dodge  
Tucson, AZ 85716*

What a surprise and delight to receive my first AVSA magazine (June '83) and find the article titled "African Violets Benefit Handicapped in Oklahoma" (pg. 26).

My husband and I enjoyed living in Broken Arrow, OK where the New Leaf, Inc., program is conducted. While I finished adaptive education studies at the University of Tulsa, we became impressed by the warmth and friendliness of Oklahomans. Upon graduation, we moved back to Tucson. Up to this point, my awareness of African violets was merely that they were attractive windowsill plants . . . if you could only see my spare room now!!!

I was fortunate to obtain a teaching position almost immediately in a self-contained Adaptive Education High School for mentally handicapped students. That first year went quite smoothly for a novice teacher, but the following summer I was "propositioned"! Another teacher, Pam VanderLinde, and I were approached by a member of the Tucson AVS and asked if we would be interested in involving our students in an African violet project. The offer was that the club would donate the plants and necessary supplies needed to get the project started. The students would even have the opportunity to enter their violets in a Junior Division at the yearly spring show. Our job was to provide the motivation and stimulation that would generate student interest. We were intrigued by the novelty of the idea and readily accepted the offer.

The result of all this was a crash course in violet care for my colleagues and myself. Another teacher and the school nurse became excited and soon involved themselves in the program, as well. Our principal was entirely supportive of our endeavor.

We promptly joined the Tucson AVS and were warmly accepted, in spite of our ignorance and frenzy of questions . . . "What's a sucker?", "How do you lay down a leaf?", "What kind of light?", "How much water?", "What size pot?", etc. Luckily, the members were more than glad to share their knowledge and experience with us. We then were able to go back to the classroom and pass this information on to our students.

On the first day of school each student was given two standard plants by the draw of the hat. These

were to be grown in the classroom until the spring show whereupon they would be given the violets to take home. The first week or two there was some concern, as the students showed little interest. However, by the third week they began to develop a certain "pride of ownership" as they learned the names and recognized the individuality of their own plants. They then began inspecting their plants daily and tending to their care. We taught them what we were learning almost simultaneously.

The major problem we encountered in this project was simply trying to care for the violets around the school's holiday schedule. We had a good scare over the Thanksgiving vacation by nearly drowning them. Extra water and no light for four days didn't make for very happy plants when we returned. However, they speedily recovered, and we learned a lesson. Although inconvenient, we (teachers) took all the plants and stands to our homes for the two-week winter vacation, or they would have possibly frozen to death in an unheated classroom. After that, with all major holidays behind us, we looked forward to springtime!

When the March show rolled around, we intensely groomed our plants. Each student then selected the best of their two plants to enter in the Junior Plant category. Each student also created his own arrangement with extra flowers that the club donated.

In retrospect, the entire project was a tremendous accomplishment. The students benefitted by having a successful experience. They all gained recognition by receiving ribbons in the show. The Tucson AVS benefitted by an increase in membership, and we profited by discovering the pleasures of raising African violets!

This or similar project is highly recommended to other violet groups as a rewarding community outreach program.

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## ATTENTION AFFILIATES

The African Violet Magazine will list only top honors received at African violet shows. So PLEASE do not send in EVERY AWARD given.



1984 HYBRIDS  
By  
BARBARA ELKIN



PASTEL PATTERNS

DOROTHY LOUISE





# REGISTRATION REPORT

Mary A. Boland  
6415 Wilcox Court  
Alexandria, VA 22310



The new Master Variety list corrections and registered omissions appear in this column. Please correct your copies. Any varieties that do not appear in the new Number 4 is due to the hybridizers not sending in their lists to the committee. This is the only way we can have all the varieties listed. We need to hear from the hybridizers as they release their varieties to the public. This is the only way to have an accurate list.

Registration fee, \$5.00 Reservation of a name, \$1.00

## REGISTRATIONS

The following registrations were received during the period of November 16, 1983 to February 15, 1984.

BRIGHT EYES (5593) OPX5scS 12/6/83  
MIDNIGHT RADIATION (5594) DVWE35scfS 12/6/83  
LACINE (5595) PX2scfS 12/6/83  
GOLDEN RAIN (5596) DPGE35scfS 12/6/83  
BRYTE CHIMES (5597) PX2scS 12/6/83  
URANIS (5598) PRX2scS 12/6/83  
Mrs. Barbara Elkin, 719 Pritchard Ct., Santa Clara, CA 95051

YANKEE WIFE (5599) DPCB27s-dfS 12/12/83  
Mr. & Mrs. Jackie R. Winfield, 102 Marywood Drive, North Syracuse, NY 13212

BROCADE (5600) DPX27sS 12/15/83  
FILIGREE (5601) LOVE237dcfS 12/15/83  
PIN STRIPE (5602) WMBC27dcS 12/15/83  
RAMBLIN' ORCHID (5603) OX27sS-T 12/15/83  
TITAN TRINKET (5604) LOX27scS-M 12/15/83  
SILVER AZALEA (5605) PCVWE237dcS 12/15/83  
SILVER MODESTY (5606) LPXOE27sS 12/15/83  
Champion's African Violets, 8848 Van Hoesen Road, Clay, NY 13041

PENSI SECRET (5607) RX23dcS 12/24/83  
OLYMPIC STARR (5608) P379dL 12/24/83  
PENSI BEAUTY (5609) OX57dfS 12/24/83  
Violets from the Starrs, 2602 Graupera St., Pensacola, FL 32507

IONE (5610) MP3dS 1/7/84  
Gale Sorrell, 687 N. Bingham, Memphis, TN 38112

THINK PINK (5611) LPXE278dS 1/9/84  
BILLY 'CRASH' CRADDOCK (5612) OVC37dS 1/9/84  
Pat Robinson, 1641 Bruce Ln, Green Bay, WI 54303

DIAMOND PINK (5613) MP29dS-M 1/13/84  
Mrs. Libby Watkins, RR4 Lara Trace, Bloomington, IL 61701

DIB'S BAY VALLEY (5614) VWE1379s-dcfS 1/13/84  
DIB'S PINK ETUDE (5615) LPCWGE13579s-dcfS 1/13/84  
DIB'S PERKY CREST (5616) WCOVG358dfS 1/13/84  
DIB'S LADY EVA (5617) RWE13579s-dcS 1/13/84  
DIB'S LYNNIE LOU (5618) OCVWE379dcfS 1/13/84  
DIB'S BLUEWATER COUNTRY (5619) VWGE13579dcfS 1/13/84  
DIB'S LACY ACE (5620) OXWE13579dcfS 1/13/84  
DIB'S GENTLE JOAN (5621) PWGE13579dcfS 1/13/84  
D. I. Bearman, 918 Maple St., Albion, MI 49224

HOLLY DEE (5622) WCRE8sfS 1/25/84  
OLD DOMINION SPARKLER (5623) DPX89scfS 1/25/84  
Helen Homyer, 6403 Limerick Ct., Springfield, VA 22152

PRINCE WILLIAM (5624) R9s-dSM 1/27/84  
Phyllis Fisher, 32 Downsview Ave., Downsview, Ont. Canada

HUG A LUG (5625) P2dS-M 1/27/84  
JO BO (5626) O47dM 1/27/84  
MO PAC (5627) PR2dS-M 1/27/84  
SHUTTER BUG (5628) DB27dS-M 1/27/84  
WHISPER VALLEY (5629) WCB39dS 1/27/84  
LAUGHTER LANE (5630) WPE2dS 1/27/84  
LOYAL (5631) WbE27dS 1/27/84  
SASSY SHELL (5632) P4dS 1/27/84  
MISS DAZZLE (5633) PCV2daS 1/27/84  
RAIN JOY (5634) LVX23daS 1/27/84  
Hortense Pittman, 12406 Alexandria, San Antonio, TX 78233

JOYCELIN (5635) PCRE78dS 2/3/84  
Joycelin Bethany, 220 East Amber St., Pensacola, FL 32503

HILDA KOHN (5636) WRE3sfS 2/3/84  
Joseph Kohn, 150-38 77th Ave., Flushing, NY 11367

ELECTRIC COWBOY (5637) DBWG37dS-M 2/6/84  
Candy Phillips, Rt. 5, Box 168, College Station, TX 77840

SKAGIT THEME SONG (5638) PCB23scS 1/30/84  
SKAGIT SUGAR CRISP (5639) WCG23dS 1/30/84  
SKAGIT BILLABONG (5640) OVX23dS 1/30/84  
SKAGIT CORAL GEM (5641) LP23s-dS 1/30/84  
SKAGIT ENCHANTRESS (5642) VX23dS 1/30/84  
SKAGIT RED SNAPPER (5643) R23sS 1/30/84  
SKAGIT COOLIBAH (5644) PWE23s-dS 1/30/84  
SKAGIT MISTLETOE (5645) PCGE5sfS 1/30/84  
SKAGIT GOOD NEWS (5646) OVX237daS 1/30/84  
SKAGIT LUSTER (5647) VWE237s-dS 1/30/84  
SKAGIT CHEERS (5648) DBWE237sS 1/30/84  
SKAGIT PINK VEIL (5649) DBWE237sS 1/30/84  
SKAGIT SERENADE (5650) PX237sfS 1/30/84  
SKAGIT LIL KEEPSAKE (5651) LBWE23sfbM 1/30/84  
SKAGIT LIL VIXEN (5652) OV23sabM 1/30/84



SKAGIT TINY MISS (5653) OV4dM 1/30/84  
 SKAGIT WEE MISCHIEF (5654) PCB4dM 1/30/84  
 SKAGIT PIXIE APPEAL (5655) OV23dM 1/30/84  
 SKAGIT SMALL CREATION (5656) LP237s-dS-M 1/30/84  
 SKAGIT TINY TRAILS (5657) PV23sbM-T 1/30/84  
 SKAGIT PIXIE TRAILS (5658) PVCB23sbM-T 1/30/84  
 SKAGIT VICTORY TRAILS (5659) LBX47saS-M-T 1/30/84  
 SKAGIT ACHIEVEMENT (5660) LBX5s-dS 1/30/84  
 SKAGIT MARINER (5661) DVXB5dS 1/30/84  
 SKAGIT PETITE CHARM (5662) BXB23sbM-T 1/30/84  
 SKAGIT BABY JEWEL (5663) LP23sbM 1/30/84  
**Wayne Lindstrom, 3632 No. Woodland Place, Mount Vernon, WA 98273**

AUNT FRANCES (5664) MP7dS 2/7/84  
 BUTTERFLIES (5665) WOC37s-dS 2/7/84  
 DARK THIRTY (5666) DB39sJS 2/7/84  
 FROSTED STRAWBERRY (5667) PWE7dS 2/7/84  
 LELA MARIE (5668) LP579dJS 2/7/84  
 LIME 'N ICE (5669) WGC57dS 2/7/84  
 PAINTED POSIES (5670) LX357sJS 2/7/84  
 SO FINE (5671) PRC57scS 2/7/84  
**Irene Lineberg, 3459 East Street, Birmingham, AL 35243**

RAINBOW'S COSMOS (5672) LPWC379scaL 2/8/84  
 RAINBOW'S GRACELAND (5673) LX39dJL 2/8/84  
 RAINBOW'S KALEIDOSCOPE (5674) WPBCSfaS 2/8/84  
 RAINBOW'S MOON BLUSH (5675) WPC379scaL 2/8/84  
 NIAGARA'S NATIVE DANCER (5676) PWE39dL 2/8/84  
 RAINBOW'S PASSION PLUS (5677) P37dS 2/8/84  
 RAINBOW'S RED ELK (5678) R39dcS 2/8/84  
 RAINBOW'S STARTREKK (5679) BPWC379scaL 2/8/84  
 NIAGARA'S TRILLIUM (5680) W379scaL 2/8/84  
 RAINBOW'S VOODOO LIMBO (5681) RWE39dS 2/8/84  
**Richard M. Wasmund, 1609 Michigan Ave., Niagara Falls, NY 14305**

DENNY BOO (5682) MPX28dS-M 2/13/84  
 LITTLE MISS MARY (5683) DPX28sS-M 2/13/84  
**Mrs. J. F. Spear, Rt. 6, Box 418, Denham Springs, LA 70726**

DAIDRIAN MONROE (5684) LP5dJS 2/15/84  
**Retta Hamilton, 118 Merriman, Longmont, CO 80501**

#### RESERVATIONS

The following name reservations were received during the same period:

\* JUNE BELLS \* CLARET BELLS TRAILS \* GO DELL TRAILS \*  
 PINK PAGEANT \*  
**Pat Robinson, Green Bay, WI**

\* FUR ELISE \* SANDALAY \* SINGULARITY \* SCANDALOUS \*  
 CELESTIAL BLUE \* FROSTED CONFETTI \* IMPROMPTU FANTASY \*  
 LEAF YEAR \*  
**Lang/Whitten, 3911 Belmar Blvd., Neptune, NJ**

\* SOMORA \* LEILANA \*  
**Vera Van Dine, Marion, IN 46952**

\* MY HUGGIE BEAR \* TEDDY BEAR \*  
**S. Sorano, Lyons Ghs., Dolgeville, NY 13329**

\* SUNDREAMER \*  
**H. Pittman, San Antonio, TX 78233**

\* ERNEST FISHER \*  
**P. Fisher, Downsview, Ont. Canada**

\* RUTHIE TEE \*  
**David Lass, Nahant, MA 01908**

\* FORBIDDEN ECSTASY \* JUICY \* MIDNIGHT OASIS \* OTHER  
 GUYS' GIRLS \* SABLE AND SAND \* SUITE DREAMS \* TRIO \*  
**Jeannette Jesneriads, Gretna, LA**

\* FIRE 'N ICE \* LIME TOUCH \* THAT'S MAXINE \* LODENA \*  
 TIFFANI \* LYNLEE \* QUANAH \* LEA \* OUR NANNIE \* THAT'S  
 ROSALYN \*  
**Irene Lineberg, Birmingham, AL 35243**

#### CORRECTIONS

CHIPS PATCHES #5082 Description is changed from a semiminiature to a small standard.

NIAGARA'S MISS LIZ #5058 Blossom description is changed from a single to a double.

PENSI ALPHA #5053 Blossom description is changed from a single to semidouble.

FAIRHAVEN #4701 Blossom description is changed from a single to semidouble.

LITTLE DEE Blossom description is changed to fuchsia red geneva double.

COTTON CANDY #5072 name has been changed to GRAND PERFORMANCE #5072

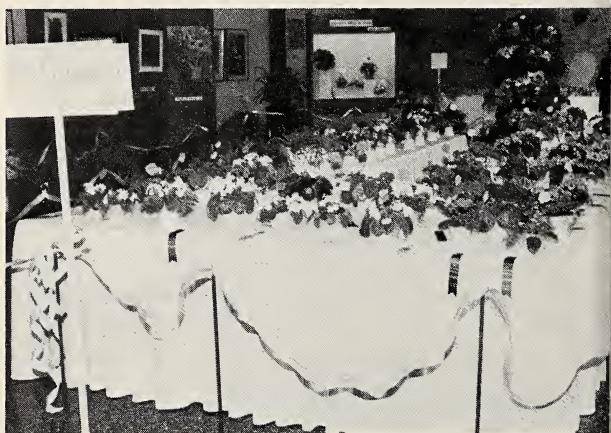
TWO FACE #5220 name has been changed to IFFIE FACE #5220

BONANZA #5185 will appear as an unregistered variety in the future, Mrs. Reed wants to retain the name of BONANZA.

We on the registration committee apologize for any inconvenience the duplication of names has caused. We hope in the future that we will be able to control the files so that this will not recur. I wish to thank the hybridizers for their understanding the problem.

#### RENEWALS

\* SPICE DROPS \* CANYON TRAIL \*  
**Lang/Whitten**



**VIOLET FESTIVAL —** Here's a display of African violets at the second annual African Violet Festival held by the Club Peruano de Violetas Africanas in Lima, Peru, South America. Best in Show was 'Rhapsodie Evelyn', which was won by Mrs. Rosario Saettone. The violet show was held in connection with an art exhibit of South American flowers.



# Registered Varieties Omitted

## Master Variety List #4

- \*ABE LINCOLN - (1745) - 10/25/67 - (Rose Knoll) - Deep blue double. Plain pointed foliage. Standard.
- \*ALAKAZAM - (1723) - 9/6/67 - (Lyon) - Double fuchsia star, some petals purple. Quilted foliage. Standard.
- \*ALICE BLUE - (1863) - 9/9/68 - (Lyon) - Double white and wisteria blue star. Variations are mottled. Plain variegated wintergreen type foliage. Standard.
- \*ALICE BLUE DOUBLE - (5) - 2/25/54 - (Dumon) - Plain foliage. Blue double. Large.
- \*ALICE HENRY - (2440) - 4/2/73 - (Champion) - Double pink bloom with geneva edge. Quilted, variegated foliage. Large.
- \*ALL ROSES - (4077) - 9/29/80 - (House of Violets) - Medium pink double. Variegated, red reverse. Standard.
- \*AMETHYSTLAND - (2432) - 2/27/73 - (Griffths) - Single deep wine. Medium dark green tailored, pointed foliage. Large.
- \*AZALEA - (4078) - 9/29/80 - (House of Violets) - Pink double, some deeper tips, fringed. Medium green quilted foliage. Large.
- \*BAYOU STATE - (4083) - 9/29/80 - (Reeds) - Lavender double fantasy. Light green quilted foliage. Large.
- \*BEIGNET - (4084) - 9/29/80 - (Reeds) - Violet some dark shading double. Medium green wavy foliage. Standard.
- \*BLARNEY - (5208) - 1/28/83 - (Pittman) - Green, pink eye fringed double. Medium green wavy foliage. Standard.
- \*BOLD DREAM - (2465) - 8/15/73 - (Lyons) - Red double star. Plain variegated foliage. Standard.
- \*BONNIE LASSIE - (1433) - 3/20/64 - (G. Moore) - Dark blue single. Round girl cupped quilted foliage. Semiminiature.
- \*BOURBON STREET BLUES - (4086) - 9/29/80 - (Reed) - Medium blue double. Dark green quilted foliage. Large.
- \*CAJUN COUNTRY - (4081) - 9/29/80 - (Reed) - Plum purple double. Dark green, red reverse quilted. Large.
- \*CAJUN KING - (4082) - 9/29/80 - (Reed) - Medium blue double. Dark green quilted foliage. Large.
- \*CAMELLIA MIST - (2520) - 2/27/74 - (Champion) - Pink geneva double. Variegated plain quilted foliage. Large.
- \*CARNIVAL DEB - (4080) - 9/29/80 - (Reed) - Medium pink, deeper pink eye double. Dark green red reverse, quilted foliage. Standard.
- \*CAROLYN MAAS - (4785) - 3/17/82 - (Max Maas) - Medium blue fringed double. Dark green plain foliage. Standard.
- \*CHARADES - (2040) - 1/5/70 - (Kienzle) - Dark blue double. Dark green spooned glossy foliage. Standard.
- \*CINDERALLA'S SLIPPER - (97) - 4/18/55 - (Hammond) - Red violet single. Pointed cupped slightly, quilted foliage. Small standard.
- \*CONSTANCE BETH - (1994) - 9/25/69 - (Swifts') - Rose pink fringed double. Dark green ruffled slightly pointed glossy foliage. Large.
- \*COUNTRY GIRL - (4085) - 9/29/80 - (Reed) - Dark blue fringed double. Tommie Lou variegated foliage. Standard.
- \*DAPPER DAN - (2017) - 11/14/69 - (Grangers) - Brilliant dark blue double. Dark green plain quilted foliage. Standard.
- \*DENVER DELIGHT - (3286) - 1/5/78 - (Kiesling) - Rose pink semidouble. Medium green plain quilted glossy foliage. Standard.
- \*DENVER DOLL - (922) - 8/20/57 - (J. Riese) - Purple single. Medium green girl foliage. Miniature.
- \*DENVER JO - (3285) - 1/5/78 - (Kiesling) - Medium-/dark pink semidouble. Dark green, red reverse, plain quilted glossy pointed foliage. Standard.
- \*DIB'S SWEET KISS - (5011) - 8/4/82 - (Bearman) - Cistine White, pink in center semidouble. Variegated quilted ruffled girl foliage. Standard.
- \*DIXIE JOY - (4087) - 9/29/80 - (Reed) - Medium blue double. Quilted green and pink variegation. Standard.
- \*DUANE'S DELIGHT - (2417) - 11/30/72 - (Lorenzen) - Pink semidouble star. Medium green, red reverse plain scalloped ovate foliage. Large.
- \*ELISIA ROCHA - (5210) - 1/28/83 - (Pittman) - White and pink double. Ruffled foliage. Standard.
- \*EVENTIDE IN THE ROCKIES - (1333) - 11/23/62 - (Carr) - Lavender and purple multicolor double. Dark green fluted glossy foliage. Standard.
- \*FAIRY FRILLS - (1300) - 10/11/62 - (Eaton) - Lavender to red violet semidouble. Deep green fluted, pointed, quilted foliage. Standard.
- \*FIRE BRIGHT - (1464) - 7/24/64 - (Lyon) - Light red double. Wintergreen variegation ovate foliage. Standard.
- \*GO GETTER - (2392) - 11/1/72 - (R. G. Anderson) - Red purple double star. Medium green red reverse, plain. Standard.



- \*MAMSELLE - (748) - 11/30/55 - (Lyon) - Pink double. Medium green ovate girl foliage. Standard.
- \*MERRY CHRISTMAS - (2462) - 7/28/73 - (Kramer) - Deep pink, darker pink to red. Dark/medium green plain supreme ovate foliage. Large.
- \*MISS SHOWGIRL - (3657) - 6/23/79 - (Mendoza) - Bright two-tone pink-lavender geneva, raspberry center and tips, fringed double. Dark green ruffled pointed foliage. Standard.
- \*MOON RIVER - (4088) - 9/29/80 - (Reed) - Dark blue double. Variegated quilted Tommie Lou foliage. Large.
- \*PERIWINKLE SUPREME - (454) - 6/12/52 - (Letourneau) - Light blue & white multicolor single. Quilted supreme. Large.
- \*PETITE GYPSY - (4695) - 12/21/81 - (Pittman) - Pink double. Dark green plain foliage. Miniature.
- \*PICTURE HAT - (1617) - 7/18/66 - (Champion) - Pink two-tone dark eye double, fringed star. Plain quilted variegated foliage. Standard.
- \*PINK WASP - (1497) - 11/30/64 - (Dates) - Pink two-tone single. Dark green, quilted, red reverse. Standard.
- \*PITTY PAT - (5174) - 2/6/83 - (Reed) - Lavender fringed geneva double. Medium green quilted foliage. Large.
- \*PRISTINE - (3812) - 11/23/79 - (B. Elkin) - Single medium pink two-tone with white edge. Quilted pointed foliage. Standard.
- \*RED COAT - (1534) - 7/30/65 - (Granger's) - Red single. Dark green plain foliage. Standard.
- \*TIZ RED - (5168) - 2/6/83 - (Reed) - Red single, does not drop. Medium green quilted foliage. Standard.
- \*VERN'S LILAC LANE - (2496) - 10/20/73 - (Lorenzen) - Lilac, plum edges, double star. Medium green, red reverse. Plain quilted foliage. Standard.
- \*ZOE - (3739) - 10/5/79 - (Pittman) - Pink, fuchsia edges double. Medium green foliage. Large.

## Corrections

# Master Variety List #4

### Page #

- 1 Adelyn (1361) should be Adlyn
- 4 Alice Waters (2113) should be Alice Watters
- 7 Arctic Bear (4600) should be Artic Bear
- 7 Artic Snow (1106) should be Arctic Snow
- 15 Blue Falcon (4002) should be Blue Falcan
- 20 Burgundy Wasp (1968) should be Burgandy Wasp  
Burgundy Woods (4230) should be Burgandy Woods
- 25 Christi Love registration # and date not shown, should be Christi Love #2884 8/23/76
- 26 Christy Love is misspelled, should be Christi Love
- 40 Double Waverly (1164) should be Double Pink Waverly
- 42 Ed's Hibiscus - Ed's Surprise, the hybridizer should be E. Atkinson not Roy
- 48 Forrest Mist (3025) should be Forest Mist
- 49 Frizzy registration # and date not shown, should be Frizzy, #3472, 10/7/78, size Large
- 61 Hessel registration # and date not shown, should be Hessel #5094, 11/10/82
- 66 Jame Sport (3267) should be Jayne Sport
- 70 Kimberly H (3561) should be Kimberly Hill
- 80 Marantha registration # and date not shown, should be Marantha #3512, 10/21/78  
Matecumbe #5115 is listed twice, delete the Matecumbe at the bottom

### Page #

- 89 Moonstruck (3271) has wrong date, correct date is 12/15/77
- 93 Noal (3624) should be Noel
- 97 Orchid Trim (2785) should be Orchid Twin (2785)
- 100 Patti Cullivan (5372) should be Patti Cullivar  
Patti Gae (3251) should be Patte Gae
- 102 Penticton Pink (3277) should be Penticton Pink
- Persian Stars (5228) should be Persian Star
- 113 Queen's Crest (4974) should be Queen's Quest
- 114 Rainbow's Shade (3225) should be Rainbow's Shado
- 118 Robbinhood (529) should be Robinhood
- 119 Rosalee has been changed to (5291) Our Rosalee
- 120 Royal California should be Royal Californian
- 127 Sharon's Majic City (4545) should be Sharon's Magic City
- 128 Shomee's Mint Rose (3060) should be Shomee's Mint Floss
- 129 Sing Along (3689), 8/3/79 (Magee) should be Sing-Long (3689)
- 134 Small World (3446) has a description change, it should read Small World, Dbl. mottled wisteria blue fringed white star. Mini.
- 137 Springtime (4305) is a duplication, Granger's



- Springtime appears on pg. 57
- 139 Sugarloaf (4813) should be Sugarloaf Mountain
  - 141 Susie Beardon (2431) should be Susie Bear-den
  - 145 Tennessee Elf (3762) should be Tennessee Indigo Elf
  - 150 Touch of Wander should be Touch of Wonder #3528, 10/21/78
  - 152 TV Stage Struck should be TV Stagestruck
  - 156 Virginia (788) should be Virginian
  - 157 Westdale Kings' Crown (Hazeltime) should be Westdale Kings' Crown (Haseltine)

The above corrections have all been checked with the original Registration Cards. Please correct your Master Variety List #4.

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**MISSOURI WINNER:** Pictured is Diane Chrouser with "Autumn Honey" which won Queen of the Show award in the show, "Carnival of Violets", held by the Heart of Missouri AVS in Columbia, MO.

## The Miracle Houseplants

### Elberts' New Book Now Off the Press

Beautifully illustrated, Virginie F. and George A. Elbert's new and enlarged edition of "The Miracle Houseplants", was published this spring by Crown Publishers, Inc.

With more than 100 illustrations in color and black and white, the book deals with African violets and other easy-to-bloom plants in the gesneriad family.

Concerning African violets, the two authors were of the opinion that "it is almost inconceivable that anyone would not want these plants or, if having difficulties, not persist in growing until they knew how to deal with them. There is no question that in respect to floriferousness, variety, ease of culture and overall beauty, they surpass any other houseplants we have today."

The *Saintpaulia* history is cited in which Anne and Frank Tinari, Lyndon Lyon, Henry Peterson and Hugh Eyerdorm of Granger Gardens were praised as African violet pioneers, who introduced many cultivars, which resulted in all the fine colors and interesting shapes of the modern plants.

The illustrations in the handsome book reproduce the basic modern forms of flower and leaf. The colors are white, blue, pink, red and even green. The species are described and illustrated and the three types of standard African violets — rosettes, minis and trailers — are also mentioned and pictured.

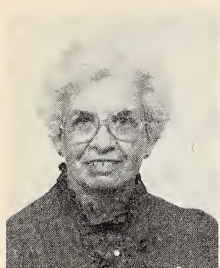
Attention is also called to the Honor Roll of African violets, published in the African Violet Magazine for a 10-year period from 1965 to 1975. The section on African violets was concluded with the culture and problems of these household plants.

The Elberts explain what the gesneriads are and point out that their book was written not to catalog, but to promote the wider cultivation of the beautiful plants. Listed are the Old World Subfamily *Cyrtandraideae* and the New World Subfamily *Gesnerioideae*, and a brief biography of Konrad Gesner, after whom the *Gesneriaceae* were named.

Beautiful black and white as well as color pictures are profusely scattered throughout the book to illustrate the culture, propagation and descriptions of the many plants included in the Gesneriad Family.

Interesting, too, are the pages devoted to Gesneriad Update, which deals with the culture of gesneriads, the hybridizers and the new developments in gesneriads.





# YOUR LIBRARY

*Marion Doherty  
485 Berwyn Drive  
Madison, WI 53711*

Another AVSA Convention has become a part of history. For 31 years, violet lovers have looked forward to the opportunity of viewing the new and old of the violet world, exhibiting their award-winning African violets, making new friends and perhaps equally as important, renewing old friendships. If you were fortunate enough to attend this most recent assemblage, you have cherished memories of the event.

Now that the excitement is over, the work of the Library Committee begins. Just for fun, imagine yourself perched on a mound of 1300 plus slides. If we're lucky, each one is in perfect focus, exposure is correct with no unsightly shadows and the biggest and best blossoms face the camera — but — that's too much to hope for! If the clerks did their work accurately, each slide coincides with the notes and the show is just minutes away from circulation! If only it were that simple. The last and sometimes one of the most important decisions is choosing 78 slides, especially if our volunteer photographers have produced quality pictures. Many hours are spent in sorting, labeling and compiling each show. Perhaps knowing this will help to better understand the need for careful handling as you show the slides as well as the proper packaging for safe

return of them.

Because of the confusion in the notes taken while the photographers were working at the Milwaukee Convention, two errors have been brought to our attention. To Sandra Mims and Uldine Short, we humbly apologize. Hopefully, the errors can be corrected shortly, with proper identification of the slides.

The new shows, "Philly Fantasies" and the one of the new introductions, "What's New for '84-85?" will be ready for viewing (and listening) shortly after October 1. Tapes will be available for slight additional cost, however the printed commentary will always be included with the slides you have ordered.

Be sure to check elsewhere in this issue of the magazine for the complete listing of programs and library materials available to you. Please feel free to contact me regarding any special problems, however, address all requests for programs to the Knoxville office, since they are entirely responsible for reservations. Also, if you have ideas, suggestions or materials to contribute, please write. We want very much to be of service to you, our loyal violet-loving members!

## AVSA LIBRARY

### REGULATIONS FOR USE OF AVSA LIBRARY MATERIAL

#### REQUEST FOR RESERVATION

Send to AVSA Library, P. O. Box 1326, Knoxville, TN 37901. Reservations will be scheduled and confirmed by this office.

Slide programs and packets are available for use by AVSA members in good standing subject to Library regulations.

#### SLIDE PROGRAMS

1. Make checks payable to AVSA. A \$3.00 fee is payable with request for slide programs for individual members and AVSA Affiliate Organizations. The fee for rental of a slide program with cassette is \$5.00.

2. Make request for reservation three (3) months in advance of date desired for use with the follow-

ing information:

Name and address of person to whom slides will be mailed. If slides will be shown to an affiliate organization please include the name of the organization.

State exact date when material will be used.

Substitutions for requested program may be necessary. Give second and third choice of date for specific program request. Give second and third choice of programs desired for preferred date.

Only one (1) slide program may be reserved for a meeting. Special requests will be filled when possible. When two or more programs are requested, such requests will be filled **ONLY** if there are no other requests for the program on the same date. Affiliate Organizations' requests will receive prior-



ity over individual members' requests in case of a duplication because more people will benefit from the use of the program.

3. Slide programs must be returned immediately after specified date in order to meet schedules for others. A \$5 FINE WILL BE ASSESSED TO ANY GROUP OR PERSON FAILING TO RETURN THE PROGRAM IMMEDIATELY AFTER USE!

4. Library material must be returned postpaid to the AVSA office by first class mail. (Return postage will be the same as when posted by Knoxville).

## PACKETS

1. Program packets (written material helpful in preparing programs) are available to individual AVSA members.

2. Yearbook Collection Packets are available only to AVSA Affiliate Organizations in good standing.

3. Newsletter/Magazine Packets are available to Affiliate Editors or any member interested in starting a newsletter.

4. Requests for two or more packets will be filled unless there is a duplicate request for the same packet.

5. Packets are loaned for a period of one month.

6. Enclose the \$2.00 fee with request to AVSA Library, P. O. Box 1326, Knoxville, TN 37901.

7. Library Packets must be returned postpaid to the AVSA office. (Return postage will be same as when posted by Knoxville.)

## OTHER MATERIAL AVAILABLE

**BYLAWS PACKET:** Rene Edmundson, the late AVSA Parliamentarian, presented a simple set of bylaws to be used as a guide in writing bylaws for new clubs or updating outmoded constitutions.

**INSTALLATION PACKETS:** The packet contains different suggested installation ceremonies which can be adapted for a Violet Club. Two new ones are made just for Violet Clubs.

**NEWSLETTER/MAGAZINE PACKETS:** These packets contain one sample from each entry exhibited at convention. Editors who wish to browse through other publications are urged to order one or more packets. New each year.

**PROGRAM PLANNING PACKET:** Suggestions to help a Program Committee plan the programs for

a year of club activity. Newly revised and highly recommended.

**SHOW SCHEDULES PACKET:** Show schedules of African violet shows from different sections of the country. Updated each year. Excellent for new ideas.

**SOIL RECIPES AND HINTS ON GROWING PACKET:** This packet contains a selection of soil recipes from AVSA members in different parts of the country. Also included are helpful hints in growing the violet.

**YEARBOOK COLLECTION PACKETS:** These packets contain approximately 14 or more yearbooks each. Each packet contains one of the top prize winners at the last AVSA Convention competition. New each year.

## SLIDE PROGRAMS AVAILABLE

(Convention/Show slides will be available October 1 at Knoxville office.)

**"AFRICAN VIOLETS IN ARTISTIC DESIGNS"** (60 slides) A collection of arrangements and artistic plantings using a Madonna or other accessory to enhance the design or help express the mood or theme of a class. Most slides are blue ribbon winners from shows.

**"AFRICAN VIOLET PESTS"**, (with tape) by Dr. Charles L. Cole. A somewhat short program with vivid illustrations of the common African violet pests.

**"BEAUTIES FROM BADGERLAND"** — the best of the AVSA '83 Convention.

**"BEAUTY IS . . . THE AFRICAN VIOLET"** (75 slides) Know the violet from its historical background, family, cousins, leaf patterns, blossom color, and uses in arrangements. An educational approach to the hobby.

**"DESIGN FOR DOING"** (62 slides) The most elementary fundamentals of arranging are featured in this program. It is especially designed for the beginner who wishes to learn to do arrangements for her own pleasure.

**"FACETS OF VIOLET GROWING"** (64 slides) A program presenting cultural information, pointers in potting, methods of detecting insects, including specimen African violet show plants.

**"GESNERIAD FAVORITES"** (75 slides) A program donated to the AVSA Library by the Houston Gesneriad Society with good culture and propagation information.

**"GROWING AND GROOMING A SHOW PLANT"** (82 slides) A how-to-do-it program starting with the selection of the best leaf for propagation, showing the development and culture of a



plant all the way to packing and OFF TO THE SHOW.

"MEMORIES OF SAN FRANCISCO" (80 slides) All the award winning entries at the AVSA Convention of 1981.

"MULTIPLYING SAINTPAULIAS" (65 slides) This program covers propagation by leaf cutting, division, seeds, and grafting. Slides show how to produce and plant seeds to the development of a small potted plant.

"POINTERS ON JUDGING" (60 slides) A workshop program for exhibitors and judges on judging specimen plants.

"SHOW OFF YOUR VIOLETS" (70 slides) A program showing many ways of using violets for home decoration, party favors, and table arrangements.

"TENDER LOVING CARE FOR MINIATURES" (70 slides) It is fun to work with plants that thrive on TLC. These slides will show you how to groom, grow, and show miniatures.

"THE AFRICAN VIOLET PLANT" (77 slides) Learn to identify the variety of leaf types of the violet, the diseases that affect the leaf, and the blossom colors and types with this program.

"THE MIGHTY MINIS OF THE 70's" An informative slide program created by our own Mini-Mam, Ellie Bogin. Cassette available.

"THE PRIDE OF PENNSYLVANIA — TINARI'S GREENHOUSES" (68 slides) A tour of the greenhouses as well as slides of their new introductions. Updated 1981.

"THE SAINTPAULIA LOOK OF '81" (80 slides) New introductions shown at the '81 Convention. Many lovely blossoms and plants to add to your "want list".

"THE SAINTPAULIA SPECIES" (79 slides) Comprehensive, educational workshop type program not intended solely for entertainment. Neva Anderson has contributed several years of work to produce the best program of its kind yet! Cassettes available.

"THE TREND IS MINIATURE" (78 slides) A wealth of information on growing, hybridizing and identifying the miniature and semiminiature.

"VIEWS OF THE FUTURE" — The new introductions for '83-'84 compiled by "Sundown" Pittman.

"VIOLET CARNIVAL" (80 slides) New introductions from the program of Ethel Champion at the New Orleans Convention of 1980.

"VIOLET TROUBLES" (63 slides) Pests, diseases and results of poor culture are discussed here. An old but good basic program.

"VIOLETS AND MORE VIOLETS" (79 slides) A basic lesson for beginners showing how to set leaves, separate baby leaves from the mother leaf and divide a multiple crown plant. Also includes

suggestions on potting, repotting a large plant and ways to treat a necky plant.

"VIOLET VARIEGATES — FOR YOUR PLEASURE" (approximately 70 slides) A new program featuring the newer AV variegated foliage plants.

"WAY DOWN YONDER IN NEW ORLEANS" (80 slides) Top award winners of the 1980 AVSA Convention.

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## A Gift From God

*Ruth E. Reuther*

*Wichita Falls, TX*

God gave us plants to tend and care . . . that we might learn from them . . . that beauty on the planet earth . . . was sent to us from Him . . . He made the tiny violet . . . so fragile, yet so fair . . . gave us a special love for it . . . of flowers anywhere . . . how great to share the gifts of God . . . to cherish every bloom . . . to know we've helped it live and grow . . . to brighten up our room.



**WOW! WHAT A GROWER!** Hortense Pittman, San Antonio, TX, is holding 'Dance Time', one of her winning entries in the Lone Star African Violet Council show. Hortense entered 120 plants and took home 114 Blue Ribbons, making her the Sweepstakes winner in horticulture, Best in Show and numerous other awards.



# By George, We Did It!

Mrs. Joan Halford  
Pres. Transvaal AVS  
Box 760  
PYRAMID. 0120  
Republic of South Africa

One has to have determination and faith, if one wants one's dreams to come true.

With both these ingredients in hand, we here in Transvaal Republic of South Africa, set out to hold our very **FIRST** African violet show. With an encouraging and ever increasing membership of some 250 members, but very widely spread over the Southern part of this enormous African continent, we felt the need to try and stage our first show! We had had club meetings of 80 African violet enthusiasts come along at a time, but were very uncertain of what support they might give.

Some nine months before show date, we started our preliminary plans and as the months flew by, we held two mini shows to try and stir members up, hopefully expecting the show bug to bite! Both these mini shows were rather disappointing, as members did not support them as well as we had hoped. I know that I was expecting too much for beginners and the weather was terribly hot! Anyway, we pressed on, and held culture classes and demonstrations, concentrating on preparing plants for a show, with only the right thoughts in mind at all times!

Excitement started mounting as our numerous committees got working on the different facets which would eventually fit together like a jigsaw for everything to work! We could only hold a one-day show, as we felt that we could not ask our exhibitors living great distances away to stay over in the city the night before. We, therefore, had to accept entries from 7 a.m. to 9 a.m. on the day of the show, and then immediately when 9 a.m. came we set about the judging! It was a sweltering, sizzling day, and no air conditioning to keep our violets and our nerves cool.

We had done all we could to entice entries, and our ardent words of encouragement did not fall on deaf ears! Our members were wonderful. We got the support we had so earnestly desired.

All in all 152 entries simply poured in, which was most gratifying. It showed us that our members had overcome their shyness, so common to first time exhibitors. You must remember that our members here have never seen an African violet show, let alone exhibit! They had never had the enormous pleasure that I have experienced by attending your most beautiful AVSA Convention/Shows.

Merit judging was used. We also incorporated sweepstakes in our amateur and advanced horticulture classes, as well as our design division. In view of this being our first attempt we also condensed our classes to 28 in all. We separated the amateur growers from the advanced growers and had five classes only for design. In separating amateur and advanced growers, we felt that this would give the beginner more encouragement to try. If this year they did not win, then they would not be discouraged by being eliminated right away — by a more advanced grower!

We have very few growers that qualify as advanced. In this way everyone had a fair first chance, and now those that have won in amateur classes this year, will be entering in advanced classes for next year!

Although the **QUALITY** of the plants exhibited this first time could have been much better, we just know that as the years go by and our exhibitors gain more growing knowledge, this must improve. That we had this number of entries simply thrilled us all. It must have been the inclusion of sweepstakes in both horticulture and design classes that encouraged members to bring more plants, and so enjoy the absolute thrill of exhibiting.

Somehow, we imagined that our five design classes would not be well supported, and that we would receive few if any entries. Although we had kept our thoughts positive and borrowed 20 niches from a local garden club, we were still nervous when the time came. Can you imagine our absolute joy when we ran out of space at 21 entries?!!!

We did not skimp when we bought our ribbons and rosettes. We imported them from Messrs. Russel Badge Co., MASS. USA, as we felt that only the best was good enough. They were simply gorgeous. We wanted our club members to feel that they were being amply rewarded for their efforts, as after all it was **THEIR** show. We were also fortunate to have 11 trophies donated as prizes.

Our educational exhibit, with very excellent art work and thoughtfully displayed, provided a great source of interest to the public all through the day. I staged a "commercial" exhibit of 24 plants to show various types of blossoms and leaves, as well as colors of variegation. These plants were specially selected by me some six months previously, and, of course, they had been given extra tender loving care! I had originally selected 40, and then when the time arrived, selected the 24 best. I was very proud of my exhibit.

The lovely lavender and pink sign of our theme "A World of Violets" was elevated and displayed in the center of a huge rectangle of show tables, all dressed in frilly white cloths, which hung to the



floor. The cloths were a big first expense, but something that we will be spared next year.

Our membership table was kept busy taking names and addresses of interested parties, and handing out membership forms and information throughout most of the day.

As the venue for this show was two church halls, we were able to serve light refreshments, savory and sweet pancakes, bread rolls with tasty fillings in them, curry and rice lunches, and tea and coffee. There was also a cake and cookie stall to add to our club takings for the day.

In the smaller of the two halls we had 300 plants in full bloom, all named varieties, beribboned and groomed, and all of superior quality. They were snatched up by the public in no time at all.

Being so far away from all my friends in USA with none of you near that I could just pick up the telephone anytime and ask advice to put my mind at rest as problems arose concerning the show, the responsibility as Show Chairman weighed very heavily upon my shoulders. Yes, I have seen many of you in action, but never been truly involved. Now I have learned quite a lot, yes, learned by my mistakes. That after all is what it is all about. Each and everyone of us have learned, as well as the exhibitors, what is necessary to have a better show next time. Co-operation with help willingly given, and a true responsibility when one accepts a job to be done, seems to be top priority. With my 30 happy, willing, wonderful workers, it turned out for us all to be a great day, a fun day, a lovely day. . . and already I am being asked, "When is our next show?" I can tell you that makes me feel good!



**HAPPY WINNERS** — Pictured with their plants from "A Gold Mine Of Violets", the third annual show for Pikes Peak AVS, Colorado Springs, CO are L to R — Maxine Sain, Commercial award, 'Interlude'; Chris Poen, Queen of Show, 'Garnet Elf'; Carolyn Norris, best mini, 'Serenity' and Martha Fosdick, runnerup, 'Interlude'.



**PROUD WINNERS** — Pictured are the winners of the Sweet Vi-O-lets AVC of Tomball, TX. Left-Right: seated Dee Beethe with Queen, 'species pendulas'; Mary Micheals with 2nd best, 'Candy-tuft'; standing, Geanie Riggs with best semi, 'Autumn Lou'; Carol Thomas with Jr. Queen, 'Tomball'; Laura Burr, sweepstakes and James Nash, best species, 'sinningia lumorphia'. Theme, "Shopping for Violets" had Betty Bryant, chairman and Sandy Barron, cochairman.

## COMING EVENTS

(EDITOR'S NOTE): If your show date does not appear in this issue it was received too late. Please see "Strictly Business — Your Business" on inside cover page for deadline dates and PLEASE observe them.

**JUNE 2 - 3 CALIFORNIA** — AVS of San Francisco's annual show/sale, "In Love With Violets", at the Garden Center and Hall of Flowers, 9th Avenue and Lincoln Way, Golden Gate Park, San Francisco. June 2, 2 - 5 p.m.; June 3, 10 a.m. - 4 p.m. Admission free. For more information contact Cy P. Yee, (415) 664-0227.

**JUNE 9 OKLAHOMA** — African Violet and Plant Fair/Sale at Tulsa Garden Center, 2435 S. Peoria, Tulsa. 10 a.m. - 5 p.m. To benefit A New Leaf, Inc., horticultural training center for the handicapped.

**JUNE 16 WASHINGTON, DC** — Potomac Council of African Violet Judges' Show at the National Arboretum, 1:30 - 4 p.m. Open to public. No admission fee. Betty Lou Lages, show chairman.

**JUNE 16 - 17 ARIZONA** — White Mountain AVS' 5th annual show/sale, "Violets for All Seasons" at Show Low VFW Hall, Show Low. June 16, 9 a.m. - 7 p.m.; June 17, 10 a.m. - 5 p.m. Public invited, no admission. Plants and AV supplies for sale. Show chairman, Sara Havins.

**JULY 4-7 CALIFORNIA** — The American Gesneriad Society of San Francisco and the Palo Alto Gesneriad Society welcome the American Gloxinia and Gesneriad Society to the annual convention at the Dunfey San Mateo Hotel, 1770 South Amphlett Blvd., San Mateo. For more information contact Larry Zabo at (415) 340-0470.



# Watering Revisited

*Ken Bowman  
Malibu, CA*

Good or poor watering practices more than any other factor determine the success or failure of interior plants in general with African violets being more sensitive than most. We will examine briefly the conventional methods of watering and explore in some detail the "Texas Style" of watering which we think is the easiest way to handle a large variety of plants with the least effort and complications.

In the 60's violet fanciers were growing Queens of The Show watering from the bottom with the pot placed in a saucer. Others were producing winners with a wick. Still others were watering with copious amounts of water applied from the top, with the excess running down the drain. Other skillful growers were producing 30" winners by applying water from the top with a tablespoon. No doubt all of these methods are still being used. But for those of us who deal with the violet growing public the search for the easiest and best method has continued, with the hope of making watering virtually foolproof, even for the novice grower.

All of the above methods were being used by persons of long experience in the growing of specimen violets. All were trying to achieve the same end — a moderate constant moisture content in the soil which would provide optimum growth. All achieved their goal; but few could pass on their hard-earned experience to others.

Newcomers were discouraged when their plants died or failed to perform due to too much or too little water. Gradually, with the more extensive use of soilless mixes, combined with the greater experience on the part of violet club members as well as retailers who become better informed on the problems of home growing, the general public began to grow better and better plants.

However, the greatest single step forward for the novice grower came with the introduction of the "Texas Style" of planting and watering. After 32 years of dealing with the African violet growing public, as well as growing violets in my home and commercial greenhouses, my experience leads me to state that the "Texas Style" is the best thing that ever happened to violets and many other interior plants.

Before going into the "Texas Style" in detail, perhaps we should give a brief description of what the term means. To plant, grow and water "Texas

Style" you need a minimum of 1½" to 2" of perlite in the bottom of the pot, with sufficient soil depth on the top to anchor the plant and provide an even supply of nutrients. This area should be about the same depth as the perlite as given above but can be up to 3" or 4". After watering in your plant with the initial planting you let the excess water drain away and set the pot in a saucer. After two or three days you pour into the saucer the fertilizer solution indicated below to a depth of ¼". When you find the bottom of the saucer dry you again add the solution to the same depth. There is no need to check the top of the soil with your eye or finger. Two or three times per year you can leach out a possible salt accumulation by applying about 16 ounces of 80°F water from the top, allowing the excess to drain away. The saucer should be approximately 6" in diameter for pots up to 5" and 8" for larger pots. The large saucer gives you a longer watering interval without increasing the depth of the water. New pots have recently been introduced on the market specifically designed for the "Texas Style" which make watering more convenient, provide even better aeration and include an enclosed saucer which further increases the watering interval. It should be noted that in all discussion of "Texas Style" watering or fertilizing means the application of the fertilizer solution given at the end of this article. The solution is applied each time water is needed.

Now let us examine why the "Texas Style" works and why it cannot fail to work when properly applied. We do not claim that it is the only way to grow violets, but based on my experience and on the basis of scientific fact, it is the easiest, the least complicated and least troublesome way to produce maximum results. All of the materials are readily available: a pot, some #2 perlite, a light soil mix and a fertilizer solution (not organic) made up to use with **each watering**. More information on fertilizers will be given later.

## A LITTLE BACKGROUND

We must apply a little practical physics when we consider the various methods of watering and how to achieve a uniform and moderate moisture content in the soil. The height to which water will rise by capillary is determined by the size of the capillary. (Capillaries are fine tubes or their equivalents, such as very small spaces between soil particles.)



For example, water will rise in a loose soil mix (2 parts peat moss, 2 parts perlite, 1 part vermiculite) approximately 7", depending upon the size of the perlite particles, the size of the vermiculite particles, the type of peat moss, as well as the compaction of the mix. The latter factor is most important and can easily be controlled by you, within limits. These figures are important for practical purposes. Perlite alone will lift water about 4", nylon wicking nearly the same. The closer to the water supply the wetter the soil mix will be when using a wick. If the perlite in the "Texas" pot is 4" deep you will not get enough water up to the soil mix. Experience teaches us that 3" is the maximum depth desirable. Don't make the mistake of relating the perlite depth to the depth of the pot. The recommended minimum depth of perlite is 1½" to 2". The same figures apply to wicks. If the bottom of the pot is 4" above the water supply, the soil will not receive an adequate supply of water. Conversely, if the bottom of the pot is just above the water supply the soil will be too wet. Again the recommended distance from water supply to bottom of pot is 1½" to 2".

Up to this point we seem to be putting wick watering and "Texas Style" on an equal basis. It is true that good plants can be grown with wicks. But in my experience and in that of the general public "Texas Style" is superior to wicking and is much more convenient. The superiority of the "Texas Style" is found in the greater aeration supplied around the roots which penetrate the perlite zone in the "Texas" planter.

Aeration is especially important to African violets. (Aeration may be defined as the percentage of the soil volume containing air after the soil has been saturated and allowed to drain.) How many times have we heard that pot bound plants perform best? It is true that they perform well. Why? A pot bound plant has a well developed root system with a correspondingly large leaf surface. After the free water has drained away the roots draw the excess water from the soil, send it up to the leaves where it is lost to the surrounding air. Good aeration then returns to the root zone. This condition exists 100% of the time in the perlite zone with the "Texas Style" of planting, and the soil zone is never saturated, being protected by the depth of perlite in the bottom of the pot. A pot bound plant can be killed with too much water even though there is a greater margin for error against overwatering.

#### **BEST OF TWO WORLDS**

The "Texas Style" supplies a large volume of perlite where aeration is close to optimum and the roots can carry on their gas exchange so necessary for good growth. An additional plus is that the roots take in water and nutrients freely in the perlite

zone. Soil, especially if it is a little "heavy" can hold water and nutrients, making them unavailable to plant roots and thus restrict growth. (A little physics and chemistry involved here.)

The soil, too, has its place. It anchors the plant and does not fall apart when transplanting. It also supplies nutrients and micro-nutrients on an even and sustained basis so that we do not have to be quite so vigilant over the perlite zone as we would if we had perlite only. So between the two media we have the best of two worlds — the best supply and control of moisture and nutrients in the soil area combined with the best of aeration and easy absorption of moisture and nutrients in the perlite zone. We thus achieve our goal of optimum conditions for optimum growth.

No system of growing plants is perfect and the set of rules presented above is not always rigid. We would recommend, however, that beginners adhere strictly to the rules given. We leave to experienced growers the varying of depths of perlite and water level. One drawback in the method as presented above is the open saucer where evaporation can take place, building up a concentration of salts. Also the solution can be spilled easily. Both of these factors can be eliminated by covering the saucer. This has already been done for us in the two new "Texas" planters recently introduced on the market. A natural corollary of the elimination of evaporation is that the interval between waterings is extended.

In "Texas Style" pots one need not be very careful about choosing too large a pot when planting up. However, small growing plants such as miniatures and semiminiatures cannot be planted in a large pot. The perlite is not quite a perfect control over the water supply to the soil and water use by the plant is a factor to consider. For smaller plants the grower must exercise some discretion. Naturally even a robust plant in a cool and dark location cannot use up the water as fast as it is supplied by the perlite. But these are exceptional cases. With a standard plant and an average location the novice grower can follow the simple rules outlined above and exercise only the discretion of observing when the saucer is empty.

The positive factors far outweigh the negative ones and the system is far superior to any other we have tried. We summarize below the benefits of the "Texas Style".

- 1) Superior growth and flowering
- 2) No skill needed to determine time to water
- 3) Little risk of either under or overwatering
- 4) Longer intervals between waterings
- 5) No special materials needed
- 6) Outstanding for rooting leaves and starting



seeds

7) Nothing to break down or clog up

8) Especially effective for violets, miniature roses,

fibrous rooted begonias and other small rooted plants.

The following table will help you to prepare your fertilizer solution.

**Fertilizer Solution.** Compare the analysis total on your fertilizer label with the following analyses and make up a convenient amount of fertilizer solution, which you may store:

GUARANTEED ANALYSES

Liquid Fertilizers	Amount Fertilizer Teasps.	Amount Water Qts.	Granular Fertilizers	Amount Fertilizer Teasps.	Amount Fertilizer Qts.
10-15-10 = 35	1/4	6	15-30-15 = 60	1/4	4
12-6-6 = 24	1/4	4	23-19-17 = 59	1/4	4
13-25-12 = 5	1/2	2	18-20-16 = 54	1/4	4
1-3-2 = 6	1/2	2	20-20-20 = 60	1/4	4
5-10-5 = 20	1/4	3	18-18-18 = 54	1/4	4
4-9-9 = 22	1/4	3			

\*\*\* (Note: Organic fertilizers should not be used with this system.)

Dear Gary: Who's Right?

Dear Gary:

I read your article in the January issue of the African Violet Magazine, page 10 with much interest. I too, feel something should be done about the problem in our violet world, but — WHAT?

You stated in paragraph 2 of your article, "Hybridizers are flooding the market with duplicate or inferior hybrids", Question: Who decides what's inferior or superior?

Paragraph 4 — another problem is a newly introduced plant is not an improvement on hybrids currently on the market. How do I know whether one of my new hybrids is or isn't an improvement over something else? For example, one of my new hybrids for this year is 'August Peach'. Suppose you have a new hybrid this year that you have named 'Pink Pink', and maybe your description and mine are the same, a huge pink double with dark peach tips. You live in California and I live in Alabama. I haven't seen your new hybrid, and you haven't seen mine. Whose plant is better?

Let's look at paragraph 5 — "the multicolor, edged and fantasy flowers are the hybrids creating the most problems right now." This is true. Maybe it would be a good idea if hybridizers would state in their descriptive list that a particular variety is variable, or simply state it doesn't always bloom true to description.

As a hybridizer myself, I'd like to answer your questions:

- 1. How do I know? I think so!!
- 2. Yes
- 3. Yes

- 4. Yes
- 5. Yes
- 6. No

In closing I'd like to refer to paragraph 5 concerning the multicolor, edged and fantasy blooms. I've grown many of these types and had much disappointment. I think the variability could be the individual growers conditions, i.e.

- soil — pH out of balance.
- water — too much lime.
- fertilizer — N.K.P. out of balance; no trace elements.
- temperature — fluctuates too much.
- light — too much or too little.

Perhaps it could also be that too many pesticides are being used. Perhaps it could also be that too many pesticides are being used as a soil drench or spray causing a plant to change color or the hybridizer didn't carry it through three generations. If a plant doesn't bloom "true" in the second generation, it's a bet it won't be stable.

Sincerely,  
Irene Lineberg

P. S. I have a new hybrid I have worked with for 18 months. It doesn't always come true from a leaf or "sucker", but it's pretty if it blooms "true" so I named it 'Maybe'. It will never be registered. Its foliage is unruly — but it's still pretty, as far as I'm concerned!



# The African Violet Society of America, Inc.

ORGANIZED NOVEMBER 8, 1946 — INCORPORATED JUNE 30, 1947

*"To stimulate a widespread interest in the propagation and culture of African violets everywhere."*

The Board of Directors is composed of the elected officers, the directors, the immediate past president and the chairmen of standing committees.

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Convention Time and Place  
 Finance  
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 Plant Registration  
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 6415 Wilcox Ct., Alexandria, VA 22310  
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**Note: (Same as International Code of Nomenclature)**

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 Miss Ginger Boland

### MINIATURES AND SEMIMIINIATURES - see Classification of

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 Mrs. Jack (Maisie) Yakie  
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## NOTE

**The following have voice but no vote:**

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 AVSA Booster Fund



Classification of Miniatures and Semiminiatures  
Cumulative Index  
Handbook for Judges and Exhibitors  
International Code of Nomenclature  
for Cultivated Plants

Master Variety List  
Parliamentarian  
Public Relations  
Resolutions  
Standing Rules

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## NOTE

The Staff has voice but no vote:

Editor  
Assistant to Editor  
Publisher  
Office Manager

## LOS ANGELES CONVENTION

April 14-21, 1985

### CONVENTION CHAIRMEN

Charles A. Bollar, Convention Chairman ..... 1-213-993-3663  
17055 Community St., Northridge, CA 91324  
Mrs. John (Wanda) Jones, Convention Vice Chairman ... 1-714-621-2094  
4069 Olive Hill Drive, Claremont, CA 91711  
Mrs. Edward (Pauline) Bartholomew, Convention Show Chairman  
1-805-984-5800  
60 W. Fiesta Green, F ..... A 93041

Ralph Breden, Vice Show Chairman  
127 Via Los Altos, Redondo Beach, CA 90277

## NOTE

Voice but no vote: (current convention)

Convention Chairman  
Convention Vice Chairman  
Show Chairman  
Show Vice Chairman

## HONORARY LIFE MEMBERS

\* deceased

\* Boyce M. Edens — 1949  
Alma Wright — 1950  
Myrtle Radtke — 1951  
Floyd L. Johnson — 1953  
\* Ferne V. Kellar — 1954  
Anna M. Layson — 1954  
Ruth G. Carey — 1955  
Dr. Evan Paul Roberts — 1956  
Priscilla Landaker — 1957  
Maxine Wangberg — 1958  
\* Dalene Rhodes — 1959  
\* Miriam Lightbourn — 1960

Helen Van Pelt Wilson — 1961  
Constance Hansen — 1962  
\* Bess Greeley — 1963  
Maisie Yakie — 1964  
Dora Baker — 1965  
Frank Burton — 1966  
Dorothy Gray — 1967  
\* Winfred E. Albright — 1968  
Mrs. W. F. Anderson — 1969  
Frank Tinari — 1970  
Anne Tinari — 1971  
\* Helen Van Zele — 1972

Mrs. Percy Crane — 1973  
Mrs. Harold Rienhardt — 1974  
\* Mrs. Fred Tretter — 1975  
\* Edith Peterson — 1976  
\* Mrs. Glen B. Hudson — 1977  
\* Mrs. E. A. Nelson — 1978  
Clarice Bell — 1979  
Mrs. Marvin Garner — 1980  
Mrs. William J. Krogman — 1981  
Grace Foote — 1982  
Harvey L. Stone — 1983  
Lyndon Lyon — 1984

### NEW MASTER VARIETY LIST

Master Variety List No. 4 now ready. It lists, with written descriptions (not code), all Registered Varieties 1948 to July 21, 1983, and non-registered varieties 1976-1983. Large 160 pages packed with valuable and needed information. Order from Knoxville office; \$5.00 plus postage. Order today!

### MOVING ???

Please notify the Knoxville office of your new address as quickly as you know what it will be! This is important if you expect to receive every issue of the African Violet Magazine. See MAGAZINE under "Strictly Business" inside cover.



## PAST PRESIDENTS

\* deceased

\* Mrs. Ferne V. Kellar 1947-49  
Mrs. Robert Wright 1949-50  
Mrs. Arthur Radtke 1950-52  
Floyd L. Johnson 1952-54  
Mrs. E. G. Magill 1954-55  
Floyd L. Johnson 1955-56  
\* William B. Carter 1956-58

\* H. G. Harvey 1958-60  
Mrs. James B. Carey 1960-62  
Mrs. Jack Yakie 1962-64  
Frank A. Burton 1964-66  
Mrs. Dorothy Gray 1966-67  
Mrs. W. F. Anderson 1967-69  
Frank Tinari 1969-70

\* Mrs. Helen Van Zele 1970-72  
Mrs. Harold Rienhardt 1972-74  
\* Miss Edith Peterson 1974-76  
\* Mrs. Edward A. Nelson 1976-78  
Mrs. Marvin Garner 1978-80  
Mrs. William J. Krogman 1980  
Harvey L. Stone 1980-83

## BRONZE MEDAL WINNERS

Armacost & Royston — 1950  
Dr. Evan Paul Roberts — 1951  
Ethel F. Halleck du Pont — 1952  
Helen Van Pelt Wilson — 1952  
Dr. Wm. Ernest Blauvelt — 1953  
Montague Free — 1953  
Florence A. Stillwell — 1953  
William C. Blaesing — 1954  
Henry Peterson — 1955  
Margaret Vallin — 1955  
Lyndon Lyon — 1956  
Rosa Peters — 1956  
Eugene Sundt — 1958  
B. L. Burt — 1959

Mrs. Harold Dannemiller — 1960  
Kenneth F. Baker — 1961  
Dr. Harold Moore — 1961  
G. C. Wicks — 1962  
Dr. Sheldon Reed — 1963  
Paul Arnold — 1964  
Frank and Anne Tinari — 1965  
Hugh Eyerdorm — 1966  
Dr. Carl D. Clayberg — 1967  
Martin Rand — 1967  
Paul F. Rockelman — 1968  
Forrest D. Richter — 1969  
Dr. Robert Snetsinger — 1969  
Albert H. Buell — 1970

Dr. Herbert T. Streu — 1970  
Mrs. Duane L. Champion — 1972  
Victor Constantinov — 1973  
Manelta Lanigan — 1974  
Mr. and Mrs. Earl Kolb — 1975  
Max Maas — 1976  
Howard Utz — 1978  
June and Jack Swift — 1979  
Ralph and Charlyne Reed — 1980  
Dr. Richard Craig — 1981  
Ernest Fisher — 1982  
Harold Rienhardt — 1982  
Irene Fredette — 1983

# Lyndon Lyon Is Awarded Honorary Life Membership

One of the country's most renowned and most beloved hybridizers, Lyndon Lyon of Dolgeville, NY was awarded the AVSA Honorary Life Membership at the AVSA Convention in Philadelphia.

When the award was presented, it was pointed out it was given for Lyndon Lyon's dedicated service to AVSA for over 30 years. He was awarded the Bronze Medal in 1956 for his contributions to hybridizing. He has been a foremost supporter of AVSA and never misses a convention.

More than 20 years ago Lyndon Lyon was taking

Dr. Sheldon Reed's advice that "much improved varieties are needed" and during those 20 years has done much to produce big vigorous free blooming plants with long petioles and rather large flowers.

It was his contention that "progress must never stop."

Only recently Lyndon Lyon turned his greenhouses and his violets over to his grandson, Paul Sorano, and his wife, the former Sidney Groeneman. Together they are carrying on the hybridizing begun so many years ago by his grandfather.

### NO MAGAZINE?

If you failed to get your MAGAZINE, notify the Knoxville office. NOT the Editor, who does not keep magazine copies on hand.

### MOVING???

Please notify the Knoxville office of your new address as quickly as you know what it will be! This is important if you expect to receive every issue of the African Violet Magazine. See MAGAZINE under "Strictly Business" inside front cover.



# A Foote on the Violet Path



By Grace Foote



**PUBLICITY CHAIRMEN:** I don't know where to put this notice in the magazine since I run fillers and more fillers, telling you we have to observe deadlines with "Coming Events" if we're going to publish a magazine — but some of you don't pay any attention to them. I have sent back quite a few "Coming Events" in January because I couldn't get 'em in the March magazine. **Gus Becker** has set up a new system of computerizing all articles and ads that are published and if the deadlines are not met we cannot accept an article or ad for that issue. Under the old system, we could "fudge" a little and maybe get a "last minute" article or ad in, but now it's different. Tell your publicity chairman about this. She needs to know about it . . . Y'know I was delighted to get through the mail recently an article from an AVSA member telling of the action of the 20th Convention of the **National Association of Parliamentarians** concerning the use of the word "chairperson." Although I've never been a "woman libber", I've always thought of myself as a "liberated woman." But when women decided to call themselves a "chairperson" instead of a "chairman", then I rebelled. So naturally I was pleased when I read what the **National Association of Parliamentarians** had voted that "all members should habitually stress the principle that the word **Chairman** belongs to the title of the office the same as the title of President or Secretary." It was pointed out that since time immemorial the term '**Mister Chairman**' or '**Madame Chairman**' has been used to differentiate between sexes, and whereas, further effort toward sex differentiation is redundant and contrived" . . . According to the **Avant Gardener**, horticulture is entering the computer age. Tests on the space shuttle are planned for growing vegetables by a computer — controlled aeroponics system. **Computers** are also finding many down-to-earth applications. In greenhouses, they provide sophisticated minute-by-minute management of heating, cooling and ventilating for an ideal growth environment. Computer irrigation controls employ soil moisture sensors or weather station data that shows the amount of evapotranspiration to keep the soil at optimum moisture at all times. New disease and insect control systems are being developed that use computers to correlate

environmental conditions with information on the pest so growers will know exactly when and how much controls are needed . . . Hope you African violet clubs are doing better than an Affiliate down in Florida. I've just learned their location for a Mother's Day show/sale was cancelled over night and they had to pay \$250 rent per day to show off their violets. That's a lotta violets!!!! . . . **Robert O. Denee** from Vancouver, BC querying about "scented" violets and declaring that "I can't help thinking that with the thousands and thousands of varieties there must be **ONE** African violet that is scented. When was the last time you sniffed an African violet? There must be **ONE** somewhere!" . . . "**Sundown**" **Pittman** still on Cloud 9 after his wife, **Hortense**, winning Best in Show at the Lone Star Council with their new hybrid, '**Time**' as well as taking other high awards and sweepstakes with **114 ribbons**. He said, "It's so rewarding in hybridizing if one can come up with show quality plants, but to win Best of Show with your own hybrid is the icing on the cake" . . . **Barbara Goodsell** reporting in the "**Leaf-lette**" of the AVS of Northern Illinois, Inc., that "we sold over \$5,000.00 in plants at our 1983 show. And then remarking "That's not too shabby". That's sumpin' if that \$5,000 figure is right! . . . L. T. Ozio, Jr., 1009 Ditch Ave., Morgan City, LA 70380 and his **Atchafalya AVS** trying to locate two out-of-date publications, **Master Variety List No. 1** and **Helen Van Pelt Wilson's book, "Flowers, Space and Motion"**. If you have these or know where they may be obtained please contact **Mr. Ozio** who will be happy to purchase them from you . . . **Theva McDaniel**, 3867 The Ascent, NE, Atlanta, GA 30319 wanting a cutting or a plant of the miniature AV, '**Pink Wink**'. Can you help her? . . . **Mrs. I. N. Kunynsky**, 2325 Pinecrest, Ferndale, MI 48220 hoping someone has an extra plant of **Baker's 'Holly Go Lightly'** and '**Kolb's 'Winter Gold'** that they'll share with her. She'll be glad to purchase them if you'll contact her . . . **Mrs. W. J. Carrington**, 102 Crestwood Drive, LaGrange, GA 30240 sending out an SOS for leaves of **Skagit's 'Supreme'**, **Fredette's 'Parisienne'** and **Lyon's 'Sweet Treat'**. She'll reimburse your stamp for a reply concerning price, etc. . . . "Somebody out there in the Violet World, please help me," is the



plea of **Regina West**, 4546 Jiminey Loop, Columbus, GA 31909 who would like to obtain **Betty Miller-Morris' 'Oklahoma Sunset'** and **Rick Krach's 'Elsie K'**. . . **Judy Lynch**, 221 Linde, Romeoville, IL 60441 recently lost most of her violet collection by a bacteria in her soil. She's gradually getting more plants to fill her shelves, but has had difficulty in finding '**Ballet Anna'** and '**Ballet Rachel'**'. Contact her if you can help her. . . **Joan L. Dunbar**, 3915 Bordeaux Dr., Northbrook, IL 60062 selling her only plant of '**Pink Lady'** through an oversight at their club show and wondering if any of you out there in the AVSA World has one for sale. If so she'd like to hear from you. . . **Helen Horvath** of **Barbu Arts** of Dearborn, MI wanted me to see the notepaper **Barbu Arts** started advertising in the January AVM, so she sent me some. Each notepaper is handpainted after it is printed because they wanted to add a little color. It's beautiful and cer-

tainly different! . . . The generous response of **WR Grace**, **Safer Agro Chem**, **Black Magic Products**, **Dexol**, **Eleanor's VF-11**, **Jungle Growth Products**, **Clarel Laboratories**, and **FloraCart**, manufacturers and distributors of violet-related products, helped make the fall show of the **Southern California AV Council** a tremendous success in which 27 affiliates participated. As a consequence of this combined support and effort, the public was educated about the cultivation of violets, affiliates acquired new members, AVSA was promoted through the distribution of several thousand culture pamphlets, and donors of prizes had additional contact with potential customers. The **Southern California Council** salutes these manufacturers and distributors and urges AVSA members to purchase from those companies which support our hobby by advertising in our **African Violet Magazine**, **Lynn Lombard** said.

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## Irene Fredette Is Awarded Bronze Medal at Convention

Irene Fredette of Orange, CT was awarded the AVSA Bronze Medal at the AVSA Convention in Philadelphia, PA. Presentation of the Bronze Medal was one of the highlights of the Friday night banquet.

Mrs. Fredette is a widely known hybridizer and a longtime member of the African Violet Society of America, Inc. She was awarded the medal for horticultural achievement. Her hybrids have received numerous awards at AVSA convention/shows.

It was pointed out that the Bronze Medal was also

awarded Mrs. Fredette for the many gorgeous African violets she has made available to AVSA members by her years of selective hybridization.

Mrs. Fredette, a former school teacher, and her husband, Bob, reside at 972 Grassy Hill Road in Orange. She is owner and operator of Fredette Originals, which handles beautiful African violets and uncommon accessories. Over the years she has contributed many interesting and informative articles to the African Violet Magazine.

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## Distinguished Service Award Is Presented to Maisie Yakie

Maisie Yakie, assistant to the editor of the African Violet Magazine, was the recipient of the Distinguished Service Award at the AVSA Convention in Philadelphia. The award is presented annually to an Honorary Life Member, who has continued giving outstanding service to AVSA.

Mrs. Yakie, wife of Jack Yakie of Port Arthur, TX,

was the 1962-64 president of the African Violet Society of America, Inc. She is now serving as the AVSA parliamentarian, having been appointed to this position by AVSA President Gene Garner following Renee Edmondson's death. Prior to her appointment as parliamentarian, Mrs. Yakie served as Publications Chairman when she was appointed by the incoming president, Helen Van Zele, in 1970.



## BETTY TAPPING DOES IT AGAIN!

**Betty Tapping** of Toronto, Canada took 16 top awards in horticultural perfection at the 38th annual convention of the African Violet Society of America, Inc. show in Philadelphia, which virtually repeats her performance of 17 top awards in Syracuse, NY and 24 in Milwaukee, WI.

These awards included: AVSA Gold Rosette and the Home Grow Products FloraCart, 'ACA's Eye-Knees', 'Proud Country', 'Fisher's Leone'; Stim-u-Plant, Inc., \$50 and plaque and Philadelphia AVS silver cup and rosette, 'ACA's Eye-Knees'; AVSA Judges Council of Northern California \$10, St. Louis Judges Council, \$15, Paumanok AVS, \$10, Lyndon Lyon Greenhouses, \$10, 'Snuggles'; Spring Branch AVC, \$10, Granger Gardens, \$25, 'Desert Dawn'; Stim-u-Plant, Inc., \$25 and plaque, 'Something Special'; AVS of Lower Bucks County, \$10, 'His Hope'; Central Florida AVS, \$10, 'Hart's Snow White'; AVS of Greater Kansas City, \$10, 'Dixie'; Magic Knight AVS, \$10, 'Winnergreen'; Union County Chapter of AVSA in memory of Max Maas, \$10, 'Very, Very'.

**Mary Burns** of Baltimore, MD captured seven awards. They were: AVSA Purple Rosette, AVS of Philadelphia, silver, 'Something Special', 'Granger's Wonderland', 'French Lilac'; Fran Balekian award, \$25, Award of Merit rosette, and \$15, second best variety, 'French Lilac'; Baltimore AVC, \$15, 'Lady Baltimore'; Southern California Council of Judges, \$25, 'Katy Did'.

Six awards fell to **Mrs. Monroe Trapp** of St. Paul, MN. These were: Keystone AVS, \$10, 'Something Special'; Bluff City AVC, \$10, 'Thumbles'; Upper Pinellas AVC, \$10, 'Petite Diedre'; New York State AVS and Central Texas Judges Council, \$10, 'Little Jim'; Mrs. Sidney Bogin award, silver, 'Dear Ellie'.

**Raymond Dooley** of New York, won five \$10 awards: Flowertown Violet Club, 'Catherine Hunt'; Amy and Irene award, 'Big Nana'; AVS of Minnesota, 'Mary C.'; Albuquerque AVS, 'E. T.'; First Austin AVS, "Through the Looking Glass".

**Jessie Crisafulli** of Belchertown, MD received four awards as follows: Rienhardt African Violets, silver, 'Nancy Reagan'; James M. Loya, \$15, 'Silver Bells'; Upper Pinellas AVS, \$10, S. 'goetzeana'; James M. Loya, \$10 for Donna Jackson memorial award, 'Hans Brinker'.

Winners of three awards each were: **Margaret Harcourt** of Baltimore, MD, Maisie Yakie award in

memory of Adele and Fred Tretter, \$10. 'Wanderlust'; Stim-u-Plant, \$25 and plaque, 'Winter Fantasy'; Joan Van Zele award, \$10, 'Sanibel'; **Gisela Wornett** of West Hill, Ontario, Canada, Fischer Greenhouses award, four plants, 'Ballet Marta'; Northern California Council of Judges, \$15, 'Becky'; Upper Pinellas AVS, \$10, 'Tapping's Toy'; **Marceline Koester** of Flushing, NY, Mrs. James S. Savage, \$15, 'Emilie Savage', Night Shade AVC, \$10, 'Tiger'; Tampa AVS, \$10, 'Melody Trail'; **Beryl Wood** of Locust Valley, NY, Yvonne and L. T. Ozio, Jr., award of \$7.50 'Little Love'; Milwaukee AVS, \$15, "The Secret Garden"; Alpha Spring AVS, \$15, "One, Two, Buckle My Shoe".

**Susan Heidt** of East Northport, NY, Upper Pinellas AVS, \$10, and the Judges Council of Southern California, \$10, "The Yellow Brick Road" and AVS of Philadelphia, \$10, Best Planting.

Winners of two awards each were: **Betty Lou Lages**, of Ellicott, MD, AVSA Honorable Mention Rosette for third best AVSA Collection and White Mountain AVS, \$10, 'Alouette', 'April Violet', 'Grand Finale'; **Linda Neumann** of North Royalton, OH, Old Dominion AVS, \$15, 'Island Beauty', Tampa AVS, \$10, 'Amethyst Land'; **Linda Cozart** of Baltimore, MD, Mary Boland award, \$10, 'Granger's Polaris', Stim-u-Plant, \$25 and plaque, 'Rhapsody Mars'; **Molly Kosik** of Stamford, CT, Milwaukee AVS, \$10, 'Cruncher', Upper Pinellas AVS, \$10, 'Silvermine'; **Uldine Short** of Summerville, NC, First AVS of Dallas, \$15, "Straw, Sticks or Bricks", Tampa AVS, \$10, "The Lost Boys"; Ann Dooley of Staten Island, NY, Ethel Pennel award in memory of Millie Blair, \$10, "Simple Simon Went a-Fishin'", Spring Branch AVC, \$10, "Now We Are Six".

One award each was presented to the following: **Ray Lange** of Houston, TX, AVS of Staten Island, \$10, "Five Little Peppers"; **Sandra Mims** of Hanahan, SC, Brew City Violeteers, \$10, "Doctor, Lawyer, Merchant, Chief"; **Linda Porter** of Morsetown, NJ, Albuquerque AVC, \$15, "Sandlot Baseball"; **Leona Harris** of Austin, TX, Joan Van Zele award, \$15, "Mother Goose"; **Donna Tobin** of St. Paul, MN, Upper Pinellas AVS, \$10, "Make Believe"; **Mary Curtin** of Staten Island, NY, Estelle Crane award, \$15, S. 'Ruffled Wood Nymph'; **M. Nordone** of Syracuse, NY, Clifton AVS in memory of Vivian Cava, \$10, S. 'cardinalis'.



# Husband Encourages Canadian Grower Who Brings Home Awards

It's a long way to Philadelphia from Toronto, Canada but Betty Tapping came over for a visit to the 38th annual AVSA Convention/Show with 30 plants and took home 16 top awards. Last year she accomplished a similar feat in Milwaukee and the year before in Syracuse. But, she maintains, she won't be planning to go to Los Angeles next year. She says California is too far away to carry that many big plants.

We'll miss you, Betty, and your gorgeous African violets.

Betty began growing African violets eight years ago. Prior to moving into an apartment, Betty did a lot of outdoor gardening. She missed working in her garden. Her husband, Bob, heard her complaining one day. He had just heard an announcement of an African Violet Show to be held. He suggested that she attend so she could have something to do.

Betty had always grown other gesneriads. In fact, she had a collection of over 100 gesneriads.

But when she attended the show, she fell in love with the beautiful plants. Naturally, she took some home. Her hobby grew. Her husband continued to encourage her and when he heard that the AVSA convention was to be held in Syracuse, he suggested she attend. This was the beginning of her convention trips. Naturally he was more than delighted when she came home with so many trophies.

Again he suggested she go to Milwaukee. Again she went — and came home with an armful of awards. This year's convention/show was a repeti-

tion of the other two.

Now she has a whole room with lights devoted to her plants.

What is her secret? "Nothing," she says. "I just grow with Fisher's soil. And I use Peter's and Super-Thrive. I use it fairly constantly. Before a show, I give each plant a shot of Sturdy."

The Canadian woman is a full-time Red Cross nurse.

"That's the reason I can't get into hybridizing," she says, even though she'd like to.

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## Eight Receive Convention Awards

Honorary one-year memberships were awarded to eight AVSA members at the 1984 Philadelphia AVSA Convention.

Receiving the memberships were:

Mrs. J. M. Achauer - for her superb work as the Convention Show Chairman in 1983.

Mrs. Julia Bell - For her untiring effort to advance the cause of AVSA for many years.

Mrs. Arthur Geisler - for the endless hours of work as Convention Chairman in putting together an enjoyable and wonderful convention in 1983.

Mrs. Joan Halford - for her many years of faithfulness to AVSA — growing, showing, and promoting African violets in the Republic of South Africa.

Mrs. Nancy Hayes - for the excellent job she does handling the Question Box.

Mrs. Dorothy Spence - for her stewardship of the Boyce Eden Research Fund.

Mrs. DoDe Whitaker - for her successful efforts in arranging excellent convention programs.

Mrs. Ronald Zimmerman - for the many hours of dedicated service to AVSA in 1983 as the Convention Registration Chairman.

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## Display Tables Receive Awards

The best four horticultural perfection display tables received special recognition. Kent's Flowers of Arlington, NE placed first and received silver bowls from AVSA and the New York State AVS.

Ray's African Violets of College Station, TX was awarded second best and received an AVSA silver tray.

Swift's of Dallas, TX was named third best display table and received a silver Paul Revere bowl.

Honorable mention went to Lyndon Lyon Greenhouses of Dolgeville, NY for fourth place and the Joan Van Zele award of \$10.



## Magazine Articles Get Commendations

Mrs. H. N. Hansen  
708 Wyndale Road  
Jenkintown, PA 10046

More than 30 different articles published in the African Violet Magazine during the past year received votes from the members of the Publications Committee, which includes all officers, columnists and chairmen with special magazine assignments, for the AVSA Certificate of Appreciation for outstanding contribution to the magazine during the past year. Many mentioned how difficult it was to choose only five articles since there were so many which deserved recognition.

At the Philadelphia convention Certificates of Appreciation were presented to:

Nancy Robitaille for her article, "Trailing Violets" in the November issue

Sandra Williams for "Thank Goodness for Sports - up to a point!" in the March 1984 issue

Nell-Sue Tyson for her article "From ABC to XYZ" in the June 1983 issue

To Hugh N. Mackey for "Terrariums" in the June 1983 issue and "Bubble Bowls" in the January issue

Dr. Charles L. Cole for his article, "Soil Mealy Bugs" in the June issue.

Each article is outstanding and deserves recognition.

I'd also like to give special recognition to the regular columnists who write such informative articles for the magazine. They help to make the African Violet Magazine the wonderful publication that it is!

## Chairmen Named For Conventions

Charles A. Bollar, 17055 Community Street, Northridge, CA 91325 will serve as convention chairman for the 39th AVSA Convention/Show in Los Angeles, CA, April 14-21 at the International Marriott Hotel.

Mrs. John (Nancy) Hayes was appointed by President-elect Mrs. Frank (Anne) Tinari as chairman of the 1987 convention to be held in Hartford, CT, at the Parkview Hilton Hotel, May 17-23.

Assisting with the Los Angeles convention/show will be Mrs. John (Wanda) Jones as convention vice chairman; Mrs. Edward (Pauline) Bartholomew, convention show chairman; and Ralph Breden, vice show chairman.

## Nancy Hayes Is AVSA Treasurer

Nancy Hayes is the new AVSA Treasurer.

Her election took place at the AVSA convention in Philadelphia at the annual election and installation of officers and directors.

Nancy succeeds Mrs. Richard (Julia) Bell, who was forced to resign because of ill health. Nancy has been a longtime AVSA member and has been serving as the "Question Box" columnist for the African Violet Magazine. She will continue serving with the magazine.

Nancy operates the Wintonbury Violet Cellar and resides at 9 Cobblestone Road, Bloomfield, CT 06002.



## Library To Increase Popular Materials

Marion Doherty, chairman of the AVSA Library Committee, has announced that at the 1984 AVSA Convention, several motions were passed which will facilitate an easier acquisition of library programs.

The most popular materials will be increased in numbers, hopefully eliminating some of the problems which have been apparent recently.

Rental charges for use of these programs have been increased as of December 1, 1984, to \$5.00 without accompanying tape and \$7.00 for tape and slides. The same rule for immediate return via First Class Mail still applies.

## 'Eye-Knees' Is Really Inez

The popular African violet, 'Eye-Knees' has been attracting a lot of attention and comment since it was introduced on the market by the John Brownlies of Toronto, Canada.

So when asked about it John was amused, declaring that its name is very simple. It was named in honor of a girl named Inez, whose friends used to tease her saying her name should be pronounced "I" with a long I and the "nez" should be pronounced as "neeze" with the accent on the "neeze". Thus "Inez" became "Eye-Knees."



## AV Publications Receive Awards

Eight Affiliate Publications, Newsletters (16 pages or less), were entered for judging at the 1984 Philadelphia Convention/Show. Two blue ribbons, four red and one white were awarded. A first place, Blue Rosette, was awarded to the "Leaflette" AVS of Northern Illinois, Inc., edited by Barbara Goodsell. The second place, Red Rosette, was awarded to the "Lone Star African Violet Council Newsletter", Lone Star AV Council, Texas, coedited by Sue Ramser and Mary Walbrick.

Seven Affiliate Publications, Magazines (more than 16 pages), were entered for judging. Four blue ribbons, two red and one white were awarded. First place, Blue Rosette, was won by "Empire Violet Magazine", New York State AVS, edited by Mrs. Nelson Hopper. The second place, Red Rosette, was awarded to "The Council News", Northern and Southern California AV Council, coedited by Sue Haffner and Wanda Jones.

One Affiliate Publication, "MRC Newsletter", Metropolitan Regional Council of AV Judges, edited by Marceline Koester, was entered for exhibit only.

Appreciation and thanks to The Metropolitan Regional Council of AV Judges for doing a fine job in judging these publications were expressed by Marceline Koester, Affiliate Publications Judge's Chairman.

## Award Conferred on Mrs. Donald Reimer

The Hudson Memorial Award was presented to Mrs. Donald (Janet) Reimer of Kendal Park, NJ at the AVSA Convention in Philadelphia.

Mrs. Reimer's many activities and projects in the interest of AVSA and her local chapter may not be too well known, but she has been a loyal, hard working person for many years.

Since joining the Union County Chapter of AVSA in 1969, she has attended AVSA Conventions every year, returning with slides and ideas she has gleaned from her visit, to share with her chapter members.

She compiled a slide program on African violet leaves, explaining the nomenclature used in describing leaves. She authored "A Quarter-Century History of Union County Chapter of AVSA", and created a local show manual so that no important function will be forgotten. This manual

probably helped the chapter win the SS and SSA awards so many times.

Mrs. Reimer is an AVSA Life Member, Lifetime Judge, Honorary Member of Union County Chapter of AVSA, and she received an Honorary One Year AVSA Membership Award in 1978. At this 1984 Philadelphia Convention she is Show cochairman.

She has continuously supported all phases of club activities, holding offices and chairmanships for show activities.

## Awards Are Given For Sweepstakes

AVSA Horticulture sweepstakes winners receiving silver bowls as awards at the AVSA Convention/Show in Philadelphia were:

Colleen Delmolino, Erving, MA (178 blue); Jessie Crisafulli, Belchertown, MA (149 blue); Mrs. James S. (Emilie) Savage, Chillicothe, OH (120 blue).

Receiving rosettes were:

Alice Marceaux, Morgan City, LA (90 blue - 15 red); Martha Dyson, Berwick, LA (90 blue - 4 red); Mrs. Uldine Short, Summerville, SC (81 blue).

Here are the winners who received silver bowls for design:

Jessie Crisafulli, Belchertown, MA (14 blue); Patricia M. Hart, Independence, MO (12 blue).

Rosettes were awarded to:

Raymond Dooley, Staten Island, NY (11 blue - 4 red); Gail Puskas, Deer Park, NY (11 blue - 1 red).

## Continuing Service Awards Presented

Three active AVSAers were presented with Continuing Service Awards at the AVSA Convention in Philadelphia.

Recipients of the three awards were as follows:

Mrs. Mary Boland - for the long-time service to AVSA with her Registration Report.

Mrs. Julia Fladt - for her continued service to AVSA as a Judge, Teacher, and on the Awards Committee.

Mrs. Mildred Schroeder - for the superior job she continues to do as the AVSA Affiliate Chairman.



# Dare To Be Different or How To Express Yourself in Design

*Bob L. Green*

As a designer, one's purpose should be to create something of beauty that will elicit a positive feeling or response from the viewer — delight, amusement, a nostalgic feeling, astonishment, or a pleasant recognition of the designer's personal interpretation of a particular theme. And, creating that something of beauty is not like making a cake with a well tried and tested family recipe; nor, is it "a piece of cake." It is a very personal expression of one person's views and imagination; and, it is not easy, but requires much thought and work to get it just right.

When working up a design, it is best to be flexible and experimental. Working with one's imagination and daring to be "different" or original is far more important than being technically perfect and correct. Therefore, I approach design work much in the same manner as an artist approaches painting. I express myself freely in the beginning without regard to the limitations of the traditional definitions of design principles and elements. It is my belief that we need not overly concern ourselves with the technicalities of the principles and elements of design, as they are more or less self-evident and will naturally be expressed and "fall into place" as we scrutinize and refine our designs.

There are three basic things I always keep in mind when working up a design. They are: space, height, and color. And, certainly, not always in that order! But, I'm getting ahead of myself.

The very beginning of any design is the show schedule. Let's discuss that briefly. One should always study the design classes of a schedule carefully. Then, select only those classes which ignite or spark your imagination at first reading. Dissect the class titles. Look up key words in the dictionary, so you'll know all the meanings of the words. Don't ever force yourself to consider classes that don't spark your thoughts. Try to read something "different" into the class titles — then, develop that something "different" into **your** design. Dare to let your imagination and feelings run wild.

Before starting to work up a design at home, I recommend you set up yourself a niche to work in. What I use is 1/2 inch Perma-R-Foam expanded polystyrene insulation board, cut to show schedule niche size specifications with an electric carving knife and put together with fern and corsage pins. You can get the insulation board at most building

supply stores. It is inexpensive, stark white in color, and very lightweight. When not in use, it is easily disassembled, and easily stored for future use. Your backgrounds can be readily attached to the back of the insulation board niche at the top edge with corsage pins, pushed through the top edge of the background into the top of the niche.

Once I have decided on a certain design class and set up my niche, the first thing I consider is my background color. This is probably backwards in some eyes, but it is the way I start. Since color, like music, has very strong emotional appeal and is the most compelling part of a design, I am very careful to select a background color that will give my design character and cause it to be noticed — and a color that other competitors in the same class might not use. For example, in a class interpretive of Halloween I would not use black, yellow, or orange (since my fellow competitors might). Instead, I would probably use a gray or some shade of brown or rust. In choosing a background color, shy away from the colors of purple and orange — research has shown that they are the least liked colors by the majority of people, and that they evoke uneasy, disquieting feelings.

You should always use a background with your design, if the show schedule permits. If you don't, then your finished design (like a beautiful painting without a frame) will lack a certain amount of distinction which you could have readily given it. Besides, other competitors may choose not to use a background and use the niche as is — then, your design and theirs will have a certain similarity.

I make my backgrounds from common poster board, covered with fabric. Did you know that poster board has two different sides? One side is slick and shiny and the other side is dull or matte finished. When covering the poster board with your background fabric, it is better to cover the dull side. The reason for this is so your fabric will absorb light, rather than reflect it. With some fabrics, especially doubleknits, if against the slick side of the poster board, light swirls might be created in your background should a spotlight be directed on your design in the showroom. This, then, would create a distraction in your design that you had not planned on.

Fabrics I recommend for covering backgrounds are: doubleknits, lightweight wools, and some



polyesters. These are all fairly wrinkle and crease resistant, and are easy to tape to poster board. Unless you are a very experienced designer, you should always use solid colored fabrics, as they will not conflict with your designs. You should also cover a piece of poster board with the same fabric to go in the bottom of the niche, under your arrangement or artistic planting — thus unifying your total design.

White poster board should always be used. A colored poster board is dyed, and if just one drop of water hits it, the dye will bleed through to your fabric.

You must plan ahead as to how you will fasten your background in your assigned niche at a show. Always take along some masking tape, nylon filament tape, duct tape, and corsage pins. In convention shows, you never really know whether the niches will be wood, plastic, or heavy cardboard. In your own local shows, of course, you should know. If you know the niches will be against a wall, you can leave about six extra inches of fabric extending freely from one end of your background board — then, when you place the board in the niche in the showroom the six extra inches can be draped over the top of the niche and will hold your background upright. The base board will secure the bottom of the background, once it is weighted down with your arrangement or artistic planting.

The second thing I consider in working up a design is how to accomplish height. This, of course, is accomplished with what we commonly refer to as line material. It can be a number of things, from driftwood and dried twigs to various kinds of live plant materials. At its highest point, your line material should come to within one and a half to two inches of the top of the niche. If any more than two inches of space is left at the top of your line material, your design will not appear to adequately fill the niche. You can generally disregard the space on either side of your design so long as the total design appears to be proportionate top to bottom and is strategically placed in the niche — of course, no part of your arrangement or artistic planting should touch any part of the niche or extend beyond it from the front or the top.

The stability or balance of a design begins with the selection of the line material. Just how you will stabilize or balance your arrangement or artistic planting is a practical matter and must be done in a practical way. You must analyze the relationship of container to plant materials to finished design — thinking that relationship through just as a builder does, for you are actually the builder of an arrangement or artistic planting. Like the placing of the builder's cornerstone, the placement of your very

first piece of line material is of utmost importance to achieving stability or balance.

Mechanics used to help stabilize your design should be chosen for their usefulness — use anything at your disposal that will do the job required.

Line material is the foundation or "skeleton" of any design. It creates the visual path along which the viewer's eyes are led. It is direction. It is also the support or holder for the African violet blossoms in an arrangement and an extension of the African violet plant in an artistic planting.

Next, I consider the color of African violet blossoms I will use. You should consider colors which will stand out in front of your background, and you should use enough blossoms to capture the viewer's eyes immediately. Don't limit your color choices to only those blossom colors on plants that you have in your immediate possession, as you can get blossoms and blooming plants from other sources. There is no requirement that you possess the blossoms and plants for any specified length of time before entering your design in show, such as is the requirement for horticulture specimen entries.

When working up a design at home, I always use silk flowers and I recommend you do the same. Why use up all your real blossoms when you might need them later for a show? There are many silk flowers on the market now that, once disassembled, look remarkably like African violet blossoms. You could also use plastic flowers, but I have found them difficult to work with and they do not possess the fragility of African violet blossoms (as do the silk flowers). I clip the silk flowers from their main stems, leaving about an inch of the pedicel; then, I secure these to wooden floral picks with floral tape (the same way I do fresh blossoms in finished designs).

I have found that the best way to treat blossoms that will be used in a finished design is to leave them on the plant until ready to put in the arrangement the morning of a show. I water the plants with six drops of SUPERthrive to a gallon of warm water the night before I will cut the blossoms. I always take the entire plant with me to the show and cut and assemble the blossoms the morning of judging. I do the same with my plants I use in artistic planting classes. If African violet plants are placed in an artistic planting the night before judging, the leaves and bloom stalks tend to lean, especially if the plant is tilted in the planting. And, this leaning disrupts the flow of a planting's lines.

In artistic plantings, to prepare a plant for placement in the planting, I remove the plant from its pot, crumble off enough of the soil so that the root-ball fits snugly into a plastic sandwich bag, then slip the foot part of a nylon stocking around the



plastic encased rootball and secure it around the trunk of the plant. The nylon stocking tones down any glare created from light hitting the plastic bag.

When placing blossoms in an arrangement, place them as they would naturally grow — do not flatten them out or press them too closely together. I have learned from experience that the blossoms from the patented African violets — Optimaras, Ballets, etc. — retain their freshness better and longer than other varieties.

The use of transition material in a design is not always necessary — but it is safer to use it than to leave it out. Transition material is used primarily as filler material to give a design depth and dimension, while, at the same time, serving to cover up or camouflage mechanics such as water picks and pinholders. Experienced designers are able to omit transition material entirely, without harming their designs.

If you don't already have one, buy yourself a hot glue gun. It is indispensable in doing design work for gluing line materials together, gluing water picks to plant material — and, if very carefully done, for gluing fresh cut violet blossoms to line materials. And, always take your glue gun with you to a show. You never know when something might get broken and have to be repaired — often at the very last minute when assembling your finished design in the niche in the showroom.

As you work up your design at home, develop one idea (picture) only. If you don't, you will find that your design will become unmanageable and you will not be able to sustain smooth eye movement through the design. Also, don't forsake your original idea — but continue to rework and refine it. Experiment by adding here and subtracting there. Set up your practice niche and design in an area of your home where you will be forced to look at it constantly. When you have completely taxed your imagination, become thoroughly exasperated, and are ready to toss out your work, take a break for several days and completely ignore your design. Then, after several days of totally ignoring your design, re-analyze what you have already done. You will find that it is now much easier to resolve the problems you had with the design earlier, and you will be better equipped mentally to make everything "fall into place."

To my knowledge, there are no books which deal specifically with African violet designs. However, there are many excellent books on artistic design in general. Of those many books, there are four which I highly recommend to any serious or aspiring African violet designer. They are: **The Complete Flower Arranger** by Amilie Adler Ascher (This book, the

most elementary of the four, deals with every aspect of floral design. The author describes the best floral materials and accessories to use, explains tricks that make flower arrangement techniques easier, and shows how just about anyone can create designs with little or no previous experience.); **The Art of Flower Arranging** by Marian Aaronson (In this, her first book, the author shows how rewarding it is for the designer to progress from the basic to the more creative aspects of designing; and how design, once appreciated, is the key to self-expression and interpretation of ideas.); **Design with Plant Material** by Marian Aaronson. (The author takes us a step further to even more creative and freer styles in designing, in this, her second book. She shows that there is no limit to the possibilities of something new and challenging in designing, and that it need never become repetitive); and, **Flowers in the Modern Manner** by Marian Aaronson (In this, her third and latest book, and my favorite, the author shows us her beautiful designs in color, and then explains with the aid of an artist's line drawings just how the designs were arrived at, piece by piece.).

(Editor's Comment: Several of these publications are available from our advertisers, including DoDe's Gardens, Inc., Merritt Island, FL.)

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## Commercial Stage Beautiful Division

Among commercial growers entering beautiful plants for judging, five of them received awards. ACA's Violet Tree of Toronto, Canada won two awards for the AVSA Gold Rosette, the Best Collection of three Registered varieties and the Win Albright Memorial Award, \$15, 'Mark', 'The King', 'Aca's Eye Knees'. Other awards were the AVSA Silver Cup for best registered variety in Commercial Classes, 'Aca's Eye Knees'; Celine Chase award, ceramic container, 'Mildly Meek'; DoDe's Gardens, silver, 'Mark'; Joan Van Zele, \$10, 'Aca's Heavenly Blue'; Tinari Greenhouses, \$25 and silver, 'Aca's Margaret Jones'; and the Pat Robinson award of \$10, 'Esther Hopper'.

Vikki Davis, North Tonawanda, NY, captured three awards: second best AVSA collection and the Marian Albright award, \$20, 'Grangers' Crystal-laire', 'Blue Illusion', 'Interlude'; and DoDe's Gardens award of silver for 'Anna K'.

Innis Violets, Glenfield, MA won the Ann Dooley award, \$15, and Jimmy Watson memorial award from New York City AVS, \$10 for 'Little Jim'.

Ethel Champion of Clay, NY took her own award of silver with her own hybrid, 'Cardinal'.



## Violet Growers See New Introductions

The Commercial Division of the convention show is divided into two sections; Section I is Specimen Plants and Section II is Display Tables. Both sections have awards for Best New Introductions, with the class for this under Specimen Plants broken down into A. Standard Varieties, B. Miniatures, Semiminiatures and C. Trailers. The New Introductions class in the Display Tables Section is not broken down in the above manner.

Winners in Section I of the Commercial Division were: Aca's Violet Tree of Toronto, Canada, winning the Tinari Greenhouses award of \$25 and silver for Best New Introduction of a standard variety (class IA) with 'Aca's Margaret Joan'; and the Joan Van Zele award of \$10 for Second Best New Introduction in the same class with 'Aca's Heavenly Blue'; and the Pat Robinson award of \$10 for Best New Introduction of a Mini or Semiminiature (Class IB) with 'Esther Hopper'.

The Winner in Section II of the Commercial Division, Class 5, New Introductions, was Kent's Flowers of Arlington, NE, with 'Wrangler's Jealous Heart', which won the AVSA Plaque for Best New Introduction in this Section of the Commercial Show.

## Can Any of Your Members Top This?

Meredith Hall, secretary of the Houston (TX) Gesneriad Society, poses this question to all of you. Here's her story:

One of our members, Gerri Goins, helped make ours an outstanding show. She entered 44 African violets and other gesneriads in 14 different classes. For these she won 44 blue ribbons, 14 best of class ribbons, Tricolor rosette for best Saintpaulia, rosette for 1st runner-up Saintpaulia, best Gesneriad and 1st runner-up Gesneriad rosettes, AVSA Gold Rosette Collection, Lone Star African Violet Council Blue Rosette Best Collection, two Judges' Award rosettes and an Award of Merit.

### AVSA OFFERING TWO for ONE!

If you don't have the Master Variety List #3 and would like to obtain it with MVL #4, AVSA is offering both MVL 3 and 4 for \$7.50 postage paid.

MVL #4 is still selling at \$5.00. Return postage to be paid upon receipt.

Order from AVSA Office, P. O. Box 1326, Knoxville, TN 37901.

## AVSA Officers Named for 1984-85

AVSA officers elected for 1984-85 were as follows:

Mrs. J. A. W. Richardson of Tavares, FL, president; Mrs. Frank Tinari of Huntingdon Valley, PA, first vice president; James M. Loya of Farmington, NM, second vice president; Mrs. Fred Young, of Austin, TX, third vice president; Mrs. Ray Hendricks of Anchorage, AK, secretary; Mrs. John Hayes of Bloomfield, CT, treasurer; Mrs. J. R. Pittman of San Antonio, TX, John E. Wilson of San Diego, CA, David E. Buttram of Independence, MO, Mrs. Linda A. Neumann of North Royalton, OH, and Mrs. E. A. Howlett of Tulsa, OK, directors.

## HANDBOOK COMMITTEE Needs Input From Judges, Teachers

The AVSA Handbook, conceived by Ruth Carey, has been expanding and evolving for over 35 years. By working within the framework of this guide and incorporation changes needed due to the expansion of AVSA, affiliates, exhibitors, judges, and teachers will have a valuable working tool, it was learned from Virginia Beaty, chairman.

The Handbook Committee held an all day meeting at the AVSA Convention in Philadelphia. Rough drafts of their designated sections were submitted by the following committee members: Pauline Bartholomew (California), Ellie Bogin (New York), Amy Lackner (Minnesota), Myrtle McKneely (Virginia), Emilie Savage (Ohio), Mildred Schroeder (Illinois), Elinor Shelton (Virginia), George Hightower (Oklahoma), Anne Tinari (Pennsylvania), Maisie Yakie (Texas), Ann Richardson, James Loya, Frances Young; ex officio members, and Ruth Carey, honorary member. The meeting was a productive one, and exciting and encouraging progress was made.

In order to benefit from input from AVSA judges and teachers, the Handbook Committee has appointed a Handbook Input Compiler to serve as a communication channel. All AVSA members are invited to channel their ideas through an AVSA judge or teacher.

**Judges and teachers:** Please put your suggestions in writing and send them to: Pauline Bartholomew, 60 W. Fiesta Green, Port Hueneme, CA 93041. A personal reply is not possible but all material will be given careful consideration by the committee.



# Affiliate 'appenings

Lyndall Owens  
P. O. Box 288  
Beaumont, TX 77704



**NUTMEG STATE AVS, CT** — "Violets in Fantasyland". Mrs. Gail Magaldi, chairman. Winners: Best AVSA collection, 'Amazing Grace', 'Tiger', 'Camelot Pink', best in show (over 12"), 'Tiger', (under 12") 'Ballet Fairy Queen', 2nd best in show (over 12"), 'Camelot Pink', best miniature, 'Melissa', best semi, 'Dancing Doll', Sweepstakes, Linda Gorman; 2nd best AVSA collection, 'Boca Grande', 'Ms. Pretty', 'Sandpiper', Mrs. Sandra Stoker; 2nd best in show (under 12") 'Her Weakness', best in design, 'The Enchanted Castle', Mrs. Julie Adams; best gesneriad, 'A. Hildebrandtii', Lou Nagy.

**TORONTO AVS, CANADA** — "Violets Sing". Betty Tapping, chairman. Winners: Best AVSA collection, 'Wonderland', 'Austex', 'Mark', 2nd best in show, 'Austex', best semi, 'Sylvia's Choice', best gesneriad, 'Episcia Karlyn', Betty Tapping; 2nd best AVSA collection, 'Ballet Anna', 'Ms. Pretty', 'Tiger', Hilda Karusoo; best in show, 'Something Special', Beverly Britt; best in design, Yvonne Lambert.

**CHIMNEYVILLE AVC, MS** — Correction: Best miniature, 'Jet Trail', Chris Dennis.

**SOUTH COAST AVS, CA** — "Violets Olympiad". Ralph E. Breden, chairman. Winners: Best AVSA collection, 'Autumn Fancy', 'Something Special', 'Silver', George Crouchet; 2nd best AVSA collection, 'Charlotte Icing', 'Luvkins', 'Pygmy Chief', best semi, 'Little Snow White', Hans Impinjn; best in show, 'Autumn Fancy'; best in design, "Opening Ceremony", Toni Breden; best trailer, 'Snowy Trails', sweepstakes, Ralph Breden; best miniature, 'Ruby Treasure', Virginia Lemm; best gesneriad, 'Cleopatra', Gloria Streater.

**UPPER PINELLAS AVS, FL** — "Silver Showing-Still Growing". Charles Charlton, chairman. Winners: Best AVSA collection, 'Fisherman's Paradise', 'Jean', 'Nancy Reagan', best in show, 'Fisherman's Paradise', Ernestine Infinger; 2nd best AVSA collection, 'Happy Harold', 'Titan Blue', 'Colorado Knight', Marie Williams; 2nd best in show, 'Top Dollar', Ruth Charleton; best in design, Joanne Corey; best trailer, 'Little Creeper', Mary Johnson; best miniature, 'Mini Minx', Peggy Waller; best semi, 'Winner-green', Todd Grandy; sweepstakes, Dorothy Hann.

**MONTGOMERY AVS, AL** — "Violets on Broadway". Larry G. Robinson, chairman. Winners: Best AVSA collection, 'Tiger', 'Nancy Reagan', 'Granger's Desert Dawn', 2nd best in show, 'Tiger', Vancene Strickland; 2nd best AVSA collection, 'Hortense's Hiawatha', 'Granger's Heart's Desire', 'Little Mountain', best in show, 'Hortense's Hiawatha', best trailer, 'Pixie Blue Trailer', sweepstakes (48 blue ribbons), Peg Phythyon; best in design and design sweepstakes (9 blue ribbons), Betsy Loerch; best semi, 'Autumn Lou', Barbara Alford; best gesneriad, 'Sinningia Eumorpha' Vivian Greenhalgh.

**RAYNE AVS, LA** — "Tis Rayne-ing Violets". Leora Peres, chairman. Winners: Best AVSA collection, 'Something Special', 'Interlude', 'Shogun', best in show, 'Something Special', 2nd best in show, 'Snuggles', best in design, best trailer, 'Fancy Trails', best miniature, 'Snuggles', best semi, 'Little Jim', best gesneriad, 'E. Seacliff', sweepstakes, (90 blue ribbons), Leora Peres; 2nd best

AVSA collection, 'Tiger', 'Nancy Reagan', 'Sunlite Sugarm Plum', Ruby Monceaux.

**MID-COUNTY AVC, TX** — "Blossoms of the Orient". Wanda Chumley, chairman. Winners: Best AVSA collection 'Chris Leopard', 'Betty Barrett', 'Ballet Marta', Mable White; 2nd best AVSA collection, 'Cactus Rose', 'Carol', 'Double Black Cherry', best in design, "Now That Winter is Gone", Kathryn Seals; best in show, 'Val's Sweet Dreams', best miniature, 'Little Rascal', best gesneriad, 'nematanthus Tropicana', Cindy Chatelain; best trailer, 'Pixie Blue', sweepstakes, Nancee Stevens; best semi, 'Little Jim', Alto Wayne Daugharty.

**SOUTH FLORIDA AVC, FL** — "Seafaring Adventure". Kathryn Sabatino, chairman. Winners: Best AVSA collection, 'Sandia Rose', 'Sunlit Sugar Plum', 'Abigail Adams', best in show, 'Dot Heron', Jane Dulaney; 2nd best AVSA collection, 'Party Doll', 'Babe', 'Wee Dreamer', best miniature, 'Party Doll', sweepstakes, Diane Mugouero; 2nd best in show, 'Texas', Ellie White; best in design, "China Clipper", Phillip Illoo; best trailer, 'Snowy Trail', Harriet Reichonbach; best semi, 'Party Lace', Marilyn Goldstein; best gesneriad, 'Pink Brocade', Helen Lipop.

**AV FANCIERS, INC., AL** — "African Violets in the Rock Valley". Florice M. Hogan, chairman. Winners: Best AVSA Collection, 'Midget Valentine', 'Rhythm Rascal', 'Mini Fantasy', best mini, 'ACA'S Bette Davis', project plant 'Fantasy Royale', Lucille Sosiweske; 2nd best collection, 'Granger's Carnival', 'White Cockatoo', Fisher's 'Leone', best in show, 'Cherry Hill', 2nd best, 'Monique', best design, best trailer, 'Jet Trail', best semimini, 'Cherry Hill', best gesneriad, E. 'County Sunset', sweepstakes winner, Florice M. Hogan; 2nd best in show, 'Monique', Terry Reevey; 2nd sweepstakes, best mini design, and most unusual container, Maralyn Whitmore.

**MID-POLK AVS, FL** — "Pageant of Beauty". Rita Hilton, chairman. Winners: Best AVSA collection, 'Something Special', 'Alfred', 'Ms. Pretty Pink', best trailer, 'Trail Along', Carol Thomas; 2nd best AVSA collection, 'Palmetto', 'Midnight Pass', 'Montego Bay', 2nd best in show, 'So Fine', best in design, "Miss America", best semi, 'Beginner's Luck', Rita Hilton; best in show, 'Granger's Wonderland', best gesneriad, 'E. Pink Brocade', Judy Partain.

**MAGIC KNIGHT AVS OF SAN ANTONIO, TX** — "Words of Wisdom". Mrs. Florence Walker, chairman. Winners: Best AVSA collection, 'Wrangler's Dixie Celebration', 'Wrangler's Canyon Echoes', 'Nobuko', best in show, 'Wrangler's Dixie Celebration', best trailer, 'Santa Fe Trailer', best gesneriad, 'Nematanthus Christmas Holly', Mrs. Florence Walker; 2nd best AVSA collection, 'Roundabout', 'Becky', 'The King', Mrs. Margie Crawford; 2nd best in show, 'Geisha Mystic', best in design (terrarium), "A Thing of Beauty is a Joy Forever", best semi, 'Filigree', Mrs. Alma Hummer; best miniature, 'Petite Dollie', sweepstakes (50 blue ribbons), Mrs. Hortense Pittman.

**TAMPA AVS, FL** — "Saintpaulia, World's 8th Wonder". Mary Lou Harden, chairman. Winners: Best AVSA collection, 'New Jersey', 'Carnival', 'Swamp Fever', best in show, 'Jazz Fest', 2nd best



in show, 'Ruby Burcher', best miniature, 'Bionic Pink', Norma Leto; best in design, "Northern Lights Over Canada", best gesneriad, 'S. Connine', Lucille Chester; best trailer, 'Blue Star Lou', Margret Ritchie; best semi, 'Cherry Dots', Cheryl Johnson; sweepstakes, Jeanne Williams.

**COVINGTON AVS, AL** — "Garden of Violets". Clara Mae Gant, chairman. Winners: Best AVSA collection, 'Happy Cricket', 'Bold Dance', 'The Parson's Nadine'; best in show, 'Fisherman Paradise'; 2nd best in show, 'Happy Face'; best miniature, 'Midget Valentine'; best semi, 'Blue Sprite'. The sweepstake winner was Imogene Harris.

**HOUSTON GESNERIAD SOCIETY, TX** — "Gesneriads Are Our Game". Billie Golla, chairman. Winners: Best AVSA collection, 'Interlude', 'July Fifth', 'Spanish Moss', best in show, 'Interlude', 2nd best in show, 'Texas Dynamo', best miniature, 'Grapeshot', best semi, 'Snuggles', best gesneriad, 'S. rosebud', sweepstakes, Gerri Goins; best in design, "Wood Trail". Billie Golla; best trailer, 'Snowy Trail', Jane Rexilius.

**FIRST LAKELAND AVS, FL** — "Saying It With African Violets". Chris Howell, chairman. Winners: Best in show, 'Lelia Marie', Marvin Plaire; 2nd best in show, 'Bonnie Leigh', sweepstakes (38 blue ribbons), Alice Harden; best in design, Marge Wright; best trailer, 'Confetti Trail', best semi, 'Autumn Lou', Vernon Farnsworth; best miniature, 'Snuggles', Elizabeth Farnsworth; best gesneriad, 'N. Tropicana', Lea Plaire.

**CAPITAL CITY AVS of MONTGOMERY, AL** — "African Violets for Southern Homes and Gardens". Mrs. E. B. Payne, chairman. Winners: Best AVSA collection, 'Fisherman's Paradise', 'Mary D', 'Christine Dianne', best in show, 'Roseberry', 2nd best, 'Jon's Joy', best trailer, 'Jet Trail', best miniature, 'Double Scoop', best semi, 'Little Angel', best gesneriad, 'E. Country Carnival', sweepstakes (70 blue ribbons), Barbara Strock; 2nd best AVSA collection, 'Cameo Queen', 'Mrs. Gregg', 'Houston', Elizabeth Fuller; best in design, Wilma Culver.

**AVS OF GREATER TULSA, OK** — "Violets Country Style". Mrs. Rennie Taylor, chairman. Winners: Best AVSA Collection, 'Celine', 'Roundabout', 'Something Special', Rose Howlett; 2nd best AVSA collection, 'Beginner's Luck', 'Foamy Trinket', 'Little Angel', sweepstakes (30 blue ribbons), Barbara Thomas; best in show, 'Jeannie Cotten', best semi, 'Pay Dirt', Edna McCawley; 2nd best in show, 'Kermitt', Pam Stacy; best in design, "Country Hoedown", Jimmy Marquez; best trailer, 'Fancy Trail', Dorothy Harris; best miniature, 'Sprite-ly', Phyllis Enos; best gesneriad, 'E. Cleopatra', Kay Keltner.

**BRAZOS VALLEY AVC, TX** — "Luck of the Violets". Mrs. Linda Ray, chairman. Winners: Best AVSA collection (commercial), 'Little Starlet', 'Tiger Eyes', 'Huggie Bear', best in design, best semi, 'Mini Butterfly', Candy Phillips; best AVSA collection (amateur), 'Vigor Lou', 'Sunlit Sugar Plum', 'Angel Fire', best in show, 'Sunlit Sugar Plum', 2nd best, 'Wood Trail', best trailer, 'Wood Trail', Ray Scott; 2nd best AVSA collection (commercial), 'Perky', 'Ruby Slippers', 'Party Girl', best miniature, 'Melissa', sweepstakes (horticulture), Linda Ray; best gesneriad, 'A. Coral Flame', Dottie Wilson; sweepstakes (design) Annette Greer.

**If you failed to get your MAGAZINE, notify the Knoxville office. NOT the Editor, who does not keep magazine copies on hand.**



### Dorothy L. Parker

Members and friends of the Valdosta African Violet Society of Valdosta, GA have been greatly saddened by the death in December of our beloved and faithful member, Dorothy Parker. Deepest sympathy is extended to her family.

Dorothy was a very active member for many years and was a true violet enthusiast. We will miss her cheery telephone call each month to remind us of the meeting. Dorothy will be greatly missed by everyone who knew her. (Submitted by Dorothy Adams)

### Mrs. Hazel Hebert

Hazel Hebert, long-time African violet grower of Nederland, TX, died of a heart attack while visiting with her daughter in Lake Charles, LA. Funeral services were held at the Nederland Catholic church.

Mrs. Hebert was a member of the Beaumont AV Club, AVSA and the Dixie AVS. She was widely known throughout Texas for her lovely violets and her hybridizing. Her first hybrid was 'Bell Ringing Fool', which she registered.

### POSTAGE REMINDER

Due to postage increase all items ordered from the Knoxville office will be send post-paid, but postage should be paid to Knoxville office on receipt.

**PLEASE** — don't send your new officers names to the Editor. She has no use for them! Send them to Mildred Schroeder, Affiliate Chairman. The president's name is printed with the list of Affiliates in the November Magazine.



# The African Violet Society of America, Inc.

## Schedule of Revenues and Expenses for the Year Ended February 29, 1984

	<u>Actual</u>		
Membership Dues	<u>\$194,702</u>	Convention time and place	326
Other Revenues:		Library	700
Advertising	41,022	Memberships and promotion	34
Binders	2,631	Research committee	60
Booster fund	1,316	Nominating	-
Culture folders	1,051	Plant registration	792
Emblems	2,405	Publication	25
Entry tags	1,026	Shows and judges	444
Interest income	11,769	Judges handbook committee	-
Library rentals	1,992	Standing rules	20
Magazine sales	2,450	Library assistant salary and taxes	<u>3,404</u>
Master variety list	7,433	Total committee expense	<u>9,074</u>
Plant registration fees	1,993	Officers Expense:	
Shows and judges	212	President	352
Judges handbook	2,210	Vice Presidents	468
Bank charges and foreign exchange	-	Treasurer and Asst. Treasurer	663
Postage	1,750	Secretary	<u>138</u>
Convention	8,192	Total officers expense	<u>1,621</u>
Mini and semimini list	2,523	Miscellaneous expense:	
Miscellaneous	<u>25</u>	Annual business meeting	1,345
Total other revenues	<u>90,000</u>	Audit	1,950
Total revenues	<u>284,702</u>	Binders	1,817
Expenses:		Culture folders	980
Committee expenses	9,074	Emblems	1,851
Officers expense	1,621	Entry tags	504
Miscellaneous expense	40,798	Legal fees	24
Knoxville office expense	73,877	Other	200
African Violet Magazine expense	173,677	AVSA advertising	1,242
	<u>299,047</u>	Judges handbook and printing	48
Excess of society expenses over revenues	<u>\$(14,345)</u>	Bank charges and foreign exchange	767
		L. A. convention	453
Committee Expense:		Philadelphia convention	434
Advertising	325	Membership commission	621
Affiliates	2,720	Mini and semimini	3,188
Awards	121	Master variety list	<u>25,374</u>
Best varieties and honor roll	53	Total miscellaneous expense	<u>40,798</u>
Booster fund	38		
Convention manual	-	Knoxville Office Expense:	
Convention program	-	Equipment depreciation	29
Convention sales and exhibits	12	Equipment purchases	-
		Office supplies	8,234
		Postage	15,187
		Rent	6,216
		Salaries and related taxes	39,252
		Car allowance	3,300
		Insurance	933



Telephone	440
Box rent	216
Contract labor	70
Total Knoxville office expense	<u>73,877</u>

African Violet Magazine Expense:	
Becker Printing Co.	153,310
Editor's expense	134
Columnists expenses	-
Editor's salary	12,760
Assistant editor's salary	6,600
Freight to Knoxville	773
Copyrights	<u>100</u>
Total African Violet Magazine expense	<u>173,677</u>
Total expenses	<u>\$299,047</u>

## Associate Membership Dues Clarification

Confusion has existed for some time on the proper fees for Associate membership in AVSA.

The Bylaws of AVSA, Article II, Section b, state:

"b. ASSOCIATE: which shall be any person living at the same address as a person having any other class of membership. An associate member shall not receive the society magazine or notices of meetings and bylaws amendments carried therein but shall have all other privileges of an individual member by paying half the dues required for individual membership."

This means since current membership fees are \$9 (\$12 foreign), Associate membership fees are \$4.50 (\$6 foreign).

## 10 Certificates To Be Awarded

Instead of five certificates of appreciation being awarded annually to writers of best articles appearing in the African Violet Magazine, 10 certificates will be given by AVSA. This action was taken at the 38th convention in Philadelphia.

In addition to a certificate, each writer will be presented with a one-year AVSA membership to be given as a gift to a non-member, according to Mrs. H. N. Hansen, publications chairman.

A "Hall of Fame" is to be established. Included in the Hall of Fame will be the person, who has received such a certificate of Appreciation three times or more.

## 1985 Yearbook Deadlines Set

*Mrs. H. N. Hansen  
Jenkintown, PA*

The AVSA Judges Council of Southern California will judge the yearbook entries for the 1985 convention/show to be held in Los Angeles, CA. The Yearbook Judging Chairman will be George Crouchet, 1338 Engracia Avenue, #4, Torrance, CA 90501 and the Vice Chairman will be Frances King, 3327 28th Street, San Diego, CA 92104. Three copies of the yearbook should be sent to the chairman postmarked not later than March 1, 1985, and enclose a self-addressed stamped postal if you wish an acknowledgement of the receipt of the books. The books must be no larger than 5 1/2" x 8 1/2" and be the same book that all club members receive. Only affiliates are eligible to enter this class.

The 1984 yearbooks were judged by the New Jersey Council of African Violet Judges and our thanks goes to them for a job well done. They have come up with some excellent hints and suggestions on how books may be improved and sent a copy to each affiliate who entered yearbooks for judging. Three copies of each book were requested and they found it most helpful to have a copy for each judge in the panel of three.

## A Great Loss

*Hugh N. Mackey  
Woodstock, GA*

Once upon a time there was someone who had charm, poise, personality and gracefulness. Yet, someone that even became a success over night, someone that drew admirers and became one of the focal points at "Violets on Parade for Georgia", AVC Greater Atlanta's annual show. This someone was outgoing, did not shy away from people, was very quiet and best of all, minded his own business, stayed in his place and yet expected you to do the same.

It is with much regret that I am the one who has to inform you that this someone is no longer with us. His brief stay came to an end on Monday after the show.

I would like all of you to share in the loss of one gold fish that was discovered in my Bubble Bowl on Sunday at our show. I'm sure that it will be greatly missed at our next show. And no, I did not put the fish in my Bubble Bowl and don't know how it got there. I only know that it made a hit with all the patrons as well as the members who saw it. To someone out there somewhere, THANKS, it made our show.





**GRANGER  
GARDENS  
CLASSIC  
BEAUTIES**

**CRIMSON BEAUTY  
SPORT**

Photo & Grown by Cape Cod

**CLASSIC PINK** - Photo by Aleksandrowicz





# Where Do I Go From Here?

*Calamity Jane Brownthumb*

"You should get the Nobel Prize for science and the Pulitzer Prize for literature" was the message scrawled on the card with the picture of a pretty red and yellow yo-yo. Too bad that the fan who sent it to me forgot to sign it because I wanted to thank him by sending him an autographed copy of my article. (I'm pretty sure it was a "he" and not a "she" because, for the most part, females are just too catty and jealous to praise one of their own kind.) Anyway, the card got me to thinking.

I'm not the least bit vain or conceited, so I'm not about to call myself a real scientist just yet. But I'm never short of words and am a pretty good writer, if I do say so myself. I've already written a great article on African violets and told my friends and neighbors and everybody at the beauty shop and at the market that now I am also a HYBRIDIZER. But they're so ignorant they don't even know what a hybridizer is. Clarence, the hairdresser, wanted to know what I do as a "bridizer". (He's the one who must be high from sniffing all that hair spray — not me!) And Billy, the butcher, said: "Don't worry about it. None of us can pick our ancestors." What a bunch of dummies! But I'll get through to them yet.

I haven't had any poems published up till now — which is why I decided to go the poetry route next. Wait till I tell them at the "Clip Joint" that I'm a poet and a published writer. If I'm going to get me some recognition, one way or another, I'd better put plenty of different irons in the fire.

Last week, I stayed up late for several nights so I could get some poetry done on my new typewriter. Junior complained, "Mom is at it again!" My husband woke up to see what I was doing at midnight, not knowing that inspiration comes at strange times and in mysterious ways. He took one look at all my new poems spread out on the kitchen table and said: "O.K. Longfellow — that's enough! Just send in the one on yellow paper and come to bed." The poem goes like this:

"Dear violet with hidden beauty rare  
And juicy leaves upon which there's hair,  
For you I will always care  
Because you look so pitiful just sitting there.  
I don't much like your blossom of lavender  
mellow,  
So I feed you egg yolks, yams, and lemon  
Jello.  
I'm your good buddy, so be a good fellow  
And bloom with blossoms which are yellow."  
I wonder if the "Jello" part sounds a bit too com-

mercial, but I ran out of words which rhyme with "yellow" — except for "bellow" which I couldn't quite fit in, even though I tried for an hour. (Maybe the Jello people will send me a case in return for the free publicity.) I'm thinking about publishing a whole book of violet poems. If I could sell 10,000 copies at \$4.50 a copy, that would keep me in violets forever. And even if it didn't sell too well, it might be worth the expense of printing it just to see my name on the cover.

Or should I let the poetry wait and go into science after all? I've conducted plenty of scientific experiments on my violets and made some discoveries that others might want to know about. For example: 1) knitting little jackets for the pots will keep them warmer in winter, 2) television commercials do affect violets and if you put some plants on the T.V. in the corner, they will soon learn to ask "How do you spell relief?" and will start to "reach out and touch someone", 3) if you breathe on violets after eating a garlic sausage sandwich on garlic bread, all the little bugs and flies will disappear. I have a whole collection of scientific hints like these which I'm willing to share.

I also thought of writing a column which I would call "Advice to the Forlorn". I know this magazine already has a "Question Box" columnist and won't deny she's good. Maybe too good. She sure goes to a lot of trouble and never complains about the same dumb questions being asked a thousand times. If she would just get to the point like I would, she would have more room for more questions from more readers. Suppose someone wrote to me saying she was going away for eight weeks with no one to take care of her violets and what should she do with them? I could tell her in one short sentence what she could do with them. And to all those who keep asking for all kinds of recipes, I'd just reply, "Write to Julia's Kitchen." Another thing I would do would be to come right out and say: "Don't send me your diseased plants. I have violets of my own. If yours have come down with Petal Pox, Violet Herpes, or Saintpaulia AIDS, keep them at home!"

Or maybe I should write a handbook on how to take great pictures of violets. I've been practicing with my new camera and asking Junior, who's a shutter-bug, all kinds of questions. I could give amateurs plenty of helpful hints now. Too few blossoms on that raunchy young plant? No problem! Just take a whole mess of bloom off the other plants and pile it on, but make sure the cut blossom stem



ends are pointing down and not up. If the plant looks too sad to photograph, you can still make a beauty by arranging cut leaves into a perfect rosette and putting a heavy bouquet in the middle — that way getting both symmetry and plenty of bloom in your picture. And if you don't like the muddy color of your blossoms, you can make them look a lot better than they really are by using colored lights and filters. Junior says so and he's a pretty smart kid. It's not likely that anybody will say "Fake!" — just because they see flaming orange flowers or turquoise ones with bright green pollen sacs. After all, most people believe that a camera doesn't lie. (It took me years to find out from a nurse friend that King Kong was not a real ape with a bad pituitary gland.)

Lately, my husband has taken to shaking his head and asking, "What next?" That's because I think he's finally beginning to realize just how versatile and talented I really am. To tell the truth, I'm not sure myself just which way I should go or which talents I should display most. Literature? Science? Politics? Photography? If there's anyone out there who wants to tell me where to go, I'm listening.

## Culture Change

*Marie Calamaria  
Inglewood, CA*

A four week fall foliage tour? You can well imagine the worries that came to my mind when I planned this tour. Who can come in to water my African violets? How can I be sure the plants will not get too much nor too little water? In Southern California, the Santa Ana winds frequently bring extremely high temperatures and low humidity during September and October. The balance of water and humidity is crucial at this time. I had been looking forward to photographing beautiful fall foliage throughout eastern Canada and New England. I couldn't let my plants interfere with my vacation.

Was wick watering the solution? I decided to try. Two months prior to departure, I purchased two wick watering reservoirs from a local African violet nursery. I filled them with a solution of one quarter strength Peters 20-20-20 and warm water. How long will this solution last? Would the soil get too much or too little water? I inserted a 12 inch strand of polyester yarn in each pot and placed the pots on the reservoirs. I was delighted with the results! The water had lasted five weeks! I had two beautiful, healthy plants in bloom. I was ready to place all my plants on reservoirs. It was now three weeks

before my vacation. I purchased ten reservoirs and collected margarine, cool-whip and yogurt plastic containers. A few days before leaving I made sure all reservoirs and containers were full. I also removed all open blooms. I admit I was a little apprehensive.

I really should not have been. They were beautiful! There wasn't a droopy leaf to be seen. The African violets had enjoyed being wick watered and I had a relaxed and enjoyable vacation.

## Some African Violet Terms

**Bustles:** Compound leaves. Each leaf has two smaller leaflets at the base. Usually a plant with bustles has wasp-type blossoms.

**Fantasy Flowers:** Having blossoms of one color with random spots and streaks of a different color or shade.

**Geneva:** Blossoms of any color with a distinct white edge. Named after first such cultivar 'Lady Geneva'.

**Lilian Jarrett:** A type of variegation characterized by more or less girl type leaves with white streaks down the center. Sometimes called 'permanent variegation.'

**Longifolia:** Leaves are long and narrow.

**Star Flowers:** Having all petals identical (the peloric form) like a star.

**Single Flower:** A blossom with only one layer of petals. Single African violet flowers have five petals.

**Double Flower:** A blossom with two or more layers or sets of petals.

**Semidouble:** A semidouble violet is almost single, except that it features a small tuft of petals at the center of the bloom.



**FOUR TOP WINNERS** — Here are four top winners at the Rocky Mountain AV Council show. They are, L-R, Mary Jo Pahs, AVSA 2nd Best Collection; Dot Roesch, best of design; Yvonne Hodgson, AVSA Best Collection, best of show and sweepstakes runnerup; and Retta Hamilton, AVSA sweepstakes winner.





## CHAMPION PRESENTATIONS

•

Photos by Champion

ROSY FUTURE



NEARLY BLUE



# SANDRA WILLIAMS

•

Photos by  
George & Betty Terry

PALMETTO



SUNCOAST  
SEA PLUM





# Violet-Growing Hobby Allows Texan to Mix Work, Pleasure

Mary Taylor

Sheri De Loach grows babies under a light in her husband's office. The babies are infant African violets grown from a single leaf in a potting mixture.

Mrs. De Loach brought her plant stand and light to work because she finds the even temperature of the office of her husband, Dr. Harold W. De Loach, is more conducive to growing than the environment of their home in Hewitt, TX.

"They need coolness and temperatures about like we have," explained Mrs. De Loach who enjoys having her hobby at work where she can steal minutes during slack times to cultivate the violets:

The violets are nurtured under special growing lights. Mrs. De Loach keeps the climate just right for growing babies. A fan and moist perlite provide them with two necessary ingredients — good humidity and air circulation.

Potting the babies is half the fun for Mrs. De Loach. She takes a single leaf, which she calls the mother leaf, from a plant and puts it in a mixture of vermiculite and perlite.

She starts the leaf in a tiny cup that is "wicked," that is, a synthetic fabric string runs through a hole in the bottom of the cup into a water feeder that contains fertilizer-strengthened water.

The violet draws up water through the wick.

After three months, little plantlets have grown on the mother leaf and can be separated and repotted. The number of plantlets produced varies with the type of violet. "Some will give two, some 20," Mrs. De Loach said.

After the plantlets are established, they are repotted with their own water feeders.

Anyone who has bought violet water feeders knows that the special pots can get expensive when one loves violets. Mrs. De Loach has such a love, and to save money she makes her own by cutting holes in the top of margarine tubs and running the wick through this hole.

Water in the tub should always be fertilized. Mrs. De Loach uses Peters Special 12-36-14 (one-quarter teaspoon per gallon) for grown violets. Babies get fish emulsion or liquid seaweed.

Frustration marks many African violet fans, who buy beautiful blooming plants at nurseries only to see those blooms fade and never return.

When this happens, Mrs. De Loach suggests repotting the plants and adding new soil.



**Sheri De Loach holds one of her prize violets, 'Wrangler's Canyon Echoes'.**

Violets prefer a light, airy, mostly peat moss soil, she said.

But don't repot the violet to a larger pot, Mrs. De Loach advised. "Keep it basically in the same size pot. They like their roots crowded.

"If they are in good light and their soil is right, they will bloom," she promised.

The many different types of African violets available contributes to a fierce popularity contest among the different sizes and colors of plants. Right now, the winners seem to be miniatures and semiminiatures.

Mrs. De Loach guessed that people like the miniatures because they can have more violets in a smaller space.

While people may fawn over the unusual, many



of the original species are quite beautiful, too.

"A lot of the violets are not as hard to keep as people think," she said, warning that the number one killer is "overwatering."

Mrs. De Loach is a good judge of violets, because she is a qualified African violet judge. She has traveled across the state judging shows. She pointed out what she looks for in show plants.

A show plant has flat foliage and is symmetrical. The wheel-like leaves go out in a perfect circle. This symmetry is achieved by turning the plant a quarter turn each day so all the leaves get the same amount of light.

Mrs. De Loach is a member of the Heart of Texas African Violet Society and suggests a club for anyone with a love of violets.

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## The Facts, Fallacies, Do's and Don'ts of Wicking

Sybil Behrens  
R. R. 1, Box 113  
Adams, NB 68301

Since I have been wicking my violets for over 10 years and I like to try new and different ways of doing things, I feel I may be able to help growers who have not tried wicking and those who have tried and failed.

I started to wick my violets for two reasons. I was tired of hearing George complain about my "working so hard at watering violets all the time." Also, I tend to be lazy enough to always seek an easier and quicker way to get a job done. I contend that if people are honest, they really and truly don't like hand watering hundreds of violets.

So to the nitty gritting of wicking. Do always use a synthetic wick. Natural materials rot very quickly under constant wet conditions.

Do always use a potting mix with at least half vermiculite and/or perlite, in any combination you please. Remember your peat moss holds 20 times its weight in water and if used as over 50% of your mix, you will be sorry you ever wicked. I use vermiculite only, as I don't really like perlite — this is just personal, however.

Do always keep water in your reservoir. It is a lot of unnecessary work to individually soak each pot to wet soil and wick to get the capillary action going again.

Do always use a weak solution of fertilizer in your reservoirs. It's a lot easier than trying to remember when you last added fertilizer. Then too, you seem to like to eat each day, why shouldn't you treat your violets as well?

Do try to keep your trays clean; this is one of those "do as I say, not as I do." I have a terrible time trying to squeeze tray cleaning into my available time. Everyone I have talked to who has used the anti-algae stuff for swimming pools, says it works like a charm. I must get at it.

Do always set your newly planted violets in a cookie sheet or some such thing and water excessively so the soil and wick are both very wet before putting the wick into the water reservoir. Dry wicks and soil just plain will not take up water. Every now and then I will have one that

did not work. Remove it from the water source and set in a bowl (a whipped topping container) half full of fairly warm water. Let it set for an hour to thoroughly soak it up, then put back under the lights on your watering device.

Now for some don'ts: Don't ever use a heavy soil, if you do, you are headed for dead plants.

Don't use cotton, wool or linen wicks; they rot and fast!

Don't let your plants dry out. Remember each pot will have to be individually soaked. This is work and time consuming.

Don't try to put dry or just damp pots of soil on a water reservoir and expect it to work. It won't.

Don't be careless when lifting up a plant. If your wick doesn't get down into the water it can not water your violet. Here is a good place to warn you about visitors. Warn them about picking up your plants, then watch them closely. People become so excited over the beauty of your violets they forget and do pick them up. Two weeks later you find a horridly dried out plant!

Don't pack your soil down when potting. This will cause your potting mixture to hold too much water in relation to the percent of air. Both should be equal at 25% each and soil 50%.

It is a fact that plain old cheap knitting yarn, bought on sale, is the cheapest and best source of wicking you can find. If you happen to knit, great, you can use left overs. Any kind of synthetic yarn works, any weight. I have used bulky, baby weight, sport weight, but mostly worsted weight as wicks. You see I do knit and crochet and do use left over pieces. I have also found that it doesn't make much difference what weight you use; the plant seems to draw what it needs. The amount of peat moss in your medium has a lot more to do with the wetness of your soil than the weight of the yarn. I personally use a 12 inch piece doubled. The reason for a double strand is this is much easier to get down through the one-half inch grid than is a single strand. One of my



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violet friends even unravels his and uses just half of a 4 ply yarn, so you see most any amount works. By the way, I have a 6 inch ruler that I wrap with yarn and cut about 50 wicks at a time. Talk about lazy.

A lot of words have been written on the placing of the wick. Remember two things: get it into the pot far enough so it doesn't fall out, but not far enough to stick up over your soil mass. Anywhere in between works fine. Wind it around the bottom, lay it flat, stick it upright, unravel it, lay it on the bottom and cover with a circle of paper toweling, or whatever suits your taste; they all work. As does a side hole or a center hole.

When I dump a violet for whatever reason, I wash the wicks, soak in a Clorox solution for a while and reuse them.

I have a sneaky suspicion that algae in the reservoirs does not hurt your violets, just your pride in being a good housekeeper. If it did any harm, my violets would all be dead instead of thriving and blooming like mad. But then I have always hated house cleaning but love to pot and grow violets. So you can bet your booties that all the fun part of growing violets will be done at my house before tray cleaning is undertaken on a wholesale, all out effort.

### Soil Recipes

There is a "Soil Recipes & Hints on Growing Packet" in our library on loan to all AVSA members. See the June issue, under PACKETS, in AVSA Library.



**PIRATES OF PENZANCE — Marty Wright is seen with her winning entry, "Pirates of Penzance" at the Orange County AVS show, "Treasured Violets."**



**RAYNE-ING VIOLETS — "It's Rayne-ing Violets" was the theme of the AV show held by the AVS of Rayne, LA. In the top photo, Leora Peres looks with disbelief at her winning plants, L-R, 'Snuggles', best mini and 2nd best in show; 'Little Jim', best semimini, 'Something Special', best in show; 'Fancy Trails', best trailer; 'E. Sea Cliff', best gesneriad. Lower photo, a closeup of 'Snuggles'. Mrs. Peres also won sweepstakes in horticulture with 90 blue ribbons and five in design.**



### Mildew Control

To control mildew on my violets I use an old time remedy — garden sulphur. Of course, this can not be dusted on the plants because of the residue, so I place it among my plants.

To do this I put the sulphur in a shallow coaster and tape the coaster to a tall plastic glass almost filled with water. Two glasses are placed on the 48 in. trays among my plants in the center about 12 in. from each end.

The reason for the water in the glass is to keep it from tipping over easily and the tall glass enables me to see the sulphur so I will not wet it if I have to top water.

The sulphur is changed when it gets crusted over. (Blanche Woodward in Georgia State AVC "News and Views")



## Phyllis Fisher To Continue Business

Phyllis Fisher, wife of the late Ernest Fisher, longtime AVSA member and Canadian hybridizer, plans to continue their African violet business in Downsview, Ontario.

In a recent letter she expressed her thanks to AVSA members for their many kindnesses, their cards, letters and prayers at the loss of her very dear husband. "It means so much knowing how much he was loved by so many friends, and with God's help, I am going to carry on the Fisher's Quality Africans as long as I can," she wrote. "I have all this year's ready, and am hoping to have 1985 varieties ready later on this fall.

Am also hoping to have 1984 slides ready soon."

## Pat Harris Is A Commercial

Pat Harris' name as an AVSA Commercial was omitted from the list of Commercials published in November.

Pat Harris is owner and operator of the House of Harris, 658 Robin Drive, Santa Clara, CA 96050. We're sorry, Pat.

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**SISK:** Pretty Eyes, River Oaks, Somethin' Southern, Lucky Duck, Forget Me Not, Honey Island

**SWIFT:** Dumplin, Lavender Bouquet, French Lilac, Snow Crystals, Alamode

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4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6" Hvy.	Gr. or Wt.	Hvy. Rd. Tub	4.80	11.50	22.50	44.00	210.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

## Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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## Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.		1.05	2.50	4.65	8.65	
4"	Gr. or Wt.		1.75	4.00	6.90	12.70	
5"	Gr. or Wt.		2.00	4.45	8.40	15.75	
6"	Gr. or Wt.		2.80	6.55	12.00	22.00	

## Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	86.90
(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	124.50

## White Plastic Labels

3"	50	100	250	500	1000
3"	.70	1.00	2.25	4.25	8.00
4"	.85	1.50	3.50	6.50	12.00

## Plastic Hanging Planters

(with saucers and wire hangers)

	1	5	10	25	50
5 1/2" Gr. or Wt.	.80	3.40	6.00	13.65	25.20
6" Green	.95	4.00	7.50	17.30	31.50
8" or	1.15	5.75	10.40	24.40	46.20
10" White	1.50	7.25	13.85	33.15	63.00

## Permanest Trays

	1	6	12	25	50
4" x 8" x 2 1/2"	.50	2.75	5.00		
8" x 8" x 2 1/2"	1.00	5.75	11.00		
8" x 12" x 2 1/2"	1.25	6.00	11.50		
22" x 11" x 2 3/4"	3.50	20.00	38.00		
13" x 15" x 3 1/2"	3.50	20.00	38.00		

## Plastic Trays

25 1/2" x 13 1/2" x 3 3/16"	Gr. or Wt.	2.50	14.00	26.00	50.00
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## Elisa's African Violet Rings

9"	Gr. only	1.00	5.50	9.90	18.70	35.00
13"	Gr. only	1.25	6.60	12.10	23.10	45.00
Mini	Gr. only	1.00	5.00	9.00	17.00	32.00

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Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle - \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$30.00 each.

## PH METER - \$18.00

## PLASTIC TERRARIUM

12" Diameter - \$4.50 each

Avocado Green - Brown - Beige - Terra-cotta

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White - Green - Black

\$2.95 each - 6/\$15.25 - 12/\$26.75 - 24/\$47.45

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16 oz. - \$4.75

### STURDY 0-15-14

4 oz. - \$2.75

8 oz. - \$4.75

### PLANT DINNER

8 oz. BOUNTY,

4 oz. STURDY +  
Mixer Dispenser Bottle

\$5.80

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16 oz. - \$5.80

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Biological

Growth Activator

4 oz. - \$12.50

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12-36-14	African Violet Special	\$1.20	\$2.50
5-50-17	Variegated Special	1.20	2.50
15-16-17	Peat-Lite Special	1.20	2.50
		4 oz.	16 oz.
20-20-20	General Purpose	1.20	2.50
15-30-15	House Plant Special	1.20	2.50
Dolomite Limestone			2 lbs./\$1.25
Charcoal	No. 4 Coarse	20 oz.	40 oz.
	No. 6 Medium	1.50	2.75
		5 qts.	16 qts.
Vermiculite	(No. 2 Coarse)	1.25	3.50
Perlite	(Coarse)	1.75	5.00
Long Fibered Sphagnum Moss			8 qts./\$2.50
TROY Capillary watering mat — a full 4 feet wide			
\$2.00 per running yard — whole yard lengths			



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1. Keeps leaves from getting cut on the edges of the pot.
2. Lets air circulate around leaves.
3. Improves appearance of African violets.
4. Symmetry of plant increased.
5. Helps prevent breaking of leaves.
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or TV Stand

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4" TUB RND	\$ .10
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4" TUB RND	\$ .10
5" TUB RND	\$ .18

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PICCOLO  
PLANTER'S PUNCH  
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3" rd pots with saucers .....			20¢ ea.	
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11" x 22" plastic trays .....			1.40 each	
3" labels, white .....			1.05 per 100	
4" labels, white .....			1.50 per 100	
Capillary Matting .....			2.25 per sq yd.	
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Peters African Violet	8 oz.	16 oz.		
12-36-14 .....	\$2.00	\$3.75		
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PLANTEX 20-20-20 .....	\$1.85	\$3.50		
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Fresh cut leaves  
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for new list.

Visitors Welcome to Greenhouse  
Advisable to Call Ahead

## THE GREEN HOUSE NEWS

Received a nice letter from Hemet, CA. Edited, it reads, "Thanks for returning my phone call. I followed your suggestion to irrigate (leach) my 25 violets. After four weeks, how nice they are. When we visited you in Bellflower, you were always so helpful with suggestions to aid my very pale green thumb.(!)"

Our Northern "Snowbirds" are returning home, after an extremely mild winter. The only heavy snow on Mt. San Jacinto was in November and our last rain was Christmas weekend. Very little wind this year. The mountains block off most of the weather in the coastal basin. This is written mid-March in 80° - 90° weather, as we watch snow storms on TV news.



The improved model GRO-CART is a bargain at \$172.79. See, it pays to read the fine print.

GRO-CARTS are selling well. The improvements are minor in appearance, but have received major approval, such as, "Please send me two more GRO-CARTS. I'm getting rid of the ugly (Brand X) carts I have."

If you are in our area, phone (619) 251-2114 first. We are often away from our mobile home in the Desert Crest Country Club, which is 10 miles from anywhere. Carol has **NO** plants for sale, but it is pleasant to visit. We can always run over to Palm Springs and pick a GRO-CART. (7 AM to 5 PM).

A GRO-CART color brochure is yours for a 20¢ stamp.

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*Carol & Andy*

# THE GREEN HOUSE





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We hope you will try out our new toll-free 800 service, described below. Note that our same low prices are retained. Hope to hear from you. Thank you. *Ronn and Katsuko.*

### BOOKLET

24-Page Booklet, 42 Color photographs. 1 - 4 copies: \$2.95 each; 5 - 30, \$2.45; 31 - 70, \$2.25; 71 and up, \$1.95.

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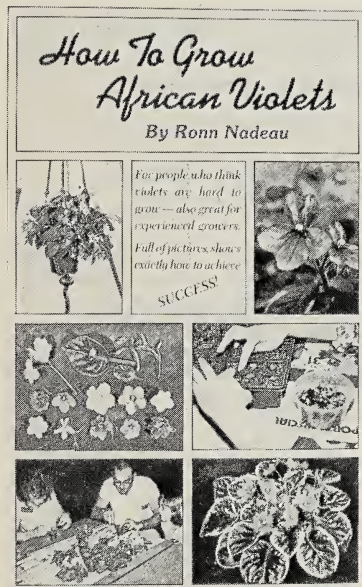
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### HYBRID AV SEEDS

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### NADEAU SOILLESS MIX

15 Quart Bags: \$3.95 per Bag. Postage: 1 Bag, \$2.50; 2 Bags, \$4.00; 3 Bags, \$5.50, etc. Special price for 5 or more Bags: \$3.50 per Bag plus \$1.50 per Bag postage. A good Mix for all kinds of AV's, from seedlings to show plants.

### STARTER GREENHOUSES

3-piece units: 11½ x 22 inch no-hole plastic tray (bottom), 72-hole plastic divider pac fits into the bottom tray, and a clear plastic dome fits atop, lets in light and holds in moisture. \$3.95 each. Postage: For 1 S.G. \$2.00; 2 S.G., \$2.25; 3 S.G., \$2.50, etc. Very useful for transplanting seedlings and rooting leaves. Customers say they love them.

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## MINIATURES

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DRAGON FIRE  
FOOL'S GOLD  
PARTY DOLL  
PETITE DREAM  
RHYTHM RASCAL  
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BUTTERFLY PINK - Large double stars of pink w/glittered overlay of hot pink & a geneva edge, green foliage; striking!

RAZZBERRY FROST - Hot pink double flowers w/each petal banded in fuchsia "glitter" over Tommie Lou variegated foliage; WOW!

ZAPPED - Hot pink semidouble w/mounds of purple fantasy markings cover medium green foliage; fantastic!

### RED

GYPSY FIRE - Mounds of red double fluted & wavy stars cover medium green foliage; very showy!

CINNAMON STICK - Large deep red double stars stand tall over good dark green show foliage.

SIZZLIN - Fiery deep fuchsia semidouble stars w/a slight ruffled edge, good Tommie Lou variegated foliage; beautiful!

### WHITE & ORCHID

COUNTRY LILACS - Orchid semidouble w/deep orchid upper petals, pink, cream & green variegated foliage; AVSA convention favorite!

WINTERS SHADOW - Large white double stars blushed with blue in center form in clusters over Tommie Lou variegated foliage.

TAIL SPIN - Mounds of frilly lavender & white semidouble flowers cover medium green foliage; terrific bloomer!

### TRAILERS

MOONLIGHT TRAIL - White double flowers cover this excellent trailer.

SUNSHINE TRAIL - Mounds of large deep red double stars cascade over medium green standard trailing foliage; very nice!

JUBILEE TRAIL - Soft pink semidouble stars w/purple fantasy markings, green foliage; great standard trailer!

### MINIATURES

LITTLE DREAMER - Soft pink double flowers w/a geneva edge cover small green foliage; super mini!

WINKY - Dark blue double flowers w/a geneva edge, atop small green foliage; very nice mini!

LITTLE SUNSET - Rose pink semidouble star w/some darker pink petal tips; excellent bloomer, good small foliage!

**SEPTEMBER AFFAIR** - Soft pink semidouble ruffled edge flowers, upper petals tipped in green over medium green foliage. Winner Best New Introduction AVSA Convention Milwaukee, 1983. NOTE: Starter plants only, no rooted cuttings available.

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We are pleased to offer you ten new releases — four from Gordon Boone, four from Dorothy Harris, and two from the late Betty Miller-Morris — for fall shipping. Our plans are to begin shipping about September 1, depending on the extent of this summer's heat.

Starter plants are \$3.60 and leaves are \$1.35, unless noted otherwise. Minimum order: 4 plants or 10 leaves, or \$15.00 on mixed orders. Add \$3.00 shipping charge to each order. For west coast customers we highly recommend UPS Blue Label (two-day service). When requesting this service, please add \$1.00 for leaf orders, or add 25¢ per plant for plant orders, to the basic \$3.00 shipping charge. Please list a few suitable substitutes.

New from Gordon Boone:

**Devil Doll** - loads and loads of vivid red-purple frilled pansies that almost glow over Cola-like foliage — dark, symmetrical and flat-growing; will easily grow into a show plant.

**Kitty Bell** - large pink doubles over super tailored medium green foliage; heavy-blooming show plant.

**Moon Ruffles** - huge ruffled orchid-pink semidouble pansies with deeper rose eyes and some deeper tones on upper petals; gorgeous lightly quilted flat-growing medium green foliage; an outstanding plant that is very very showy.

**Pamona** - frilled double plum pansies brushed with silvery lavender and often with nearly black shadings on upper petals; prolific bloomer over good symmetrical Cola-like foliage.

New from Dorothy Harris:

**Peace Talk** - large double peach blossoms with a touch of copper around petal edges; pointed variegated foliage on a very large growing plant; very heavy bloomer.

**Peach Lollipop** - large tutone pink double stars with darker upper petals; symmetrical flat-growing pointed tailored variegated foliage; extremely heavy-blooming show plant.

**Purple Poncho** - lovely lightly fluted purple doubles over nice flat-growing green-and-white variegated foliage.

**Southern Skies** - large single royal blue fluted stars in abundance over flat symmetrical dark green foliage heavily variegated with white; a superb large-growing show plant.

New from Betty Miller-Morris:

**Janet Lynn** - soft pink doubles with hints of green and copper on the lightly crinkled petal edges; strong symmetrical medium green and cream variegated foliage; heavy bloomer.

**My September Angel** - large lightly ruffled double pink stars over beautiful medium green and cream variegated foliage; lovely show plant.

Other special cultivars for fall shipping:

**Lace 'N ruffles** (Susan's) - a big and beautiful show plant with dark blue fluted double blossoms edged in white over broad dark wavy foliage. (plants - \$3.30; leaves - \$1.10)

**Pepper Cola** (Boone) - semidouble pink pansies heavily peppered with violet; very very heavy bloomer over dark pointed symmetrical foliage.

**Splendiferous** (Susan's) - strikingly beautiful but difficult to describe; large long-lasting single pansies that have the appearance of red-fuchsia brushed over a white background and with broad white fringed edges; dark symmetrical foliage. (plants - \$3.30; leaves - \$1.10)

**Tulsa Boy** (Harris) - simply outstanding; huge soft purple double stars over broad tailored cream and green foliage; blooms heavily and makes a magnificent show plant. (plants - \$3.30; leaves - \$1.35)

**Wrangler's Dream Fantasy** (Smith) - large showy semidouble lavender frilled stars with violet flecks and streaks; beautiful variegated pointed foliage.

Plus: Beloved, Camouflage, Canadian Sunset, City of Angels, Dress Blues, Fogbound, Fragile Magic, Glad Promise, Heirloom, Square Dancer and many others including Modesty and the Cola series which were pictured in the March issue of the African Violet Magazine. Send 50¢ for a complete descriptive list.

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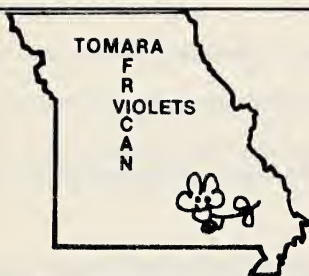
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BOONE: Alice Bluegown, Blue Bolero, Camouflage, Misty Cola, Moon Moth, Night Eyes, Plum Cola, Watersilk.

ANNALEE: Kamakura, Sakura, Victorian Bouquet, Sumatra Dancer.

JOHNSON: Aloha Haven, Fantasy Haven, Hallmark Haven, Honeycomb Haven, Petticoat Haven, Starlet Haven, Valentine Haven, Yuletide Haven.

PITTMAN: Fiesta Flambeau, Flutterby, Nite Beat, Okey Dokey, Sundreamer, Tensie, Moon Fiesta, Whisper Valley.

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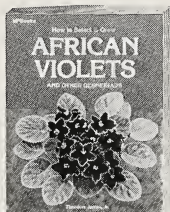
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# *African Violet*

MAGAZINE

Volume 37 Number 4 September, 1984





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**MEMBERSHIP AND PROMOTION:** Send ideas, offers to help, requests for assistance to Mrs. Chas. H. Staat, 1701 Kentucky St., NE, Albuquerque, NM 87110

**AFFILIATES:** For information on shows, awards, how to organize a chapter, or membership questions, write Mrs. Wayne W. Schroeder, 1739 N. 74th Ct., Elmwood Park, IL 60635

**AVSA OFFICE:** Mrs. Maisie D. Yakie, Office Manager, P. O. Box 3609, Beaumont, TX 77704

**AVSA EMBLEMS:** See Jan. issue — Member, Past President, Life Member pins, charms, necklaces, tie tacks. Own and wear them with pride. Order from AVSA office.

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**COMMERCIAL SALES & EXHIBITS:** For information on convention entries or sales room, contact George Hightower, 2710 So. 96th E. Place, Tulsa, OK 74129

## CONVENTION

**AWARDS:** Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

**PROGRAM:** Jan. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32953

**SCHEDULE:** Jan. issue

**TIME AND PLACE:** If interested in sponsoring a national convention in your area, contact Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888

**CULTURE FOLDERS:** Used for shows, sales, or new members. Folders are free that contain AVSA advertising. Affiliates and Commercial members can purchase blank culture folders at reasonable rates plus cost of postage. A \$1 refund will be made on each new member signed up on a folder with Affiliate or Commercial advertising. Blank Folders Cost: 100 for \$4; 450 for \$16 and 900 for \$28. Postage must be remitted upon receipt.

**HANDBOOK FOR JUDGES AND EXHIBITORS:** Send \$4 check, payable to AVSA, to AVSA office. Remit postage on receipt.

**JUDGE'S DUPLICATE CARD:** Send \$2, payable to AVSA, to Mrs. Stanley E. Skelton, 3910 Larchwood Rd., Falls Church, VA 22041

**JUDGING SCHOOL:** For blanks to register a judging school, send request to Mrs. James S. Savage, 625 W. Fifth St., Chillicothe, OH 45601.

**LIBRARY:** Order AVSA slide programs and packets from AVSA office. List in June issue. If you have ideas for a library program or slides to donate, write Marion Doherty, 485 Berwyn Drive, Madison, WI 53711. Remit postage to Beaumont on receipt.

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**EDITOR:** Mrs. Grace Foote, 211 Allien Pl., Port Arthur, TX 77642, 409-985-9572

**ADVERTISING MANAGER:** For advertising rates and copy information write: Ann Carpenter, 3855 Third Street, Port Arthur, TX 77642, 409-985-8947

**AFFILIATE 'APPENINGS:** Send to Lyndall Owens, P. O. Box 288, Beaumont, TX 77704

**ARTICLES by READERS AND COLUMNISTS:** Send to Editor.

**DEADLINE-ARTICLES:** JUNE issue — Mar. 1; SEPT. — June 1; NOV. — Aug. 1; JAN. — Oct. 1; MAR. — Dec. 1.

**DEADLINE-ADS:** JUNE issue — Apr. 1; SEPT. — July 1; NOV. — Sept. 1; JAN. — Nov. 1; MAR. — Jan. 1. ONLY currently paid Commercial Members may advertise.

**BACK ISSUES:** Complete your set now. Request price list of available issues from Beaumont office.

**BINDERS:** Sold only in pairs at \$12.00. Order from AVSA office. (Postage to be remitted after receipt.)

**CHANGE OF ADDRESS:** Send new address at least 30 days before it is to take effect, along with old address, to AVSA office in Beaumont, not to the Editor.

**FAILURE TO RECEIVE:** Notify AVSA office in Beaumont.

**QUESTION BOX:** Mrs. John (Nancy) Hayes, 9 Cobbles-tone Road, Bloomfield, CT 06002

**MASTER VARIETY LIST:** Number 4 (1983) \$5.00 plus postage. A must for judges, exhibitors, serious growers. Describes all varieties registered to July, 1983, all recognized species, and non-registered cultivars introduced from June, 1976 to July, 1983. Order from Beaumont office. Remit postage on receipt.

**MVL SUPPLEMENTS:** are published each September and may be obtained by sending a LARGE SELF ADDRESSED STAMPED envelope to the Beaumont office.

**SUPPLEMENT:** Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

**MINIATURE & SEMIMINIATURE VARIETY LIST:** \$3.50. Mrs. Sidney Bogin, 39 Boyd St., Long Beach, NY 11561. Make checks payable to AVSA. Overseas members please add postage.

**NOMINATING:** Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32952

**OFFICIAL CORRESPONDENCE:** AVSA Secretary, Mrs. Beverly Hendricks, 801 N. Bragaw, Anchorage, AK 99504

**PARLIAMENTARIAN:** Mrs. Jack (Maisie) Yakie, 3500 Avalon, Port Arthur, TX 77642

**PLANT REGISTRATION:** Mrs. Arthur F. (Mary) Boland, 6415 Wilcox Ct., Alexandria, VA 22310

**POSTAGE:** All items ordered from Beaumont office will be sent postpaid with request to remit postage to Beaumont on receipt. Items include culture folders, binders, Master Variety List, Judges and Exhibitors Handbook, Library packets, emblems and back issues.

**RESEARCH:** Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

## WATCH FOR SPECIAL INFORMATION IN ISSUES:

**JANUARY:** Nominating Committee Report, Cumulative Index. **MARCH:** Tally Time. **JUNE:** Library Programs, Life Members, Officers & Committees, Treasurer's & Auditor's Report. **SEPTEMBER:** Judges & Teachers, Minutes, Shows & Judges Rule Changes. **NOVEMBER:** Affiliate List, Best Variety List, Commercial Members.





# African Violet

MAGAZINE

Vol. 37 Number 4

September, 1984

Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

**COVER PAGE:** On the Cover Page is 'Wrangler's Jealous Heart', hybridized by Winston Smith and shown at the AVSA Convention/Show in Philadelphia by Kent's Flowers of Arlington, NE. 'Wrangler's Jealous Heart' received the AVSA plaque for the Best New Introduction on the Commercial Display Tables

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African Violet Society of America, Inc.  
P.O. Box 3609, Beaumont, TX 77704

Date \_\_\_\_\_

Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below. Membership year March 1 to February 28 includes five issues of the AFRICAN VIOLET MAGAZINE beginning with the June issue, followed by September, November, January and March issues.

- ☐ Individual Membership (\$9.00)  
☐ Associate Member (\$4.50 No magazine included)  
☐ Commercial (\$18.00)  
☐ Affiliated Chapter (\$9.00)  
☐ Affiliated State, Regional and Council (\$20.00)  
☐ Life (\$125.00)  
☐ Sustaining (\$25.00)  
☐ Foreign Membership + overseas postage (\$12.00)

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City and State \_\_\_\_\_

- ☐ New Member  
☐ Renewal

Make checks payable to AVSA, Inc. "FOREIGN APPLICANTS NOTE: Please remit in U.S. dollars with a draft or check on a New York, USA bank." From November 16 through February 28, new members may pay half the annual dues, will receive membership card expiring February 28 and the January and March issues of the AFRICAN VIOLET MAGAZINE \$4.50.





*The Official Publication of the  
African Violet Society of  
America, Inc.*

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PUBLISHER: Gus Becker  
Becker Printing Co., 1080 Forsythe, Beaumont TX 77701

### ADVERTISER'S INDEX

Trouble with an advertiser?  
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The African Violet Magazine (ISSN 0090200) is published five (5) times a year: January, March, June, September, November. Second class postage is paid by the African Violet Society of America, Inc. at 1078 Forsythe, Beaumont, TX 77701 and at additional mailing offices. Subscription \$9 per year which is included in membership dues starting with the June issue each year. Copyright 1984 African Violet Society of America, Inc.

POSTMASTER: Please send change of address form 3579 to African Violet Society of America, Inc., P. O. Box 3609, Beaumont, TX 77704.



## "BITS AND PIECES" from the AVSA President



*Dear AVSA Friends,*

*A lot of exciting things have been going on in AVSA, all for the betterment of the Society. Briefly:*

*The convention program will be published in the January AVM with the convention registration information.*

*New rules have been voted on regarding plant registration (see the minutes).*

*Changes have been made in the Standing Rules as suggested by Preconvention Coordinator, Gladys Hudnall.*

*Fees for reservations of Library material and for the slide programs will be increased, effective December 1, 1984.*

*Changes in the Miniature and Seminiature lists are to be made.*

*Changes in the Shows and Judges Handbook were discussed at great length.*

*Changes in the new convention manual were also discussed and approved.*

*Nancy Hayes was appointed Convention Chairman for the Hartford, CT convention May 17-23, 1987.*

*A move from Knoxville, TN to Beaumont, TX was discussed and approved (more about that later).*

*A new class of judges was approved.*

*It was moved and approved that beginning at the 1985 convention the Board will meet for an Open Forum when the Board will welcome AVSA members to come before it and present any suggestions, etc., that those members may have. More about this in the minutes and in the magazine in the future.*

*New rules were suggested (and voted on) about commercial display tables for miniatures and semiminiatures, as well as other plants.*

*Judging school rules were clarified.*

*All the above will be outlined in the Minutes of the Board of Directors Meeting published (or soon to be published) in the magazine. Make sure you read them as the above are only brief comments.*

*It was also moved at the Board Meeting in Philadelphia that AVSA would move its office from Knoxville, TN to Beaumont, TX. I have appointed Maisie Yákie as the Office Manager of the new office since Clarice Bell is retiring. Office space has been obtained in Beaumont. The Knoxville office has been closed. We will keep the Knoxville Post Office box for a year or two to be sure that nothing is lost. Please use P.O. Box 3609, Beaumont, TX 77704 from now on. We will miss Clarice Bell who has worked for AVSA for a long time. We hope she enjoys the retirement she so well deserves.*

*We will hire a computer service for membership, mailing lists and accounting functions. At this time it is anticipated that the cost will be less than we thought it might be.*



*The Library was moved to Beaumont June 1.*

*Those of us who have been working on this matter of moving are pleased. We will have adequate space and access to unlimited storage space, at the new location.*

*Mrs. Thomas B. (Myrtle) McKneely has resigned as chairman of the Shows and Judges Committee, and we want to thank Myrtle for her many years of loyal service and hard work for AVSA.*

*With the exception of the Shows and Judges committee and the Nominating committee, we have been fortunate in keeping the same chairmen of our Standing Committees. The new chairman of the Shows and Judges committee is Mrs. James S. (Emilie) Savage, and the new chairman of the Nominating committee is Mrs. James B. (DoDe) Whitaker. Also, of course, we have a new Treasurer, Mrs. John (Nancy) Hayes, Jr., and five new Directors. I know all of our members join me in welcoming these committee chairmen, officer, and directors and wish them well in their new responsibilities.*

*While the Philadelphia convention seems like a long way off, we who went to it still remember it with pleasure. The show was particularly impressive with beautiful plants in perfect condition and all with lots and lots of blossoms. The staging was very beautiful and many commented upon it. Unless one has had the pleasure of working on a convention, it is impossible to know how much work goes into it and sometimes, how many heartaches and how much worry go along with it. However, somehow or other it always comes out just right and that is one's satisfaction.*

*Before I close, I want to ask you a question: "What have YOU done to get a new member for AVSA?"*

*Sincerely,*

*Ann (Richardson)*

---

## AVSA OFFICE HAS MOVED!

At the annual meeting of the Board of Directors held at the Philadelphia convention, action was taken to move the AVSA office to Beaumont, Texas. It was also decided to put our AV Magazine mailing list, our membership list, commercial members list, list of Teachers and Judges, as well as other various categories of membership lists, on a computer. Also computerized have been the membership dues notification functions and all accounting functions of AVSA.

**THE AVSA OFFICE IS NOW IN BEAUMONT, TEXAS, AND MAIL SHOULD GO TO:**

**THE AFRICAN VIOLET SOCIETY  
OF AMERICA, INC.**

**P.O. BOX 3609**

**BEAUMONT, TEXAS 77704**

**THE AVSA OFFICE TELEPHONE NUMBER IS:  
(409) 839-4725.**

**NEW OFFICE HOURS FOR AVSA ARE:  
MONDAY-FRIDAY, 8:30 a.m. to 4:30 p.m. WE ARE  
IN THE CENTRAL TIME ZONE.**

Our offices are spacious, with all the storage space we need now and more available if and when it is needed.

We invite you to come by the AVSA Office whenever you are in our area to see the new offices and also a tour of the printing plant where the AV Magazine has been printed for the last 21 years. We look forward to seeing you.

---

## SPECIAL OFFER

**Master Variety Lists No. 3 & 4  
for \$7.50 Post Paid**

Your last chance to get Volume 3. When the existing stock of Volume 3 is depleted this offer ends.

Why have Number 3? There are many older varieties in Number 3 that are not in Number 4. Don't be sorry you missed this offer.



# COMING EVENTS

(EDITOR'S NOTE): If your show date does not appear in this issue it was received too late. Please see "Strictly Business — Your Business" on inside cover page for deadline dates and PLEASE observe them.

**SEPT. 8 - 9 CALIFORNIA** — The Grow and Study Gesneriad Club's show, "African Violets and Their Blooming Relatives"; La Mirada Mall, Rosecrans and La Mirada Blvd., La Mirada; Sept. 8, 9 a.m. - 5 p.m.; Sept. 9, 12 noon - 4 p.m. No admission and ample parking. For further information call (818) 964-4462 or (714) 786-1076.

**SEPT. 13 - 15 TEXAS** — Alpha AVS of Dallas' annual clinic/sale, Sept. 13, 14 and 15; Big Town Mall, Interstate 20 at Big Town Blvd., Mesquite.

**SEPT. 15 - 16 ILLINOIS** — Wedgewood AVC's (25 men) show/sale, Cherryvale Mall, Cherryvale. Public invited.

**SEPT. 21 - 23 TENNESSEE** — Memphis AVS' fall display/sale, "Violet Fever"; Goldsmith's Garden Center, 750 Cherry Road, Memphis. Sept. 21 and 23, 1 - 4:30 p.m.; Sept. 22, 9 a.m. - 4:30 p.m. Sale, Sept. 21 and 23, 9 a.m. - 4:30 p.m.; Sept. 22, 1 - 4:30 p.m. Helen Stephens, president. Mrs. Dot Anderson, show chairman.

**SEPT. 28 - 30 TENNESSEE** — Bluff City AVC's annual fall display/sale, "Around The World With Violets"; Raleigh Springs Mall. Sept. 28 - 29, 10 a.m. - 9:30 p.m.; Sept. 30, 1 p.m. - 5 p.m. Chairman, Ann Smith.

**SEPT. 29 CONNECTICUT** — Nutmeg State AVS to hold judging school; Connecticut State Agricultural Station. Mrs. James Beckwith, Judging School chairman.

**OCT. 6 - 7 CONNECTICUT** — Naugatonic AVS' fall exhibit/plant sale; Boothe Memorial Park hall, Main St. (Putney), Stratford. Exit 53-S off Merritt Parkway; Oct. 6 - 7, 10 a.m. - 5 p.m. Mrs. Albert Rourke, chairman. Public invited. No admission charge; plenty of parking; door prizes each day.

**OCT. 6 - 7 MICHIGAN** — North Oakland AVS' annual display/sale at Tel-12 Mall, Telegraph at 12 Mile Rds, Southfield.

**OCT. 11 - 13 NEW YORK** — The New York State AVS' annual convention/show, "The Can-Am Violet Connection"; The Niagara Hilton, Third and Mall, Niagara Falls, NY.

**OCT. 12 - 14 WISCONSIN** — Wisconsin Council of AVC's judged show/sale, "The Wonderful Violets of Oz", Brookfield Square Shopping Mall, I-94 and Moorland Rd., Brookfield; Oct. 12, 9:30 a.m. - 9 p.m.; Oct. 13, 9:30 a.m. - 9 p.m.; Oct. 14, 12 noon - 4 p.m. Show chairman, Pat Knott.

**OCT. 13 ILLINOIS** — Wedgewood AVC of Rockford (25 men), show/sale, Peru Mall, LaSalle-Peru. Public invited.

**OCT. 13 WISCONSIN** — Evening Violeteers AVC's display/sale; Northway Mall, 503 East Ives Street, Marshfield. 9:30 a.m. - 5 p.m. Dorothy Kujawa, publicity chairman.

**OCT. 19 - 20 TEXAS** — First AVS of Dallas' demonstration/sale; Richardson Square Mall, 501 South Plano and Biltmore, Richardson; Oct. 19, 10 a.m. - 9 p.m.; Oct. 20, 10 a.m. - 6 p.m.

**OCT. 20 - 21 TEXAS** — First Austin AVS' display/sale; Zilker Park Garden Center, Barton Springs Road. 10 a.m. - 5 p.m. each day. No admission. Aloha Rhodes, president; Leona Herres, show chairman.

**OCT. 20 - 21 TEXAS** — AV Study Club of Houston's 11th annual show/sale, "Violets Are for Everyone"; Houston Garden Center, 1500 Hermann Drive; Oct. 20, noon - 6 p.m.; Oct. 21, noon - 5 p.m. Admission free. Ray Lange, president; Trish Wright, show chairman.

**OCT. 22 MICHIGAN** — Indoor Gardening Association of Ann Arbor's annual sale/auction; Matthaei Botanical Gardens, University of Michigan, 1800 North Dixboro Road. Auction, 8 p.m.; plant sales tables open after auction. Orchids, begonias, ferns, bromeliads, succulents, African violets and other gesneriads, and many rare and unusual plants will be for sale.

**OCT. 27 - 28 WISCONSIN** — Green Bay Area AVS' display/sale, "Falling in Love With Violets"; Boston Court, Port Plaza Mall, downtown Green Bay; Oct. 27, 10 a.m. - 5 p.m.; Oct. 28, noon - 5 p.m. Everyone welcome. No admission. Plants, cuttings, AV supplies for sale. Chairman, Nany Barry.

**NOV. 2 - 3 ILLINOIS** — AVS of Northern Illinois' show/plant sale, "Vote for Violets"; Brickyard Mall, 7200 W. Diversey and 2800 N. Narragansett, Chicago. Free to public. Chairman, Anna Jean Landgreen; cochairman, Adelle Johnson.

**NOV. 3 - 4 GEORGIA** — The AVC of Greater Atlanta's show/sale; Northlake Mall, LaVista Rd. & I-285 during regular mall hours. Charles H. Henry, show chairman; Lou Brackett, president and Hugh N. Mackey, publicity.

**NOV. 3 - 4 TEXAS** — Lone Star AV Council's annual show/sale, "Violets for All Holidays"; Radisson Hotel, 7000 Southwest Freeway, Houston. Nov. 3, 3:30 - 7:30 p.m.; Nov. 4, 8:30 - 10 a.m. Hosted by Houston Gesneriad Society Meredith Hall, convention and show co-ordinator.

**NOV. 10 - 11 MISSOURI** — Mid-America AVS' annual show, "Up, Up and Away"; Loose Park Garden Center, 5200 Pennsylvania, Kansas City. Nov. 10 - 11, 10 a.m. - 5 p.m.

## Ruth Carey Resigns

Ruth Carey has resigned from the Shows and Judges Committee for health reasons. Ruth for many years was chairman of the Shows and Judges Committee, from which she retired a number of years ago and then continued to work on the committee, handling the committee card files and working with certification of Lifetime Judges.

We want to thank Ruth for all her long years of hard work and loyal service to AVSA and to wish her a quick return to vibrant good health.

Please see the new information on the inside front cover page ("Strictly Business—Your Business") for names and addresses of people currently handling the work of the Shows and Judges Committee.

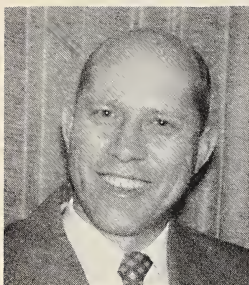
### WE'VE MOVED!!

AVSA's new headquarters are now in Beaumont, TX. Our Post Office Box number is 3609. Our Zip Code is 77704. Our phone number is 409-839-4725.

So address your correspondence to:

AVSA Office  
P.O. Box 3609  
Beaumont, TX 77704





# BEGINNER'S COLUMN

*Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955*

## Recovering from the Summer Slump

Now's the best time of the year (late September) to get your African violets back into shape, so you'll have something to enter in the Spring shows. Even though your plants have just barely hung on (often threatening to expire) over the long hot days of summer, they will begin to perk up now and readily shape up if you begin right away with some really drastic measures. Don't procrastinate; don't be timid! Time is fleeting, and Spring and showtime will be here in no time. To have plants ready for the Spring shows, you must act now!

Take a good critical look at your entire collection of African violets, and select those plants that you want to "push" for show. Remove them from the rest of your collection, take them to the kitchen counter, and get down to business.

First, take each plant individually and remove all discolored, misshapened, and sickly looking leaves (and all bloom stalks) — you may end up with a plant with just the center and only one row of leaves remaining. Never mind, you must now concern yourself with having only vigorous and unmarred foliage to work with. You may even have to remove several of the center leaves if there are any telltale signs of fertilizer burn. Don't fret. Remove them. The plant will eventually compensate itself for the loss. Also wash with warm water all remaining foliage thoroughly, but gently — including the center leaves. If water droplets remain on the center leaves, blow dry with your breath or carefully blot with facial tissue.

What you now have probably looks more like a small tree than an African violet. You should now scrape (I use my fingernails) the trunk (neck) of the plant down to healthy, green tissue — not too deep, but deep enough to remove all leaf stubs and scarred (brown) tissue. Set the plant aside for about an hour, so the scraped trunk can dry and heal over.

While the trunk is drying, get your pot and planting medium ready. The length of the plant's trunk

and the size of the rootball will determine the size of pot to use. The planting medium I use is a 1-1-1 ratio of coarse vermiculite, perlite, and charcoal chips (all thoroughly mixed together).

After the trunk has healed over, it is time to perform surgery. If the trunk is fairly long, you will have to completely sever it from the rootball, using a sharp knife. The remaining trunk should be no longer than two and one half inches. The portion of the trunk that you sliced through must be dusted with a fungicide (I use Ferbam carbamate) to prevent trunk rot. Do not, however, dust the sides of the trunk. If you do, roots will be retarded in developing along the trunk.

Next, place a small amount of the 1-1-1 planting medium in the bottom of a clean pot (if you have any portion of the rootball remaining). Now, center the plant in the pot and fill in around it with the planting medium. Insure that the entire trunk is covered. Water thoroughly. SUPERthrive may be added to the water at the rate of one drop per gallon of water. DO NOT FERTILIZE, at this time.

If you have completely severed the trunk from the rootball, fill your pot with the planting medium and water thoroughly. You may use SUPERthrive, as mentioned above; however, DO NOT FERTILIZE, at this time. Using your finger or a pencil, make a hole down through the center of the planting medium. Place the trunk of the plant down in the hole. Water again, to insure the plant is firmly anchored in the planting medium.

Place the convalescent plant under your lights, preferably on the lowest shelf, and keep the planting medium only moderately moist. In two weeks, you may water with a mild solution of fertilizer (I use one drop of fish emulsion to a quart of water). After two months, fertilize at your normal strength. (At the present time, I am using Optimara 14-12-14 fertilizer, exclusively, with excellent results.)

In approximately three months, your plant



should be ready for moving on to the next larger pot. When repotting, fill in around the rootball with your regular soil mix.

Once my plants are potted up in this fashion, I use a humidifier 24 hours a day so that I can maintain the humidity at about 50 percent. I also use ceiling fans in the plant rooms (while the lights are on) to keep the air moving. I try to keep the temperature at 78 to 80 degrees.

I check my plants daily up until show, removing any suckers and unruly leaves. I do not allow any buds to develop, and disbud up until eight weeks before show on double varieties and six weeks before show on single varieties. I do not disbud semiminiatures and miniatures.

I turn my plants daily and talk to them, often threatening them to grow faster — and, I always let them know who's in charge!

At about the fifth month, I also foliar feed my plants with fish emulsion (1/4 teaspoon to a gallon of hot water — the water cools as it leaves the sprayer and makes contact with the air, before hitting the plants) once every 10 days, in addition to the regular fertilizing.

Depending on how many leaves you had to crop off initially, you may not have the largest plants for show in the Spring; but, you should have healthy, well-conditioned plants with plenty of bloom. If you use self-watering containers (such as Moist Rites) instead of conventional pots, the results will be even more rewarding. I do not recommend the use of clay pots, because the 1-1-1 mixture dries out too fast and it is too difficult to keep the mixture constantly moderately moist.

Please take note that I have just described a method that I use when my African violets have gone through a long, hot summer (which is usually the case in my section of the country — Florida); and one that I have been successful with. It may not work as well for everyone. If you decide to use this method, I recommend that you try it first with only a few of your plants, to see if it will prove to be satisfactory for you. Remember, no two individuals can exactly duplicate what the other does with identical results.

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### Correction

Innis Violets, 8 Maddison Lane, Lynnfield, MA 01940 was winner of two awards in the Commercial Division at the AVSA convention in Philadelphia. They were the Ann Dooley award, \$15, and Jimmy Watson Memorial award from New York City AVS, \$10, for 'Little Jim'.

The Innis Violets address was listed as Glenfield, MA.

## North Carolina Residents Heed!

If you live in North Carolina around or near Asheville, would you be interested in becoming a member of an African Violet Club?

That's the question Jeanne W. Butler, 3100 Moody Cove Road, Weaverville, NC 28787 is interested in.

Weaverville is a suburb of Asheville. Right now Ms. Butler is trying to find out who in this area or how many growers of African violets would like to have a study group or something on that order to learn more about the growing and care of African violets.

"I have never even seen a violet show," she said. "I am an AVSA member but I don't know of any violet growers in this area."

Persons who live in Brevard, Black Mountain, Candler, Fletcher, Hendersonville, Mars Hill, Biltmore and Biltmore Forest are asked to contact Ms. Butler if they are interested in such an African violet group.

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## Error in Robey's Book

*Melvin J. Robey  
4507 Fortuna Way  
Salt Lake City, UT 84124*

Recently when scanning through the glossary of "African Violets: Queens Of The Indoor Gardening Kingdom" I found, to my horror, a misspelled word. Prior to publication of my book, I read through the manuscript at least eight or more times, looking for spelling errors. It looks like I should have read it one more time.

On page 191 of the book, the word "pedicel" is misspelled. Take a pencil and change the "t" in "peticel" (5th word from the bottom of the page), to a "d."

If you have noticed any other spelling errors in the book I would appreciate your letting me know about them.

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## Thank You, Tube Craft

AVSA wishes to thank Tom LaBoda, president of Tube Craft, Inc., of Cleveland, OH, for the beautiful FloraCart he presented as a gift to the new AVSA Office in Beaumont, TX. Thanks to Tom, our AVSA Office now displays some lovely blooming African violet plants, which is very appropriate to say the least. Thanks again, Tom, for making our new office such a pretty place.



# Growing Variegated Violets From Seed

Larry Hodgson  
1449, av. William  
Sillery, Quebec G1S 4G5, Canada

African violets are easy to grow from seed. Those who doubt this should reread back issues of the **African Violet Magazine**! Recently, especially since the **Nadeau Seed Company** began commercializing seed for show quality plants, interest has picked up greatly and more and more people are trying this technique. If you haven't done so yet, you really should! I feel that every African violet lover should do so at least once so that he can better understand the life cycle of his favorite plant. I thought, though, that you might like to have a few pointers on growing variegated violets from seed.

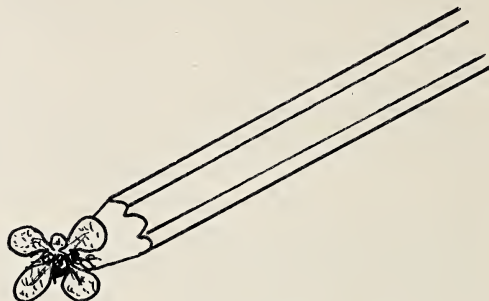
## Where to get seed

Although most seed catalogues offer African violet seed, only a few offer variegates from seed. The **Nadeau Seed Company** does, and so does **Geo. W. Park Seed**. I have tried both with success and each has supplied me with beautiful, show quality plants. I have also tried my hand at hybridizing and have been more than satisfied with the results. Remember, though, that in order to get variegates with 'Tommie Lou' type foliage, the mother plant (the one carrying the seed) must be **variegated**. If so, **all** the seedlings will be variegated. I believe that this is also the case with crown variegation (Champion type) although I have not yet tried my hand at hybridizing within this group. As for mosaic variegation ('Lilian Jarrett' type), which is my favorite kind, I have unfortunately had no success as of yet in reproducing it from seed, but will try again.

## Hybridizing

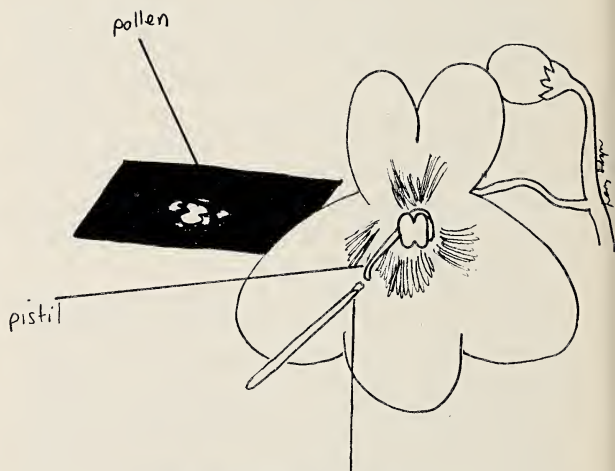
The actual hybridizing of a violet is very easy. Choose two violets that have potential and decide which is to be the mother (pistil parent) and which the father (pollen parent). The latter can be variegated or green, as you wish. Locate the anthers on a newly opened flower of the pollen parent and remove them with tweezers. Open the anthers with a razor blade and you'll find the pollen inside. It is helpful at this point to work over a mirror or a black piece of paper and to use a magnifying glass, as pollen is hard to see. Whatever you do, don't sneeze!

Meanwhile, choose a slightly more mature flower on the 'mother' plant. It should have been open for a few days to be a good candidate, otherwise, it might not yet be receptive. If it is a double or semi-double, remove enough petals to be able to see the



Pollenizing the pistil parent

pistil (you might find it easier to use a single-flowered plant as pistil parent). Then, with a toothpick, a needle, tweezers or even your finger,



Toothpick carrying pollen

carefully lift some of the pollen and deposit it on the end of the pistil (the stigma). Repeat the process several times on different flowers as the cross does not always take on different flowers. Identify the pollenized flowers by marking the name of the two parents (the mother's name is first, as in *Saintpaulia* 'Scene Stealer' X 'Mark') on a name tag and attach it to the pedicel of the pollenized flower so you won't forget what cross it was. Write the date on the back. I find a piece of masking tape makes an excellent name tag.

African violet seed matures slowly, taking about 5



to 9 months (more likely the latter) to develop. During this time, the base of the pistil swells and grows to form a seed capsule. As soon as the seed capsule begins to turn brown, or the pedicel withers, remove the capsule and let it dry out for a few weeks in a dry, windless site. By this time, the capsule will have opened and, hopefully, hundreds of dust-like seeds will be spilling out. Sometimes, though, nature plays a trick on the hybridizer and the seed capsule appears empty. Crush it up and sow it anyway! I have found that it is rare that there are not at least two or three viable seeds which will magically germinate.

### Growing the seed

Whether you buy the seed or produce your own, growing African violets from seed is the same. The Nadeau company offers complete seed kits with all you need to grow them, but I find it more convenient to use my own favorite artificial soil mixture (Pro-Mix). The choice of a soil mixture is of vital importance in germinating *Saintpaulia* seed and I would not recommend a mixture that is not pasteurized. Also, test its germinative qualities on more 'disposable' plants first. For example, any mixture that cannot give good results on garden annuals is not a good choice for African violets. Although I get excellent results with Pro-Mix, I test each new bag after I open it, since I find that quality can vary. If you use real soil in your mix, even pasteurized, I would recommend that you sprinkle a thin layer of ground-up sphagnum moss on top of your mix (I just put regular dried sphagnum through a kitchen sieve) to prevent damp-off. Peat-based artificial soil mixes seem immune to this problem.

Just about any container can be used, whether a regular pot, a shallow margarine container or whatever. I prefer to premoisten the soil mixture to the proper degree (slightly moist is ideal) and to spoon it into the container but you may also let a container of dry soil soak in tepid water until it is moist. Smooth down the soil surface with the back of your spoon before planting. Carefully sprinkle the seed on the soil surface. **Do not cover with soil!** Place your container inside a plastic bag to maintain high humidity and put it in a warm, bright spot. Do avoid full sun, however. You'll find that you'll have far better results under fluorescent lights than in a window.

Germination is variable, but can take from 1 to 6 weeks or longer. Generally, the fresher the seed, the faster the germination. If the seed packet at your local garden center looks dusty or is dated from last year, don't buy it! After germination, study the plantlets carefully. If they are mostly

green, all goes well. If they look almost albino, they need some help. Remember, variegated plants will green up if given a fertilizer rich in nitrogen and this will give you a better growth rate. I therefore water variegated seedlings with a weak solution of Rapid-Gro or other high nitrogen mix whenever the variegation threatens to predominate in order to 'green them up'. Even if they seem entirely green for the moment, you have not lost the variegation: it will come back if you use a low nitrogen fertilizer in the future. It is far better to grow variegated seedlings as green as possible when young. When they near flowering size, you can still bring back the desired foliage color in time for the first flowering by switching to a 'variegated violet' fertilizer.

The seedlings grow slowly at first. As soon as they get crowded, pot them into another community pot, leaving more space between the plants. A



**Young seedlings can be transplanted into community pots.**

pencil is a great 'plant lifter' for the young ones. When they are crowded again, repot into small individual pots (I like the small cell packs used for annuals as they are cheap and take up little space.). When they grow too large, plant them in 3 inch pots for the first flowering (2 $\frac{1}{4}$  inch pots for miniatures). From sowing to flowering can take anywhere from five months to a year, depending on the variety and your conditions.

If your hybridizing efforts are at all successful, you'll probably find that you have too many plants for your growing space. If so, consider using your hybrid seeds as a group project for your local club. Everyone will enjoy the experiment and you'll be able to see the plants as they come into bloom. If you can't find anyone else to grow them for you, you'll just have to be ruthless and toss out some extra plants even before they flower, possibly missing a very good one . . . that is the hybridizer's dilemma. Try to pick the ones which seem more



solid than the others or which have an interesting leaf form . . . and keep your fingers crossed!

### The results

You'll be surprised at the beauty of your seed-grown plants. I have yet to grow a violet from seed that I didn't think was just gorgeous and that first generation is often especially floriferous and easy. (For some reason, seed grown plants seem to have more natural vigor than those propagated vegetatively). Don't start printing ads and plant lists and announcing yourself as a great new hybridizer, however! Each variety must be tested by vegetative reproduction for at least three generations without change to prove its stability before it can be considered a new variety. Also, considering the enormous quantity of new *Saintpaulia* hybrids that come out each year, I would still consider thinking twice about commercializing one of your hybrids if I were you, even if it is stable. It is no longer enough that your plant be beautiful and easy to grow. Twenty-five years ago, when violets were just getting started, that was enough to make such a plant a hit, but no longer! It has to be **different!** It must have something new and special that no other violet has or an entirely new combination of traits to be worth putting it on the market.

I have plenty of hybrids that are **just** as beautiful and vigorous as those already available and I am very proud of my efforts and will continue to grow them . . . for myself and my friends. However, in spite of my love for them, I am still able to look at them with an open mind and see that they are not **significant** improvements over the hybrids already available. Until I reach the point where I **can** say that about my plants, I will **not** commercialize them. The day I create a yellow-flowered *Saintpaulia* or a new and beautiful foliage type, you can expect to see my name in everybody's catalogue. Until then, I will grow and hybridize for my own pleasure, for my friends . . . and for my club sales table!

**Master Variety List #4 — \$5.00**

**MVL #3 and MVL #4 — \$7.50**

### NEW AVSA OFFICE

New address: AVSA

P. O. Box 3609

Beaumont, TX 77704

New phone number: (409) 839-4725



**TOP WINNER** — Pictured holding best of show, 'Gold Lace', and 2nd best 'Lavender Elf', is Mrs. Ollie Storie of the Chimneyville AVC of Mississippi. Theme for the show was "Symphony of Violets".

## RED SPIDER MITE??!!

(ED. NOTE: The following article was sent to us by Jean Morris, of Booragoon, Western Australia and used by permission of The African Violet News and Views, official publication of the AVS of Australia.)

Oh, horror! My plants have red spider mites!

There it was — cobwebs on the display plants in the entrance hall.

Holding the most heavily infested plant up to the light and carefully removing the cobwebs with one finger, I had a fearful thought cross my mind: those cobwebs are rather large and dense for such a tiny spider, especially for two days' growth.

Could see nothing with the naked eye. Take up a tiny flowering plant of 'Winnie-the-Pooh', similarly affected. Removing webs as before — ah, a slight movement! Take a much closer look — there it was, tightly balled under two leaves — the BIGGEST RED-BACKED SPIDER I have ever seen!!

With great presence of mind (??) I speedily dropped the plant, and dived for the can of insect spray, and applied it generously to the foe.

No more red-back. No more 'Winnie-the-Pooh' either, now.

What is the correct procedure in such a circumstance?

What would you have done?

P.S. The red-back spider is a venomous spider of the Black Widow family.





# SHOWS AND JUDGES

Mrs. Thomas B. McKneely  
9229 Arlington Blvd. — #437  
Fairfax, VA 22031

**(Editor's Note: The following column was written by Mrs. McKneely prior to her resignation as chairman of the Shows and Judges committee, and submitted prior to the deadline date for this issue. Since this was submitted, Mrs. McKneely has resigned as chairman of this committee and Mrs. James S. Savage has been appointed chairman. Mrs. Savage will begin writing this column with the November, 1984 issue of the AVM. Meanwhile, if you have correspondence with this committee, please send it, depending on subject, as outlined on the inside front cover page, "Strictly Business — Your Business".)**

Small affiliates and those holding their first show, who feel they are not ready to request the Standard Show Award, should ask specifically for the awards they **DO** wish to receive. If an affiliate requests the Standard Show Award "packet", then the affiliate **MUST** have their show judged for the Standard Show Award.

An affiliate may request the AVSA Collection

Awards without the Standard Show Award, and should not request the Commercial Awards when they have no commercial members.

Below is the AVSA Standard Show Award Point Score Sheet (SSA) you will receive from the Affiliate Chairman if you request "the award packet", and then your show will have to be judged for the SSA.

## AVSA STANDARD SHOW AWARD POINT SCORE SHEET (SSA)

Name of affiliate \_\_\_\_\_

Show theme \_\_\_\_\_ date \_\_\_\_\_

Show Chairman \_\_\_\_\_

Address \_\_\_\_\_

Judges must have the following information before completing this form:

Total number (including all classes of members) \_\_\_\_\_

Total number of members exhibiting \_\_\_\_\_

Total number of entries in horticulture \_\_\_\_\_

Total number of entries in design \_\_\_\_\_

(At least 2/3 of total entries must be from horticulture)

Number of ribbons awarded in horticulture      blue \_\_\_\_\_ red \_\_\_\_\_ white \_\_\_\_\_

Number of ribbons awarded in design      blue \_\_\_\_\_ red \_\_\_\_\_ white \_\_\_\_\_

	MAX	EARNED	TOTAL
1. THEME			8
a. Originality and suitability of theme	2		
b. Clear and specific schedule	6		
2. STAGING			15
a. Originality	4		



b. Practicality-wide aisles, legible signs and ample lighting	4		
c. Unity-uniformly covered containers and tables neatness, harmonious color, and balance	4		
d. Beauty-outstanding view from entrance with eye appeal	3		
3. HORTICULTURE DIVISION			25
a. Quality of specimens	20		
1. Multiply number of entries x 3			
2. Count points for ribbons awarded blue 3, red 2 white 1. Add these together			
3. Divide results of step 2 by step 1.			
4. Multiply answer to step 3 x 20 = earned points			
b. Correct and legible labeling	5		
4. DESIGN DIVISION			18
a. Quality of exhibits-use same formula as for horticulture EXCEPT that in step 4 multiply by 8 instead of 20	8		
b. Interpretation of schedule	6		
c. Distinction and originality	4		
5. EXHIBITS AND EXHIBITORS			10
a. Number of exhibits in horticulture and design division, Club or society 6 points if number of exhibits equal 4 x total membership. (adjust points for less) Council, State, Regional 6 points if number of exhibits equal 2 x total membership. Adjust points for less	6		
b. Percentage of club exhibiting (4 points if 50% of total membership exhibits). Adjust points for less	4		
6. EDUCATIONAL OBJECTIVES			12
a. Educational display (manned during show) 6 or (unmanned ) 3	6		
b. AVSA information (manned during show) 6 or (unmanned ) 3	6		
7. AVSA COLLECTION AWARDS			12
a. If at least one entry conforms to AVSA rules	2		
b. If gold rosette is awarded either amateur or commercial	5		
c. If purple rosette or second gold, either amateur or commercial is awarded	5		

TOTAL POINTS

100

The AVSA scales of points must be used for judging the entire show. Only AVSA judges are eligible to judge the entire show. If the SSA score is 90-94 it will win the green rosette when the Affiliate Chairman has ascertained that this form is correct. If it scores 95 or more points it will win the gold rosette.

After you have judged for SSA please sign below giving your complete address

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

The judge named below has been selected by the panel of judges to be responsible for the clerical correctness of this form and will also place this form and the AVSA Collection Awards point-score sheets in the envelope given him/her by the Show Chairman, and return it to the Show Chairman after sealing the envelope.

THANK YOU!



# REGISTRATION REPORT



Mary A. Boland  
6415 Wilcox Court  
Alexandria, VA 22310

**Registration fee \$.500 Name Reservation \$.100**  
Important changes concerning registering a cultivar. **Effective October 1, 1984.**

1. Before a cultivar (variety) may be registered, the selected name must be reserved and published in the African Violet Magazine.

2. Only proper English, punctuation and spelling will be accepted.

3. The AVSA Code of Nomenclature, Rule 8, Article c is changed to read: All new varieties, either seedlings or sports must be tested by propagation from leaf cuttings for at least three (3) generations, and that Chimeras be propagated through three (3) generations to ascertain that they will reproduce true to form, before registering them. (Note: A Chimera is a variety that will only reproduce true from sucker or blossom.)

4. Only cultivars that will appear on the open market will be eligible for registration. (Open market either by gift or sale.)

5. No name reservations or registrations will be accepted during the months of June and July.

What is the most misspelled word in registering a cultivar?

Fuchsia

## REGISTRATIONS

The following registrations were received during the period of February 16 to May 15, 1984.

SKAGIT (5685) VX23scfS 1/30/84

Wayne Lindstrom, Mount Vernon, WA

DAZZLING DAIDRIAN (5686) WCP2syS 2/15/84

Retta Hamilton, Longmont, CO

PURPLE ALLIGATOR (5687) V2scL 2/18/84

Ronn Nadeau, St. Louis, MO

VALLEY PURPLE (5688) V39s-dfL 2/18/84

A LA LA (5689) PR39sfL 2/18/84

FESTIVAL (5690) POC38s-dS 2/18/84

CORAL FIRE (5691) RP29dS-M 2/18/84

BRANDYWINE (5693) R39dfS 2/18/84

COROLA STAR (5692) P3scS 2/18/84

PURPLE STARLET (5694) V239scfS 2/18/84

Tinari, Huntingdon Valley, PA

SUMMER SONG (5695) POC2scyS-M 2/18/84

Janice Ann Bruns, Hanover Park, IL

DIB'S DEEP PURR (5696) PWE378s-dcbS 2/18/84

DIB'S BLEU BRIDGE (5697) WCOR34589sdfS 2/18/84

D. I. Bearman, Albion, MI

LOADS OF LAVENDER (5698) OX23s-dS 2/24/84

Raymond E. Scott, College Station, TX

HELIOTROPE (5699) OX2dfS-M 3/2/84

MERRY MINT (5700) DPCG2sS 3/2/84

PARADIN' PINK (5701) PX2dfS 3/2/84

ROSE' (5702) PX2dS 3/2/84

SPLASHED BEAUTY (5703) OCRP2sS 3/2/84

THE SPOONER (5704) P28dS 3/2/84

TOUCH O' GREEN (5705) WCG2dfS 3/2/84

WHIFF O' GREEN (5706) WCG2dfS 3/2/84

Kolb's Greenhouses, Phillipsburg, NJ

NANA (5707) BXGE38dS 3/9/84

Marceline Koester, Flushing, NY

AUTUMN LOU (5708) V7dS-M 3/16/84

Ronn Nadeau, St. Louis, MO

RENAISSANCE ROSE (5709) MP2dS 3/16/84

Jackie Muster, Canal Fulton, OH

SNO CAP TRAIL (5710) W289s-dcST 3/19/84

Sandy Weynand, East Moriches, NY

RUBY PRESLEY (5711) DRWE2dcS 3/26/84

Violets by Atlanta, East Point, GA

CUPCAKE TRAIL (5712) P39dcST 4/11/84

DUSKY TRAIL (5713) DB39dcST 4/11/84

PRIDE'S PINK TRAIL (5714) P39dcST 4/11/84

Carol Sotkiewicz, Toledo, OH

AMY (5715) LP2scS 5/3/84

GLINDA (5716) DPX59scS 5/3/84

WIND CHIMES (5717) W35sfS 5/3/84

Mrs. Barbara Elkin, Santa Clara, CA

EXTRA TERRESTRIAL (5718) RCWE5sfL 5/15/84

Susan's Violets, Mesquite, TX

PLAYLAND (5719) B2dS 5/17/84

CLASSY (5720) P2dS 5/17/84

DARING (5721) V28dS 5/17/84

WITCHCRAFT (5722) V2dS 5/17/84

Violets by Cort, W. Babylon, NY

MARY JIM (5723) P35s-dL 5/23/84

W. W. Barnette, Decatur, GA

FLIGHT OF BUTTERFLIES (5724) WBE237dcS 5/23/84

RANCHO ROSE (5725) P37dcfS 5/23/84

Dorothy Harris, Tulsa, OK



## NAME RESERVATIONS

Name reservations received during the same period.

\* EZEKIEL'S WHEEL \* FANTASY TOUCH \* CANDY LOU \* LITTLE SEAGULL \*

Emilie Savage, Chillicothe, OH

\* PINK SATIN SHEETS \* EASY SUNDAY MORNIN' \*

Jeannette's Jesneriads, Gretna, LA

\* SCAMPY'S NONSENSE \* CUDDLES' LOVE \* MUFFIN'S TOY \* ITTY BITTY'S TREATS \* PATCHES' VISIT \* HOOP SKIRTS \* GARFIELD \* ODIE \* (permission granted from Jim Davis for the use of the names Garfield and Odie)

Alayne Whitten, Neptune, NJ

\* KIM MARIE \* ANNA MAE \* RAMONA EUSTACIA \* EILEEN FRANCIS \*

Michael Cagley, Fargo, ND

\* SIERRA BLIZZARD \* SIERRA BOONTOWN \* SIERRA CASCADE \* SIERRA DAWN \* SIERRA DAYBREAK \* SIERRA FIRELIGHT \* SIERRA 'FRISCO KID \* SIERRA GLACIER \* SIERRA GOLDRUSH \* SIERRA MIST \* SIERRA MOONDUST \* SIERRA RAINBOW \* SIERRA SNOWCAPS \* SIERRA SNOWFALL \* SIERRA STARLIGHT \* SIERRA STORM \* SIERRA SUMMIT \* SIERRA SUNSET \*

The Velvet Leaf, San Dimas, CA

\* CRAZY LACE \* DEEP SHADOWS \* FLIPPANT \* FLIP TOP \* PEEK A BOO \* RAMBLIN' AMETHYST \* RAMBLIN' MIDGET \* RIBBON ROUND \* RUSTY RED SCALLOP \* SPLENDID \* TEST PATTERN \* TIPSY TRINKET \* TRINKET POM POM \* RAMBLIN FLASH \*

Champion's African Violets, Clay, NY

\* CALIFORNIA CUTIE \* AWESOME BABY \* FLOWER CHILD \* GRACIOUS ME \*

Jean Stoke, Sacramento, CA

\* ALICE \* QUIET PRINCE \* CREAM PUFF \* WINTER BLUES \* BELLE NUIT \*

Catherine Powers, NY

\* HEAVENLY HAS \* LACY LOU \*

Rienhardt Violets, NY

\* NUMERO UNO \*

Delores O'Sullivan, NY

\* THANKS MOM \*

Mary Boland, Alexandria, VA

\* BOUNCING BLUE \* ROCHELLE \* NAUGHTY PINK \* TANYA \*

Rochelle Armstrong, MD

## CORRECTIONS

BOGEYMAN (5071) New code RVX237s-d S-M

Correction requested by R. E. Scott

PAT'S LEOPARD MOON (5378) is a Standard

PAT'S ALFREDO (5526) is a Standard

PAT'S PINK EYE'S (5382) is a Standard

PAT'S HELEN APRIL (5525) is a Standard

Pat's ABCs, Robbins, NC

PINK BLUSH (5330) LP257s-dfs should be LPXE257s-dfs

MOON MOTHS (5297) VX2dS should be VXWE2dS, please change your MVL #4 to read, "Violet, purple tips and veining, geneva double, Medium green red reverse. Standard."

BALLET LISA (2898) Please correct to read: "... single to semidouble fringed Pink"

PALMETTO (5127) change from Semiminiature to Standard

GLENICE (5299) delete the slight white edge.

CANDYTUFT (5133) change registration to read (5153)

DELAWARE (3153) should be a Standard

ARTIC BLIZZARD should be Arctic Blizzard

SKAGIT PIXIE APPEAL (5655) should read OVX23dM

OLD DOMINION SPARKLER (5623) DPX89scaS

CHINESE PORCELAIN change from Bradford to Leppard

CANDY KISSES change from Ray to Phillips

FOOL'S GOLD, LAVENDER KISSES, LITTLE STARLET, LITTLE SUPERSTAR, change from Ray to Phillips

IT'S BOUNTIFUL, ED'S HIBISCUS, ED'S PINK LOVE, ED'S MAGNILOQUENT, ED'S REDHEAD, ED'S SNOWBALL, ED'S SURPRISE, change from Ray to Atkinson.

The following cultivars were credited to Fredette, but they are all Baker's Originations: CHERRY BITS, DOLLY, FANTASIA, HEAT WAVE, JUMPIN' JACK FLASH, KISMET (it is misspelled and appears as Kismrt), MALAGUENA, MATA HATI, (Mata Hati is also misspelled, it appears as one word), PRETTY BABY, ROSY TRAIL, SUNBURST, WEE WILLIE WINKIE, WING DING, ANTARCTICA, COOL POOL, PEACHY KEEN.

# In Memory of

## Hazel Hebert

The AVS of Beaumont and the Golden Triangle were greatly saddened by Hazel Hebert's sudden death of a heart attack.

She had been a very active member since 1969. Among her various activities were publicity chairman in 1970-71, program chairman and vice-president in 1973. She was president of our local group when we hosted the Dixie Convention/Show in 1974, and was president in 1974-76 and in 1980-82. She served as show chairman for the Dixie Convention in 1981 and also at our Beaumont 1983 show.

Hazel's interests included the local Garden Council, Lone Star African Violet Council, Dixie African Violet Society, AVSA, the auxiliary of the Mid-County Hospital, where she was honored for having given 10,000 hours of volunteer work and a scholarship given in her honor. She also was closely associated with the Mid-County African Violet Society which she sponsored.

She was well known for having hybridized 'Bell Ringing Fool' and also served as an AVSA judge at various times.

Her energy, business sense, dedication, vision and drive helped to make us a better society. She will be remembered by us as well as others whose lives she touched.



# Avoiding Abortion of Seed Pods

Bill Johnson  
1300 W. FM 3412  
Wylie, TX 75098

Once one has become successful at setting seed pods upon African violets, the discovery comes that this is only the beginning and that often the real test is to get the seed pod to remain on the plant full term. So far, little has been written to advise the novice hybridizer how to overcome the frequent and puzzling problem of seed pod abortion. Several have told me that they have become discouraged and have given up attempting to hybridize because invariably their seed pods would come off after a few weeks. Therefore, I will share my experience with this problem over the past six years, and hopefully help someone who may be experiencing difficulty at this point. Here are some suggestions:

1. **Select good seed parents.** The plant upon which you hope to set seed should have a sturdy peduncle and strong pedicels. Some cultivars are so weak and deficient in this regard that it is unlikely that they will carry a seed pod full term. Not all cultivars make good seed parents. The stronger the peduncle and the pedicels, the greater chance you have for keeping the seed pod on the plant until full maturity.

2. **Set your seed during a favorable season of the year.** You will not likely be as successful in the summertime as you will be in the fall and winter months. Even in an air-conditioned home, I do not have good success keeping seed pods on the plants full term in the summer. So make your crosses in that span of 4 to 6 months that your violets grow their best for you. For me this means I make my crosses October to January each year, and I find that in this season I easily have my best success.

3. **Set several pods for each cross.** If you have only one seed pod on the plant it will surely abort, but if you have four or more they will likely all make it! This is that mysterious unexplained perversity that seems at the heart of nature. In discussing ordering leaves of new varieties for propagation, a friend said, "If I order one leaf of a variety it always dies, but if I order two they both will live!" My seed pods sometimes behave in like manner. It is not wise to have all your pods on one peduncle!

4. **Provide good culture and care for the mother plant.** Any unfavorable condition that causes the mother plant to experience stress may trigger the abortion of the seed pod. This could result from letting the plant get too dry, keeping it too wet, or from any extremes in the temperature range. One

should not become paranoid and overly concerned at this point. If you know how to grow a good healthy vigorous violet, just do that. Your normal practice of good culture and care is all that is required. I have found validity to the advice that plants should be grown "drier" than normal when they have seed pods on them. Grow the best plant you can, and you will be rewarded with pods filled with fertile seeds.

5. **Let the plant continue to flower.** There seems to be no advantage to keeping the plant disbudded once seed pods have been set. I let the plant flower normally, and often make additional crosses on the same plant keeping the pods identified with small string tags. I have made as many as seven different crosses on one plant. This saves space!

6. **Keep the pods free of disease.** Under conditions of extreme humidity and poor air circulation, botrytis or powdery mildew may begin to grow upon the pod. A thorough spraying of the pod with Benlate quickly takes care of this and allows the pod to continue to mature. If possible, lower the humidity and increase air circulation around the plant. A small fan in the plant room works wonders in warding off such fungus attacks.

One question remains to be answered, and that is, **how long should the seed pod remain on the plant?** Experience is varied here under each person's conditions, and different cultivars require different times. I have been told that miniatures mature their seeds much sooner than standards. I have no experience to date with crossing miniatures, so I do not know if this is universally the case or not. Here is my experience with standards. I have found that if the pod remains on the plant less than 3 months the seed produced fail to germinate when sown. For me 4 or 5 months is the normal expected time for the pod to mature. Others have reported as much as 9 months, but 6 months is the longest time I have experienced.

## AFFILIATE 'APPENINGS

will be published in November AVM.

Sorry, no space available in this issue, Lyndall.



## Former Minister Now a Hybridizer

Bill Johnson tends more than half an acre of African violets, each one of which he knows by name. After all, he "invented" it.

Johnson is a hybridizer for Nortex Nurseries Industries, a wholesale firm that has several large greenhouses where Johnson and other horticulturists grow millions of tropical foliage plants, ground covers, bedding plants and African violets.

Johnson is the violet man. He is a former minister whose mission now is to introduce new varieties of African violets with ever more flower colors, foliage variations, number of blooms, hardiness, disease resistance, stronger bloom stems and the like. His goal soon is to have an acre of violets for retail nurseries, principally North Haven Gardens in Dallas (and Archie's in Fort Worth, for one) and by mail through the magazine of the African Violet Society of America, Inc.

Johnson's career change has resulted in a new series of African violet varieties, a series that continues steadily with four to six new introductions a year.

He started as a hobby grower. About 10 years ago he gave his wife an anniversary present of a few African violets and a fluorescent plant stand to expand her growing interest beyond cactus. At that time, Johnson's gardening interest was his roses. But soon he was spending more time with his wife's violets than with his roses — and more time than she spent with the violets.

"I began to order violets from all over the country," he said. "I converted a spare bedroom of my home into a violet room and bought an additional large light stand. After about four years of this, I had progressed in knowledge and experience to the point that I wanted to try my hand at hybridizing, and so my hobby was on its way to becoming a life-time goal."

The violets he developed were named Haven violets, a type that appeals to both blue-ribbon flower show contestants and window-sill gardeners who just want a touch of color in the house. Last year 130,000 Haven violets of 24 different varieties were produced at Nortex, with names such as 'Aloha Haven', 'Holiday Haven' and 'Show Girl Haven', in colors of plum, apricot, pink, maroon, blue, mauve and purple.

Johnson grows his violets in ordinary pots and advocates watering from the top. "Watering from the bottom is contrary to nature," he said. "Rain comes down, so why not water from the top? Also, that washes the salts away. In time bottom watering

will catch up with you."

Of course, drainage is very important. Crown rot is a result of soggy wet soil and too-frequent watering, he said.

Johnson's hybridizing program includes growing violets both at home and at work. "In October, after the weather cools, I begin my pollination for the coming year's program. This continues usually through December. In February I begin harvesting the seed pods from the crosses made in October because, in the majority of cases, my seed pods will stay on the plant almost four months to the day. I begin to sow them (at home) about the first of April. I take the seedlings to the greenhouses after two months."

Johnson conducts tours of his operation at Nortex for interested groups. "I'm just now rolling," he said. "I'm getting better all the time!"

But his wife still prefers cactus.



**"30-LOVE" — Theme for the Long Island AVS show was "30-Love" and pictured from left to right are: Helen Ecklund, cochairman, Ann Lee, with 'Interlude', runner-up to Queen, Beryl Wood with Queen of Show, 'Polly Doodle', and Carol Ritch, cochairman.**



**IN BATON ROUGE — At the Baton Rouge (LA) AVS show, these were the top winners: L-R, Jessie Ragusa with 'Ice Princess'; Penny Brenner with 'Mini Minx'; Denise Lindsey with 'Southern Gentleman' and Nellois Gremillion with 'Barr's Blue Bird'.**



# Leaves: Wonder Factories

*Irene Fredette  
972 Grassy Hill Road  
Orange, CT 06477*

We all take the green color of leaves for granted but most of us fail to understand or appreciate the truly remarkable quality and function of the green substance. The process of photosynthesis takes place in the plant's leaves and depends on the presence of chlorophyll, the green pigment. With the exception of some bacteria and fungi, plants that do not contain chlorophyll cannot produce their own food.

Let us look briefly at the leaf which is the seat of the most important single chemical process in the world. In terms of energy, there is nothing comparable. It makes all plants grow and without it our planet would be a barren wasteland. And in terms of tonnage it makes man's industries seem insignificant by comparison. The world's steel mills turn out approximately 350 million tons of steel annually, whereas the world's green leaves produce 150 billion tons of sugar each year by the process of photosynthesis. Photosynthesis can be defined as the production of food in plants through a complex reaction involving light, water, and carbon dioxide. It is the transformation of light energy into chemical energy or the making of sugar through the action of light.

The plant takes carbon out of the air and by using the energy of light turns it into materials for building up its own tissues. Where does the carbon come from? It appears in the air, combined with oxygen, as the inert gas carbon dioxide which is breathed out by animals and people as a waste product after breathing in oxygen. Plants "breathe in" this carbon dioxide through their leaves, break it down using energy from light, absorb the carbon, and liberate the oxygen into the air. After taking the carbon out of the atmosphere, plants combine it with water or with the hydrogen and oxygen molecules and in this way make an entirely new substance called carbohydrates which are the basis of all living tissues. It is the function of chlorophyll to take carbon dioxide from the air and water from the plant roots and produce a kind of sugar. With this sugar and the intake of mineral salts, green plants can make any of the substances they need for living.

The carbohydrate product of photosynthesis is phosphoglyceraldehyde, more commonly referred to as PGAL. As PGAL is formed, it undergoes one of three main fates: it may be used right away as a

nutrient in the cell which produced it; it may be "packaged" for export to other cells; or it may be packaged for storage. When the just manufactured PGAL is used at once, it provides energy for more manufacturing. It is usable directly as a building material and it may contribute to the construction of the many protoplasmic components of plant cells, repairing and rebuilding some of the chemical machinery required for PGAL production.

However, the green cell tends to manufacture much more PGAL than it requires for its own maintenance. The surplus of this photosynthetic product becomes available for export but is too reactive a material for shipment "as is". In transit it would react with other substances before reaching its destination — from leaf to root, for example. The green cell actually does package PGAL by converting it to glucose which is less reactive and not as likely to be altered chemically during transit. The green cells of a plant must, during the daytime, manufacture enough PGAL for themselves and must export enough glucose to all other cells to suffice.

The life of a plant cell depends on five activities: photosynthesis, respiration, protein formation, water intake, excretion. Photosynthesis, protein formation, and water intake build up the protoplasm of the cell and are called anabolic activities. Respiration and excretion break down the protoplasm and are called catabolic activities. Anabolism must exceed catabolism if the cell is to grow. Light is important and there is a rhythm determined by the sequences of light and darkness. The cell survives periods of darkness by the excess of photosynthesis during periods of daylight or illumination.

Though there is a constant movement of water through the plant, only a part of it is used in making carbohydrates. This flow of water also carries dissolved salts to the leaves. It evaporates at the leaf surface so that more water is drawn from veins to leaves, stem to veins, stalk to stem, roots to stalk.

In order to more readily visualize just how a plant sustains itself, one can compare its leaves to food production centers — i.e., the plant's "kitchen". Necessary ingredients or raw materials are delivered to the upper level kitchen via an intricate plumbing system or conveyer belts which begin in the "basement" or root area. Other ingredients are delivered through the open kitchen "windows" or stomata. The processing or manufacturing center is



a very busy place, indeed, remarkable for its efficiency as well as the quality and quantity of production. Not only is the product consumed and enjoyed by the hard-working staff, but it is also packaged for export, stored, and the waste is properly disposed of. Thus, one can readily understand that a leaf is not to be taken for granted or to be dismissed lightly as an insignificant part of a plant. It is a vitally important factory in which all sorts of miracles take place.

In conclusion, let us touch upon the subject of unnecessary injury to plants which so often, without reason or rhyme, subjects the plant to trauma requiring a relatively long period of convalescence. It may take a year or more to bring about full recovery and peak performance in a plant which underwent radical leaf amputation. Your violet may need to have some leaves removed because they are old, discolored, damaged, or of unacceptable size. Eliminating undesirable leaves in the interests of better grooming is a sound and legitimate practice. But do not follow the example of the grower who says: "When the plant is fairly large, I automatically remove several rows of leaves 4 or 5 months before a show." That grower may as well announce: "I prepare my masterpiece or 'piece de resistance' for the forthcoming banquet by wrecking a good part of the kitchen." A severely injured plant will exhibit some symptoms to indicate that it is not quite ready for peak performance. These may include smaller and fewer blossoms than when it is at its optimum, weaker flower stems, less symmetrical growth, lack of luster. In effect, the plant seems to be saying, "I'm not quite up to my potential and not what I could be."

When the ultimate goal is a spectacular bouquet above lovely foliage glowing with good health, it is good practice to begin by first concentrating on the leaves. They are tireless and versatile workers deserving of recognition and respect.

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**Master Variety List #4 — \$5.00**

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## Trip to Ensenada

Have you been to Ensenada? Here's your chance — 12 days, 4 nights. Here's the itinerary:

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3rd Day In Air

4th Day In Air

5th Day Arrive Ensenada 9:00 p.m. and on to Ensenada Hilton Basement Annex for box dinner.

6th Day After breakfast, complete city tour of Ensenada. 9:30 - 9:40 a.m. Free time for shoplifting followed by a fabulous 7-course meal (a taco and a six-pack).

7th Day Tour the countryside in the comfort of a rebuilt '57 Chevy. Some continue on by burro to Tijuana (optional).

8th Day Back in Ensenada for a tour of the University of Baja California (both buildings). Everyone will get to see the book in the health science library.

9th Day Board your uni-engine jumbo jet to USA. Only three quick stops (2 for fuel and 1 for directions).

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11th Day In Air

12th Day Arrive Hemet Municipal Airport between 10:00 a.m. and midnight, depending on weather conditions and fuel leakage.

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Includes all: transportation, meals, drugs, tours, transfers, hotel accommodations, first aid and parachutes\*\*.

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# YOUR LIBRARY

Marion Doherty  
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Now that all the summer activities are over, we can get on with the business of growing the most beautiful African violets ever. Just looking at all those slides of the new introductions which are included in the slide program, "What's New for '84-'85?" makes me want to order one of each! Whenever the hybridizers furnish AVSA with photos of their best, whether to the magazine or to Sundown Pittman for viewing at the Convention, they enjoy the greatest exposure imaginable. This is where you and I enter the scene — we like what we see and we want to have plants just like them.

Speaking of exposure, the slides taken at the AVSA Convention in Philadelphia were well "exposed", (thanks to our loyal assistants) and will be ready for your club use by October 1. The newest program, "Philly Fantasies" was inadvertently missed in the listing of the available slide programs. All the newer programs do have tapes which you may order along with the slides for \$7 or without the accompanying tape for \$5. Hopefully, all the slide programs will have tapes, eventually.

Special thanks go to our volunteers at the Convention who worked so diligently in order to get all the slides taken: Laurene Jones, Irene Merrell, Jeanette Benson, Nancy Hayes, Russ Marshall, Rose and Ewing Howlett, Hazel Bryan, Shawn Hruska, Alberta Lee Cooke, Marilyn Sample, Lyncall Owens, Jackie Jones, Ken Froeboese, Barbara Greenawalt, Celia Schafer, Bob Green, Peg Stone and Sam Rolfe — all these wonderful people donated their time and talents in one way or another so that we might have a visual record of a lovely Convention. If I've failed to include any one's name, please forgive.

Please note that all requests for slide programs must be sent to the AVSA office, P. O. Box 3609, Beaumont, Texas 77704. Don't send your requests to me since all the programs are kept and sent out from Beaumont and writing to me with your reservations will only create delay and possible disappointment. However, if you have questions regarding any other comments, complaints, etc., feel free to write me. I look forward to reading the comment sheets which we like you to fill in after you have had the slides. These little sheets provide the only feedback from you, the viewers.

Keep in mind that it's not too early to start planning your Convention schedule for next year in L.A. Set Thursday evening aside for a pleasant experience with your camera, the prettiest African violets anywhere — and most important, getting better acquainted with some of the greatest people you'll find anywhere on this earth!

Happy picture-taking and Happy Violeting!

## Special Club Offer

Virginie F. and George A. Elbert report that a special club offer is available on "The Miracle Houseplants: African Violets and other Easy-to-Bloom Plants in the Gesneriad Family." The revised and enlarged edition, published February 1984, has been up-dated to include changes in names, 32 extra pages of information, a new list of suppliers, and index.

The single copy retail prices are \$19.50 for the hardbound edition and \$11.95 for the paperback edition, plus, for each, a shipping charge of \$1.50.

Clubs can now buy five copies or more at a discount of 40% (pay \$11.70 for hardbound and \$7.17 for paperback) and there is also a saving on shipping. By reselling at a markup to members, chapters can make money for their treasuries while providing their members with **THE** basic book.

To order, 1) write Crown Publishers, 34 Engelhard Avenue, Avenel, NJ 07001, Att. Trade Order Department. Write on your letterhead if you have one. 2) Enclose your check and supply your resale number or state that the books are "for resale to chapter members for the chapter treasury." 3) Request billing for shipping charges which should be paid promptly. In calculating the price to members, do not forget to include shipping charges broken down per copy. You can reorder as many times as you wish.

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# NEWS FLASH!!!

## Drastically REDUCED AIRFARES for LA Convention!!!

UNITED AIRLINES has joined with the AVSA Convention Committee in Los Angeles to offer special (reduced up to 35%!) airfares and cargo rates, not available to the general public, when you attend the annual convention and travel any time between April 8, 1985 and April 27, 1985 inclusive. Look for the special announcement in the November AVM.

REMEMBER —

*LA's the Place*®

*Going to Convention? . . .*

## It'll Be a 1985 Cinema Production

*Donn Silvis, Publicity Chairman  
African Violet Council of Southern California*

The African Violet Council of Southern California is now in rehearsal for the 1985 cinema production of "Let Us Entertain You", next year's annual AVSA Convention.

Under the leadership of convention chairman, Charles Bollar, and convention vice-chairman, Wanda Jones, the 1985 AVSA Convention is being held Monday, April 15 through Saturday, April 20, at the Marriott Airport Hotel, adjacent to the modernized Los Angeles International Airport.

"We haven't let it be publicly known, but actually all the time and money spent beautifying Southern California in preparation for the recent Summer Olympic Games was in fact accomplished for next year's AVSA Convention," says Charles. "Millions of dollars have been spent preparing Southern California for our guests. We know you'll find your visit exciting, wonderful and an everlasting memory.

"We're planning on having one of the largest displays of African violets and gesneriads ever to be spotlighted in one location. Reservations are coming in from around the country from commercial growers and suppliers which will further enhance the stature of our Convention."

"As the long-time home for the film and entertainment industry, we feel our theme of 'Let Us Entertain You' is quite appropriate," Pauline Bartholomew, Convention Show Chairman and a world-recognized authority on African violets, said. Assisting Pauline as Convention Vice-Show Chairman is Ralph Bredin.

In addition to the elaborate staging and the numerous convention activities, 17 different and



(LA'S THE PLACE, reprinted by permission of Greater Los Angeles Visitors & Convention Bureau.)

exciting optional tours and outings have been scheduled for your pleasure, Charles added. Four full-day botanical tours have been planned for various locations around Southern California as well as the customary Disneyland, Knott's Berry Farm, Universal Studios and Tijuana excursions. Seven half-day tours — ranging from a visit to the exquisite and "expensive" Beverly Hills Rodeo Drive area, to thoroughbred racing at Hollywood Park, to a champagne brunch and harbor cruise at Marina del Rey — have been planned for your enjoyment. In addition, the two optional evening festivities include "Beach Bum Burt's Luau" as well as a night out at the elegant Magic Island, a restaurant and showplace for magicians in luxurious Newport Beach.

Convention planners are in the process of making arrangements for a seven-day post-convention tour to the Mexican Riviera. Detailed plans are announced elsewhere in this issue.

All-in-all, Southern California is the place to be next year between April 15 and April 20. Come and "Let Us Entertain You."



# A Mexican Riviera Holiday

(Editor's Note: This is the **ONLY** officially sponsored post-convention tour of AVSA.)

The African Violet Council of Southern California is offering a post-convention tour beginning on Sunday, April 21, 1985. We are inviting the members of AVSA and their friends to sail the beautiful Mexican Riviera aboard the cruise ship **TROPICALE**. The seven-day voyage departs Los Angeles at 4 p.m. The ports of call include **Puerto Vallarta** — cobblestone streets, beaches lapped by crystal blue water, intriguing shops where you can purchase silver and hand-blown glassware; **Mazatlan** — the sportsman's paradise, waters rich with marlin and sailfish, unique gifts and duty-free shopping; **Cabo San Lucas** — offshore the Sea of Cortez and Pacific waters merge in a whirling spectacle. Marvel at the grand rock formations of an old lighthouse point and watch artisans shape exquisite jewelry from black coral and mother of pearl.

Along the way, aboard ship, you'll enjoy three out-door pools; deck sports such as golf driving, trap shooting, table tennis, shuffleboard, gourmet dining in the Palm Restaurant (three meals a day plus midnight buffet, late-night buffet and early morning, mid-morning and afternoon snacks), the Tropical Lounge, Discotheque, Game Room, Card Room, Paradise Club Casino, Library, Sauna and Gymnasium.

Every night at sea there are two different shows, not just one. There are comedy, music and magic acts, topped by the Midnight Special.

If you're in the mood, sway to the smooth sounds of the orchestra, kick up your heels with one of three bands, or do it with flair in the glitter and glamour of the discotheque.

Your ship, combined with the three exciting ports of call, will provide you with one of the **most** exciting holidays you have ever spent!

**Package includes** full cruise amenities aboard the **TROPICALE** (constructed in 1981).

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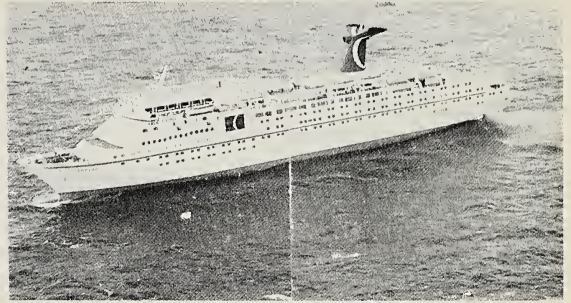
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Don't be left out — sign up **now** and guarantee a space. Send your application and deposit of \$25



**"TROPICALE" — This beautiful ship built in 1981 will be your "home" for the AVSA post-convention tour of the Mexican Riviera.**

each person to **Premier Travel Service**, 2391 South Hacienda Blvd., Hacienda Heights, CA 91754; attention Randy Currie. Or telephone her at 213/968-5593 with your Mastercard or VISA number. Final payment is due 60 days prior to departure (February 18, 1985). **Cancellation policy:** Unless the cabin can be filled, the cruise company assesses a percentage to the refund.

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Heart of Missouri AVS, Columbia, MO	
in lieu of judges' expenses at our 1984 show .....	45.00
Lafayette AVC, Lafayette, LA .....	20.00
Le Chateau AVC, St. Louis, MO .....	.5.00
Old Dominion AVS of Northern Virginia	
in memory of Anna Quade, by judges due	
expense money, who asked it be made	
in her memory .....	10.00
First Nighter AVS, Dallas, TX	
in lieu judging expenses to	
Paul Kinman, Deadwood, TX .....	40.00
First Nighter AVS, Dallas, TX	
in lieu judging expenses to	
Barbara Smith, Rockwall, TX .....	10.00
AVS of Staten Island, NY	
in memory of Mrs. Doris Watts .....	20.00
Ft. Worth AVS, TX .....	10.00
Windsor AVS, Windsor, CT .....	25.00
AVS of Greater New York, Inc., NY .....	15.00
AVS of Pensacola, FL .....	10.00
Clifton AVS, Clifton, NJ .....	.5.00
AVS of Albany, NY .....	50.00
Portland AVS, OR	
in memory of Mrs. Beatrice Birkland .....	10.00
Portland AVS, OR	
in memory of Mrs. Maude Church .....	10.00

## AVSA Booster Fund

Mrs. Malcolm B. (Mary Ann) Mansfield  
2141 King's Cross Road  
Titusville, FL 32796

Now that summer is over, it is hoped clubs and individuals will help revive the Booster Fund. Please note a change of address for receipt of donations.

Northern California Council of AV Societies .....	\$25.00
The AVS of Utah, Salt Lake City, UT .....	10.00
Columbus AVS, Columbus, OH .....	10.00
The First AVS of Denton, TX .....	10.00

### WE'VE MOVED!!

AVSA's new headquarters are now in Beaumont, TX. Our Post Office Box number is 3609. Our Zip Code is 77704. Our phone number is 409-839-4725.

So address your correspondence to:

AVSA Office  
P.O. Box 3609  
Beaumont, TX 77704





# Musings From the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin  
Chairman, Miniature and Semiminiature Class  
39 Boyd Street  
Long Beach, NY 11561

**AVSA OF AMERICA, INC., Philadelphia, PA** — Commercial, Best mini, 'Mildly Meek', ACA's Violet Tree; Best semi, 'Little Jim', Innis Violets; Amateur, Best Mini, 'Snuggles', Betty Tapping; Best semi, 'Little Jim', Palma Trapp.

**AVS OF BROWNWOOD, TX** — Best mini, 'Snuggles', Norita Hallum; Best semi, 'Disco Doll', Sharon Gentry; Best trailer, 'Confetti Trail', Kenneth McDonald.

**AVSA OF GREATER NEW YORK, Flushing, NY** — Best mini, 'Snuggles', Best semi, 'Little Jim', Best trailer, 'Melody Trail', Marceline Koester.

**AVSA OF GREATER TULSA, OK** — Purple rosette, 'Beginner's Luck', 'Foamy Trinket', 'Little Angel', Barbara Thomas; Best mini, 'Sprite-ly', Phyllis Enos; Best semi, 'Pay Dirt', Edna McCawly.

**BRAZOS VALLEY AVE, Bryan-College Station, TX** — Gold rosette, 'Little Starlet', 'Tiger Eyes', 'Huggie Bear', Best LSAVC, 'Huggie Bear', 'Tiger Eyes', 'White Superstar', Best semi, 'Mini Butterfly', Candy Phillips; Best mini, 'Melissa', Linda Ray.

**CENTRAL CALIFORNIA AVS, Fresno, CA** — Best in show, 'Trixie Doll', Gold rosette, 'Tom Thumb', 'Wee Bells', 'Baby Dear', Best mini, 'Tom Thumb', Best semi, 'Trixie Doll', Susan Saddler; Best mini trailer, 'Pixie Blue', Margaret Larsen.

**CENTRAL JERSEY AVS, NJ** — Best mini, 'Mini Minx', Best semi, 'Irish Angel', Best trailer, 'Rusty's Trail', Best NJ Council of AVS Judges, 'Irish Angel', 'Blue Sprite', 'Cruncher', Nancy Imhof.

**CLASSIC CITY AVS, Athens, GA** — Best in show, 'Fickle Fairy', Best mini - green foliage - 'Fickle Fairy', Best mini - variegated - 'Something Silk', Best semi - green - 'Party Lace', Best semi - variegated - 'Lacey Trinket', Thea Wilkins.

**CLIFTON AVS, Clifton, NJ** — Best mini, 'Wee Hope', Rebecca Johnson; Best semi, 'Snuggles', (This is a reg. mini), Best trailer, 'Pip Squeak', NJ Council of AV Judges mini collection, 'Ruby Treasure', 'Lil Surprise', 'Isla Montgomery', and NJ Council of AV Judges semi collection, 'Snuggles', 'Little Jim', 'Wild Lemon', Barbara Howells.

**CORPUS CHRISTI AVS, Corpus Christi, TX** — Gold rosette, 'Sunset Trail', 'Redwood Trail', 'Snowy Trail', Best mini/semi, 'Barr's Blue Bird', Virginia Thompson.

**DELAWARE AVS, Delaware** — Miniature Queen, 'Snuggles', Best DAVS mini collection, 'Snuggles', 'Tiny Blue', 'Timmy Pink', Marie Waugh; Semimini Queen, 'Blue Sprite', Best DAVS semi collection, 'Blue Sprite', 'Irish Angel', 'Sweet Treat', Barbara Borleske.

**EVENING AVC of DES MOINES, IA** — Best mini, 'Tasty Treat', Best trailer, 'Tattle Trail', Marie Ilstrup; Best semi, 'Skagit Small Wonder', Jane Wyatt.

**FIRST ARLINGTON AVS, Arlington, TX** — Best in show, mini trailer, 'Adeara', Polly Thompson; Best mini/semi, 'Snuggles', Lucille Paterson.

**FIRST AUSTIN AVS, Austin, TX** — Best in show, 'Disco Doll', Ann Fontenot; Gold rosette, 'Snuggles', 'Little Angel', 'Winnergreen', Adele Townsend; Best mini, 'JoBo', Irene Diner; Best semi, 'Mo-Pac', Best trailer, 'Baby Brian', Best LSAV Council collection, 'Rosie', 'Mo-Pac', 'Hug-A-Lug', Aloha Rhodes.

**MEMPHIS AVC, Memphis, TN** — Best mini, 'Double Scoop', Best semi, 'Little Jim', Dot Andreoni.

**METROPOLITAN AVS, Peoria, IL** — Second best in show, Best semi, 'Milord', Gold rosette, 'Sprinkles', 'Pay Dirt', 'Milord', Uchiak Khoo; Best mini, 'Fairytale', Libby Watkins.

**MID SOUTH AVS of MEMPHIS, TN** — Junior Queen, Best semi, 'Love Token', Best mini, 'Toyland', Linda Miller; Opp. Junior Queen, 'Lacey Trinket', Judy Ellin.

**MILWAUKEE AVS, Milwaukee, WI** — Best in show, Best semi, 'Snuggles', Gold rosette, 'Indian Trail', 'Winding Trail', 'Cirelda', Best mini, 'Shortcake', Sherrin Pratt.

**NASSAU AVS, Merrick, NY** — Best in show, Best mini, 'Mini Minx', Grayce Godfrey, Best semi, 'Joyful Josie', NYSAVS mini collection, 'Vickie Ruth', 'Snuggles', 'Small World', NYSAVS semi collec-



tion, 'Scoobie Doo', 'Pert', 'Pay Dirt', Ellie Bogin.

**NEW YORK CITY AVS, INC., New York, NY** — Second best in show, Best semi, 'Cherry Hill', Isabel Gronert; Best mini, 'Snuggles', Ray Dooley; Best NJ Council of AV Judges, NYSAVS mini collection, 'Martha's Dream', 'Ruby Slippers', 'Thumblbles', Edward Bradford.

**NIAGARA FRONTIER AVS, Niagara, NY** — Amateur, Best mini, 'Babe', NYSAVS mini collection, 'Petite Gypsy', 'Sprite-ly', 'Tooly McCooley', NYSAVS semi collection, 'Snuggles' (registered mini), 'Autumn's Little Priss', 'Cherry Hill', Jim Smith; Commercial, Best semi, 'Rainbows Peewee Prince', NYSAVS mini collection, 'Mini Minx', 'Liliput', 'Tricia Ann', Richard Wasmund.

**ROCKY MOUNTAIN AVC, Denver, CO** — Amateur, Purple rosette, 'Snuggles', 'Snoopy Girl', 'Flirty', Second best in show, 'Teeny Weeny', Retta Hamilton; Commercial, Gold rosette, 'Teeny Bopper', 'Pixie Blue', 'Dancing Trail', Doug Crispin.

**ST. LOUIS METROPOLITAN AVS, St. Louis, MO** — Best mini, 'Mexicali Rose', Best mini collection, 'Mexicali Rose', 'Fairy Tales', 'Candlelight', Best semi collection, 'Lil Red Devil', 'Little Clown', 'Spring Sky', Best St. Louis collection, 'Crafty Farmer', 'Confetti Trail', 'Jet Trail', Joan Laske.

**SAN MATEO COUNTY AVS, San Mateo, CA** — Best mini, 'Snuggles', Best trailer, 'Rusty's Trail', Celine Chase; Best semi, 'Bloom Burst', Enid Wood.

**SWEETWATER AVS, Long Island, NY** — Best mini, 'Little Love', NYSAVS mini collection, 'Little Love', 'Vickie Ruth', 'Bonnie Ross', Jane Weber; Best semi, 'Irish Angel', Carolyn Klein; Best trailer, 'Pixie Blue', Linda Cozart.

**TAMPA AVS, Tampa, FL** — Best mini, 'Bionic Pink', Norma Leto; Best semi, 'Cherry Dots', Cheryl Johnson.

**NAUGATONIC AVS, Stratford, CT** — Junior Queen, 'Pip Squeak', Best semi, 'Spicy', Mrs. John Prokop; Best mini, 'Snuggles', Dan Goodwin.

**AVS of STATEN ISLAND, NY** — Best mini, 'Snuggles', Best semi, 'Trinket Seas', NYSAVS mini collection, 'Snuggles', 'Springfire', 'Little Eva', Ray Dooley; NYSAVS semi collection, 'Sweet Treat', 'Little Jim', 'Little Chrissy', Ann Dooley.

**SILVERMINE AVS, Norwalk, CT** — Best mini, 'Ruby Treasure', Alice Stramandole; Best semi, 'Beginner's Luck', Molly Kosik.

**UNPREDICTABLE AVS of BLUE SPRINGS, MO** — Best mini, 'Perk Up', Best semi, 'Ruby Red Dress', Ruth Rinke.

**WINDSOR AVS, Windsor, CT** — Best mini, 'Midget Valentine', Best semi, 'Little Jim', Jean Blanchette; Best trailer, 'Buckeye Trail', Betty Schenck.

**MID AMERICA AVS of KANSAS CITY, MO** — Best mini, 'Bonnie Ross', Johnnie Proctor; Best semi, Second best in show, 'Sugar Kisses', Jane Ferrill; Best semi collection, 'Pay Dirt', 'Hot Jazz', 'Snuggles' (registered mini), Esther Wells.

If you look through the winners above you will see that some classification chairmen and judges are not using their miniature lists. 'Snuggles' is a registered mini yet in five of the shows it was entered, accepted and judged as a semi!!!

It has been brought to my attention that a remark was made saying the column was getting a little stale. I receive 700-1,000 letters a year. At least 300 of them are from new AVSA members or new mini growers. They ask for and are entitled to receive the same information that others have received even though it may be repetitive, just as a club has to repeat basic programs for new members. When this column gets too 'old hat', advanced growers can always skip it. However, I find that no matter how well I think I know something, I always pick up a new idea or suggestion!

Congratulations to all the above winners. We sure have come a long way!

Correction: 'Pink Flurry' was hybridized by Mrs. Leslie B. Moss not Violets Atlanta.

You have from now till February 15 to send in your favorite 25 minis, semis or mini or semimini trailers. They will be published in June 1985. My deadline is March 1st.

Make sure you include the hybridizer's name as there are some duplicate names, e.g., 'Little Angel', Annalee and 'Little Angel', Tracey. Individual lists or compiled club lists are fine.

The 1982 Miniature and Semiminiature list (pink cover) is available from me, not the business office. The price is \$3.50 (no other postage needed), money payable to AVSA. The 1983 supplement will be sent with all list orders. If you JUST want supplement send a self-addressed No. 10 envelope, stamped.

**OVERSEAS MEMBERS:** All checks or money orders made payable to AVSA and based on a United States bank. Postage per copy: Colombia, Central America, Caribbean Islands, Guam to the Philippines, \$2.30. All other countries except Canada and Mexico, \$2.65.

#### NEW AVSA OFFICE

New address: AVSA

P. O. Box 3609

Beaumont, TX 77704

New phone number: (409) 839-4725





**RAZZMATAZZ** — Hybrid by Violets c/o Cookie



# Seasonable Suggestions

Anne Tinari  
2325 Valley Road — Box 190  
Huntingdon Valley, PA 19006



*Nature paints in brilliant display,  
Colors and hues in bright array.  
Hints of seasons change with harvest bounty,  
A time to count our blessings, none are scanty.*

I would be neglectful not to give those of you who could not attend the convention in Philadelphia a brief glimpse of the beauty and excitement expressed at this well-attended show.

The convention chairman Tom Seiler and every single individual who took responsibility of his appointed committee deserves a big hand for such a well-organized convention.

The show room was magnificent with the well-planned and staged show under the direction of Ed Bradford, the show chairman and his co-chairman, Janet Reimer. The hours of dedication and planning were evident of the talent and knowledge required to obtain such excellent results. All who helped stage this beautiful show certainly made us proud to be Philadelphians.

The tours, workshops, dinners and all planned activities were well attended by members from almost every state, Canada, Bermuda, South Africa, West Indies and New Zealand. The hospitality room was inviting with the smell of hot coffee and homemade cookies and who will ever forget "Violet Fanatic", who provided a warm welcome to more than 1,000 visitors.

And so California we graciously accept your kind invitation to host our 39th Convention in 1985, delivered in person by your convention chairman, Charles Bollar, and we anxiously await to descend on your fair city of Los Angeles for what promises to be one of the finest conventions ever.

Now to get down to earth — how did your African violets survive during your absentee care of summer vacationing? Did you come home to plants excessively dry and leaves badly marred or damaged due to excessive sun? Were traces of insects visible in the leaf axils or under the foliage without your constant vigilance?

Then, now is the time to take matters into your own hands and examine each and every plant. If plants need repotting now is the time to do a thorough job examining the root system and any trace

of soil infestation. Do not use larger pots if they are not needed, especially if lower unsightly foliage must be removed. Always use pots in the proper proportion and soil of proper pH. I prefer a 6.4 pH for best results. Use an insecticide if it is needed to keep plants in good growing condition. Identify first the ailment, then proceed with the treatment and follow up on it. Strive for suitable light and temperatures while they recover. Keep soil slightly moist, remove any flowers or buds to give strength to the plants permitting an opportunity for them to grow a strong fibrous root system. Wipe down all materials in your growing area with a soapy solution or use a few drops of Clorox dissolved in water to destroy any spores or infested areas that can be an invitation to many problems.

If you are frustrated at their slow recovery you may be wise to install some artificial light space. Always check your tubes for certainty that they emit sufficient light for good even growth. When tubes are black on the edges remove those for newer ones. Lights should be on 12 to 14 hours per day and plants should receive 8 hours of complete darkness.

If new cuttings are desired the oncoming cooler months are ideal for new growth and excellent propagation.

Begin a schedule of feeding and stay with it. A mild food used at every watering, which helps to replenish the nutrients that are leached out of the soil, seems to produce the best results.

Happy violeting!

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## Awards Are Offered For Name Violets

Awards are to be offered for name violets at the 1985 AVSA Convention/Show in Los Angeles, CA according to Celine Chase, awards chairman.

To date Mrs. Chase has received awards for 'Barbara Elkin', 'Canadian Sunset' and 'Celine'.



# Trailer Tales

Ellie Bogin

*Chairman, Mini and Semimini Classification*

The miniature and semiminature trailers are particular favorites of mine because of their profusion of bloom, adaptability and maneuverability. A four-inch wire basket planted with 'Snowy Trails', 'Brazos Belle' or 'Lia', hanging at a kitchen window is a delight. A hollow ceramic doll's head filled with 'Blustery Trail', 'Winding Trail' or 'Teeny Bopper' can add a grace note to an end table. A small strawberry jar planted with assorted colored mini trailers can fill your eyes with beauty all year round.

Most of the miniature and semiminature trailers are semitrailing. They rarely need pinching to encourage new crowns. The crowns proliferate but instead of trailing they form beautiful rounds. If they do need pinching, take out the center two or four leaves when the crown has six to eight leaves. As the new crowns grow, pinch out their centers, until the top of the pot is completely covered.

All trailers must have a minimum of three or more crowns grown from one central stem. When judging a plant with less than three crowns drop it to a red or white. A trailer with one crown, no matter how pretty, is like a standard with two thirds of its leaves removed.

Blooms must emanate from each main crown and encircle the plant. They are profuse bloomers and a well grown specimen can have 25-50 blooms. The size of the leaves can range from 1/4" - 1".

Occasionally, plants like 'Pixie Blue', will throw out an odd crown with either larger or smaller leaves. This crown should be removed to keep the leaf size consistent. The plant can fill a basket and still be considered a miniature or semiminature. The hybridizer's classification does not change with the size of the pot.

I grow my trailers on matting and six to 10 inches under the lights. If grown in a hanging basket they should be checked for dryness more often. For the doll heads I use a spray bottle with a long tip which can get under the leaves and prevents overwatering. I use various size bottle caps to cover the hole over the hollow bottom of the doll's head so that the soil level is higher. When watered, the excess water goes under the bottle cap and drains into the bottom.

These small trailers, like the minis, look beautiful in terrariums but should not be kept there too long. Terrariums are low light growers and the trailers need more light to maintain their lush appearance and bloom.

Bare stems and yellowed leaves should be removed. I use both short and long tweezers with rounded edges to get into the plants and take out the leaves or stems without disturbing the rest of the plant.

Constant humidity, good light and occasional grooming will keep your trailers in fine condition. They should be fed with 1/4 strength fertilizer to a gallon of warm water with every watering. With this kind of attention your trailers will afford you pleasure all year long.

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## Scaled-Down Incandescents

One reason why light gardening is not more widely and imaginatively practiced is the bulkiness of fluorescent tubes and the fixtures necessary to house them and their starters and ballasts. A recent improvement was the circle fluorescent which can be used in a table lamp, and now even more "shrunk" fluorescent lamps are coming from European and Japanese manufacturers.

Many of the new lamps look more like incandescent bulbs than fluorescents. The tube itself is "folded" or double-looped within a plastic housing, and rare-earth phosphors are used to produce higher light intensities. Tiny starters and electronic ballasts are built in. Most of the new fluorescents have a screw-type base for use in ordinary sockets, they last for 5,000 to 7,500 hours, and some of them have light output nearly equal to that of a 100-watt incandescent bulb.

Since blends of rare-earth phosphors can be formulated to produce different wave-lengths of light, including the balance of blue-red-far red needed for photosynthesis, miniature plant growth fluorescents equal or better in efficiency than any current tube should soon be produced.

Another new type of lamp coming on the market is General Electric's Miser Maxi-Light, the first miniature metal halide lamp. The 55-watt Maxi-Light produces as much light as a 150-watt incandescent bulb, and the color quality is similar to that of an incandescent. It costs about \$10 and lasts 5,000 hours.

— *The Avant Gardener*





**IRENE LINEBERG  
HYBRIDS**

•  
Photos by Sam Irvin

LIZ ANN

GREEN FRILLS





## **SHENANDOAH**

Grown by

**BETTY ANDERSON**

West Bountiful, Utah



## **PLUMLACE** — New Introduction by Rainwater Violets

Grown by Carol Baumgarner





# AVSA AFFILIATES

*Mrs. Wayne (Mildred) Schroeder  
Affiliate Chairman  
1739 N. 75th Court  
Elmwood Park, IL 60635*



## WELCOME NEW AFFILIATES

Casper Bloomers; Beth Dunbar, Pres.; 455 Cy Avenue, Casper, WY 82601

Upper Canada Judge's Council; Mrs. Eleanor Elston, Pres.; 67 Woodside Ave., Toronto, Ontario, Canada M6P 1L9

North West AV Group; Mrs. A. Woodstock, Pres.; 25 Cranbrook St., Spotswood, Victoria 3015 Australia

Georgia AV Judges Council; Charles Henry, Pres.; 6255 River Shore Pky., NW., Atlanta, GA 30328

Southside AV and Gesneriad Society; 16 B Fifth Ave., Rossmoyne, West Australia 6155

All Japan Saintpaulia Club; Mr. Osamu Tokugawa, Pres.; 8-12-8-207 Akasaka Minatoki, Tokyo, Japan

Rainbow AVC; Bobbie Swicegood, Pres.; Rt. 7, Gray Rd., East Gadsden, AL 35903

Calumet-Laurium AVC; Mrs. Laura Miller, Pres.; 4087 E. Cone St., Calumet, MI 49913

Foothill AVS; Lynn Lombard, Pres.; 1407 Calle Espana, San Dimas, CA 91773

Buderim and District AVS; Harold Bell, Oakey Creek Rd., Kenilworth, Queensland 4574 Australia.

Australia, Japan, Canada and all four coasts of the USA have given us new affiliates within the last three months! It is so good to have you all in our Society. Now that all of AVSA memberships are being computerized, it is the hope of all of us working with Affiliated members, that everyone will receive a renewal notice this November. If you do not, please write to the AVSA office, giving them a list of your officers. We are trying to have a correct, up-to-date address for each club. This is indeed difficult since officers change often and clubs have a tendency to send in their affiliation on a sheet of paper without listing the club name in some instances, and often not giving the officers' (president and treasurer) names **and** addresses. As you know, the AVSA offices have been moved from Knoxville, TN to Beaumont, TX. Since our magazine is printed in Beaumont it will be much more

efficient to have the office close to the source of the magazine. It also will enable the Society to use its computer more effectively. We will miss Clarice Bell, Lisa Rosenbaum and Lois Dye, the staff at Knoxville. They have been a hard working and efficient crew! Thank you for all of your hours of devotion to our Society.

The grand rush of reading show schedules, sending award packets and then tabulating the results of the shows is almost over. At this time there are only 14 shows scheduled for June, which have not been completed. Those blue and green rosettes have been won with excellent scores. It is a real pleasure to send them to you. To me it means that our AVSA shows are constantly being improved and are ever more beautiful.

**To those of you who are judges and show chairmen:** There is a great need for more careful attention to the details of the Standard Show Award forms. I find that some judges are not double checking the mathematics of the form before they sign it. Please! Before you sign the form be sure that the score given is the one you feel the club's show deserves. Also be certain that all of the information required on the form is filled in. Some show chairmen have been giving the number of entries and number of ribbons won to the judges for them to work with and they have not recorded it on the form. This is a difficult problem to solve. Refusal of the rosettes seems like a harsh solution but we cannot assume that the award is correct unless the figures necessary to ascertain that award are on the form. **ALSO** judges are asked to include the AVSA Collection forms with the Standard Show Award forms in the envelope provided before giving it to the show chairman to return to me. I am getting many separate mailings — one with the SSA forms and one with the AVSA Collection forms. This is difficult since I must try to match them and in some instances the time element is long between the arrival of all of the necessary results from the show.

I just want to share with you a problem that I am sure you will help me solve. I sincerely appreciate



all of you who make every effort to follow the rules. Each rule has a reason even if you do not feel it is necessary. It is a difficult task to tell a club that the award they thought they won cannot be awarded because of a mistake made by the judges or the show chairman.

I do hope you have had a fine summer and are now ready to get back to your club work and the violets. As a good friend of mine says, "Continue to love your African violets and one another"!

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## Judging School In Connecticut

The Nutmeg State AVS will sponsor a judging school on Sept. 29 at the Connecticut State Agricultural Station, according to Thelma Beckwith, judging school chairman.

Mrs. Beckwith announced that any AVSA member in this area is welcome to attend the judging school. Interested persons are asked to contact Mrs. Beckwith, 33 Howard Street, West Haven 06516 or telephone her at 203-933-8259.

It was pointed out that this school has been registered with, and approved by, Mrs. Thomas McKneely, then AVSA Shows and Judges chairman.

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## First Mall Show Is Successful

The Tuscaloosa County (AL) AVC's first Mall show at McFarland Mall proved highly successful with a complete sellout of plants and leaves, the addition of several new members, and additional growers who had never grown African violets before, it was learned from Jane Dobbins, club president. She went on to say:

"If any club is thinking about having a show at a mall, the advantages far outnumber the disadvantages. The only real problem that we had was that our mall has several movie theaters that did not let out until late. One of our male members volunteered to stay with the plants until all the people had left and the mall was locked, which was a little after midnight, just as a precaution.

"We have been invited by the mall officials to have our show there next year, which we are going to do, the weekend before Easter. They also want us to have a three-day show instead of a two-day show. This we will have to think about after we have rested up from the two-day show."

## Price Changes Effective December 1, 1984

The Board of Directors took action in Philadelphia to increase prices on various AVSA materials to include postage, rather than to have the postage sent on later as has been done in the past. All prices below reflect this change and **include postage**. These prices will be **effective December 1, 1984**.

Master Variety List #4 — new price — \$6.75 post paid

Master Variety List #3 — new price — \$5.75 post paid

Master Variety List #3 & #4 — sold together for \$7.50 post paid — (this is the current price on this "package deal".)

Handbook for Judges & Exhibitors — new price — \$5.00 post paid

Binders (sold only in sets of 2) — new price — \$18.00 post paid

Entry Tags (per 100 pcs.) — new price — \$3.75 post paid

Culture Folders (blank, for your imprint) — new prices:

100 — \$6.75 post paid

450 — \$28.40 post paid

900 — \$52.75 post paid

Note: On all bulk items that are shipped parcel post, we have taken the cost for each zone and averaged it to arrive at the price we are using for postage. This is the only fair way to arrive at a post paid price.

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## Yes! You, Too, Can

*S. Marta Kunynskyj*

Today is THAT day we all hate to see roll around . . . the day the electric bill comes. . . . the day my husband gets his favorite dinner . . . and a little extra attention before he sees the bills. . . . the day when I tell him, "Won't it all be worth it when I bring home all those RIBBONS!"

Well, this time I didn't lie. At our State Show I took runner-up to Queen and several blue and red ribbons. All that time, care and electricity paid off. Those beautiful ribbons are MINE!

Yes, you can convince your husband your violets are worth the price.

Without electricity we have no violets.

Without violets we have WHAT?





ALUMINUM FOIL

**JEANNETTE'S  
JESNERIADS**

(Photos by Carl Domiano)

FORBIDDEN ECSTASY





# QUESTION BOX ?

Mrs. John Hayes  
Wintonbury Violet Cellar  
9 Cobblestone Rd.  
Bloomfield, CT 06002



Summer is GONE!! If you are a reluctant gardener, as I am, that is a good sound!! I may love my violets, but I only garden for the love of the food I can get, not just for the pure enjoyment as many do. We had a rocky start to our gardening with all the rain the end of May, as did many others in the country. That surely was a vicious storm.

Fall is the time that we all get our act together with relation to more intense care of our plants indoors. There are some areas of the country that have fall shows, so grooming and cessation of disbudding is probably the rule for you. For others this may be the time that you take a good hard look at your plants and assess which ones will get intense care in preparation for the spring shows. Show plants do not just **HAPPEN** in most instances. It is the effort of careful planning and **CONSISTENT** care.

The Philadelphia convention is part of our Society's history, but what great history it was!! I really enjoyed myself so much and have many fond memories of tours to Amish country, (what an intriguing part of our culture) and the beautiful landscape and **FOOD!!** The workshops were very interesting and well planned by the local group and DoDe Whitaker, our Convention Program Chairman. The show was very special! The quality of plants overall was exceptional and special to partake of. Like everything else at conventions, these things do not just happen, they are the hard work of all the committees put together to bring forth such a "creation" and I know I speak for all that attended the Philadelphia convention — thanks to Tom Seiler and all his convention and show committees and chairpeople!!

**QUESTION:** I am interested in improving my abilities to create different designs with African violets. I wonder if you can make any recommendations to me? Are there publications precisely for African violets?

**ANSWER:** To the best of my knowledge there are **NO** books written precisely for African violet designers. Maybe we have a frustrated journalist

out there that one day will take the ball and run with it! There are many good books that you can refer to for basics and you may find them advertised in your current magazine, a few of our commercials do advertise their inclusion in their sales lists. The one that I would recommend most specifically would be a book entitled, "The Complete Flower Arranger", by Amilie Ascher. Another publication that you should use is **OUR** magazine. Our members and our editors have given you many offerings in the past year or two that offer very good advice on a variety of topics involving design creation with violets. Pick up your January issues for the past few years and read your cumulative index well and you will find a wealth of information. I cannot stress enough the usefulness of those few pages of your magazine. It offers so much to you — and to me — I could **NOT** write this column without it!!

**QUESTION:** Once again I have found thrip on my plants and I am devastated. I thought I was isolating enough. Obviously I am not. I leave my plants on a separate tray at the top of my light stand for 4-6 weeks. What else can I do, I am desperate!!

**ANSWER:** This is probably as good a place to give my dissertation on careful plant growing as any!! Upon correspondence with this lady I found that she indeed was using the top tray of a Flora-Cart as her isolation "station". It is true, we often talk about separating our plants that are new to our collection from the others, and many of us may be at fault for not being more **specific** about distances!! There **MUST** be **MANY** feet of space between them. Some have them ideally in another room. I have mine on the other side of the cellar and leave them there **at least EIGHT** weeks!! If you have them a considerable distance away it will remind you to wash your hands well before going into the rest of your collection. No matter how well you try, if they are really close, the temptation to walk by and pick off a dead blossom or a yellowing leaf from **each** of several trays is too great. When you separate them you will be more apt to watch



them carefully and not miss the beginnings of a problem. Because I believe in a regular spraying program, these isolated plants are getting a regularly scheduled program all the while, and probably are sprayed about three times during that time. There are others who are more concerned and in addition to isolating are actually taking a plant and cutting off the whole root ball and replanting!! You can also prevent more problems in your isolation "ward" and in your regular growing areas by being careful not to overcrowd and over water. Good air circulation is a must!

**QUESTION:** I had an unhappy experience with our educational table at our show and wonder what can be done to prevent such from happening again to me and others? I asked the chairman to sit at the back of her exhibit to positively indicate that the table would be "manned" during show hours. She was asked to leave by the judges as she was not the chairman or classification chairperson. How are we to indicate that we plan to man the table otherwise?

**ANSWER:** This is an example of people not communicating well and how, under stress, we do not always answer the way we should! How great it would be if we could all hear ourselves in "instant replay". Judges should surely understand the intent of such actions. Sometimes when we judge, we have had difficulty finding the place, we are late starting judging, etc., and these things do add extra tension, which in no way should be taken out on those around us. I have been asked a similar question in person by many. What do we do?? I personally feel that a chair at the educational table and some sort of card, of decent size, stating, "This table will be manned during public show hours," is sufficient. AVSA has been trying to help **YOU** improve your local shows and educate others. It was felt, among other things, that a table that might appear mediocre would be greatly enhanced by the presence of a person to answer the often asked questions at a show. Truly, some people are creative enough to put out a display that answers most important questions, but we are not all that great at communicating with others so effectively. Before this adjustment in scale of points was made I remember judging a show that had lots of room and so much all over the tables and not a **SINGLE** written card or poster to indicate anything! They could not understand why we judged it as a red ribbon exhibit and accordingly took off points under quality on the Standard Show Award scoring! 'Nuf said!!

**QUESTION:** I have been given a plant of *Chirita sinensis*. What do I do with it? How can I learn more about the "other" gesneriads? Is there a book

or some articles that you would recommend?

**ANSWER:** This plant certainly is growing in popularity among plant growers and particularly among violet and gesneriad lovers. The striking foliage certainly does characterize it as a plant that can be grown and shown for foliage interest. There are two varieties, one with all green and the other with the interesting veining in silver which is so special. You must be careful not to overwater as that may cause the edges of the leaves to burn. They are subject to waterspotting. It needs a very open, porous soil. This is **NOT** one of those gesneriads that likes to be too wet. It should be allowed to dry out a bit before watering. They can take bright window light and need to be placed as close as 6 inches under your lights. I hate to sound like a broken record, but refer to your cumulative index as suggested in the question regarding design at the beginning of this column. A book that I have at my right hand as I write this column and answer all your letters is the book on gesneriads written by Virginie and George Elbert entitled, "The Miracle Houseplants", published by Crown.

**QUESTION:** Thrips seem to be a problem with my plants according to a violet friend. How do I get rid of them?

**ANSWER:** There are some months that I think this should be a standard question and answer for **EACH** column I write! I fully believe that thrips are the major disease problem that we see the most frequently. I would once again refer the readers to the question about isolation as a way of preventing the spread of disease. There are several products on the market to help in controlling and eradicating the thrip on your plants. For people who are concerned with spraying and chemical pesticides they might try Safer's Insecticidal Soap, which some people have told me has been successful for them. Many still use Malathion 50%, 1/2 teaspoon to one quart of warm water, every 5-7 days; several times in a row. It certainly does have an obnoxious odor and some feel that thrips are getting resistant to it. I personally have used Orthene a few times and have had very good luck in getting rid of that pest. It also has a good side effect, it really has little or no odor!! You use 1 teaspoon of soluble powdered Orthene to one gallon of warm water and spray three times at ten-day intervals. You may also use these last two chemicals as a preventive spray every 8-12 weeks.

**QUESTION:** I recently had a design entry fail to be judged at my local show because I had used a drape as a backdrop. I cannot understand why that was done.

**ANSWER:** This question needed a bit of correspondence and I must say this gal was most



cooperative. I asked her for a copy of her schedule after an initial letter failed to give me the information that I felt was necessary to help her out. The schedule of our shows is the **LAW!!** Her schedule very clearly stated that **NO** drapes or covered backdrops would be allowed! The judges were certainly within their rights since the schedule was not followed. I would like to add here that I feel we should try and try harder as we write our schedules to be **LESS** restrictive in the design division. There is so much said about lack of involvement in this part of our shows. I firmly feel that by being too restrictive we discourage the newer designer and hold back the very creative individual who has the ability to put that extra something into a different and unique design. The following question addresses a similar issue.

**QUESTION:** Recently we had a panel of judges that refused to judge our terrariums because they were not covered. How can that be? Someone was wise enough to ask if they would consider judging them if we went out and got plastic wrap to cover them and the judges agreed to do so.

**ANSWER:** This is not as easy a question to answer as it may appear. It is true that by definition in our Handbook a terrarium is a planting in a transparent container with the top covered. I must also educate judges in reading their Handbook on page 51. I, too, learned from this one!! "If a terrarium does not have a cover and also has plant material that extends above the top, deduct points under design for plant material extending beyond the top, and also under condition for not having a cover." I would readily guess that **many** did **not** know that points could be deducted, not to exclude judging at all!! This is hard for this group to understand because they did put in their schedule that terrariums could be with or without cover. This is an area of schedule education. It should be safely assumed that when writing a schedule that there are certain basic AVSA rules that can be followed for everyone's ease.

**QUESTION:** I have had problems with fruit flies and a friend says that there is something that I can use to get rid of them that will not bother the small animals that my children have in the other side of my cellar.

**ANSWER:** For many the use of Safer's Insecticidal Soap has been a godsend. It is safe to use as it is an organic compound which many are finding most effective to control many of the pests that commonly infest our violets. It is usually readily available in garden and hardware stores. The past year has brought it into almost all markets, but if you should have difficulties finding it, you will find

many ads in the African Violet Magazine from our commercials, who do carry this product.

**QUESTION:** I have been growing miniatures for only a short while now and they really do love my kitchen windowsill. My husband wants to buy me a fluorescent light set-up, what advantage would that give me?

**ANSWER:** You might find that your plants will grow more compact and you will not have to turn them to keep them flat and attractively shaped. You do have a better control over environmental conditions when they are grown under lights. There are many combinations of lights that can be used with the special Grow-lux type bulbs, but many of us save money and get good growth with a combination of cool white and warm white. Your lights can be on from 12-16 hours a day and the plants should be placed six to 10 inches from top of pots to bottom of lights. Good luck!

**QUESTION:** I recently had an upsetting experience with the judging of my collection entry. I had a plant which the judges felt was not growing, or rather blooming, true to variety. It had grown this way for me and others in my club and it was not one of the newer varieties. They took off the **TOTAL** points for size and type of blossom and color!

**ANSWER:** Not having seen the plant it is not an easy question to answer. I have an advantage in knowing the grower of the plant and being able after many years to be able to judge his creditability. It is hard for me to understand what drastic reasons could account for a panel of judges taking **TOTAL** points away. I think as judges we have to be cognizant of two things: First and most important, (a phrase that was taught to me many years ago), to give the exhibitor the **benefit of the doubt!!** Second, unless the blossom shape and color were totally different, we have to realize how sophisticated our violet growers are getting to be. They are using very precise recipes of soil and newer and newer combinations of fertilizer that will not only change hues of color in a bloom but also enlarge the size from superior culture habits and carefully measured environmental conditons.

Elsewhere in this magazine you will find reference to the many changes in the face of AVSA. We hope you will bear with our "growing pains" as we set up our new office in Beaumont, Texas. Yes, we are going to the deep South. Hopefully by the time you read this, we will be quite well settled in our new home. Do take notice of our new address. The decision to make this move was not easy. Our dear, devoted worker, Clarice Bell, has made a decision to retire and thus it seemed advantageous to move to a location nearer our editor and printer and



nearer a larger group of our members. In the recent past if there was a problem with manpower, illness, etc., there was virtually no one Clarice could call upon for help. So many of our loyal Texas members have already, as I write this in May, volunteered their services to help.

As your new AVSA Treasurer I am very aware of the work involved in this move. I was graciously hosted by the Footes, Yakies and Beckers as I spent a week in Texas laying the groundwork with their help for this move. There really is something to Southern hospitality!!

**Try something new with this issue to educate yourself about the ways of AVSA. There is a very active Board that meets a good part of each convention week and we try to print the minutes of that meeting for you in the September issue each year.**

**We made many changes on your behalf this year and it would be educational for you to read through them all. I want to especially refer you to the open board meeting on Tuesday afternoon of convention week, when we are going to try to make ourselves more available to each and everyone of you. There will be information relative to making appointments for this meeting in a later issue.**

Enjoy the Fall and release from high temperatures and humidity which we and our violets are unhappy with, and get on with the business of growing good plants and helping others to do the same!



**TOP WINNER — Celine Chase came close to “winner take all” in the show, “25 Bloomin’ Years” of San Mateo County, CA’s annual judged show. Her ‘Cactus Rose’ won best in show and was one of the 1st AVSA Collection Gold Rosette Award. The other two: ‘Blue Excitement’ and ‘Keepsake’ were second and third best in show.**

## PORTRAITS

Pearl Wilhite doesn’t have a plot of ground to call her own, but still she grows blue-ribbon flowers and green-leafed foliage plants.

Three of the four rooms in her apartment in Fort Worth, TX are abloom with spectacular African violets growing under lights. Pots of tropical plants for added greenery are thriving by a window in the living room.

Pearl keeps her violets, her favorite hobby, in prize-winning condition all the time. “Why grow them if you’re not going to keep them beautiful?” she asks.

She looks at her flowers every day, at each one, to spot any signs of insects or disease, to check the water level for the wicked pots and to pluck a faded bloom or spent leaf.

She keeps the plants in a rounded, symmetrical shape by taking off any leaves that grow beyond the desired perimeter. Although her club’s show is just once a year, Pearl’s violets are ready “to go on stage” at any time.

Her club, the Fort Worth AVS, made her a life member in 1976 as a tribute to her enthusiasm and success with violets. She has won a rosette in almost every show since she became a violet enthusiast about 10 years ago. In last March’s show, for the first time, she won best of show as well as, not one, but five of the top awards. A violet named ‘Sweet Paula’ was her big winner.

She likes to talk about her violets and willingly shares her culture tips. She has kept them on her window sill in natural light for several years but now has three sets of shelves equipped with fluorescent lights in addition to lighted carts.

## Binders for AVM Change of Price

Due to increased price in our cost of Binders for the African Violet Magazine, **effective September 15, 1984** the price will be \$15.00 for a set of two (2) binders (sold only in sets of two (2)). This price does not include postage — postage to be refunded upon receipt. As noted elsewhere in this issue of AVM, the price of Binders will be \$18.00 a set of two (2) effective December 1, 1984, including postage.



# MINUTES

38TH ANNUAL BOARD OF DIRECTORS MEETING  
TUESDAY, APRIL 10, 1984

The African Violet Society of America, Inc., Board of Directors meeting was called to order by President Ann Richardson at 8:20 p.m. in the Delaware Room of the Philadelphia Marriott, in Philadelphia, Pennsylvania.

Invocation was given by Frank Tinari. Director nominees were introduced, having voice but no vote, subsequent to their election to office. President Richardson appointed Dorothy Spence, Marion Doherty, and Peggy Staat to approve the minutes.

Board members answering roll call were: President Ann Richardson; Mmes. Tinari, Young, Hendricks, Hayes, Bogin, Hudnall, Savage, Skelton, Swope, Ray, Boster, Schroeder, Chase, Spence, Whitaker, Doherty, Staat, Garner, Boland, Hansen, McKneely; and Messrs. Loya, Ozio, Stone, Bollar, Nadeau, Marshall, Voorhees, Tinari. Present by invitation were: Mmes. Carpenter, Fiedler, Merrell, Beatty, Rienhardt, Foote, Bell, Howlett, Pittman; and Messrs. Becker, Buttram, Wilson. Absent were Mmes. Gonzales, Mills, Reed, Scanlon and Mr. Hightower. Parliamentarian Maisie Yakie was present.

President Ann Richardson requested that the officers and committee chairmen read their reports. Ann Tinari moved, and Harvey Stone seconded, that the reading of previously submitted reports of the officers and chairmen be eliminated, except those containing recommendations and motions. Motion adopted.

President Richardson announced the appointment of a new Treasurer, Mrs. John A. Hayes, to complete the term which was vacated by Mrs. Richard Bell; who resigned as treasurer on February 24, 1984 due to ill health. President Richardson announced that two new committees were appointed for the following year. They are the Computer Utilization Committee, with George Hightower, chairman, and members Mary Boland, Clarice Bell, and Gus Becker; and the Salary Committee, with James Loya, chairman, and members Wynne Voorhees, Frances Young, "E" Hansen, and Nancy Hayes. Mrs. Sidney Bogin was appointed to fill the vacancy created on the Board of Directors when Mrs. Bell was elected Treasurer.

James Loya moved, and Harvey Stone seconded, that Ms. Sylvia Sagert be permitted to speak to the Board at this time. Motion adopted. Ms. Sagert spoke of the show, judging, and teaching difficulties experienced by the Arizona affiliates.

President Richardson requested that the Board of Directors approve the action taken by mail in September, 1983, by Treasurer Julia Bell and President Ann Richardson to open a checking account in the North Star Bank of Long Island, Hempstead, New York. This approval required a two-thirds vote. Seconded by James Loya, the motion was adopted.

Awards Committee Chairman Celine Chase moved that the AVSA member sweepstake award be discontinued. Mildred Schroeder seconded the motion. Wynne Voorhees amended the motion, making it effective January 1, 1985. Amendment was seconded by L. T. Ozio and was adopted. Motion as amended was adopted.

Convention Program Committee, presented by Chairman DoDe Whitaker, moved that the convention program be published in the January AFRICAN VIOLET MAGAZINE with the convention registration information. Nancy Hayes seconded the motion. Motion adopted.

The Convention Program Committee, presented by Chairman DoDe Whitaker, moved that the Convention Program Committee chairman accompany the Preconvention Coordinator to the visitation conference, with expenses paid by AVSA as an official convention expense to be deducted as a disbursement in the convention final report. The motion was seconded by Gladys Hudnall and

adopted. DoDe Whitaker moved that the above motion be retroactive. Nancy Hayes seconded the motion, and it was adopted.

Finance Chairman Wynne Voorhees presented the report of the Finance Committee.

Plant Registration Chairman Mary Boland presented the following motions:

1. That before a cultivar is registered the following criteria must be met:

(A) First the selected name be reserved and published in the AFRICAN VIOLET MAGAZINE.

(B) The cultivar be carried through at least four generations.

Ellie Bogin seconded parts A and B, but only Part A was adopted.

2. That only proper English, punctuation, and spelling be accepted when registering a name.

Linda Ray seconded the motion and Number 2 recommendation was adopted.

3. The AVSA Code of Nomenclature, Rule 8, Article C be changed to read:

All new varieties, either seedlings or sports must be tested by propagation from leaf cuttings for at least three (3) generations and that Chimeras be propagated through three (3) generations to ascertain that they will produce true to form, before registering them.

Linda Ray seconded motion Number 3, and it was adopted.

4. I recommend that we accept for registration only plants that will appear on the open market for sale to the general public.

Linda Ray seconded motion Number 4, and it was adopted.

5. The following rule was passed at the Syracuse convention by the board, Standing Rule, p. 54, Rule XV A. 5:

That the registration list in the March AVM shall include all registrations since the last published MVL. I recommend that this rule be tabled or set aside until the Registration List has been computerized.

Wynne Voorhees seconded motion Number 5, and it was adopted.

6. No name reservations or registrations be accepted during the months of June and July, henceforth.

Ellie Bogin seconded motion Number 6, and it was adopted.

7. The remaining Master Variety List Number 3 be sold with Master Variety List Number 4 as a package deal until the Number 3 stock is depleted. Price is to be determined at this meeting.

Celine Chase seconded motion Number 7, and it was adopted.

DoDe Whitaker moved for a package deal consisting of the Master Variety List Number 3 and 4 for a price of \$7.50, which includes postage.

This motion was seconded by Ellie Bogin, and it was adopted.

8. I move that: Master Variety cards of Number 1, 2, and 3 be destroyed since the information on them has been published and these cards are now obsolete. DoDe Whitaker seconded the motion, and it was adopted.

Celine Chase moved to give items belonging to AVSA and stored at the Nichols' residence to either Goodwill or whoever would like them. Anne Tinari seconded this motion, and it was adopted.

Preconvention Coordinator Chairman Gladys Hadnall moved to replace Standing Rules, Rule XV, opposite page 54, and Convention Manual, page 16 B., with this rewrite of the preconvention coordinator page:

The Preconvention Coordinator (an AVSA Board Member) shall visit the convention city up to two years before the convention at the discretion of the local convention chairman to meet with all the local committee chairmen and aides. The meeting date should be set before or during the convention two years prior to the convention to be discussed. The meeting place should be the hotel host-



ing the convention. Accommodations for the Coordinator and the conference meeting room during the visitation should be arranged by the Time and Place Chairman as a part of the original hotel agreement at the time he/she selects the facility. This would include complimentary room for the Coordinator for three nights and conference room for two days. The local convention chairman can plan the specific time for the visit with the hotel and the Pre-convention Coordinator at a later date.

All subcommittee chairmen for convention and show should be appointed and meeting arranged for a time convenient for most workers to attend. The Coordinator should be furnished with a list of all committee chairmen and aids with their addresses and phone numbers.

If possible, two full days should be set aside for the meetings. Three meetings should be held: (1) the first vice-chairman, show chairman, show vice-chairman, other convention subcommittee chairmen and aides with the Coordinator; (2) the second day a meeting of the show chairman, show vice-chairman, all show subcommittee chairmen and aides with the Coordinator and including the convention chairman and vice-chairman; (3) a meeting between the hotel convention manager, Preconvention Coordinator, convention chairman, vice-chairman and show chairman at a time convenient with the hotel management.

The Coordinator shall be supplied with an updated convention manual by the Time and Place Chairman and shall cover all phases of the duties and responsibilities of the convention committee chairmen and show committee chairmen during the first two meetings. The Coordinator shall advise the committee chairmen of any official changes approved by the board not listed in the convention manual.

The Coordinator shall also be furnished a copy of the signed agreement approved by the Time and Place Chairman and the hotel by the Time and Place Chairman as soon as it is finalized. During the meeting with the hotel management, the agreement for the rooms to be used for convention activities should be checked by the Coordinator. The agreement states what items are furnished by the hotel and items for which there is a charge. Any changes requested by the hotel or the convention chairman and Coordinator must be approved by the Time and Place Chairman as an addendum to the original hotel agreement.

The Coordinator shall keep a file of all correspondence relating to the upcoming conventions. Inquiries from local convention subcommittee chairmen to the Coordinator should be channeled through the convention chairman or show chairman. The Coordinator may serve as a liaison between the local convention committees and the AVSA Convention Committees.

The Coordinator's travel expenses, room charges if any and meals enroute and during the visitation, as well as any other expenses incurred concerning that convention (copying, postage, phone calls, etc.) should be itemized and sent to the local convention chairman for approval. The convention chairman will send it on to the AVSA Treasurer for payment as an official convention expense, to be deducted as a disbursement in the final report. Additional expenses following the conference may be turned in for payment prior to the convention in like manner.

DoDe Whitaker seconded the motion, and it was adopted.

Research Committee Chairman Frank Tinari requested that the following motions be approved:

1. To fund the University of Massachusetts in the amount of \$1,880, for their project regarding mineral deficiencies of African violets and tissue culture propagation;

The motion was seconded by Emilie Savage and adopted.

2. To further fund Dr. Charles Cole of Texas A&M University, \$1,000, to continue his work on mealybugs and thrips.

James Loya seconded the motion, and it was adopted.

3. To further fund Dr. Richard Craig of Pennsylvania State University, \$3,000, for continued research on the propagation of

African violets.

James Loya seconded the motion and it was adopted.

Meeting was adjourned at 11:00 p.m. until 9:00 a.m. Wednesday morning.

#### WEDNESDAY, APRIL 11, 1984

The meeting was called to order by President Ann Richardson, Wednesday, April 11, 1984, at 9:00 a.m., in the Delaware Room. The roll call was the same as that of Tuesday evening, except Mr. George Hightower was present, and Mr. Wynne Voorhees and Mrs. Mary Boland were absent. Invocation was given by Ann Carpenter.

Convention Time and Place Committee Chairman Russell Marshall moved that the invitation, from the Metropolitan African Violet Society of St. Louis to hold a national convention in St. Louis, be accepted for 1989. Motion was seconded by Ann Tinari. Motion not adopted.

Shows and Judges Committee Chairman Myrtle McKneely moved to publish the AVSA Standard Show Award point score sheet in the AFRICAN VIOLET MAGAZINE under the heading of "The Affiliate Chairman". Motion was seconded by DoDe Whitaker. Motion not adopted.

Myrtle McKneely moved that the wording at the top of the SSA form, regarding entries and ribbons, be changed to the following:

Total number of entries in horticulture.

Total number of African violet entries in horticulture.

Total number of entries in design.

Number of ribbons awarded on African violets in horticulture  
Blue Red White

Number of ribbons awarded in design Blue Red White

Motion was seconded by Celine Chase. Motion not adopted.

A motion was made by Ronn Nadeau that the rule which requires a person to have three blue ribbons in horticulture, in order to either earn or renew a judge's certificate, be changed to include ribbons in design. Motion was seconded by James Loya. Motion not approved.

Library Committee Chairman Marion Doherty moved that the fees for reservations of library materials be increased to five dollars for the slide programs and seven dollars for the slide programs with accompanying tape, effective December 1, 1984. Nancy Hayes seconded the motion, and it was adopted.

Frances Young moved that a twenty-five dollar deposit be required for all library slide programs. In case of multiple reservations made at one time, only one deposit check will be required. The deposit check must be separate from the check for the slide program. The motion was seconded by Dorothy Spense. Motion not adopted.

Nominating Committee Chairman Gene Garner gave her report. (Editor's Note: See January 1984 AVM pg. 42.)

Classification of Miniatures and Semiminiatures Chairman Ellie Bogin moved that the favorite fifteen list be extended to twenty-five, five of which would be trailers, listed separately, to be published every June. Emilie Savage seconded the motion, and it was adopted.

Handbook Committee Chairman Virginia Beatty gave her report. Committee member Emilie Savage made the following two motions:

1. That all line officers be *ex-officio* members of the Handbook Committee. This motion was seconded by Anne Tinari, and was adopted.

2. Changes in rules approved by the Board are to be published in the AFRICAN VIOLET MAGAZINE at a regular time each year, and there shall be an interim period of one year between publication and effective date of changes. This motion was seconded by Anne Tinari, and was adopted.

Ronn Nadeau made a motion to send the final draft of the hand-



book to the entire board. Nancy Hayes seconded the motion. An amendment to the motion was made by Gladys Hudnall for those board members desiring the final draft of the handbook to pay for it personally. The amendment was seconded by L. T. Ozio, and was adopted. The original motion as amended was adopted.

In the absence of the Resolutions Chairman Ann Slocomb, Beverly Hendricks read the resolutions to the board. James Loya moved that the resolutions be adopted. Frances Young seconded the motion, and it was adopted.

Grace Foote, Clarice Bell, and Gus Becker gave their reports.

The Salary Committee report was given by chairman James Loya.

The meeting was recessed for lunch at 1:30 p.m.

The meeting resumed at 2:30 p.m.

Roll call for the afternoon session was the same as in the morning, except that Mary Boland was present and Irene Fiedler was absent.

Ruth Meek gave a report on the convention manual revision.

Gladys Hudnall moved that convention seed money from AVSA be increased from six hundred dollars to one thousand dollars, and that the money will be allotted two years ahead, and a check sent eighteen months ahead. James Loya seconded the motion, and it was adopted.

DoDe Whitaker moved that the board give Ruth Meek and her committee permission to come back to the board with recommendations for necessary improvements of the convention manual, securing whatever information is needed, wherever that information may be. The motion was seconded by Anne Tinari, and was adopted.

Russell Marshall moved that the invitation submitted jointly by the First Nighter, Alpha, and First Dallas African Violet Societies be accepted, and the 1989 national convention be held in Dallas, Texas. Nancy Hayes seconded the motion, and it was adopted.

James Loya moved that the motion made at the 1983 board meeting by Myrtle McKneely, and tabled until the 1984 board meeting, be taken from the table. The motion reads as follows:

"That AVSA return to a strictly African violet show as our shows were intended to be and delete gesneriad classes."

Frances Young seconded the motion. The motion was not adopted.

George Hightower moved to rescind the part of the motion adopted last year to buy a computer for the Knoxville office. The motion read as follows:

"That fifteen thousand dollars be an upper limit to purchase two computer systems; one to be located in the Knoxville office, and the other at the plant registration location."

Ronn Nadeau seconded the motion, and it was adopted.

Ronn Nadeau moved that the Library chairman produce sufficient quantities of slide programs so that the programs can be mailed directly to program chairmen. Ellie Bogin seconded the motion, and it was adopted.

The meeting adjourned at 4:45 p.m.

### 38TH ANNUAL BUSINESS MEETING APRIL 14, 1984

The meeting was called to order at 9:00 a.m., by the Third Vice-President Frances Young, in Salon H at the Philadelphia Marriott, Philadelphia, Pennsylvania. Invocation was given by Cordelia Rienhardt.

President Richardson announced that there was a record number of members attending the annual Philadelphia business meeting.

President Ann Richardson appointed Mrs. J. D. Spence, Mrs. John Doherty, and Mrs. Charles Staat to approve the minutes.

Roll call showed that the following executive officers and directors were present: President Ann Richardson, Mmes. Tinari,

Young, Hendricks, Hayes, Bogin, Hudnall, Savage, Skelton, Swope, Ray, Boster, Spence, Staat, and Doherty; Messrs. Stone and Ozio. Those absent were Mmes. Gonzales, Mills, Reed, and Scanlon; Messrs. Loya, Bollar, and Nadeau. Parliamentarian Maisie Yakie was present.

Beverly Hendricks read the resolutions due to the absence of Resolutions Chairman Ann Slocomb. It was moved and seconded that the resolutions be accepted. Motion adopted.

It was moved and seconded that the following amendments to the by-laws be adopted:

1. Article VIII, Section 1. Amended to read as follows: Standing Committees: shall not exceed sixteen (16) in number including Affiliates, Awards, Boyce Edens Research Fund, Commercial Activities, Commercial Sales and Exhibits, Convention Program, Convention Time and Place, Finance, Library, Membership and Promotion, Nominating, Plant Registration, Pre-Convention Coordinator, Publication, Research, and Shows and Judges.

2. Article V, Section 1. President: The following shall be added: The president may designate a vice-president to travel on his behalf if he considers it expedient and in the best interest of the society. A vice-president who travels under such authority shall have his expenses paid by the society.

The amendments were adopted.

Nominating Committee Chairman Mrs. Marvin Garner gave the nominating committee report as follows:

President — Mrs. J. A. W. Richardson

First Vice-President — Mrs. Frank Tinari

Second Vice-President — James M. Loya

Third Vice-President — Mrs. Fred C. Young

Secretary — Mrs. Roy Hendricks

Treasurer — Mrs. Richard Bell

Directors — David Buttram, Mrs. E. A. Howlett, Mrs. Linda Neumann, Mrs. J. R. Pittman, John E. Wilson

Mrs. Garner announced that the Treasurer, Mrs. Julia Bell, has resigned due to ill health and that Mrs. Bell has requested that her name be removed from nomination. President Ann Richardson called for nominations from the floor for the officers and directors. Nancy Hayes was nominated for the office of Treasurer. Edward Bradford, Marilyn Goldstein, and Raymond Dooley were nominated for directors. A Tellers Committee was appointed by President Richardson consisting of Gladys Hudnall, Emilie Savage and Frances Swope. Bob Green moved, and it was seconded that the plurality method of voting be used. Motion adopted.

The Tellers Committee reported that the following were elected: Nancy Hayes as Treasurer; David Buttram, Mrs. E. A. Howlett, Mrs. Linda Neumann, Mrs. J. R. Pittman, and John E. Wilson as Directors. President Richardson declared the slate of officers and directors duly elected.

Past President Gene Garner conducted the installation of the officers and directors.

The meeting was adjourned at 11:30 a.m.

### BOARD OF DIRECTORS MEETING SATURDAY, APRIL 14, 1984

The meeting was called to order by President Ann Richardson at 12:00 p.m. in Salon K. Invocation was given by Harvey Stone. President Richardson appointed Dorothy Spence, Marion Doherty, and Peggy Staat to approve the minutes.

Due to Wynne Voorhees' early departure, the report of the Finance Committee preceded roll call.

Finance Chairman Wynne Voorhees gave his budget report, and moved that the budget be accepted as read. Nancy Hayes seconded, and the budget was adopted.

Wynne Voorhees moved that Standing Rules, Page 17, Under Officers, Rule I, be changed to add H:

Any expenditures that exceed a budgeted amount by \$50 or 10%,



whichever is greater, must be approved by the President before any obligation on the part of AVSA is incurred. The motion was seconded by Nancy Hayes, and it was adopted.

Wynne Voorhees moved that the recommendations of the auditing firm, combined in the audit of February 29, 1984 for the fiscal year of 1983-84, and the accompanying letter, be adopted at this time. Implementation of these recommendations is to be done as soon as possible. John Wilson seconded this motion, and it was adopted.

Wynne Voorhees moved that the Standing Rule, on page 16, C. Associate Membership be amended, striking out the \$3.00, and inserting \$4.50, in order to comply with both the By-laws and other standing rules. Mary Boland seconded the motion, and it was adopted.

Board members answering roll call were President Ann Richardson, Mmes. Tinari, Young, Hendricks, Skelton, Swope, Boster, Scanlon, Howlett, Neumann, Pittman, Schroeder, Chase, Spence, Whitaker, Doherty, Staat, Boland, Hansen, McKneely, Carpenter, Bogin, Merrell, Rienhardt, Foote, and Bell; Messrs. Stone, Bollar, Ozio, Buttram, Wilson, Marshall, Voorhees, Tinari, and Becker. Those absent were Mmes. Mills, Ray, Reed, Fiedler, Mansfield, Beatty, and Slocomb; Messrs. Loya, Nadeau, and Hightower. Parliamentarian Maisie Yakie was present.

President Ann Richardson announced the appointments for the coming year of the committee chairmen. They are as follows:

Affiliate — Mrs. M. E. Schroeder  
Awards — Mrs. Richard Chase  
Boyce Edens Research Fund — Mrs. J. D. Spence  
Commercial Activities — Mrs. Frank Tinari  
Commercial Sales and Exhibits — George Hightower  
Convention Program — Mrs. James B. Whitaker  
Convention Time and Place — C. Russell Marshall  
Finance — Wynne Voorhees  
Library — Mrs. John Doherty  
Membership & Promotion — Mrs. Charles H. Staat  
Nominating Committee — Mrs. James B. Whitaker, chairman, to serve until conclusion of annual meeting 1987; Gus Becker, to serve until conclusion of annual meeting 1986; Mrs. Richard A. Chase to serve until conclusion of annual meeting 1985; Mrs. W. J. Krogman, past president; Mrs. Marvin Garner, past president.  
Plant Registration — Mrs. Arthur F. Boland  
Preconvention Coordinator — Mrs. Wade Hudnall  
Publications — Mrs. H. N. Hansen  
Research — Frank Tinari  
Shows & Judges Committee — Mrs. Thomas McKneely  
Advertising Manager — Mrs. J. Clark Carpenter  
Best Varieties-Honor Roll — Mrs. Leon Fiedler  
Tally Time — Mrs. John Chase Reed  
Booster Fund — Mrs. M. B. Mansfield  
Classification of Miniatures and Semiminiatures — Mrs. Sidney Bogin  
Cumulative Index — Mrs. James Merrell  
Computer Utilization Committee — George Hightower  
Handbook For Judges and Exhibitors — Mrs. William K. Beatty  
International Code Of Nomenclature For Cultivated Plants — Mrs. Arthur F. Boland  
Master Variety List — Mrs. Arthur F. Boland  
Parliamentarian — Mrs. Jack Yakie  
Public Relations — Mrs. Harold Rienhardt  
Resolutions — Mrs. Robert Slocomb  
Salary Committee — James Loya  
Standing Rules — Mrs. Beverly Hendricks

Nancy Hayes moved that all committee appointments be approved as read. The motion was seconded by DoDe Whitaker. The motion was adopted.

Los Angeles convention chairman Charles A. Bollar announced that the Los Angeles convention will be held at the International Airport Marriott Hotel, April 14-21, 1985.

Publications Committee Chairman "E" Hansen recommended and moved that the following recommendations be approved.

That Grace Foote be retained as editor for the coming year;

That Maisie Yakie be retained as assistant to the editor for the coming year;

That the Becker Printing Company be retained as publisher for the coming year;

That up to ten (10) certificates of appreciation instead of five (5) be presented each year plus a one (1) year AVSA membership, to be passed on by the winner to a non-AVSA member.

DoDe Whitaker seconded the motion, and it was adopted.

## NEW BUSINESS

Mary Boland moved that Nancy Hayes as Treasurer be authorized to visit Beaumont, Texas, for consultation with the auditors at Wathen, DeShong & Company, CPA, concerning the old and new accounting systems and methods, and the financial structure and practices of AVSA. The expenses of the trip are to be paid by AVSA. Frank Tinari seconded the motion, and it was adopted.

Nancy Hayes moved that Standing Rules, Page 11, Rule VI, Section A, be changed by striking the word "two" on the first line, and inserting the word "three". John Wilson seconded the motion, and it was adopted.

First Vice-President Anne Tinari appointed Nancy Hayes as the convention chairman for the Hartford, Connecticut, convention May 17-23, 1987.

Celine Chase moved that the AVSA President be authorized to secure adequate and proper office and storage space in Beaumont, Texas, or the immediate area, at a monthly cost no greater than is presently being paid for the office in Knoxville. The president also is authorized to take applications for the position of office manager and to employ an office manager at an annual compensation no greater than that being paid the present office manager at the time such person is employed. The President may delegate authority to employ other paid personnel to the new office manager with the provision that salaries be no more than is being paid to present employees at that time. Nancy Hayes seconded the motion, and it was adopted.

Celine Chase moved that AVSA pay the expense of Mrs. Clarice Bell to Beaumont, Texas, and return to her home in Knoxville, and her expenses while in Beaumont, for a period not to exceed three months. John Wilson seconded the motion, and it was adopted.

Mary Boland moved that a new class of judges be added. This class would be called Master Judge. This class would be exempt from the requirements of the other classes of judges, with the exception of members in good standing. This is to be a lifetime certificate, with the requirements for this class to be fifteen consecutive years from the first application for a lifetime certificate. Nancy Hayes seconded the motion, and it was adopted.

Mary Boland moved that beginning at the 1985 convention, the Board will meet in a Board Meeting for an Open Forum, at which time the board will welcome any and all AVSA members to come before it and present any suggestions, ideas, and so forth that the AVSA members may have. This Open Forum meeting would begin at 1:30 p.m. on Tuesday, and would end at 4:30 p.m. of that day, during which time all AVSA Board members would be expected to be present. Notice of this Open Forum meeting would be given in the annual call for the Board meeting in the AFRICAN VIOLET MAGAZINE, and would also be published elsewhere in the AFRI-



CAN VIOLET MAGAZINE during the year. L. T. Ozio seconded the motion, and it was adopted.

Mary Boland moved that the President appoint a special committee composed of John Wilson, DoDe Whitaker, Gladys Hudnall, and Frances Young, with Maisie Yakie, Parliamentarian, as an advisor. This special committee will be charged with setting up the rules for conducting the Open Forum meeting, informal agenda, publicizing the open forum, etc. This special committee will report to the President and Executive Board. The Executive Board shall have the authority to accept the recommendations of the special committee and to proceed with implementation of the Open Forum board meeting at the 1985 convention. L. T. Ozio seconded the motion, and it was adopted.

Due to George Hightower's early departure, he requested that Cordelia Rienhardt present his motion. The motion read, "I move that the commercial display table rules be expanded and clarified to read:

Three miniatures comprise one entry and this entry is judged as one unit. There are two types of miniature entries:

1. Three miniatures must all be of the same type — three miniatures single crown, three semiminiatures single crown, three miniature trailers, three semiminiature trailers.
2. Three miniature new introductions must all be of the same variety. For the entry to be considered for the first, second, and third Best New Introduction award the three plants comprising the entry must be considered as one unit by the judges. Thus the three plants must be of the same variety.

The motion was seconded by Ellie Bogin, and it was adopted.

Anne Tinari moved that AVSA adopt the rule that beginning in 1985, display tables contain fifteen specimen standard plants instead of twenty-five. Hortense Pittman seconded the motion, and it was adopted.

Marion Doherty moved that the host club be required to provide all necessary niches and plant stands for the use of the Library committee at the convention. Harvey Stone seconded the motion.

DoDe Whitaker made an amendment to the motion that the host club supply eight niches, approximately twenty-four by thirty inches, and eight plant stands. Ellie Bogin seconded it, and the amendment was adopted.

The original motion as amended was adopted.

Marion Doherty moved that convention slides be made available for sale to those who request them, for the sole purpose of Affiliate use. Charles Bollard seconded the motion. The motion was not adopted.

With reference to the African Violet Handbook for Judges and Exhibitors, page 102, Rule B-2, last sentence, L. T. Ozio moved that the board adopt the interpretation to be:

That the school shall be approved for an enrollment of five or more AVSA members. Any AVSA member in good standing for three consecutive years may attend and test at his/her discretion, if all other requirements are met. This ruling shall be retroactive to January 1, 1981.

John Wilson seconded the motion, and it was adopted.

L. T. Ozio moved that the interpretation of the preceding motion shall be a minimum of three people to take the exam. DoDe Whitaker seconded the motion, and it was adopted.

L. T. Ozio moved that AVSA authorize the office manager, in consultation with the President, to reprice various materials and products sold by the business office, so that the prices include postage. The new prices are to become effective December 1, 1984, and are to be published in the September and November AFRICAN VIOLET MAGAZINE issues. "E" Hansen seconded the motion, and it was adopted.

Convention Chairman Thomas Seiler announced that eight hundred and twenty-six people registered for the convention. There were five to six hundred entries in the show.

Peggy Staat moved that AVSA purchase a mailing list from a hor-

ticalultural magazine to send five hundred complimentary magazines, for four issues per year, that shall include letters of invitation and application blanks for membership. Charles Bollard seconded the motion, and it was adopted.

There being no further business, President Richardson declared the meeting adjourned at 3:45 p.m.

Secretary  
Beverly Hendricks  
(Signature)

Dorothy Spence  
Marion Doherty  
Peggy Staat

## AVSA Emblems

Wear an AVSA emblem with pride that you are a part of the large AVSA family.

Affiliates: Do you present your newly elected president with an emblem gavel, to be worn during the term of office and passed on to the succeeding president at the installation ceremony? This is a nice tradition for each Affiliate chapter or club.

### NEW PRICES EFFECTIVE SEPTEMBER 15, 1984

Price increases have become necessary because the last printed prices did not reflect the increase in cost to AVSA and the published selling prices were actually below cost. These new prices are effective on all orders postmarked September 15, 1984 and after. **ALL PRICES ARE POSTPAID.**

#### STERLING SILVER OR 10K GOLD FILLED

Pin .....	\$12.75
Pin/gavel (for President) .....	18.50
Charm .....	12.75
Charm/gavel (for President) .....	18.50
Tie Tack .....	12.75
Tie Tack/gavel (for President) .....	18.50
Earrings/pair .....	25.50
Judge's Charm .....	12.75
Judge's Charm/disc .....	15.00
Judge's Guard Pin .....	12.75
Gavel/chain .....	7.00

#### 14K GOLD

Pin/plain .....	114.00
Pin/gavel (for President) no diamond .....	140.00
Charm .....	114.00
Charm/gavel (for President) .....	140.00
Gavel/chain .....	26.00
Life Member Pin .....	114.00
Life Member Tie Tack .....	114.00
Tie Tack .....	114.00
Pin/gavel (for President) with diamond .....	171.00

Prices are subject to change should our cost, when reordering be increased.

Order from the AVSA Office, P. O. Box 3609, Beaumont, TX 77704.



# Commercial Awards at AVSA Show

Darlene Hightower  
Tulsa, OK

Best New Introductions in the commercial show at the AVSA Convention in Philadelphia were 'Wrangler's Jealous Heart' and 'Aca's Margaret Joan'.

'Wrangler's Jealous Heart', a semidouble pink with a frilled green edge and serrated, ruffled pink edged Tommie Lou foliage, was hybridized by Winston Smith of Liberty, TX and exhibited by Kent's Flowers of Arlington, NE. This entry was the Best New Commercial entry from the commercial display tables and received the AVSA Best New Introduction Plaque.

'Aca's Margaret Joan', a large bright pink double bloom with dark red-backed foliage, was hybridized and exhibited by John and Doris Brownlie of Aca's Violet Tree of Mississauga, Ontario. Their entry was the best New Introduction (standard) from the specimen entries in the commercial section of the show and received a copper tray donated by Tinari Greenhouses.

Second best New Introduction from the commercial display table section was 'Splendiferous', also exhibited by Kent's but hybridized by Susan Whitaker of Mesquite, TX.

'Tiger Lily', exhibited and hybridized by Annalee Violetry of Bayside, NY, was judged third best New Introduction from the commercial display table section of the show.

Kent's was awarded the AVSA silver bowl for Best Horticultural Perfection in the commercial display table section. Ray's African Violets of College Station, TX received the AVSA silver tray for second in Horticultural Perfection. Third place and a Paul Revere bowl went to Swift's of Dallas, TX. Lyndon Lyon Greenhouses, Inc., of Dolgeville, NY received a \$15.00 award donated by Joan Van Zele for fourth place in Horticultural Perfection.

The AVSA Commercial Silver Cup for best registered variety in the specimen classes was won by Aca's Violet Tree with 'Aca's Eye Knees'. Aca's Violet Tree also was awarded the gold rosette and the \$15.00 Win Albright Award for the best commercial collection. Their entries included 'Mark', 'The King', and 'Aca's Eye Knees'. Vikki Davis, Tonawanda, NY, received the purple rosette and the \$10.00 Win Albright Award for the second best commercial collection. Her entries included 'Granger's Crystallaire', 'Granger's Blue Illusion', and 'Granger's Interlude'.

Aca's Violet Tree was hybridizer of the 2nd Best

New Introduction 'Aca's Heavenly Blue', which was grown and exhibited by Innis Violets, 8 Maddison Lane, Lynnfield, MA 01940, and received \$10.00 donated by Joan Van Zele.

Other awards received by Aca's Violet Tree included a ceramic container donated by Celine Chase for their entry of 'Mildly Meek', judged the best entry in Class 2B, Section I, of the commercial division. Aca's entry of 'Mark' received the silver award donated by DoDe's Gardens for the best standard in Class 2A, Section I.

Vikki Davis' entry of 'Anna K' received the silver award donated by DoDe's Gardens for the best standard, variegated foliage of Class 2B, Section I.

Innis Violets of Lynnfield, MA received a \$10.00 award donated by New York City AVS for the best entry of 'Little Jim'.

Champion's African Violets of Clay, NY, received the silver award donated by Champion's African Violets for the best entry of 'Cardinal'.

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## 1985 Convention Program, Tours In January Issue

The January 1985 AVM will publish the 1985 AVSA convention show and the awards as usual, and in addition will publish the convention program and tours.

Action on this matter was taken at the AVSA Board meeting at the Philadelphia convention after it was pointed out by DoDe Whitaker, program chairman, that "to include it with the registration forms would allow the members to better plan their workshop attendance and also give the program and host chairmen a better idea of potential attendance."

"To publish the program in the January issue would also allow attendees to plan their tours and other activities," she added. "I feel that better coordination and a smoother convention would result."

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## CONVENTION DATES

1985 Los Angeles, CA	April 14-20	Marriott Hotel (LAX)
1986 St. Paul, MN	May 18-24	Radisson, St. Paul
1987 Hartford, CT	May 17-23	Parkview Hilton
1988 Orlando, FL	Apr. 24-May 1	Sheraton World
1989 Dallas, TX	— Hostess clubs: First Nighter AVS, Alpha AVS and First Dallas AVS, assisted by the Lone Star Council.	



# The 1984 Master List of African Violets

Compiled by Mary A. Boland, Plant Registration Chairman

African Violet Magazine

Volume 37 Number 4

September, 1984

\*One Asterisk designates registered varieties.

\*\*Two Asterisks designate a change.

†Registered Varieties Omitted from Master Variety List #4

‡Corrections to Master Variety List #4

## A

- †\*ABE LINCOLN — (1745) 10/25/67 (Rose Knoll) Deep blue double. Plain pointed foliage. Standard.
- ADAM JAMES — (E. Fisher) Purple and maroon semidouble multicolor. Plain foliage. Standard.
- ADARLIN\* — (B. Elkin) Single pink bell, star. Medium green semitrailing foliage. Semiminiature.
- \*ADELLA — (5568) 10/25/83 (James Smith) Pink double fringed star, variegated with pink and bronze, red reverse, quilted. Standard.
- †\*ADELYN — (1361) should be Adlyn
- †\*ALAKAZAM — (1723) 9/6/67 (Lyon) Double fuchsia star, some petals purple. Quilted foliage. Standard.
- \*ALAMODE — (5486) 9/9/83 (Swifts) Light purple geneva edge, double, medium green plain. Standard.
- \*A LA LA — (5689) 2/18/84 (Tinari) Raspberry fringed single. Dark green red reverse, quilted pointed foliage. Large.
- †\*ALICE BLUE — (1863) 9/9/68 (Lyon) Double white and wisteria blue star. Variations are mottled. Plain variegated wintergreen type foliage. Standard.
- †\*ALICE BLUE DOUBLE — (5) 2/25/54 (Dumon) Plain foliage. Blue double. Large.
- †\*ALICE HENRY — (2440) 4/2/73 (Champion) Double pink bloom with geneva edge. Quilted, variegated foliage. Large.
- ‡\*ALICE WATERS (2113) should be Alice Watters
- \*ALICE YAWGER — (5513) 9/16/83 (J. & B. Sisk) Fuchsia slightly fringed double, heart shaped white and green variegated. Large.
- \*ALLISON RENEE — (5462) 8/26/83 (Tony Foote) Peachy pink two-tone, upper petals darker pink, fringed double, slightly cupped variegated medium green pink variegation. Standard.
- ALL PINK — (Elkin) Large dark pink single pansy, darker eye. Dark green pointed foliage. Standard.
- †\*ALL ROSES — (4077) 9/29/80 (House of Violets) Medium pink double. Variegated, red reverse. Standard.
- \*ALUMINUM FOIL — (5416) 8/8/83 (Nadeau) Lavender two-tone semidouble, medium to dark green plain. Large.
- AMANDA — (Pittman) Pink, sometimes touched with white, double. Variegated. Compact Standard.
- AMERICAN MAID — (Hightower) Bright pink ruffled double, some green edges. Slightly ruffled variegated. Standard.
- †\*AMETHYSTLAND — (2432) 2/27/73 (Griffiths) Single deep wine. Medium dark green tailored, pointed foliage. Large.
- \*AMY (5715) 5/3/84 (Elkin) Light pink single star. Dark green, red reverse, plain round foliage. Standard.
- ANA MARIA — (Fuller) Peachy pink semidouble. Variegated. Standard.
- \*ANGEL FIRE — (5447) 8/15/83 (R. E. Scott) Rose lightly edged in white, fringed semidouble, plain quilted variegated. Standard.
- \*ANGIE'S PANSIES — (5548) 9/15/83 (Violets Atlanta, Sue Spann) White wide red center single fringed, quilted ruffled variegated. Standard.

- \*ANN KNAUF — (5406) 7/1/83 (P. H. Horne) Fuchsia geneva edge, single fringed, wavy pointed. Standard.
- ‡\*ARCTIC BEAR — (4600) should be Artic Bear
- \*ART DECO — (5546) 9/16/83 (S. Williams) Pink two-tone single, plain, variegated Lillian Jarret type. Standard.
- ‡\*ARTIC SNOW — (1106) should be Arctic Snow
- AUDRA LEIGH — (Susan's Violets) Shaded pink star. Quilted variegated foliage. Standard.
- \*AUNT FRANCIS — (5664) 2/7/84 (Lineberg) Medium pink double. Variegated foliage. Standard.
- \*AUTUMN LOU — (5708) 3/16/84 (Nadeau) Purple double. Variegated foliage. Semiminiature.
- \*AUTUMN WONDERLAND — (5547) 9/15/83 (Violets Atlanta) Light-medium blue double star fluted, ruffled variegated. Standard.
- †\*AZALEA — (4078) 9/29/80 (House of Violets) Pink double, some deeper tips, fringed. Medium green quilted foliage. Large.
- \*AZTEC — (5452) 8/20/83 (H. Eyerdorn) Bright coral double, quilted girl, dark green. Standard.

## B

- \*BATON ROUGE — (5514) 9/16/83 (Sisk) Wine two-tone single fringed, ruffled variegated. Large.
- †\*BAYOU STATE — (4083) 9/29/80 (Reeds) Lavender double fantasy. Light green quilted foliage. Large.
- BEAUTIFUL — (Swifts) Large blue double, occasional white markings. Medium green tailored foliage. Standard.
- †\*BEIGNET — (4084) 9/29/80 (Reeds) Violet some dark shading double. Medium green wavy foliage. Standard.
- BERRY NICE — (Susan's Violets) Shaded pink and white, lavender overlay geneva. Quilted foliage. Standard.
- \*BEWARE — (5480) 9/9/83 (Swifts') Medium purple two-tone geneva double, medium green, plain. Large.
- BIG APPLE — (Susan's Violets) Double red. Quilted pink variegated, red reverse. Standard.
- BIG BABY — (Fuller) Clear pink semidouble and double. Medium green. Standard.
- BIG BLAST — (Lyon's Greenhouse) Medium blue star. Medium green foliage. Standard.
- BIG COUNTRY — (Lyon's Greenhouse) Bright blue semidouble star. Medium green foliage. Standard.
- \*BIG SCOOP — (5467) 9/6/83 (Lyons/Sorano) Dark blue double star, light green plain. Standard.
- \*BILLY 'CRASH' CRADDOCK — (5612) 1/9/84 (P. Robinson) Lavender, dark purple on outer edges double. Variegated quilted scalloped foliage. Standard.
- BLACKTHORNE — (Jeannette's Jesneriads) Large pale pink single, a darker eye. Medium/dark pointed foliage. Standard.
- †\*BLARNEY — (5208) 1/28/83 (Pittman) Green, pink eye fringed double. Medium green wavy foliage. Standard.
- \*BLOOMIN' MIRACLE — (5491) 9/9/83 (Swifts') Medium purple geneva edged, double, medium green plain. Large.
- ‡\*BLUE FALCON — (4002) should be Blue Falcan
- BLUE HAPPENINGS — (Susan's Violets) Double light blue. Variegated foliage. Standard.
- BLUE HOOLIGAN — (Dennee) Dark blue semidouble star.



- Tailored, quilted medium green. Standard.
- BLUE HULLABALOO — (Dennee) Blue-violet semidouble star. Tailored, rippled, medium green. Standard.
- BLUE ISLE — (Swifts) Large medium blue, double. Dark green tailored foliage. Standard.
- \*BLUE MIRAGE — (5456) 8/20/83 (Grangers') Medium blue geneva edged, double slightly ruffled, medium green quilted wavy. Standard.
- \*BLUE SHENANDOAH — (5562) 8/20/83 (H. Eyerdome) Light blue white shadings double. Light green, quilted wavy. Standard.
- +\*BOLD DREAM — (2465) 8/15/73 (Lyons) Red double star. Plain variegated foliage. Standard.
- BONNIE — (E. Fisher) Purplish-blue double. Tommie Lou plain foliage. Standard.
- +\*BONNIE LASSIE — (1433) 3/20/64 (G. Moore) Dark blue single. Round girl cupped quilted foliage. Semiminature.
- BONNY BONNIE — (Annalee) Pale pink, deeper upper petals, large pansy shape, single. Cream and green variegated. Standard.
- \*BORN ROYAL — (5579) 11/10/83 (Edwin Adams) White lavender edge multicolor double fringed, medium green, plain rounded. Large.
- +\*BOURBON STREET BLUES — (4086) 9/29/80 (Reed) Medium blue double. Dark green quilted foliage. Large.
- BREATHLESS — (Susan's Violets) Double pink with lavender overlay. Quilted variegated foliage. Standard.
- \*BROCADE — (5600) 12/15/83 (Champion's) Dark fuchsia, coral rays thru center, single. Plain variegated Champion foliage. Standard.
- BOREAL ROSE — (Dennee) Frosty rose pink star. Wavy, pointed very dark green foliage. Standard.
- BRYTE ANGEL — (B. Elkin) Bright orchid single stars, darker orchid edge, white eye. Medium green. Miniature.
- BRYTE BANNER — (B. Elkin) Deep dark maroon single star, wavy white edge. Medium green foliage. Standard.
- BRYTE BEAUTY — (B. Elkin) Coral-rose single star, darker veins and light pink. Long pointed medium green foliage. Standard.
- BRYTE BEGINNINGS — (B. Elkin) Medium blue semidouble, dark variegated foliage. Miniature.
- \*BRYTE CHIMES — (5597) 12/6/83 (Elkin) Bright pink lighter pink star markings, single. Dark green plain foliage. Standard.
- BRYTE ENDEAVOR — (B. Elkin) Orchid single bell shape star. Medium green round leaves. Miniature.
- \*BRYTE EYES — (5593) 12/6/83 (Elkin) Orchid pink darker eye, light pink star markings. Single. Wavy emerald green foliage. Standard.
- BRYTE N' BEAUTIFULL — (B. Elkin) Medium pink single star, darker pink band, a greenish white rolled edge. Medium green pointed foliage. Standard.
- BRYTE ONE — (B. Elkin) Bright pink single star, darker eye and darker pink speckles. Medium green round foliage. Standard.
- BRYTE PIXIE — (B. Elkin) Orchid-pink two-tone single pansy, green upper petal edges and white edge. Dark pointed foliage. Miniature.
- +\*BURGUNDY WASP (1968) should be Burgandy Wasp
- +\*BURGUNDY WOODS — (4230) should be Burgandy Woods
- \*BUTTERFLIES — (5665) 2/7/84 (Lineberg) White, multicolor lavender edges semidouble. Variegated quilted foliage. Standard.
- BUTTERFLY PINK — (Lyon's Greenhouse) Pink, overlay hot pink, geneva double star. Standard.
- Dark green quilted foliage. Large.
- CALIFORNIA PORT — (B. Elkin) Dark maroon single star with darker maroon veins. Medium green pointed foliage. Standard.
- \*CALYPSO VELVET — (5490) 9/9/83 (Swifts') Medium purple slight geneva edge, double, medium green plain. Large.
- +\*CAMELLIA MIST — (2520) 2/27/74 (Champion) Pink geneva double. Variegated plain quilted foliage. Large.
- CAMPANILE — (B. Elkin) Lavender two-tone single bell shaped star. Tiny Lou variegated foliage. Miniature.
- \*CARELESS MONENT — (5468) 9/6/83 (Lyons/Sorano) Blue double star. Plain, green pink white variegated. Standard.
- CARIOCA PINK — (Susan's Violets) Semidouble dark pink, some red tips. Dark quilted foliage. Standard.
- +\*CARNIVAL DEB — (4080) 9/29/80 (Reed) Medium pink, deeper pink eye double. Dark green red reverse, quilted foliage. Standard.
- +\*CAROLYN MAAS — (4785) 3/17/82 (Max Maas) Medium blue fringed double. Dark green plain foliage. Standard.
- CECELIA — (E. Fisher) Midnight blue double. Plain foliage. Standard.
- \*CEGEE'S BEAUTIFUL JO — (5578) 10/25/83 (Nadeau) Lavender two-tone double, dark green quilted, tailored. Large.
- CHANTILLY LACE — (Hightower) White double, red edge, frilled double. Ruffled variegation. Standard.
- +\*CHARADES — (2040) 1/5/70 (Kienzie) Dark blue double. Dark green spooned glossy foliage. Standard.
- CHATTER TRAIL — (Lyon's Greenhouse) Peachy pink double star. Light green foliage. Small Trailer.
- CHERRY BLOSSOM — (Susan's Violets) Fringed pink, white tips double. Quilted variegated foliage. Standard.
- CHERRY JEWEL — (Lyon's Greenhouse) Cherry red double. Medium green foliage. Large.
- CHERRY RUFFLES — (Swifts) Dark rose and wine double geneva. Tailored dark green foliage. Standard.
- \*CHERRY VANILLA — (5426) 8/8/83 (Susan's Violets) Pale pink red eye, single star, quilted white and green variegated. Large.
- CHILI PEACH — (Susan's Violets) Shaded pink double. Dark quilted foliage, red reverse. Standard.
- CHIMES — (Elkin) Very large dark blue single stars. Dark green foliage. Standard.
- +\*CHRISTI LOVE registration # and date not shown, should be Christi Love #2884 8/23/76
- +\*CHRISTY LOVE is misspelled, should be Christi Love
- +\*CINDERALLA'S SLIPPER — (97) 4/18/55 (Hammond) Red violet single. Pointed cupped slightly, quilted foliage. Small Standard.
- CINNAMON STICK — (Lyons Greenhouse) Deep red double, wavy, fluted star. Dark green, red reverse foliage. Large.
- CINNAMON TWIST — (Lyon's Greenhouse) Deep red double. Variegated foliage. Standard.
- \*CITY OF ANGELS — (5573) 11/5/83 (G. Boone) Violet two-tone double star, dark green red reverse, quilted. Standard.
- \*CLASSY — (5720) 5/17/84 (Raskopf) Pink double. Plain foliage. Standard.
- CLOUDY SKIES — (Susan's Violets) Light blue and white, double. Quilted variegated foliage. Standard.
- \*COLUMBIA — (5450) 8/20/83 (Eyerdome) Light blue, double, very large bloom, medium green plain glossy leaf. Standard.
- \*COLUMBIANA — (5457) 8/20/83 (Eyerdome) White with light blue shadings double large bloom, medium green plain glossy. Standard. A white/blue sport of Columbia.
- +\*CONSTANCE BETH — (1994) 9/25/69 (Swifts') Rose pink fringed double. Dark green ruffled slightly pointed glossy foliage. Large.
- \*COOKIE TRAIL — (5469) 9/6/83 (Lyon/Sorano) Pink double star, dark green red reverse, plain. Semiminature trailer.
- \*CORAL FIRE — (5691) 2/18/84 (Tinari) Red fuchsia double. Light green, plain, pointed foliage. Semiminature.
- \*CORAL ICE — (5470) 9/6/83 (Lyon/Sorano) Coral double star,

## C

- +\*CAJUN COUNTRY — (4081) 9/29/80 (Reed) Plum purple double. Dark green, red reverse quilted. Large.
- +\*CAJUN KING — (4082) 9/29/80 (Reed) Medium blue double.



green and white variegated plain. Standard.

\*CORAL SILK — (5549) 9/15/83 (Violets Atlanta) Coral double star, bloom often looks single, green/white variegated plain. Standard.

\*CORINNE FREEMAN — (5538) 9/16/83 (S. Williams) Red double, plain. Large.

\*COROLA STAR — (5692) 2/18/84 (Tinari) Coral single star. Medium green foliage, quilted, round heart shape. Standard.

\*CORYDON NEELEY — (5408) 8/3/83 (C. Neeley) White purple center single, light green girl. Standard.

COSMIC FLASH — (Nadeau) White and purple variable, single star, sticktite. Variegated. Standard.

COSMIC FRIENDS — (Nadeau) Light creamy pink single star. Medium green and white Lou variegation. Standard.

COSMIC LOVE — (Nadeau) Purple and white multicolor, star and a sticktite single. Lou variegation. Standard.

COSMIC PINK — (Nadeau) Medium pink two-tone, single star. Lou variegation. Large.

COTTON-EYED JOE — (Hightower) Large white multicolor blue, semidouble. Tommie Lou Variegated. Standard.

†\*COUNTRY GIRL — (4085) 9/29/80 (Reed) Dark blue fringed double. Tommie Lou variegated foliage. Standard.

COUNTRY LILACS — (Lyon's Greenhouse) Orchid semidouble frilled edge, wine upper petals. Variegated foliage. Standard.

CREPE DE CHINE — (Annalee) Apple-pink double. Cream and tan variegation. Large.

CRYSTAL ORCHID — (Lyon's Greenhouse) Orchid semidouble star. Medium green foliage. Standard.

CRYSTAL RIPPLES — (Pittman) White, usually touched with pink and green, double. Ruffled medium green foliage. Standard.

CUPCAKE — (Susan's Violets) Double fringed lavender pink, white edge on top two petals. Quilted foliage. Standard.

\*CUPCAKE TRAIL — (5712) 4/11/84 (Sotkiewicz) Rose/pink double star. Apple green, quilted, pointed foliage. Standard trailer.

\*CYPRESS SWAMP — (5515) 9/16/83 (J. & B. Sisk) Pink darker eye fringed double, round dark green white and pink variegated. Large.

## D

DABBLE — (Violets by Cort) Red violet semidouble, tailored. Standard.

\*DAIDRIAN MONROE — (5684) 2/15/84 (Hamilton) Light pink fringed double. Fringed foliage. Standard.

\*DAN — (5591) 11/14/83 (J. Bethany) Dark blue, double ruffled, variegated dark green white and bright pink, dark red reverse, ruffled pointed glossy hairy. Large.

\*DANCERS MELODY — (5471) 9/6/83 (Lyon/Sorano) Fuchsia double star, medium green plain. Standard.

DANCIN' FREE — (Lyon's Greenhouse) Medium pink, purple fantasy semidouble star. Medium green foliage. Compact Standard.

\*DANCIN TRAIL — (5565) 9/30/83 (Sorano/Lyons) Red double star, dark green red reverse, pointed, glossy. Semiminiature Trailer.

†\*DAPPER DAN — (2017) 11/14/69 (Grangers) Brilliant dark blue double. Dark green plain quilted foliage. Standard.

\*DARING — (5721) 5/17/84 (Raskopf) Purple double. Dark green, red reverse, plain ovate foliage. Standard.

DARING RED — (Susan's Violets) Double red. Quilted foliage. Standard.

DARK MOON — (Elkin) Dark violet pansy single. Dark green pointed foliage. Standard.

\*DARK THIRTY — (5666) 2/7/84 (Lineberg) Dark blue single fringed. Dark green quilted pointed foliage. Standard.

\*DAZZLING DAIDRAIN — (5686) 2/15/84 (R. Hamilton) White with coral rays, single, chimera. Plain foliage. Standard.

DEDICATED — (Susan's Violets) Pink double. Dark quilted foliage, red reverse. Standard.

\*DENNY BOO — (5682) 2/13/84 (Nadeau) Medium pink two-tone double. Dark green, red reverse plain slightly ovate. Semiminiature.

†\*DENVER DELIGHT — (3286) 1/5/78 (Kiesling) Rose pink semidouble. Medium green plain quilted glossy foliage. Standard.

†\*DENVER DOLL — (922) 8/20/57 (J. Riese) Purple single. Medium green girl foliage. Miniature.

†\*DENVER JO — (3285) 1/5/78 (Kiesling) Medium/dark pink semidouble. Dark green, red reverse, plain quilted glossy pointed foliage. Standard.

DESERT SUN — (Susan's Violets) Double red. Quilted variegated foliage, slight red reverse. Standard.

DIABLO — (Susan's Violets) Double red. Quilted variegated foliage red reverse. Standard.

\*DIAMOND PINK — (5613) 1/13/84 (Wilson) Medium clear pink double. Dark green, red reverse, plain pointed foliage. Semiminiature.

\*DIB'S BAY VALLEY — (5614) 1/13/84 (Bearman) Purple geneva, semidouble fringed star. Variegated longifolia quilted pointed foliage. Standard.

\*DIB'S BLARNIE — (5385) 6/23/83 (D. I. Bearman) Blue-purple geneva double fringed star, longifolia quilted fringed wavy variegated. Standard.

\*DIB'S BLEU BRIDGE — (5697) 2/18/84 (Bearman) White multicolor orchid and wine red, semidouble fringed and ruffled. Quilted, wavy, ovate, pointed modified girl foliage. Standard.

\*DIB'S BLUEWATER COUNTRY — (5619) 1/13/84 (Bearman) Purple geneva and some green, double ruffled star. Longifolia wavy quilted variegated pointed serrated foliage. Standard.

\*DIB'S DEEP PURR — (5696) 2/18/84 (Bearman) Purple geneva, semidouble star bell. Variegated, quilted ovate glossy foliage. Standard.

\*DIB'S GENTLE JOAN — (5621) 1/13/84 (Bearman) Pink slightly white and green edges. Double star fringed and ruffled foliage. Longifolia quilted wavy variegated pointed serrated. Standard.

\*DIB'S LACY ACE — (5620) 1/13/84 (Bearman) Orchid two-tone geneva, double ruffled star. Variegated longifolia quilted wavy pointed serrated foliage. Standard.

\*DIB'S LADY EVA — (5617) 1/13/84 (Bearman) Magenta geneva semidouble star. Variegated longifolia quilted wavy pointed serrated foliage. Standard.

\*DIB'S LYNNE LOU — (5618) 1/13/84 (Bearman) Lavender multicolor purple geneva double ruffled star. Variegated quilted pointed leaf serrated foliage. Standard.

\*DIB'S NIB'S — (5401) 6/23/83 (D. I. Bearman) Magenta geneva, double fringed star, quilted wavy pointed variegated. Standard.

\*DIB'S MUSICAL — (5403) 6/23/83 (D. I. Bearman) Orchid geneva edge, double fringed ruffled star, longifolia quilted fringed variegated. Standard.

\*DIB'S PERKY CREST — (5616) 1/13/84 (Bearman) White multicolor of orchid and purple double green edge fringed and ruffled. Quilted wavy ovate serrated foliage. Standard.

\*DIB'S PINK ETUDE — (5615) 1/13/84 (Bearman) Shell pink, geneva some green, semidouble fringed star. Variegated longifolia quilted wavy pointed serrated foliage. Standard.

\*DIB'S PINK SLIPPER — (5402) 6/23/83 (D. I. Bearman) Pink geneva double fringed star, longifolia quilted variegated. Standard.

†\*DIB'S SWEET KISS — (5011) 8/4/82 (Bearman) Cistine White, pink in center semidouble. Variegated quilted ruffled girl foliage. Standard.

\*DIB'S THRILL — (5404) 6/23/83 (D. I. Bearman) Amethyst purple on outer petals geneva edge, double fluted star, quilted ruffled fringed variegated. Standard.

\*DIB'S WHIMSIE — (5384) 6/23/83 (D. I. Bearman) Lavender dark orchid petal tips, geneva, semidouble, star, longifolia



quilted fringed variegated. Standard.

†\*DIXIE JOY — (4087) 9/29/80 (Reed) Medium blue double. Quilted green and pink variegation. Standard.

\*DOLLY'S BOUQUET — (5550) 9/15/83 (Violets Atlanta) Light pink geneva edge, double, plain blackish green cream and pink variegated, glossy. Standard.

\*DONNA'S DUSTER — (5585) 11/14/83 (S. Lang) Lavender, broad purple fantasy, single, medium green, quilted variegated, pointed. Large Trailer.

DONNER TRAIL — (B. Elkin) Pink and white single, some striped and some blotched. Medium green semitrailing foliage. Semiminiature.

DO RIGHT — (Pittman) Dark ruffled fuchsia red double. Dark holly foliage. Compact Standard.

‡\*DOUBLE WAVERLY — (1164) should be Double Pink Waverly  
DRAGON RED — (Susan's Violets) Double red. Dark quilted pointed foliage. Standard.

\*DREAM ON — (5427) 8/8/83 (Susan's Violets) White with lavender shadings double, white and green variegated quilted with a serrated edge. Standard.

DREAM-ON — (Pittman) Large blue and white double. Slightly wavy medium green foliage. Standard.

\*DRESS BLUES — (5571) 11/5/83 (G. Boone) Dark blue fringed semidouble pansy shaped, dark green red reverse, plain, pointed. Standard.

†\*DUANE'S DELIGHT — (2417) 11/30/72 (Lorenzen) Pink semidouble star. Medium green, red reverse plain scalloped ovate foliage. Large.

\*DUSKY TRAIL — (5713) 4/11/84 (Sotkiewicz) Royal blue double star. Apple green, quilted pointed foliage. Large semitrailing.

## E

‡ ED'S HIBISCUS - ED'S SURPRISE, the hybridizer should be E. Atkinson not Roy

EILEEN'S PINK — (Annalee) Huge shell pink double ruffled stars. Dark olive green foliage. Standard.

ELAN — (Susan's Violets) Semidouble pink, lavender overlay. Quilted foliage. Standard.

\*ELECTRIC COWBOY — (5637) 2/6/84 (C. Phillips) Dark blue geneva double. Variegated girl foliage. Semiminiature.

†\*ELISIA ROCHA — (5210) 1/28/83 (Pittman) White and pink double. Ruffled foliage. Standard.

\*ELVIS' SCARF — (5586) 11/14/83 (Alayne Whitten) Deep lavender multicolor, white mottling double, medium green red reverse, plain, quilted scalloped. Standard.

\*EMILIE SAVAGE — (5445) 8/11/83 (Eyerdom) Lavender blue slight tinge of green slight tinge of white edge fringed double, dark green red reverse, ruffled. Large Standard.

ENCHANTED — (Lyon's Greenhouse) Pale lavender semidouble star. Tailored foliage. Standard.

ENCHANTMENT — (Violets by Cort) Purple semidouble, tailored. Standard.

ENCORE — (Susan's Violets) Palé pink semidouble. Quilted variegated foliage. Standard.

†\*EVENTIDE IN THE ROCKIES — (1333) 11/23/62 (Carr) Lavender and purple multicolor double. Dark green fluted glossy foliage. Standard.

EVER AMBER — (Pittman) Rose, fuchsia tips, double. Variegated. Compact Standard.

\*EVERDINA — (5566) 9/30/83 (Nadeau) Lavender fantasy of violet blue double, medium green plain pointed. Miniature.

EVERMORE — (Pittman) Fuchsia red double. Medium green tailored foliage. Heavy bloomer. Compact Standard.

\*"EXTRA TERRESTRIAL" — (5718) 5/15/84 (Susan Whitaker) Red multicolor white, geneva fringed single. Dark green ruffled foliage. Large.

## F

\*FAIRY CHIMES — (5551) 9/15/83 (Violets Atlanta) Rose-fuchsia darker toward the eye single bell, plain olive green rose reverse pointed glossy. Miniature.

†\*FAIRY FRILLS — (1300) 10/11/62 (Eaton) Lavender to red violet semidouble. Deep green fluted, pointed, quilted foliage. Standard.

FAIRY LACE — (B. Elkin) Orchid-pink two-tone single star. Light green. Semitrailing foliage. Semiminiature.

\*FAIRY PRINCE — (5552) 9/15/83 (Violets Atlanta) Dark blue single, dark green red reverse plain. Miniature.

FAME — (Susan's Violets) Large red double. Dark quilted foliage. Standard.

\*FANTASY BELLE — (5582) 11/14/83 (S. Lang) Lavender, broad purple fantasy, single star, green and cream variegated spooned. Large Trailer.

\*FANTASY MIST — (5454) 8/20/83 (H. Eyerdom) Light pink fantasy blue specks, double, light green, plain. Standard.

\*FANTASY ROYALE — (5455) 8/20/83 (Eyerdom) Medium pink blue fantasy specks double, dark to medium green plain. Standard.

\*FESTIVAL — (5690) 2/18/84 (Tinari) Fuchsia to orchid semidouble. Deep forest green foliage lightly quilted slightly cupped glossy heart shape. Standard.

FIERY TRAIL — (B. Elkin) Red and white single star, some striped some blotched. Semitrailing foliage. Semiminiature. Sport of Snow Egret.

FIESTA FLAMBEAU — (Pittman) Fuchsia red semidouble, feathered geneva. Variegated foliage. Standard.

\*FILIGREE — (5601) 12/15/83 (Champion) Light lavender, purple spattered edge, double fringed star. Dark green Champion variegation, red reverse plain quilted foliage. Standard.

†\*FIRE BRIGHT — (1464) 7/24/64 (Lyon) Light red double. Wintergreen variegation ovate foliage. Standard.

\*FIRE PRINCESS — (5472) 9/6/83 (Lyon/Sorano) Red double star fringed, medium green plain, glossy. Semiminiature.

FIREWORKS — (Susan's Violets) Double red. Dark quilted foliage. Standard.

FISHER'S ANGIE — (E. Fisher) Pale lavender, double with deeper amethyst eye and edge. Tailored foliage. Standard.

FLAMBOYANT — (Susan's Violets) Double red. Quilted variegated foliage. Standard.

FLASH — (Violets by Cort) Multicolor hot pink with blue, double, tailored. Standard.

\*FLASHER — (5460) 8/26/83 (T. Foote) White purple trim star, slight frill, medium green quilted ruffled. Standard.

\*LIGHT OF BUTTERFLIES — (5724) 5/23/84 (Harris) White multicolor blue edge, double star. Plain variegated quilted foliage. Standard.

FLUTED CORAL — (E. Fisher) Deep coral double, fluted. Medium green plain foliage. Standard.

FLUTTERBY — (Pittman) Fuchsia-red frilled edge semidouble. Tailored foliage. Standard.

\*FOGBOUND — (5512) 9/15/83 (Kent's Flowers) Lavender double, medium green to dark green plain pointed. Large.

FORGET ME NOT — (Susan's Violets) Hot pink double. Pink variegated quilted foliage. Large.

‡\*FORREST MIST (3025) should be Forest Mist

\*FRAGILE DREAMS — (5407) 8/2/83 (Jackie Muster) Light pink dark pink center, single fringed star, plain dark green red reverse pointed. Standard Compact.

FRAGILE MAGIC — (G. Boone) Deep lavender semidouble star, frilled edge, tailored foliage. Standard.

†\*FRIZZY registration # and date not shown, should be Frizzly, #3472, 10/7/78, size Large

\*FROSTED REDHEAD — (5553) 9/15/83 (Violets Atlanta) Rose



red tipped geneva edge, double, slightly ruffled, dark green/white and pink variegated plain. Semiminiature.

- \*FROSTED STRAWBERRY — (5667) 2/7/84 (Lineberg) Pink thin geneva double. Variegated foliage. Standard.
- FROSTY WINE — (Swifts) Two-tone light to dark wine some dark tips, slight geneva, double. Dark green, red reverse, tailored foliage. Standard.

## G

GARDEN MEMORIES — (Susan's Violets) Pink with peach tips double. Quilted serrated edge, variegated. Large.

GEE DOROTHY — (B. Elkin) Dark burgundy single star, darker band, white edge. Medium green pointed foliage. Standard.

- \*GLADYS HARLAND — (5405) 7/1/83 (P. H. Horne) Fuchsia semidouble fringed, quilted ovate red reverse. Standard.
- \*GLINDA — (5716) 5/3/84 (Elkin) Dark rosy pink two-tone, single star. Medium green, ruffled pointed foliage. Standard.
- GLORIA-ATEN — (Annalee) Pansy shaped fuchsia, upper petals deeper color, double. Quilted foliage. Standard.
- †\*GO GETTER — (2392) 11/1/72 (R. G. Anderson) Red purple double star. Medium green red reverse, plain. Standard.
- \*GOLDEN RAIN — (5596) 12/6/83 (Elkin) Dark pink, darker eye, yellow green fringed edge, single star. Emerald green slightly quilted wavy foliage. Standard.
- \*GOT INVOLVED — (5584) 11/14/83 (S. Lang) Light pink, deep lavender fantasy, single star, bell, medium green, plain quilted pointed. Standard.
- \*GRANDEUR — (5451) 8/20/83 (Eyerdom) Dark maroon red single, dark green red reverse plain. Standard.
- \*\*GRAND PERFORMANCE — (5072) 10/14/82 (E. Snyder) Pink double, plain. Standard. This plant was originally registered as Cotton Candy, same registration number.
- GYPSY FIRE — (Lyon's Greenhouse) Red double, fluted wavy star. Medium green foliage. Standard.

## H

HAPPY ANNIVERSARY — (Susan's Violets) Double pink. Slightly spooned pink variegated foliage, red reverse. Standard.

- \*HAPPY CRICKET — (5726) 4/29/84 (Hollada) Lavender two-tone, fringed double. Dark green, red reverse, ruffled foliage. Large.
- \*HAPPY DOLPHIN — (5543) 9/16/83 (S. Williams) Dark blue semidouble star, plain pointed. Large.
- HAPPY HOUR — (Pittman) White and rose multicolor, green edge, semidouble. Tailored foliage. Standard.
- HAPPY THOUGHT — (G. Boone) Bright pink geneva, double. Tailored foliage. Standard.
- \*HART'S SNOW WHITE — (5590) 11/14/83 (A. Hart) White double, medium green, plain pointed sort of heart shaped. Semiminiature.
- \*HARVEST BLUE — (5428) 8/8/83 (Susan's Violets) Medium blue double, pink and white green variegated, red reverse, plain. Large.
- HEARTLIGHT — (Susan's Violets) Semidouble red star. Dark quilted foliage. Standard.
- \*HEIRLOOM — (5572) 11/5/83 (G. Boone) Medium blue geneva, double star, dark green, red reverse, ruffled. Standard.
- \*HELIOTROPE — (5699) 3/2/84 (Kolb) Orchid two-tone, fringed double. Plain, basket type foliage. Semiminiature.
- HER CHARM — (Violets by Cort) Light purple double, tailored. Standard.
- HER PRINCE — (Violets by Cort) Medium blue semidouble, tailored. Standard.
- HER STAR — (Violets by Cort) Light pink ruffled single, slightly wavy foliage. Standard.
- †\*HESSEL registration # and date not shown, should be Hessel

#5094, 11/10/82

- \*HILDA KOHN — (5636) 2/3/84 (J. Kohn) White, red edged single crested fringed. Medium green quilted foliage. Standard.
- HIS FANCY — (Violets by Cort) Dark blue semidouble, medium green, slightly spooned. Standard.
- HIS LADY — (Violets by Cort) Bright pink ruffled two-tone single, wavy medium green. Standard.
- \*HOLLY DEE — (5622) 1/25/84 (Homyer) White red edge single fringed. Medium green spooned ovate glossy foliage. Standard.
- \*HOLLY'S BLUE — (5592) 11/19/83 (Holly Smith) Dark blue, single fringed, dark green plain quilted. Large.
- HONEY BELLS — (Swifts) Large delicate pink and white, semidouble star. Medium green shiny foliage. Standard.
- HONEYMOON TRAIL — (B. Elkin) White single bells, pink eye. Medium green semitrailing foliage. Semiminiature.
- HONKY TONKIN' — (Hightower) Deep purple multicolor white. Variegated, red reverse. Standard.
- HOT PLACES — (Jeannette's Jesneriads) Bright pink single, darker eye. Medium/dark green serrated foliage. Standard.
- HUCKLEBERRY FROST — (Hightower) Dark blue geneva double. Tommie Lou variegation shiny foliage. Standard.
- \*HUG A LUG — (5625) 1/27/84 (Pittman) Pink double. Medium green plain foliage. Semiminiature.
- \*HURON — (5449) 8/20/83 (Eyerdom) Light blue, double, medium, light red reverse, plain with a slightly quilted edge. Standard.
- HYLA'S COOL MILLION — (Hyla) Light blue and white double. Variegated foliage. Semiminiature.
- HYLA'S CRICKET SONG — (Hyla) Lavender two-tone and purple semidouble. Serrated girl foliage. Miniature.
- HYLA'S DARK FORREST — (Hyla) Dark royal purple, double. Scalloped black-green foliage, red reverse. Semiminiature.
- HYLA'S FAIRY SPARKLES — (Hyla) Bright pink double and semidouble, fantasy purple, geneva sometimes green. Pointed tailored foliage. Semiminiature.
- HYLA'S KOKI — (Hyla) Dark blue semidouble. Heart shaped variegated foliage. Miniature.
- HYLA'S LARK SONG — (Hyla) Frilled semidouble purple fantasy, with green edge when grown cool. Wavy medium green foliage. Standard.
- HYLA'S LEOPARD — (Hyla) Bright pink single fantasy purple. Tommie Lou foliage. Miniature.
- HYLA'S LITTLE CHRIS — (Hyla) Peachy pink, semidouble and double. Dark green Tommie Lou foliage. Miniature.
- HYLA'S LITTLE LIRA — (Hyla) Purple two-tone, single and semidouble. Small dark green tailored foliage. Miniature.
- HYLA'S MERRIE GARDEN — (Hyla) Two-tone purple, double. Tommie Lou foliage. Standard.
- HYLA'S MUFFIN — (Hyla) Fluffy white semidouble, lavender eye. Flat girl foliage. Miniature.
- HYLA'S PUPPY LOVE — (Hyla) White double, blue edges and shadings. Emerald green serrated foliage. Miniature.
- HYLA'S ROYAL HEART — (Hyla) Royal purple double. Tommie Lou foliage. Miniature.
- HYLA'S SHABETTE — (Hyla) Delicate pink double popcorn, fantasy dark lavender. Lobed girl foliage. Miniature.
- HYLA'S SMADGEN — (Hyla) Purple thin geneva. Variegated foliage. Miniature.
- HYLA'S SUN THUNDER — (Hyla) Medium pink double. Serrated, pointed variegated foliage. Standard.
- HYLA'S TIKO — (Hyla) Pink single to double fantasy lavender. Variegated foliage. Miniature.

HYLA'S TIPPIN — (Hyla) Bright pink fantasy purple, semidouble. Serrated girl foliage. Miniature.

HYLA'S TUFFY — (Hyla) Fluffy white double, blue eye. Emerald green tailored foliage. Miniature.



## I

- \*I AM WOMAN — (5417) 8/8/83 (Nadeau) Bright pink red eye single, black green, red reverse, plain supreme glossy. Large.
- \*\*IFFIE FACE — (5220) 3/3/83 (M. Corrigan) White, red stripes on edges, double. Plain ruffled, quilted foliage. Standard. (Originally registered as Two Face).
- ILEAN — (Violets by Cort) Pink two-tone, semidouble, tailored. Standard.
- IMPERIAL — (Swifts) Light wine, streaked, semidouble, ragged edge. Medium green tailored. Standard.
- \*INCREDIBLE EDIBLE — (5418) 8/8/83 (Nadeau) Pale pink single, medium to dark green plain glossy. Large.
- INDIAN SPICE — (Susan's Violets) Dusty rose pink double. Dark quilted foliage. Standard.
- \*IONE — (5610) 1/7/84 (Gale Sorrell) Shocking pink double. Dark green red reverse quilted foliage. Standard.
- IRENE TRASKERS — (Fuller) Light blue double. Dark green tailored foliage. Standard.
- IRETTE — (B. Elkin) Fuchsia and pink two-tone single. Medium green notched foliage. Semiminiature.
- IRITA — (B. Elkin) Hot pink two-tone, some striped some blotched, single. Dark green, pink and white variegated. Miniature.
- IRRIDESCENT — (Susan's Violets) Dark pink, lavender overlay, darker edge. Quilted foliage. Standard.
- \*ISLAND ORCHID — (5419) 8/8/83 (Nadeau) Lavender purple tips on upper petals single, light green plain. Large.
- ITSY — (Pittman) White, sometimes with touch of rose, double. Tailored foliage. Small Miniature.

## J

- \*JACKIE'S ROSEMARY — (5492) 9/21/83 (Jackie Muster) Red violet purple streaks and flecks fantasy double, dark green quilted pointed, red reverse. Standard.
- JADED LADY — (Hightower) Frilled white semidouble with large blue edge, frilled green edges. Ruffled variegation. Standard.
- †\*JAME SPORT — (3267) should be Jayne Sport
- JANE — (Dennee) Light rose-pink, semidouble star. Tailored light green. Standard.
- \*JAZZ FEST — (5516) 9/16/83 (J. B. Sisk) Pink, deep rose on outer petals double, variegated green with white edge, pointed leaf. Large.
- \*JEANIE BEZZ — (5580) 11/10/83 (E. Adams) Rose pink two-tone double, quilted ovate, slightly hairy, rounded serrated. Standard.
- JEZ-Z-BELLE — (Hightower) Large shell pink semidouble. Lots of pink in variegation. Standard.
- \*JO BO — (5626) 1/27/84 (Pittman) Lavender double. Variegated girl foliage. Miniature.
- \*JOYCELIN — (5635) 2/3/84 (J. Bethany) Pink multicolor red double. Variegated spooned foliage. Standard.
- JUBLIEE TRAIL — (Lyon's Greenhouse) Soft pink semidouble star, purple fantasy. Tailored foliage. Standard Trailer.
- JUICY — (Jeannette's Jesneriads) Medium pink violet shaped semidouble with an orchid edge. Medium/dark green foliage. Standard.
- \*JUST MARGE — (5569) 10/25/83 (James Smith) Purple double, species shaped, variegated copper and pink hues, quilted. Standard.
- \*JUST WHISPER — (5420) 8/8/83 (Nadeau) Lavender slightly mottled darker lavender, single fringed, medium/dark green red reverse, plain glossy. Large.

## K

- KAMAKURA — (Annalee) Fuchsia-pink stars with brilliant

- green to white edge. Medium Standard.
- KARLY LOUISE — (E. Fisher) Amarantha purple double. Quilted foliage. Standard.
- KATRINA — (Pittman) Bright coral pink double. Light green tailored foliage. Semiminiature.
- \*KEN STAR — (5581) 11/14/83 (J. Muster) Pink multicolor purple fantasy, single star, dark green, red reverse, quilted pointed glossy. Standard.
- †\*KIMBERLY H — (3561) should be Kimberly Hill
- \*KINGWOOD BLUE — (5448) 8/20/83 (Eyerdom) Powder blue double, medium green quilted girl. Standard.
- KITTY — (E. Fisher) Amethyst with deeper edges double. Variegated. Standard.

## L

- \*LACINE — (5595) 12/6/83 (B. Elkin) Bright pink dark eye, single fringed star. Bright green plain foliage. Standard.
- LACY LAVENDER — (Susan's Violets) Shaded white and lavender fringed double. Ruffled variegated foliage. Standard.
- \*LAUGHTER LANE — (5630) 1/27/84 (Pittman) White and pink, pink edged double. Medium green plain foliage. Standard.
- \*LAVENDER BOUQUET — (5481) 9/9/83 (Swifts) Lavender two-tone, geneva double, medium green plain. Large.
- LAVENDER DOLL — (Swifts) Two-tone lavender double. Medium green tailored foliage. Standard.
- LAVENDER JOY — (Violets by Cort) Large ruffled lavender two-tone, single. Pointed foliage. Standard.
- LEE'S LOU — (Hyla) Frilled white, edged dark purple, double. Wavy flat emerald green Tommie Lou variegated. Standard.
- \*LEE'S LOVE — (5554) 9/15/83 (Violets Atlanta) Peach double star, green/peach variegated, plain. Standard.
- LEILA DEAR — (Fuller) Multicolor white pink and green. Dark foliage. Standard.
- \*LELA MARIE (5668) 2/7/84 (Lineberg) Light pink double fringed. Variegated ruffled pointed foliage. Standard.
- LEPRECHAUN TRAIL — (B. Elkin) Orchid-blue single bell shaped stars. Bright green semitrailing foliage. Semiminiature.
- LILIMARLENE — (B. Elkin) Orchid two-tone single star. Dark foliage. Miniature.
- \*LILLIBET — (5414) 8/8/83 (Ellison/Jonjo Violets) Hyacinth blue double, medium green red reverse, plain pointed. Miniature.
- \*LIME 'N ICE — (5669) 2/7/84 (Lineberg) White, green on top petals double. Slightly wavy variegated foliage. Standard.
- LITTLE CABOOSE — (Pittman) Double lavender. Improved girl foliage, variegated. Semiminiature.
- LITTLE DREAMER — (Lyon's Greenhouse) Light pink double, faint geneva. Small green foliage. Miniature.
- \*LITTLE MISS MARY — (5683) 2/13/84 (Nadeau) Hot pink two-tone single. Dark green red reverse, plain slightly ovate. Semiminiature.
- LITTLE SUNSET — (Lyon's Greenhouse) Dark rose pink semidouble star, some darker petal tips. Small foliage. Miniature.
- \*LOADS OF LAVENDER — (5698) 2/24/84 (R. Scott) Lavender two-tone, semidouble slightly fringed. Plain quilted foliage. Standard.
- LOLA — (Susan's Violets) Double red. Dark quilted foliage. Standard.
- LONE STAR LIL — (Susan's Violets) Single red star. Dark quilted foliage. Standard.
- \*LOOSE SCREW — (5461) 8/26/83 (T. Foote) Purple darker eye single star, medium green, light red reverse, ruffled. Standard.
- LOVE APPLE — (Annalee) Fuchsia double, ruffled edges. Dark olive green foliage. Standard.
- \*LOVELY TREASA — (5587) 11/14/83 (A. Hart) Shell pink single wavy star, dark green, wavy glossy. Standard.
- \*LOVE THAT RED — (5429) 8/8/83 (Susan's Violets) Red single fringed, dark green quilted fringed glossy. Standard.



\*LOYAL — (5631) 1/27/84 (Pittman) White, blue edged double. Plain variegated foliage. Standard.  
 LUCKY SKY — (Swifts) Large light blue semidouble star. Medium green quilted foliage. Standard.  
 LUSCIOUS LADY — (Susan's Violets) Fringed pale pink, red eye, white edge. Quilted foliage. Standard.

## M

MACKIE — (E. Fisher) Soft pink, deeper tinted edges. Deeply quilted foliage. Standard. (A mutation of White Cliffs)  
 \*MAGIC MAN — (5430) 8/8/83 (Susan's Violets) White with red markings single, white and green variegated quilted foliage. Large.  
 MAIA DAWN — (E. Fisher) Pansy shaped lavender tipped with amarantha purple. Tommie Lou variegated. Standard.  
 MAJOLICA BLUE — (Dennee) Large medium blue semidouble star. Tailored, quilted, medium green. Compact Standard.  
 MAJOLICA PINK — (Dennee) Large soft pink double, and semidouble star. Wavy dark green foliage red reverse. Standard.  
 \*MAMMY — (5431) 8/8/83 (Susan's Violets) Fuchsia pink dark pink eye fringed double, dark green red reverse, quilted. Large.  
 †\*MAMSELLE — (748) 11/30/55 (Lyon) Pink double. Medium green ovate girl foliage. Standard.  
 †\*MARANTHA registration # and date not shown, should be Marantha #3512, 10/21/78  
 \*MARSHLANDS — (5517) 9/16/83 (J. & B. Sisk) Pink with a darker eye, double, variegated dark green cream and rose, pointed. Large.  
 \*MARY JIM — (5723) 5/23/84 (W. Barnette) Fuchsia, semidouble, geneva. Medium green quilted ruffled foliage. Large.  
 MARY LOU — (Maas) Dark pink single. Dark green quilted foliage. Standard.  
 †\*MATECUMBE (5115) — is listed twice, delete the Matecumbe at the bottom of page 80  
 \*MAXINE — (5432) 8/8/83 (Susan's Violets) Pink shaded fuchsia fringed double, dark green fringed wavy. Large.  
 MEEKS BELL BABY — (Meeks) Bright blue bell. Tailored small. Miniature.  
 MEEKS BLUSHING BABY — (Meeks) White semidouble, deep pink eye. Tailored foliage. Semiminiature.  
 MEEKS BRIGHT BABY — (Meeks) Bright blue double. Tailored small. Miniature.  
 MEEKS CHECKERBOARD BABY — (Meeks) Red and white double checkerboard. Dark semiholly foliage. Miniature.  
 MEEKS CORY-O BABY — (Meeks) Bright blue double white streaks. Medium green tailored foliage. Semiminiature.  
 MEEKS CRAZY BABY — (Meeks) Red or white or red and white double. Rounded leaves. Semiminiature.  
 MEEKS DARLIN' BABY — (Meeks) Tiny red and white double roses. Tailored micromini. Miniature.  
 MEEKS LIBERTY BABY — (Meeks) Red semidouble star, purplish red edge. Dark round leaves. Semiminiature.  
 MEEKS WHO'S BABY — (Meeks) Royal purple semidouble, lavender streaks. Slightly wavy foliage. Semiminiature.  
 MEEKS WHO'S BABY LIGHT — (Meeks) Lavender and pale lavender streaks. Semiminiature.  
 †\*MERRY CHRISTMAS — (2462) 7/28/73 (Kramer) Deep pink, darker pink to red. Dark/medium green plain supreme ovate foliage. Large.  
 \*MERRY MINT — (5700) 3/2/84 (Kolb) Deep pink shaded green, single. Plain foliage. Standard.  
 MIDNIGHT BUTTON — (Violets by Cort) Red-red violet single, dark foliage. Standard.

\*MIDNIGHT LADY — (5575) 11/5/83 (G. Boone) Dark violet blue, double star, dark green, red reverse girl. Standard.  
 MIDNIGHT MOON — (Violets by Cort) Blush, single, dark red-backed slightly spooned. Standard.  
 \*MIDNIGHT RADIATION — (5594) 12/6/83 (Elkin) Deep purple geneva single fringed star. Very dark green red reverse, quilted wavy glossy foliage. Standard.  
 \*MIGNON'S MOMENT — (5446) 8/15/83 (R. Scott) Lavender darker orchid tips on upper petals, semidouble green white and pink variegated. Standard.  
 \*MILE HIGH — (5510) 9/15/83 (E. Kiesling) Deep purple double fringed, dark green red reverse, plain quilted ovate glossy. Large.  
 \*MISS DAZZLE — (5633) 1/27/84 (Pittman) Pink/purple double fantasy. Medium green plain foliage. Standard.  
 \*MISS MARCIS — (5433) 8/8/83 (Susan's Violets) Pink double, dark green red reverse, quilted serrated edge. Large.  
 †\*MISS SHOWGIRL — (3657) 6/23/79 (Mendoza) Bright two-tone pink-lavender geneva, raspberry center and tips, fringed double. Dark green ruffled pointed foliage. Standard.  
 MOONLIGHT COCKTAIL — (Pittman) Lavender purple double. Round oblate green foliage. Standard.  
 MOONLIGHT TRAIL — (Lyon's Greenhouse) Soft white double. Dark green foliage. Standard Trailer.  
 †\*MOON RIVER — (4088) 9/29/80 (Reed) Dark blue double. Variegated quilted Tommie Lou foliage. Large.  
 \*MOON SILVER — (5473) 9/6/83 (Lyons/Sorano) Blue with white swirls, double star, medium green plain spooned. Standard.  
 †\*MOONSTRUCK — (3271) has wrong date, correct date is 12/15/77  
 \*MO PAC — (5627) 1/27/84 (Pittman) Fuchsia double. Light green plain foliage. Semiminiature.  
 MORNING MIST — (Susan's Violets) Large white, sometimes a hint of lavender, double. Quilted variegated foliage. Standard.  
 MOUNTAIN MIST — (Lyon's Greenhouse) Large light blue semidouble star, faint geneva. Variegated foliage. Standard.  
 MY ANNE — (Elkin) Large bright pink single star white edges. Dark pointed foliage. Standard.  
 \*MY BALLERINA — (5529) 9/29/83 (P. Maness) White, hues of pink on petals double, green plain ruffled. Standard.  
 MY DESIRE — (Susan's Violets) Pink double. Quilted pink variegated, red reverse. Standard.  
 MY HUGGIE BEAR — (Lyon's Greenhouse) Sparkling fuchsia semidouble. Dark green foliage. Miniature.  
 \*MY MORNING GLORY — (5530) 9/29/83 (P. Maness) White and wine single fantasy fringed, green quilted ruffled glossy. Standard.  
 \*MY SNOWGIRL — (5532) 9/29/83 (P. Maness) Maroon, double, green plain glossy. Standard.  
 \*MY SPARKLING WINE — (5531) 9/29/83 (P. Maness) Wine double fringed, green ruffled pointed glossy. Standard.  
 MY TREAT — (Violets by Cort) Pink two-tone, dark tailored, red reverse. Standard.

## N

NACHITA — (Pittman) Lavender two-tone, double. Medium green round foliage. Compact Standard.  
 \*NANA — (5707) 3/9/84 (Koester) Blue two-tone, some green edge. Medium green quilted, ovate foliage. Standard.  
 \*NIAGARA'S BLUE THUNDERHEAD — (5534) 9/14/83 (R. Wasmund) Blue and white double, medium green quilted scalloped pointed leaf. Standard.  
 \*NIAGARA'S BRITE BEACON — (5493) 9/14/83 (R. Wasmund) White dark blue edges, single star, dark green plain quilted. Standard.



- \*NIAGARA'S CELESTIAL STAR — (5494) 9/14/83 (R. Wasmund) Pale lavender-pink violet in the throat single star, dark green pink and cream, red reverse, quilted slight spooned. Standard.
- \*NIAGARA'S CRITIC'S CHOICE — (5495) 9/14/83 (R. Wasmund) Pink, red and green on top petals, double, medium green white reverse, quilted ruffled scalloped pointed. Standard.
- \*NIAGARA'S EBONY CREAM — (5535) 9/14/83 (R. Wasmund) Purple double fringed, medium green with T/L variegation, quilted ruffled. Standard.
- \*NIAGARA'S FOXPOINT — (5496) 9/14/83 (R. Wasmund) Lavender darker lavender on top petal edges double, dark green with tan and pink variegation, long pointed quilted. Standard.
- \*NIAGARA'S INDIGO CREAM — (5497) 9/14/83 (R. Wasmund) Dark blue double, dark green with yellow and gold T. L. variegation, red reverse, quilted. Standard.
- \*NIAGARA'S NATIVE DANCER — (5676) 2/8/84 (Wasmund) Purple geneva double. Dark green quilted pointed foliage. Large.
- \*NIAGARA'S TRILLIUM — (5680) 2/8/84 (Wasmund) White single star, bell cupped. Medium green variegated pointed foliage. Large.
- \*NIAGARA'S UNIQUE CONCEPT — (5498) 9/14/83 (R. Wasmund) Purple double star ruffled, dark green cream and pink variegated, white reverse, plain quilted. Standard.
- \*NIAGARA'S SWEETUMS — (5499) 9/14/83 (R. Wasmund) — Pink, violet in throat, double star, dark green white reverse quilted pointed. Standard.
- NIFTY — (Swifts) Two-tone wine, purple double slight geneva. Dark green, red reverse, tailored foliage. Standard.
- \*NIGHT EYES — (5555) 9/15/83 (S. Spann) Vivid blue, double looks single will not drop, dark green edged white variegated plain. Standard.
- \*NIGHT WALKER — (5434) 8/8/83 (Susan's Violets) Burgundy double fringed, pink cream and green variegated pointed. Large.
- \*NITE CAP — (5576) 11/5/83 (G. Boone) Medium plum purple double star, dark green, red reverse girl. Standard.
- NITE BEAT — (Pittman) Dark blue double, geneva. Round tailored foliage. Standard.
- †\*NOAL — (3624) should be Noel
- NORTHERN QUEEN — (Dennee) Very large frosty pale pink stars, fuchsia centers overlays. Pointed tailored glossy dark green foliage. Standard.

## O

- OBJECT OF DESIRE — (Susan's Violets) Shaded fuchsia pink double. Variegated foliage, red reverse. Standard.
- \*ODYSSEY — (5577) 10/31/83 (J. Rainey) Violet two-tone fringed semidouble, forest green, red reverse, plain, ruffled glossy. Large.
- OKIE DOKIE — (Swifts) Red-wine, streaked, slight geneva, double. Dark green round leaves. Standard.
- \*OLD DOMINION SPARKLER — (5623) 1/25/84 (Homyer) Hot pink two-tone single star fantasy. Spooned pointed glossy foliage. Standard. Sport of Maas' Debbie.
- OLE' — (Susan's Violets) Double red. Dark quilted foliage. Standard.
- OLE' — (Pittman) Light blue double. Medium green serrated tailored foliage. Standard.
- OLIVE FULLER — (Swifts) Purple semidouble star. Dark green slightly ruffled foliage. Standard.
- \*OLYMPIC STARR — (5608) 12/24/83 (Starrs) Fuchsia double. Variegated quilted pointed foliage. Large.
- \*ONE ON ONE — (5421) 8/8/83 (Nadeau) Lavender slightly mottled and veined darker lavender, single star, medium green red reverse plain glossy. Large.

OPUS — (Violets by Cort) Pinkish semidouble. Tailored. Standard.

- †\*ORCHID TRIM — (2785) should be Orchid Twin (2785)
- ORIENTAL PINK — (Swifts) Light pink semidouble star. Dark green serrated edge, tailored. Standard.
- \*OUR NAKED JOY — (5423) 8/8/83 (Nadeau) Blush pink star, semidouble, medium olive green red reverse, plain glossy. Large.
- \*OUR ROSALEE — (5291) 4/27/83 (G. Boone) Pink double, dark green red reverse, girl modified. Standard. Original released and registered as Rosalee.
- \*OVERTURE — (5435) 8/8/83 (Susan's Violets) Purple double fringed, pink white and green variegated, wavy. Large.

## P

- \*PACESETTER — (5436) 8/8/83 (Susan's Violets) Dark pink fuchsia rayed, double fringed, dark green fringed. Large.
- PAGAN PINK — (Susan's Violets) Fuchsia pink, lavender overlay semidouble. Quilted serrated edge foliage. Standard.
- \*PAINTED POSIES — (5670) 2/7/84 (Lineberg) Lavender two-tone, single fringed. Variegated quilted ruffled foliage. Standard.
- \*PARADIN' PINK — (5701) 3/2/84 (Kolb) Pink two-tone fringed double. Plain foliage. Standard.
- PARTY TOWN — (Jeannette's Jesneriads) Bright pink semidouble with darker eye. Medium green tailored foliage. Standard.
- PASTEL PATTERNS — (B. Elkin) Light pink with darker pink stripes, single, light green-white edge. Dark green quilted foliage. Standard.
- \*PAT'S ALFEDO — (5526) 9/29/83 (P. Maness) Dark purple shades of blue double fringed, dark green burgundy quilted ruffled. Standard.
- \*PAT'S GOLDIE LOCKS — (5524) 9/29/83 (P. Maness) Pink double, dark green, burgundy reverse, plain ovate. Standard.
- \*PAT'S HELEN APRIL — (5525) 9/29/83 (P. Maness) Pink double fringed, plain. Standard.
- \*PAT'S RAINBOW — (5527) 9/29/83 (P. Maness) White and burgundy single fantasy fringed, quilted round leaves. Standard.
- \*PAT'S SWEET LIL — (5528) 9/29/83 (P. Maness) White hues of pink on the petals, double, quilted glossy large round leaves. Standard.
- †\*PATTI CULLIVAN — (5372) should be Patti Cullivar
- †\*PATTI GAE (3251) should be Patte Gae
- \*PAULA FOSTER — (5464) 9/6/83 (B. J. Bryant) Fuchsia rose tiny darker edge, double fringed, dark green pink and cream variegation, quilted ovate pointed. Standard.
- PEACH BRANDY — (Lyon's Greenhouse) Large peachy pink semidouble star. Medium green foliage. Standard.
- PEACH HONEY — (Hightower) Peachy pink two-tone, frilled edge, semidouble. Pink and cream variegation. Standard.
- \*PEACHS 'N SNOW — (5556) 9/15/83 (Violets Atlanta) Flesh peach tipped pink, double star, olive green and white variegated, plain. Standard.
- †\*PENDICTIN PINK — (3277) should be Pentiction Pink
- \*PENSI BEAUTY — (5609) 12/24/83 (Starrs) Orchid two-tone fringed double. Variegated ruffled foliage. Standard.
- \*PENSI SECRET — (5607) 12/24/83 (Starrs) Red two-tone double star. Medium green plain quilted glossy foliage. Standard.
- \*PEPPER COLA — (5574) 11/5/83 (G. Boone) Pink, purple fantasy double, plain. Standard.
- PEPPERMINT TRAIL — (B. Elkin) Red and white marbled single pansy shaped. Stripes appear sometimes. Will variegate if grown cool, semitrailing foliage. Semiminiature.
- †\*PERIWINKLE SUPREME — (454) 6/12/52 (Letourneau) Light blue & white multicolor single. Quilted supreme. Large.
- †\*PERSIAN STARS — (5228) should be Persian Star



†\*PETITE GYPSY — (4695) 12/21/81 (Pittman) Pink double. Dark green plain foliage. Miniature.

†\*PICTURE HAT — (1617) 7/18/66 (Champion) Pink two-tone dark eye double, fringed star. Plain quilted variegated foliage. Standard.

PICTURESQUE — (Susan's Violets) Pink double. Quilted variegated foliage. Standard.

PICTURE THIS — (Susan's Violets) Shaded pink and white double. Quilted foliage. Standard.

\*PINK AFFAIR — (5437) 8/8/83 (Susan's Violets) Dark pink double, white and green variegation, red reverse, quilted. Large.

\*PINK BLUSH — (5330) 6/27/83 (R. E. Scott) Pale pink two-tone slightly fringed semidouble, variegated plain ruffled. Standard.

PINK GLOW — (E. Fisher) Pink double. Variegated foliage. Standard.

PINKNIFICENT — (E. Fisher) Deep pink semidouble. Slightly crenate quilted foliage. Standard.

\*PINK RUFFLES — (5438) 8/8/83 (Susan's Violets) Pink double fringed, dark green red reverse, wavy. Large.

\*PIN STRIPE — (5602) 12/15/83 (Champion) White, royal blue center and edge double star. Plain variegated. Standard.

\*PINK TEMPTATION — (5563) 8/20/83 (Eyerdorm) Light orchid, dark orchid tips with a white edge, dark green red reverse, quilted glossy, double. Standard.

PINK TOP — (Susan's Violets) Pink with peach tips double. Quilted variegated foliage. Standard.

†\*PINK WASP — (1497) 11/30/64 (Dates) Pink two-tone single. Dark green, quilted, red reverse. Standard.

†\*PITTY PAT — (5174) 2/6/83 (Reed) Lavender fringed geneva double. Medium green quilted foliage. Large.

\*PLANTATION OAK — (5523) 9/16/83 (J. & B. Sisk) Orchid, darker edge, double, dark foliage with pink and white variegation, cupped up. Large.

\*PLAY AROUND — (5474) 9/6/84 (Lyons/Sorano) White, two-tone fuchsia double, medium green plain. Standard.

\*PLAYLAND — (5719) 5/17/84 (C. Raskopf) Blue double. Plain foliage. Standard.

POPPIN HOT — (Lyon's Greenhouse) Fiery red double star. Dark green red reverse foliage. Miniature.

POT O' GOLD — (Susan's Violets) Pink double. Slightly spooned pink variegated, red reverse foliage. Standard.

PRECIOUS TIMES — (Susan's Violets) Shaded pink with red eye double. Quilted variegated foliage. Standard.

PRETENTIOUS — (Susan's Violets) Pink semidouble. Dark quilted foliage. Standard.

\*PRETTY EYES — (5518) 9/16/83 (J. & B. Sisk) Pink, rose eye extends to top of petals, single fringed, medium green with white and pink variegation, wavy pointed. Large.

\*PRIDE'S PINK TRAIL — (5714) 4/11/84 (Sotkiewicz) Pink double star. Black-green, quilted pointed foliage. Standard Trailer.

\*PRINCESS OF WALES — (5413) 8/8/83 (Ellison/JonJo Violets) White purple edges ruffled double, plain. Standard.

\*PRINCE WILLIAM — (5624) 1/27/84 (Fisher) Plum ruby semidouble. Medium green pointed foliage. Semiminiature.

PRISCILLA — (E. Fisher) Mauve with amethyst double. Heart shape foliage. Standard.

†\*PRISTINE — (3812) 11/23/79 (B. Elkin) Single medium pink two-tone with white edge. Quilted pointed foliage. Standard.

PRONTO — (Fuller) Lavender multicolor double fine purple edge. Dark foliage marginal variegation. Standard.

\*PURPLE ALLIGATOR — (5687) 2/18/84 (R. Nadeau) Purple single star. Dark green, red reverse plain foliage. Large.

\*PURPLE STARLET — (5694) 2/18/84 (Tinari) Purple single star ruffled. Medium green foliage, plain lightly quilted, slightly pointed. Standard.

## Q

†\*QUEEN'S CREST — (4974) should be Queen's Quest

## R

RACHAEL DENISE — (Herres) Red and white semidouble. Emerald green quilted foliage. Standard.

\*RAINBOW'S COSMIC STORM — (5500) 9/14/83 (R. Wasmund) Coral pink medium blue swirls throughout double, medium green quilted ruffled scalloped. Standard.

\*RAINBOW'S COSMOS — (5672) 2/8/84 (Wasmund) Lavender pink and white multicolor single star fantasy. Tommie Lou variegation quilted pointed foliage. Large.

\*RAINBOW'S FANTASY DELIGHT — (5501) 9/14/83 (R. Wasmund) Pink blue fantasy double star, medium green plain pointed. Standard.

\*RAINBOW'S GRACELAND — (5673) 2/8/84 (Wasmund) Lavender two-tone ruffled double. Medium green quilted pointed foliage. Large.

\*RAINBOW'S KALEIDASCOPE — (5675) 2/8/84 (Wasmund) White, pink and blue multicolor single fringed fantasy. Medium green quilted heart shaped foliage. Standard.

\*RAINBOW'S LEONETTE — (5502) 9/14/83 (R. Wasmund) Lavender white streaks throughout double, dark green red reverse, quilted pointed scalloped. Standard.

\*RAINBOW'S LIGHT TOUCH — (5503) 9/14/83 (R. Wasmund) White pink with light fantasy blue marks, double star, medium green white reverse, quilted pointed. Standard.

\*RAINBOW'S LILAC MIRAGE — (5504) 9/14/83 (R. Wasmund) Pink, heavy lilac fantasy, double, dark green with T. L. variegation, white reverse, plain quilted. Standard.

\*RAINBOW'S METEOR SPLASH — (5506) 9/14/83 (R. Wasmund) Blue, pink puffs throughout single star, dark green pale red reverse, quilted scalloped. Standard.

\*RAINBOW'S MOON BLUSH — (5675) 2/8/84 (Wasmund) White and pink multicolor single star. Dark green variegated quilted pointed foliage. Large.

\*RAINBOW'S NEON ELECTRA — (5505) 9/14/83 (R. Wasmund) Dark blue, hot pink puffs throughout, single star, dark green red reverse, plain quilted glossy. Standard.

\*RAINBOW'S PASSION PLUS — (5677) 2/8/84 (Wasmund) Pink double. Dark green variegated quilted heart foliage. Standard.

\*RAINBOW'S RED ELK — (5678) 2/8/84 (Wasmund) Red double star, fluted. Medium green red reverse quilted pointed heart shape foliage. Standard.

†\*RAINBOW'S SHADE — (3225) should be Rainbow's Shado

\*RAINBOW'S SPECTRUM — (5507) 9/14/83 (R. Wasmund) Fuchsia, blue pink white fantasy, double star dark green white reverse, quilted pointed scalloped. Standard.

\*RAINBOW'S STARDUSTER — (5533) 9/14/83 (R. Wasmund) Pink, heavy fuchsia and lavender overlay, double star, dark green white reverse, quilted pointed scalloped. Standard.

\*RAINBOW'S STARTREKK — (5679) 2/8/84 (Wasmund) Blue, pink and white multicolor single star fantasy. Dark green variegated quilted pointed foliage. Large.

\*RAINBOW'S STELLAR STREAK — (5508) 9/14/83 (R. Wasmund) Red violet white streaks, single star, dark green, quilted pointed scalloped. Standard.

\*RAINBOW'S UNIVERSE — (5536) 9/14/83 (R. Wasmund) Light violet, pink and white puffs throughout, single, variegated, white reverse, plain pointed. Standard.

\*RAINBOW'S VODOO LIMBO — (5681) 2/8/84 (Wasmund) Red geneva double. Medium green quilted heart shaped foliage. Standard.

\*RAIN JOY — (5634) 1/27/84 (Pittman) Light purple, two-tone dark purple double fantasy. Dark green, red reverse plain



- quilted foliage. Standard.
- \*RAMBLIN' ORCHID — (5603) 12/15/83 (Champion) Orchid, darker eye and edges, single. Plain medium green pinkish Champion variegation, red reverse. Standard Trailer.
- RAMONA — (Swifts) Light lavender and white double star. Medium green tailored. Standard.
- \*RANCHO ROSE — (5725) 5/23/84 (Harris) Bright pink, double fringed star. Dark green variegated glossy quilted foliage. Standard.
- \*RASPBERRY CREAM — (5488) 9/9/83 (Swifts) Medium wine geneva, double, dark green, plain. Large.
- \*RASPBERRY SPRITE — (5557) 9/15/83 (Violets Atlanta) White, raspberry center and edge, double, plain pointed. Small Semiminiature.
- RAVEN RED — (Susan's Violets) Red double. Dark quilted foliage. Standard.
- RAZZBERRY FROST — (Lyon's Greenhouse) Hot pink double banded fuchsia glitter. Tommie Lou foliage. Standard.
- RAZZLEBARRY — (B. Elkin) Coral-pink single stars, darker eye and edge. Medium green slightly wavy foliage. Standard.
- †RED COAT — (1534) 7/30/65 (Granger's) Red single. Dark green plain foliage. Standard.
- \*RED ELEGANCE — (5564) 8/20/83 (H. Eyerdorn) Red orchid geneva, double. Medium green red reverse. Standard.
- \*RED GLORY — (5458) 8/20/83 — (Eyerdorn) White dark red eye, dark red eye, sometimes appears as single, but technically is double, medium green plain. Standard.
- RED PEPPER — (Susan's Violets) Red double. Dark quilted foliage. Standard.
- \*RENAISSANCE ROSE — (5709) 3/16/84 (J. Muster) Medium pink double. Dark green red reverse, plain notched foliage. Large Standard.
- \*RHODA BINNER — (5511) 9/11/85 (E. Kiesling) Orchid, double fringed, dark green red reverse, plain quilted ovate glossy. Large.
- \*RHOOKIE — (5489) 9/9/83 (Swifts) Wine, lavender wine purple and some green, geneva, double, dark green, plain pointed. Large.
- RIO — (Susan's Violets) Red double, dark quilted foliage. Standard.
- ROBBINHOOD — (529) should be Robinhood
- ROMAN RED — (Susan's Violets) Red double. Serrated edge, slightly spooned pink variegated foliage. Standard.
- †ROSALIE has been changed to (5291) Our Rosalee
- \*ROSE' — (5702) 3/2/84 (Kolb) Rose two-tone double. Dark green foliage, plain. Standard.
- \*ROSE MAYBUD — (5415) 8/8/83 (Ellison/JonJo Violets) Sugar pink and white single fringed, light green glossy ruffled. Standard.
- \*ROSEWINE — (5439) 8/8/83 (Susan's Violets) Rosewine rayed, double fringed, dark green red reverse quilted fringed. Large.
- \*ROSY TIPS — (Violets by Cort) Rose two-tone, dark upper petals. Dark red-back. Standard.
- \*ROWELL YERMAN — (5589) 11/14/83 (A. Hart) White green edged semidouble, quilted wavy pointed glossy. Standard.
- ROXIE — (Pittman) Fuchsia red double. Dark green tailored foliage. Semiminiature.
- †ROYAL CALIFORNIA should be Royal Californian
- ROYAL GEM — (Swifts) Dark purple, slightly fringed double. Dark green shiny slightly ruffled foliage. Standard.
- ROYAL HIGHNESS — (Susan's Violets) Shaded pink with darker tips double. Quilted variegated foliage. Standard.
- ROYAL PORT — (B. Elkin) Ruby red single star wavy edge. Emerald green pointed foliage. Standard.
- \*ROYAL SURPRISE — (5558) 9/15/83 (Sue Spann) Deep red orchid, purple streaks and spots, double star fantasy fringed, black green red purple reverse, ruffled pointed glossy, Tommie Lou variegation. Standard.
- \*RUBY PRESLEY — (5711) 3/26/84 (S. Spann) Dark vivid red, geneva, double star with swirling edges. Dark green, red reverse, plain foliage. Standard.
- RUFFLE — (Violets by Cort) Pink and fuchsia two-tone ruffled, double, ruffled foliage. Standard.

S

- SAKURA — (Annalee) White, green crinkle edges, rose pink shadings, double. Quilted foliage. Standard.
- SAND DUNE — (Violets by Cort) Blush, double, tailored. Standard.
- \*SANTANA STORMY — (5424) 8/8/83 (Nadeau) Lavender, darker lavender, double, medium green plain glossy. Large.
- SARAH ELIZABETH — (E. Fisher) Pink with darker tips, camellia-type double. Plain foliage. Standard.
- \*SASSY SHELL — (5632) 1/27/84 (Pittman) Pink double. Girl foliage. Standard.
- \*SCREAMIN' DEMON — (5463) 8/29/83 (J. Aubuchon) Hot pink double, dark green red reverse, plain quilted. Standard.
- SENSATIONAL — (Susan's Violets) Dusty rose pink double. Pink variegated quilted foliage. Standard.
- SHADES OF GRAPE — (Swifts) Light/medium purple geneva edge double. Medium green tailored foliage. Standard.
- SHANNON MARIE — (Susan's Violets) Pink double. Quilted variegated foliage. Standard.
- †SHARON'S MAJIC CITY — (4545) should be Sharon's Magic City
- SHEE — (B. Elkin) White single star, orchid fringed edge. Semitrailing foliage. Semiminiature.
- \*SHIMMERING TRAIL — (5475) 9/6/83 (Lyons/Sorano) Lavender double star, medium green, plain. Standard Trailer.
- \*SHOCK WAVE — (5440) 8/8/83 (Susan's Violets) White purple markings, double fringed, medium green, ruffled. Large.
- †SHOMEE'S MINT ROSE — (3060) should be Shomee's Mint Floss
- SHOW STOPPER — (Susan's Violets) Shaded light blue, double. Pink variegated quilted, serrated edge foliage. Standard.
- \*SHUTTER BUG — (5628) 1/27/84 (Pittman) Dark blue double. Plain variegated foliage. Semiminiature.
- SIERRA TRAIL — (Elkin) Light orchid single star. Medium green semitrailing. Semiminiature.
- SILK ORCHID — (Hightower) Lavender multicolor blue edging. Tommie Lou variegation. Standard.
- SILVERADO TRAIL — (B. Elkin) Orchid single star, wide white edge. Semitrailing foliage. Semiminiature.
- \*SILVER AZALEA — (5605) 12/15/83 (Champion) Pink, purple edge with a white rim. Double fringed star. Plain quilted variegated foliage. Standard.
- \*SILVERED ROSE — (5441) 8/8/83 (Susan's Violets) Rose pink, shaded mauve, double, white and green variegation, red reverse, quilted pointed. Large.
- \*SILVER LILAC — (5442) 8/8/83 (Susan's Violets) Lilac double, green pink and white variegated wavy. Large.
- \*SILVER MODESTY — (5606) 12/15/83 (Champion) Light pink, dark eye and wide lavender edge. Single. Plain, variegated. Standard.
- †SING ALONG — (3689) 8/3/79 (Magee) should be Sing-Long (3689)
- SIXPENSE — (B. Elkin) Bright blue single bell ruffled edge. Medium green semitrailing foliage. Semiminiature.
- SIZZLIN — (Lyon's Greenhouse) Deep fuchsia semidouble star, slight ruffled edge. Tommie Lou foliage. Standard.



- \*SKAGIT ACHIEVEMENT — (5660) 1/30/84 (Lindstrom) Hyacinth blue two-tone semidouble. Medium green ruffled foliage. Standard.
- \*SKAGIT BABY JEWEL — (5663) 1/30/84 (Lindstrom) Light pink single bell. Medium green plain quilted foliage. Miniature.
- \*SKAGIT BILLABONG — (5640) 1/30/84 (Lindstrom) Amethyst violet two-tone double. Medium green red reverse plain quilted foliage. Standard.
- \*SKAGIT CHEERS — (5648) 1/30/84 (Lindstrom) Dark blue geneva single. Variegated plain quilted foliage. Standard.
- \*SKAGIT COOLIBAH — (5644) 1/30/84 (Lindstrom) Neyron rose geneva semidouble. Dark green red reverse plain quilted foliage. Standard.
- \*SKAGIT CORAL GEM (5641) 1/30/84 (Lindstrom) Coral semidouble. Light green plain quilted foliage. Standard.
- \*SKAGIT ENCHANTRESS — (5642) 1/30/84 (Lindstrom) Lilac purple two-tone double. Dark green red reverse plain quilted foliage. Standard.
- \*SKAGIT FLAIR — (5409) 8/6/83 (Lindstrom) Pink with blue flecks semidouble, medium green plain quilted. Standard.
- \*SKAGIT GOODNESS — (5411) 8/6/83 (W. Lindstrom) Very dark violet single to semidouble, medium green red reverse ruffled. Standard.
- \*SKAGIT GOOD NEWS — (5646) 1/30/84 (Lindstrom) Amethyst violet two-tone fantasy double. Variegated plain quilted foliage. Standard.
- \*SKAGIT KINDNESS — (5410) 8/6/83 (Lindstrom) Light pink single star, dark green and creamy white variegated, plain quilted. Standard.
- \*SKAGIT LIL KEEPSAKE — (5651) 1/30/84 (Lindstrom) Bluebird blue geneva, dark green red reverse plain quilted foliage. Miniature.
- \*SKAGIT LIL VIXEN — (5652) 1/30/84 (Lindstrom) Amethyst violet two-tone single bell fantasy. Dark green plain quilted foliage. Miniature.
- \*SKAGIT LUSTER (5647) 1/30/84 (Lindstrom) Bishop's purple geneva semidouble. Variegated plain quilted foliage. Standard.
- \*SKAGIT MARINER — (5661) 1/30/84 (Lindstrom) Dark violet blue two-tone double fringed. Dark green red reverse ruffled foliage. Standard.
- \*SKAGIT MISTLETOE — (5645) 1/30/84 (Lindstrom) Pink green edges single fringed. Light green ruffled foliage. Standard.
- \*SKAGIT PETITE CHARM — (5662) 1/30/84 (Lindstrom) Lobelia blue two-tone single star. Medium green plain quilted foliage. Miniature.
- \*SKAGIT PINK VEIL — (5649) 1/30/84 (Lindstrom) Pastel pink faint geneva single fringed. Variegated plain quilted foliage. Standard.
- \*SKAGIT PIXIE APPEAL — (5655) 1/30/84 (Lindstrom) Amethyst violet two-tone double. Medium green plain quilted foliage. Miniature.
- \*SKAGIT PIXIE TRAILS — (5658) 1/30/84 (Lindstrom) Rose purple multicolor blue flecks on petals, single fantasy bell. Medium green plain quilted foliage. Miniature trailer.
- \*SKAGIT POPULARITY — (5412) 8/6/83 (Lindstrom) Violet purple lighter edges, fringed double, medium green red reverse, ruffled. Standard.
- \*SKAGIT RED SNAPPER — (5643) 1/30/84 (Lindstrom) Ruby red single. Dark green red reverse plain quilted foliage. Standard.
- \*SKAGIT SERENADE — (5650) 1/30/84 (Lindstrom) Amarantha rose two-tone fringed single. Variegated plain quilted foliage. Standard.
- \*SKAGIT SMALL CREATION — (5656) 1/30/84 (Lindstrom) Light pink semidouble. Variegated plain quilted foliage. Semiminiature.
- \*SKAGIT SUGAR CRISP — (5639) 1/30/84 (Lindstrom) White, slightly green double. Dark green red reverse plain quilted foliage. Standard.
- \*SKAGIT THEME SONG — (5638) 1/30/84 (Lindstrom) Amaranth rose single star. Dark green red reverse plain quilted foliage. Standard.
- \*SKAGIT TINY MISS — (5653) 1/30/84 (Lindstrom) Amethyst violet two-tone double. Dark green red reverse, girl foliage. Miniature.
- \*SKAGIT TINY TRAILS — (5657) 1/30/84 (Lindstrom) Rose purple single bell. Dark green red reverse plain quilted foliage. Miniature trailer.
- \*SKAGIT VICTORY TRAILS — (5659) 1/30/84 (Lindstrom) Hyacinth blue two-tone, single fantasy. Variegated girl foliage. Semiminiature Trailer.
- \*SKAGIT WAMPUM — (5685) 1/30/84 (Lindstrom) Cyclamen purple, darker border, single fringed star. Medium green plain quilted foliage. Standard.
- \*SKAGIT WEE MISCHIEF — (5654) 1/30/84 (Lindstrom) Pink multicolor blue double. Medium green girl foliage. Miniature.
- ‡SMALL WORLD — (3446) has a description change, it should read Small World, Dbl. mottled wisteria blue fringed white star. Mini.
- SMUDGE POT — (Pittman) Dark blue, double. Tailored foliage. Compact Standard.
- SMURFF — (Pittman) Lavender fantasy double. Dark green tailored foliage. Semiminiature.
- \*SNO CAP TRAIL — (5710) 3/19/84 (S. Weynand) White semidouble star. Dark green plain ovate pointed glossy foliage. Standard Trailer.
- \*SNOW LILAC — (5443) 8/8/83 (Susan's Violets) Lilac, geneva, double, dark green red reverse wavy, serrated edge. Large.
- \*SNOWSTAR — (Dennee) Large frosty white star, pink eye. Plain quilted dark green. Standard.
- SNUGGLE BUNNY — (Lyon's Greenhouse) Soft pink double star. Small medium green foliage. Miniature.
- \*SOARING — (5422) 8/8/83 (Nadeau) Bright light pink double, medium green plain glossy. Large.
- SO BIG — (B. Elkin) Light lavender-blue single, bell shaped star. Medium green semitrailing foliage. Semiminiature.
- SODA POP — (Susan's Violets) Red double. Pink variegated quilted foliage. Standard.
- \*SO FINE — (5671) 2/7/84 (Lineberg) Rose multicolor, burgundy tips single star. Variegated ruffled foliage. Standard.
- \*SOFT PLACES — (5425) 8/8/83 (Nadeau) Blush/pale pink single, medium/dark green red reverse, plain, glossy. Large.
- \*SOMETHING BLUE — (5444) 8/8/83 (Susan's Violets) Dark blue double, medium green quilted pointed. Large.
- \*SOMETHIN' SOUTHERN — (5519) 9/16/83 (J. B. Sisk) Rosy red white edge, double, variegated pointed. Large.
- SOPHIA — (Violets by Cort) Red violet semidouble, tailored foliage. Standard.
- SOPHISTICATED LADY — (Hightower) White multicolor lavender eye and edges. Tommie Lou variegation, shiny foliage. Standard.
- \*SOUTHERN COMFORT — (5520) 9/16/83 (J. & B. Sisk) Lavender, purple tips, double, pink white and green variegated, pink reverse. Standard.
- \*SOUTHERN GENTLEMAN — (5521) 9/16/83 (J. B. Sisk) Orchid, deeper eye, double, variegated ruffled. Large.
- \*SOUTHERN HOSPITALITY — (5522) 9/16/83 (Sisk) Lavender, purple pencil edge, single, green and white variegation, pointed. Large.
- \*SPARKLING BURGUNDY — (5545) 9/16/83 (S. Williams) Reddish purple semidouble star, plain pointed. Large.
- \*SPICED WINE — (5583) 11/14/83 (S. Lang) Bright pink, lavender rays and fantasy dots single star, dark green red reverse, plain quilted pointed. Standard.
- ‡SPRINGTIME — (4305) is a duplication, Granger's Springtime appears on pg. 57
- \*SPLASHED BEAUTY — (5703) 3/2/84 (Kolb) Lavender, rasp-



- berry edged, deeper eye single. Plain, dark green foliage. Standard.
- \*SPRINGFIRE — (5476) 9/6/83 (Lyons/Sorano) Fuchsia, double star, green and white variegated, plain. Semiminiature.
- \*STANLEY — (5567) 10/22/83 (S. Vogler) White double, medium green, red reverse, wavy glossy. Large.
- †\*SUGARLOAF — (4813) should be Sugarloaf Mountain SUGARLOVE — (Lyon's Greenhouse) Sugar pink double. Medium green foliage. Standard.
- \*SUGAR SMACK — (5477) 9/6/83 (Lyons/Sorano) Pink, dark pink petal tips, double star, plain. Standard.
- SUMATRA PEARL — (Annalee) Pearly pink semidouble. Cream and green variegated. Standard.
- SUMATRA PLUM — (Annalee) Dark plum pansy shape. Tommie Lou variegation. Standard.
- SUMATRA SUNSET — (Annalee) Pink two-tone slightly frilled edges. Large.
- \*SUMMER SONG — (5695) 2/15/84 (A. Bruns) Pink and lavender stripe single star, chimera. Plain foliage. Semiminiature.
- \*SUNBONNET SUE — (5466) 9/6/83 (B. J. Bryant) Pink, fuchsia lavender dark eye and edge, single star fringed, dark green quilted slight wavy, ovate pointed glossy. Standard.
- \*SUNCOAST CHIFFON — (5542) 9/16/83 (S. Williams) Peach pink, semidouble star, green and white variegated, plain. Large.
- \*SUNCOAST PARFAIT — (5540) 9/16/83 (S. Williams) Light pink, dark pink tips, dark green and white variegated plain. Large.
- \*SUNCOAST SATIN — (5539) 9/16/83 (S. Williams) Lavender semidouble star, plain pointed. Large.
- \*SUNCOAST SOUVENIR — (5537) 9/16/83 (S. Williams) Pink, dark pink tips, double star, green, white and yellow variegation, plain. Large.
- \*SUNCOAST SUGAR CANDY — (5544) 9/16/83 (S. Williams) White red center semidouble, plain. Compact Standard.
- \*SUNCOAST SUNSET — (5541) 9/16/83 (S. Williams) Light red, dark red double, green and white variegated plain. Large.
- SUNSHINE TRAIL — (Lyon's Greenhouse) Large fuchsia stars double. Medium green tailored foliage. Standard Trailer.
- \*SURPRISE PACKAGE — (5478) 9/6/83 (Lyons/S. Sorano) White, swirls of two-tone lavender and blue, double green and white variegated plain. Large.
- †\*SUSIE BEARDON — (2431) should be Susie Bearden
- \*SUZANNE LEE — (5559) 9/15/83 (Violets Atlanta) White red fuchsia edge, double fringed star, quilted ruffled variegated. Standard.
- SUZIE Q — (Fuller) Semidouble pink two-tone, darker centers. Dark green foliage. Standard.
- SWEET DREAMS — (Susan's Violets) Shaded dark pink to red, double. Serrated edge red reverse variegated foliage. Large.
- SWEET HALLIE — (Dennee) Clear pink star, geneva. Wavy, scalloped, medium green. Compact Standard.
- SWIFTY CHARMER — (Swifts) Delicate light pink double, fringed edges. Tailored variegated foliage. Standard.
- SWIFTY DELICATE — (Swifts) Light pink, fringed semidouble some green edge. Dark green variegated, red reverse, ruffled foliage. Standard.
- \*SWIFTY DELIGHT — (5483) 9/9/83 (Swifts) Lavender, two-toned lavender and some white, double fringed, variegated, ruffled. Large.
- SWIFTY DREAM — (Swifts) White and light pink semidouble, slightly fringed. Cream variegated. Standard.
- SWIFTY ECHO — (Swifts) Pink and fuchsia semidouble, some green, fringed. Dark green, ruffled variegated, red reverse. Standard.
- SWIFTY FASHION — (Swifts) Large bluish purple semidouble, slightly fringed edge. Tailored foliage. Standard.
- SWIFTY FRINGE — (Swifts) White semidouble, slight pink on some, some green, fringed. Variegated ruffled foliage. Standard.
- \*SWIFTY HALO — (5484) 9/9/83 (Swifts) Medium blue, geneva, medium green and cream variegated, plain. Large.
- \*SWIFTY JEWEL — (5482) 9/9/83 (Swifts) Lavender, two-tone lavender and wine, double fringed medium green pink and cream, ruffled. Large.
- SWIFTY LACE — (Swifts) White, pink and green fringed double. Variegated ruffled, pointed foliage. Standard.
- SWIFTY LILAC — (Swifts) Two-tone lavender, fringed. Variegated some pink ruffled foliage. Standard.
- SWIFTY MAGIC — (Swifts) Light orchid with darker edges and slight geneva double. Variegated tailored foliage. Standard.
- SWIFTY ROSEBUD — (Swifts) Bright rose double. Variegated, shiny foliage. Standard.
- SWIFTY SKIES — (Swifts) Light bluish lavender, semidouble to double. Variegated foliage. Standard.
- SWIFTY SPECIAL — (Swifts) Light purple, large geneva fringed. Variegated tailored foliage. Standard.
- SWIFTY SUNRAY — (Swifts) White double, some pink showing. Variegated foliage. Standard.
- SWIFTY THRILLER — (Swifts) Two-tone ruffled lavender double. Variegated ruffle, red reverse. Standard.
- SWIFTY WISH — (Swifts) Lavender, plum tips, double. Almost tailored variegated foliage. Standard.
- \*SWIFTY WONDER — (5485) 9/9/83 (Swifts) White, lavender and white, double, green and white variegated plain. Large.

## T

- TAIL SPIN — (Lyon's Greenhouse) Lavender and white frilled semidouble. Medium green foliage. Standard.
- TARZA JANE — (Susan's Violets) Dark pink double. Dark quilted foliage. Standard.
- †\*TENNESSEE ELF — (3762) should be Tennessee Indigo Elf
- TENSIE'S PEACHY — (Pittman) Large pale pink double. Serrated tailor foliage. Standard. Heavy bloomer.
- TENSIE'S SUNSHINE — (Pittman) Lemon lime single. Dark green foliage. Standard. Blossoms do not drop.
- \*TEXAN COWBOY — (5459) 8/26/83 (T. Foote) Lavender darker eye, touches of white on outer petals, double fringed, light green ruffled glossy. Standard.
- \*THAT'S RON — (5588) 11/14/83 (A. Hart) Fuchsia red single ruffled, dark green quilted glossy. Standard.
- \*THE SPOONER — (5704) 3/2/84 (Kolb) Pink double. Dark green, red reverse plain foliage. Standard.
- THE PEARL — (Swifts) Large white double, slight pink. Medium green tailored foliage. Standard.
- \*THINK PINK — (5611) 1/9/84 (P. Robinson) Light pink, darker salmon pink edge double. Plain spooned variegated. Standard.
- THRILLER — (Susan's Violets) Red double. Quilted serrated pink variegated red reverse foliage. Large.
- THUNDER BLUE — (Lyon's Greenhouse) Large dark blue semidouble, ruffled edge. Medium green foliage. Standard.
- TIGER LILY — (Annalee) Huge coral almost orange, stars, multi-stamen single. Very dark tailored foliage. Standard.
- TIGRESS — (Swifts) Deep rose and wine, streaked some wine tips. Double. Quilted dark green foliage. Standard.
- \*TITAN TRINKET — (5604) 12/15/83 (Champion) Light orchid two-tone single star. Plain variegated. Semiminiature.
- †\*TIZ RED — (5168) 2/6/83 (Reed) Red single, does not drop. Medium green quilted foliage. Standard.
- TOODLES — (B. Elkin) Orchid-blue two-toned single star. Semitrailing foliage. Semiminiature.
- †\*TOUCH OF WANDER should be Touch of Wonder #3528, 10/21/78
- \*TOUCH O' GREEN — (5705) 3/2/84 (Kolb) White, green topped, fringed double. Plain foliage. Standard.
- TRAFALGAR — (B. Elkin) Plum-maroon single star, darker



veins. Dark green foliage. Standard.

TROPICANA — (Susan's Violets) Shaded lavender pink, darker eye. Serrated quilted foliage. Standard.

TULSA TEASE — (Hightower) Two-tone pink and rose double. Pink and cream variegation. Standard.

‡TV STAGE STRUCK should TV Stagestruck

TWEEDLE-DEE-DEE — (Annalee) Lilac double stars, fine purple edge. Plain foliage. Semiminiature.

TWEEDLE-DEE-DUM — (Annalee) White double stars fine line purple edge. Plain foliage. Semiminiature.

TWILIGHT — (Violets by Cort) Light pink semidouble. Tailored. Standard.

TWILIGHT BEAUTY — (Lyon's Greenhouse) Lavender semidouble, darker purple tips. Medium green foliage. Standard.

\*TWILIGHT ROSE — (5487) 9/9/83 (Swifts) Bright rose two-tone double, medium green plain. Large.

TWINKLE VELVET — (Swifts) Medium purple double. Dark green, quilted serrated foliage. Standard.

## U

UNDECIDED — (Susan's Violets) Red and white double. Quilted foliage. Standard.

\*URANIS — (5598) 12/6/83 (Elkin) Fuchsia red darker red edge, single star. Medium green plain foliage. Standard.

## V

\*VALENTINE LACE — (5560) 9/15/83 (Violets Atlanta) White, red fuchsia edge, double fringed green/white variegated, ruffled. Standard.

\*VALLEY PURPLE — (5688) 2/18/84 (Tinari) Purple semidouble lightly ruffled. Dark green, red reverse, quilted pointed foliage. Large.

‡\*VERN'S LILAC LANE — (2496) 10/20/73 (Lorenzen) Lilac, plum edges, double star. Medium green, red reverse. Plain quilted foliage. Standard.

VICTORIAN BOQUET — (Annalee) Shades of purple and amaranth semidouble stars, geneva. Medium size Standard.

‡\*VIRGINIA — (788) should be Virginian

\*VIVA — (5561) 9/15/83 (Violets Atlanta/Sue Spann) Deep red double star, olive green/white variegated rose reverse, plain. Standard.

VOLCANO — (Swifts) Burgundy and rose, rayed. Slight geneva semidouble. Medium green tailored. Standard.

\*VULCAN QUEEN — (5453) 8/20/83 (Eyerdom) Dark brick red double, dark green red reverse, plain glossy. Standard.

## W

WEE GORDIE — (B. Elkin) Orchid two-tone double. Medium green foliage. Microminiature.

WEE TED — (B. Elkin) Blue two-tone single star, wide green edge. Dark pointed foliage. Semiminiature.

‡\*WESTDALE KINGS' CROWN (Haseltine) should be Westdale Kings' Crown (Haseltine)

\*WHIFF O' GREEN — (5706) 3/2/84 (Kolb) White, two top petals green, fringed green, double fringed. Plain. Standard.

WHISPER BLUE — (Lyon's Greenhouse) Cornflower blue double star. Variegated foliage. Standard.

\*WHISPER VALLEY — (5629) 1/27/84 (Pittman) White and blue double. Medium green quilted pointed foliage. Standard.

\*WHITE WHISPER — (5479) 9/6/83 (Lyon/Sorano) White double star, green and white variegated, plain. Large.

\*WILD BLUE YONDER — (5465) 9/6/83 (B. J. Bryant) Purplish (royal blue) white edge, double fringed star, quilted slightly wavy ovate pointed leaf green and white variegated. Large.

WILD CINNAMON — (Susan's Violets) Dark pink, red shadings double. Dark quilted foliage. Standard.

WILD HONEY — (Lyon's Greenhouse) Dark pink semidouble, many petals tipped mauve. Medium green foliage. Standard.

\*WIND CHIMES — (5717) 5/3/84 (Elkin) White, some green, single fringed, fluted edge. Dark black green quilted, ruffled glossy foliage. Standard.

WINE BARRY — (B. Elkin) Wine burgundy single star. Medium green pointed foliage. Standard.

WINKY — (Lyon's Greenhouse) Dark blue, geneva, double. Small medium green foliage. Miniature.

WINTERS SHADOW — (Lyon's Greenhouse) Large white double stars, blushed with blue. Tommie Lou variegation. Standard.

\*WITCHCRAFT — (5722) 5/17/84 (Raskopf) Purple double. Dark green, red reverse, plain foliage. Standard.

WOWIE — (Swifts) White, purple edges, fringed. Medium green ruffled foliage. Standard.

## X, Y, Z

\*XANADU — (5570) 8/29/83 (Aubuchon) Lavender, purple splashes with a red eye, single star, green red reverse, plain quilted. Standard. Propagation by sucker. Chimera.

\*YANKEE WIFE — (5599) 12/12/83 (Jackie Winfield) Dark pink multicolor blue fantasy, semidouble. Dark green with pink variegation, red reverse, plain foliage. Standard.

ZAPPED — (Lyon's Greenhouse) Hot coral pink, purple fantasy semidouble. Medium green foliage. Large.

ZIPPO — (Swifts) Light, medium and dark wine fringed double. Variable. Dark green slight ruffled foliage. Standard.

‡\*ZOE — (3739) 10/5/79 (Pittman) Pink, fuchsia edges double. Medium green foliage. Large.

# My Home

*Violet C. Sittely  
611 Pennsylvania A  
Irwin, PA 15642*

Others like me and I came in a big box. We were put on a large round stand in the front part of the store. I think it is called a Super Market.

There were people around. Some stopped to look at us, then went on to do their shopping.

Several weeks passed and I was the only one left. Last Monday the same lady came again as she had for several weeks. She stopped, then came back. I wondered why for they were all gone. I was the only one left. If I could have talked I would have said, "Please take me home, I'm lonely."

Guess what happened? She did!

I could hardly wait to see what my new home would be like.

When we got here the first room we went into had a desk, two chairs and a piano in it. To my surprise there was a large picture window with a shelf full of my relations.

She moved a couple to make room for me.

Oh, Happy Day!



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(These names have been carefully checked with the AVSA office and Mrs. Ruth Carey. If your name is missing we are sincerely sorry. Please let the Editor know.)

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Mrs. Rodney M. Fergon, 7517 Overhill Rd., Ft. Worth 76116  
\*Mrs. Brennan A. Forcht, 833 McKinney Ave., Arlington 76012  
\*Bill Foster, 3610 Gray Dr., Mesquite 75149  
\*Mrs. Bill Foster, 3610 Gray Dr., Mesquite 75149  
Ken Froboese, Rt. 1, Box 1074, Boerne 78006  
Mrs. Harry G. Garner, 304 Buckeye Tr., Austin 78746  
Sharon Gentry, Wayside South, No. 14, Brownwood 76801  
Mrs. Bob Gilson, 2003 Mill Creek Dr., Arlington 76010  
†\*Mrs. Edwin Glaser, 14103 Wilo, Houston 77032  
Edith Goe, 115 Inca Cr., Denton 76201  
s Mrs. Ruth Goeke, Rt. 1, Box 73, Brenham 77833  
s Mrs. Bill Goins, 11030 Silkwood Dr., Houston 77031  
Billie Golla, 6203 Rollingbrook, Houston 77096  
Patricia C. Gorzycki, 3306 Clearview Dr., Austin 78703  
Meredith M. Hall, 922 E. 14th, Houston 77009  
Mrs. Eldon Hammond, 5418 Lake Killarney, Waco 76710  
Pat Harris, 2808 25th St., Lubbock 79410  
Mrs. Nora Hartzog, P. O. Box 1256, Nederland 77627  
s Mrs. Esca Hearne, 6925 Washington, Groves 77619  
s Mary R. Henney, 11007 Sagehill Dr., Houston 77089  
Leona Herres, 2703 Tether Trail, Austin 78704  
s Mrs. Evelyn Homesley, 1811 Vincent St., Brownwood 76801  
Mrs. Tom Horne, 917 Montrose Dr., Pt. Neches 77651  
\*Mrs. Gladys Hudnall, 8612 Winding Walk, Austin 78758



Mrs. J. H. Hudson, 2142 Campbell Rd., Houston 77080  
 Mrs. Robert L. Hummer, 10606 Sunflower Lane, San Antonio 78213  
 Mrs. Edward A. Jackson, 7305 Ledoux, Ft. Worth 76134  
 Mrs. Mary C. Janson, 3920 Savannah Dr., Garland 75041  
 †\*Mrs. Dwight W. Jeffrey, 1918 Williamsburg Row, Denton 76201  
 Mrs. Philip R. Johnson, 5805 Old Crowley Rd., Ft. Worth 76134  
 Mrs. John Kreska, 13574 Brookgreen Dr., Dallas 75240  
 †\*Raymond H. Lange, 13719 Vira Lane, Houston 77014  
 s Mrs. Veima Lewis, 6309 Firth Rd., Ft. Worth 76116  
 s Mrs. Earl Looper, 5125 8th St., Port Arthur 77642  
 Mrs. Don Monroe, 905 Saturn Spring Dr., Garland 75041  
 s Ellen M. Moskal, 6619 Eastwood, Houston 77021  
 Mrs. Mary K. Neff, 630 Chamberlin Dr., Beaumont 77707  
 †\*Mrs. Donald L. Nichols, 2707 Ripplesprings Ct., Arlington 76016  
 Mrs. James R. Nolan, 1206 Prairie Lea, Brenham 77833  
 \*Mrs. T. W. Padgett, 2005 Mill Creek Dr., Arlington 76010  
 s Mrs. W. H. Patterson, 2005 Arbrook Blvd., Arlington 76015  
 Geviene Perkins, 9807 Foxrun Ct., Houston 77080  
 Becky Pinion, 112 Civil Drive, League City 77573  
 Mrs. Hortense Pittman, 12406 Alexandria, San Antonio 78233  
 Jesse R. Pittman, 12406 Alexandria, San Antonio 78233  
 \*Mrs. Charles Ramser, 2413 Martin, Wichita Falls 76308  
 Linda D. Ray, Rt. 4, Box 212, College Station 77840  
 Mrs. Larry Rexilius, 6014 Dellfern St., Houston 77035  
 Mrs. Aloha H. Rhodes, Box 57, Manchaca 78652  
 \*Mrs. Robert Riquelmy, 506 Winslow, Bellaire 77401  
 Mrs. Mollie Ritchie, 4608 Birch, Bellaire 77401  
 Mrs. Jimmy Robinson, 3220 Amherst, Dallas 75225  
 Mrs. Grace G. Rynders, 4438 Abbott Ave., Dallas 75205  
 s Kathryn J. Seale, 1210 Irving St., Orange 77630  
 Mrs. Dorothy Spence, 6808 Duquesne Dr., Austin 78723  
 Mrs. Charles E. Spencer, 4204 Highland Dr., Wichita Falls 76308  
 Mrs. J. H. Steele, 1216 Austin Ave., Brownwood 76801  
 Mrs. W. B. Stallings, 3709 Glenmont Dr., Ft. Worth 76133  
 Nancee A. Stevens, 2421 27th St., Nederland 77627  
 Mrs. Ann Stiefel, 610 Heather Springs Dr., La Porte 77571  
 Patty Suplee, 12800 Briarforest 72, Houston 77077  
 Mrs. Byron E. Taggart, 326 Barbara Dr., San Antonio 78216  
 Carol Thomas, 9813 Deer Trail, Houston 77038  
 Mrs. Forrest A. Thompson, 801 Alden, Corpus Christi 78412  
 Mrs. Byron Turner, P. O. Box 29727, Dallas 75229  
 Charlie S. Urquhart, 5542 Whispering Cr., Houston 77017  
 s Loretta Valenta, 8212 Real Rd., San Antonio 78263  
 Mrs. J. M. Walbrick, 5235 Kingston Dr., Wichita Falls 76310  
 Mrs. Florence C. Walker, 6330 Sunset Haven, San Antonio 78249  
 \*Mrs. T. L. Wheeler, 1015 Plymouth Rd., Dallas 75208  
 s Mrs. F. M. White, Rt. 3, Box 192-A, Kirbyville 75956  
 Mrs. Vennielea Whitfield, 2511 Wedglea, No. 1002, Dallas 75211  
 \*Mrs. J. J. Wiesner, 533 Olmos Dr., E., San Antonio 78212  
 Mrs. J. B. Wilson, 3900 Carter Creek Pkwy., Bryan 77802  
 Nancy Ann Wilson, 446 Schmeltzer Lane, San Antonio 78213  
 Mrs. J. O. Wimberley, 1310 W. 12th St., Littlefield 79339  
 Mrs. Floyd Wright, 2106 Woodland Park Dr., Houston 77077  
 †\*Mrs. Frances Young, 6109 Shadow Mountain Dr., Austin 78731

#### UTAH

Mrs. Betty Anderson, 604 W. 800 N., W. Bountiful 84087  
 Eva Goodfellow, 773 Arrowhead Lane, Murray 84107  
 Joy Heugly, 3800 Hillside Lane, Salt Lake City 84109  
 Mrs. John H. Jones, 1786 Millcreek Way, Salt Lake City 84106  
 Mrs. Ruthann Lloyd, 2169 Vimont Ave., Salt Lake City 84109  
 Monte Pearce, 877 E. 300 N., Layton 84041  
 Melvin J. Robey, 4507 Fortuna Way, Salt Lake City 84117

#### VIRGINIA

†\*Mrs. Mary A. Boland, 6415 Wilcox Ct., Alexandria 22310  
 s Mrs. Catherine A. Carter, 3809 Silina Dr., Virginia Beach 23452  
 \*Mrs. Alberta Lee Cooke, 1930 Kennedy Dr., Apt. T1, McLean 22102  
 Grace O. Fields, Rt. 1, Box 166, Trevilians 23170  
 \*Mary Ann Gangerelli, 2710 Viking Dr., Herndon 22070  
 †\*Laurene Jones, 3430 Luttrell Rd., Annandale 22003  
 †\*Mrs. Thos. B. McKneely, 9229 Arlington Blvd., No. 437, Fairfax 22031  
 \*Opal L. Nuyianes, 12808 Thompson Rd., Fairfax 22033  
 s Mrs. Ed Promersberger, 8530 Pappas Way, Annandale 22003  
 †\*Mrs. Stanley E. Skelton, 3910 Larchwood Rd., Falls Church 22041  
 Julia L. Stahl, 5832 New England Woods Dr., Burke 22015  
 Mrs. Dorothy Stepp, 1728 S. Pollard St., Arlington 22204  
 Jimmy L. Young, 300 Brittain Lane, Hampton 23669  
 s Kay W. Zerwick, 2909 King St., Alexandria 22302

#### WASHINGTON

\*Mrs. Marlin Freter, 118 23rd Ave., Longview 98632

#### WISCONSIN

†\*Miss Jeannine Achauer, 7818 W. Lynmar Ct., Milwaukee 53222  
 Mrs. Leon Fiedler, Rt. 1, Prescott 54021  
 Mrs. Arthur W. Geisler, 1516 East Olive St., Shorewood 53211  
 John George, 3473 S. 83rd St., Apt. 4, Milwaukee 53219  
 Mrs. Suzanne George, 3473 S. 83rd St., Apt. 4, Milwaukee 53219  
 Barbara Goral, 132 Joan Ave., Green Bay 54302  
 Mrs. Jeanne Kappel, 4322 Hillcrest Dr., Madison 53705  
 Chris Kemmerling, 3775 S. 27 St., No. 100, Milwaukee 53221  
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 Josephine Langowski, 5829 S. New York Ave., Cudahay 53110  
 s Mrs. Robert L. Maas, 9727 W. Oklahoma Ave., Milwaukee 53227  
 \*Ruth E. Mengsol, 5616 W. Cairdel Lane, Mequon 53092  
 \*Mrs. Irene P. Merrell, 409 Hillendale Dr., Oconomowoc 53066  
 Miss Leona J. Neidert, 11457 W. Forest Home Ave., Franklin 53132  
 Sarah E. Plummer, 2452 Longtail Beach Lane, Suamico 54173  
 Pat Robinson, 1641 Bruce Lane, Green Bay 54303  
 Mrs. John F. Roe, 4417 Boulder Terrace, Madison 53711  
 s Terri Torbeck, 837 Ottawa Trail, Madison 53711  
 Karter G. Wilkening, 2705 S. 45th St., Milwaukee 53219

## Attention: Lifetime Judges

Lifetime judges who are due to renew lifetime certificates this year, please send your request with \$2 check and SASE to: Mrs. Stanley E. Skelton, 3910 Larchwood Road, Falls Church, VA 22041.

Those qualified judges who are eligible to take the lifetime exam for the first time, send evidence of eligibility with the request to address above. See handbook p. 104 for requirements.

**Because of the illness of Mrs. Carey and subsequent delay in mailing questions, an extension of the deadline has been granted. Please return all completed exams by October 15, 1984.**



# A Foote on the Violet Path

By Grace Foote



We're all mighty sorry to hear of **Irene Fredette's** very serious illness as well as her husband's. **Irene** suffered a heart attack and stayed in intensive care for three weeks. Naturally her violets suffered and her new seedlings were practically wiped out. Prior to her illness, her husband had a stroke and is now in a convalescent home. But knowing **Irene** and loving her as much as we do, we know she'll be bouncing back before long . . . **Barbara Goodsell**, editor of "**The Leaf-Lette**", awfully happy since she received as a gift a four-shelf wondergarden and has been so busy with it she's been neglecting her friends — but not her violets . . . **Sandy Williams** down in Terra Verda, FL so excited about the AVSA Convention/Show being held in Orlando in 1988 that she's already starting now to plan to have a display table and hopefully a sales table. We've also learned that **Sandy's** latest introduction at their show was a plant named after our AVSA president, **Ann Richardson** . . . **Bill Johnson**, Texas hybridizer, says there are two loves in his life: people and plants. "I enjoy customer contact," he said. "The customer is not just a sale, but a person, and good old-fashioned friendly service with a smile still gets results. Always have your customers' best interest at heart and they will keep coming back for more." . . . For shows or arrangements, it's sometime necessary to cut flowers while they are still "tight". To open them quickly, **Avant Gardener** suggests you use this florists' method: mix 10 ounces of citric acid (from the drugstore) in one gallon of water, then add one ounce of this concentrate to a gallon of water and place the stems in this solution . . . We've been reading in other plant magazines that they're advocating adding birth control pills to the soil to produce dramatic growth effects, but we carried an article by **Mrs. Henry (Lila) Mills** of Tallahassee, FL last year telling about her success using them with her African violets . . . When **Mrs. Charles W. Perry** of Elmira, NY in an AVM article expressed the wish that some manufacturer would manufacture "purple perlite" so she wouldn't always be thinking she had mealy bugs, **Ann Carpenter** suggested we send her some "purple perlite". **Ann** dyed some perlite and I sent it to the

author. Here's her response: "What a wonderful gift I received from you today. Tell **Ann Carpenter** if she would like to market it, I would be happy to lend my name — the alliteration is so good — "**Perry's Purest Purple Perlite for Particular People**" . . . How many of you have seen the Index of AVM Color Pictures from March 1960 to September 1983? It was compiled by **Eleanor Wood**, 2301 Grasslyn Avenue, Havertown, PA 19083. It's sumpin'! **Eleanor** wanted to have some copies at the Philadelphia convention to show AVSAers but she had to be in Germany April 14 to attend her granddaughter's wedding . . . **Charl Duncan**, secretary of the **Cape AVS in Cape Town, South Africa**, writing that their club has 216 members and continues to grow. The **Cape Town** show was a success but, she explained, "we have to charge a gate in order to be able to hire the **Claremont Civic Center**. But we invited the old aged homes and handicapped of all races to visit our show free of charge and our happy memories will linger for a long while." . . . **Deborah Wickert**, 17244 Nabor Ct., Los Gatos, CA 95030 still trying to purchase the entire collection of the AV Magazine. "I would purchase these piece-meal or, hopefully, in one full swoop." **Deborah's** request was posted at the Philadelphia convention, but it seems there were no sellers . . . **Mrs. Cecil M. Gandy**, P. O. Box 2053, Marshall, TX 75670 looking for a 1953 oldie, **Granger's 'White Madonna'**, which she says is "around" because it was listed in the 1983 Best Varieties with 71 votes! "I would be happy to buy a plant or a leaf or exchange any of the violets I have", she said . . . **Regina West**, 4546 Jiminy Loop, Columbus, GA 31909 trying to find three plants, '**Blue Excitement**', '**Strawberry Topping**' and '**Oklahoma Sunset**'. She'll be glad to pay for them and also the postage and handling. "I have searched everywhere for them," she said . . . **Margaret Kinnel**, #201, 3717 South Taft Hill Rd., Fort Collins, CO making an appeal on behalf of her club **Zest of the West** which is looking for a registered plant, '**Edena**' (1338), 11/23/62 for which the club was named. If you know of anyone who has it, let her know.



**TRAVIS' VIOLETS**  
of  
**OCHLOCKNEE, GA**  
**GOES**  
**BIG TIME**  
with  
**A FLASH**

FLASHY LOVETTA



BIG TIME KATE





# Commercial Display Tables

*Emilie Savage, Vice-Chairman  
Commercial Sales and Exhibits*

Our hosts from Philadelphia certainly personified the "City of Brotherly Love" as they met every one with a warm welcome. A very delightful bird character, called "Violet Fanatic", who was attired in a purple and white striped suit, purple and white polka dot gloves, greeted one and all with a cheerful note. The AVSA convention/show was an array of dazzling beauty with many exhibits to admire. There was the usual rush and excitement to see what was new in the Commercial Division of the Show. The Display Tables were a joy to behold. Let's begin our visit with Table No. 1:

## **Table No. 1 - Swift's Dallas, TX**

Quality is what we have come to expect from this hybridizer and this year was no exception. This table received 25 blue ribbons and the Third Award for Horticultural Perfection and also, the third place AVSA trophy for the Best Commercial Display Table.

It was exciting to see some more plants with lovely variegated foliage. The best plant on the table receiving the Pink Rosette was 'IC-12', with heavily fringed single rose blooms touched with deeper shades of rose on pink variegated foliage. A "must-have" was 'Grapesplash' with a different fantasy touch - deep lavender splashes on delicate mauve background and dark, shiny foliage. Another eye-catcher was 'IC-2' with huge blue and white semidouble blooms on green and white 'Tommie Lou'-type foliage.

## **Table No. 2 - Kent's Flowers Arlington, NB**

This was another outstanding display by Kent's Flowers with the top awards going to this table: First Award for Horticultural Perfection and the Award for Best Display Table. Not only was the display table honored for its perfection, but also, this table contained the Best New Introduction with 'Wrangler's Jealous Heart', hybridized by Winston Smith. It has gorgeous semidouble pink flowers with green ruffled edges over lovely ruffled pink and green variegated foliage. The plant being designated Second Best New Introduction was also on this table. 'Splendiferous' is the proper name for such a beautiful plant. It was hybridized by Susan Whitaker and has huge single frilled pale pink blooms with wide white ruffled edge and fuchsia center blending into the pink, over green foliage. Here comes another one of those "Cola" plants —

this time, 'Pepper Cola' with heavily splashed purple over medium pink blooms. Another plant to remember was 'Moon Ruffles', a huge semidouble pink with rose shading into frills and flourishes.

## **Table No. 3 - Tinari Greenhouses Huntingdon Valley, PA**

How nice to see a display table from those delightful Tinaris, Frank and Anne. This table received 11 blue ribbons. The Pink Rosette plant on the table was 'Adeline Krogman', and truly show plant material. Its lovely coral pink blooms with wavy edges make a bouquet of color over shiny, dark green foliage. 'A La La' was yummy single frilled fuchsia blooms and lots of them over lovely round dark foliage. Another plant which was attention-getting was 'Mary Alice' with very large sparkling peachy pink blooms, heavily ruffled on green heart-shaped foliage. 'Star Strip' looked like a good single with large fuchsia star blossoms with a large white edge on green foliage.

## **Table No. 4 - Lyndon Lyon Greenhouses Dolgeville, NY**

There is always an air of excitement about this display. Sidney and Paul Sorano always seem to come up with the unusual in violets. This year was no exception. This table received 23 blue ribbons and the Fourth Best Commercial Display Table designation. The best plant on the table, receiving Pink Rosette, was 'Strawberry Shake' which very aptly described the plant as it has "strawberry" rose blooms with deeper edge and dark, slightly cupped foliage.

One eye-catching plant simply begged for attention as it has a new and different pattern of bloom. It was 'Innocent Flirtation', large semidouble bloom with ruffled edges and guess what was on those ruffled edges — fantasy stripes of pink, splashed with purple. Another outstanding plant was one of the loveliest whites to come out — a huge white semidouble, enhanced by dark, shiny foliage. Keep them coming!

## **Table No. 5 - Violets by Cort West Babylon, NY**

This table presented a picture of lovely plants, receiving 23 blue ribbons. The best plant, receiving Pink Rosette, was 'Lavender Dream'. Picture a mound of semidouble pastel orchid-lavender blossoms on nice tailored foliage and you have the description of this plant. Also, another plant that seemed to reach out was 'Her Star', a single light



pink ruffled star with beautiful wavy foliage. All of these plants are nice show-plant material because of their symmetrical shape and prolific bloom.

**Table No. 6 - Hortense's African Violets**

**San Antonio, TX**

It was nice to see Hortense back again with a display table full of Hortense's Honeys and indeed they were. This hybridizer came from the longest distance away, but you would never know it from the lovely plants on the table, which received 20 blue ribbons.

The best plant on this table, as designated by the judges, with the Pink Rosette, was 'Frances Young', named for the 3rd Vice-President of AVSA. This plant is truly a show plant with loads of huge semidouble pastel pink blooms over gorgeous green foliage. There were two other plants with similar bloom but different types of foliage and it was almost impossible to pick a favorite. One was 'Pink Crest' with light green ruffled foliage under semidouble electric pink blooms with green edge and the other one was 'Irish Love' with similar type blooms over dark shiny ruffled foliage. Take your pick!

**Table No. 7 - The Bloom Room  
Birmingham, AL**

Welcome back, Irene Lineberg! This was another table of lovely plants to admire and was awarded 10 blue ribbons. The Pink Rosette plant on the table was 'Lela Marie', a frilled semidouble pink with occasional touches of green, on green foliage, and was awarded a Rosette by the judges. 'Lime 'n Ice' was a favorite of viewers with beautiful green and white blossoms on green and white variegated foliage. 'Lodena' also generated a lot of interest with semidouble red blooms on shiny tailored green foliage; definitely show plant quality.

**Table No. 8 - Linda Ray, Ray's African Violets  
College Station, TX**

Don't you just love a beautiful display table of miniatures and semiminiatures, flanked by a trailer at each end? As required by our rules, each was displayed in a group of three. The best plant on the table, receiving a Pink Rosette, was 'Dallas', a darling semiminature with variegated girl foliage and topped by electric blue blooms with a geneva edge. Another stand-out was 'Ravishing Ruth', a lovely large deep pink on variegated semiminature foliage. You would have certainly exclaimed over the beautiful trailers at either side. The name of the variety is 'Cherokee Trail', with double pink geneva blooms over absolutely gorgeous variegated foliage.

**Table No. 9 - Annalee Violetry  
Bayside, NY**

Congratulations to Leila Eginetes! 'Tiger Lily',

exhibited on this table, received the award for the Third Best New Introduction. This plant also received the Pink Rosette for the best horticultural specimen on the table. It was so outstanding that all of the other plants just made a lovely background for it. Let's describe it. It was one of the loveliest singles seen in a long time with large coral stars in a mound of bloom in the center of the plant on perfectly symmetrical foliage. It was a small exhibit with only 15 plants, but receiving 13 blue ribbons.

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## **Nominating Committee Needs Your Help**

The Nominating Committee asks each one of you to very carefully consider those whom you know who are dedicated African violet growers and would serve AVSA well as directors.

This committee tries to nominate members from different geographic areas, thus making a Board member more accessible to each member of the Society.

Upon being nominated and elected, a Director serves a three-year term on the AVSA Board.

This requires their attendance at all Board meetings during our annual convention and serving on committees as assigned. They must also work with members in their area of the country as a representative of the Society.

To become an AVSA officer a member must have first served one year as a member of the Board.

Suggestions for possible director nominees should be sent to DoDe Whitaker, chairman of the Nominating committee, 1490 Saturn Street, Merritt Island, FL 32953.

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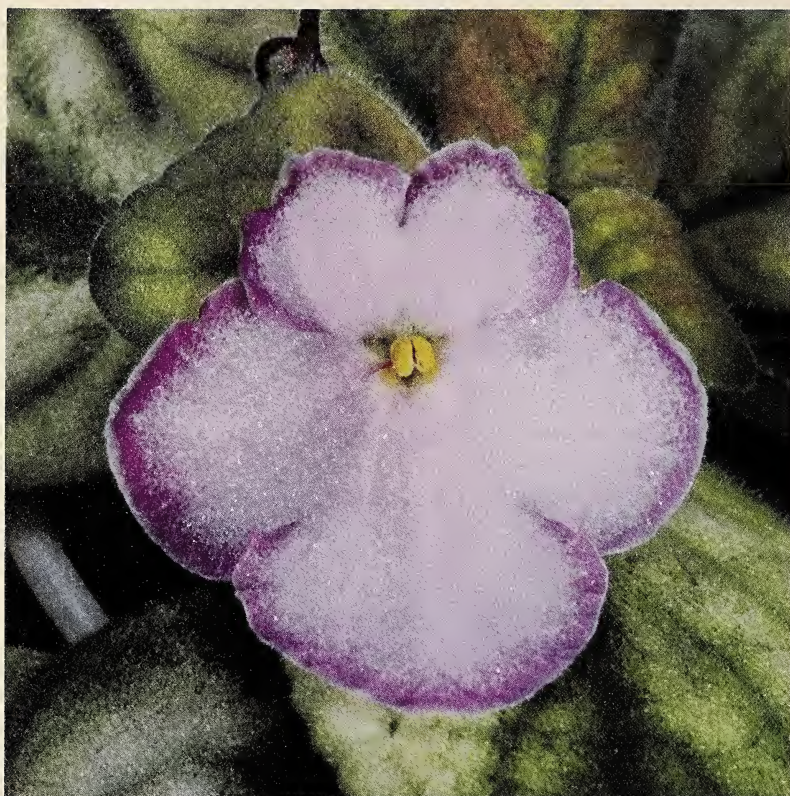
## **Your Attention, Illinois Residents**

If you live near the Glenview area, this just might be the thing for you. So many members work during the day or are tied up with other club meetings, but would still like to join an African Violet Club that has monthly meetings.

We would like to get an evening group going where members can learn to grow and show African violets. Violet people are so friendly and helpful, and there is no better way to learn than by seeing and doing.

If you think you'd like to get involved with an evening group, send all inquiries to: Violet Connection, P. O. Box 11, Glencoe, IL 60022, or, African Violet Club, 429 Cherry Lane, Glenview, IL 60025.





## **SILVER MODESTY**

By  
CHAMPION

## **NORTEX'S YULETIDE HAVEN**

Hybrid and Photo by Bill Johnson







**Paul and Sidney  
SORANO**

•  
**LYNDON LYON  
GREENHOUSES**

Present  
NEW 1984  
HYBRIDS

**RAZZBERRY FROST**



**COUNTRY LILACS**



# CONVENTION DELIGHTS

*AVS of Philadelphia*

The AVS of Philadelphia was delighted with the wonderful people who came to the 1984 Convention last April; good-natured, happy, patient, interested, and full of fun. It was a pleasure to have you visit our city. Our small group worked hard to get ready for you, of course, and we had a lot of help from other clubs in our area: Delaware AVS, Springfield AVS, Trenton AVS and Baltimore AVS. The AVSA officers and committee chairmen efficiently performed their duties and were generous with help and advice. You are all great people!

What a lot of cooperating is required to put on our conventions! We can't begin to mention everyone who gave time and energy but we thank you all.

Edward Bradford and Janet Reimer took on the entire responsibility for the show and did a fantastic job from the far away New York area. It wasn't easy to do at a distance but they did it. We are grateful to them and their many helpers.

All past convention registrars will sympathize with the fact that Joy Brooks found her apartment turned into an office with people, boxes, and typewriters all over her living and dining rooms for weeks. And there was Gladys Souque, pleading with so many to please send their material to her so she could get the convention booklet printed in time. Margaret Etkins and Marlene Brown organized all the convention meals and the gala at Longwood Gardens. June O'Neill arranged the tours and spent the convention week seeing the buses off and welcoming them back. Martha Heil spent a lot of time going to the bank. Marlene Brown was helping everywhere while secretly making the costume for "Violet Fanatic", a surprise for even the members of AVSP. This list would be a mile long if we gave credit to all those who deserve it so we'll stop here with a big cheer for chairman Tom Seiler who met the challenge with ingenuity and equanimity, the job well done.

For many of us it was our first convention and we loved every minute of it. We happily bought too many plants at the commercial tables, almost overwhelmed by the choices. Just being there, behind the registration desk or the raffle table or visiting the hospitality room where we could become acquainted with so many African violet lovers was a privilege. We've become addicted to the joys of the AVSA National Conventions and hope to attend many more.

## Which Suds Are Duds?

How effective and safe are soap sprays?

To find out, according to the Avant Gardener, the Product Testing of Organic Gardening (Emmaus, PA) conducted several experiments.

The researchers tested Acco Plant Spray, Basic H, Dr. Bronner's Eucalyptus and Mint Soaps, Fels-Naptha bar soap, Ivory Liquid, Ivory Snow, Ivory Soap, and Safer's Insecticidal Soap, on 3- to 4-week-old vegetable and flower seedlings. Concentrations used were 1.3, 3.2 and 6 tablespoons per gallon of water for the liquid soaps, and .66, 1.7 and 3.2 ounces per gallon for the dry soaps.

Injuries noted included leaf curl, leaf burn and terminal dieback. Chinese cabbage proved to be the most sensitive plant, showing high levels of damage at all concentrations of Ivory Liquid, at middle and high concentrations of Basic H, and at high concentrations of Ivory Soap and the two Dr. Bronner soaps. Slight damage occurred at the low and middle concentrations of the others, with the exception of Safer's Insecticidal Soap, which caused insignificant injury at any concentration.

Up to 50% of aphids were killed by all the soaps at the low concentration, up to 80% at the middle concentration.

The researchers advise not using Basic H and Ivory Liquid because of phytotoxicity. They also suggest that washing off the plants an hour or so after spraying will prevent some or all plant injury (soaps kill bugs only by immediate contact).



**SWEEPSTAKES WINNERS** — Pictured are Al and Genelle Armstrong of the Jefferson AVA of Metairie, LA show sweepstakes winners. Genelle is holding 'Spanish Moss', Queen, and Al has 'Carnival Time', 2nd place winner. Both plants were hybridized by Violets c/o Cookie.



# Bylaws of the African Violet Society of America, Inc.

Organized November 8, 1946

Incorporated June 30, 1947

Adopted At Regular Annual Meeting

Philadelphia, PA, May 13, 1950

As Amended Milwaukee, WI, April 18, 1970

As Amended, New Orleans, LA, May 3, 1980

As Amended Syracuse, NY, May 24, 1982

As Amended, Milwaukee, WI, May 21, 1983

As Amended, Philadelphia, PA, April 14, 1984

## ARTICLE I

### Name and Object

#### Section 1

NAME: This society shall be known as the African Violet Society of America.

#### Section 2

SEAL: The corporate seal of the society shall be kept at the business office of the society.

#### Section 3

NON-PROFIT: This society shall be and exist as a non-profit organization.

#### Section 4

OBJECT: The object of the society shall be to afford a convenient and beneficial association of persons interested in the African violet (*Saintpaulia*); to stimulate a widespread interest in the propagation and culture of African violets; to promote ways and means for the distribution of all varieties and species among the members and others interested in growing them and to gather and publish reliable, practical information concerning this organization, the culture and propagation of the African violet, and other articles of interest to the members.

## ARTICLE II

### Membership and Dues

#### Section 1

ELIGIBILITY: Any person interested in the growing of African violets shall be eligible to membership in this society.

#### Section 2

CLASSES: There shall be six (6) classes of membership in the society, namely:

- INDIVIDUAL: which shall be any one person.
- ASSOCIATE: which shall be any person living at the same address as a person having any other class of membership. An associate member shall not receive the society magazine or notices of meetings and bylaws amendments carried therein but shall have all other privileges of an individual member by paying half the dues required for individual membership.
- COMMERCIAL: which shall be any firm or person who consistently advertises to sell African violet plants or leaf cuttings or who manufactures or advertises for sale fertilizer, disease and insect control materials, equipment, tools or any other merchandise pertaining to or applicable to growing African violets.
- SUSTAINING: which shall be those individuals or organizations interested in the object of this Society and paying the Sustaining Membership fee.
- LIFE: which shall exempt such members from annual dues upon payment of the life membership fee.

- HONORARY LIFE: which shall be persons given a life membership by the society for outstanding services. They shall have all of the privileges of membership but shall be exempt from future payment of dues.

#### Section 3

AWARD MEMBERSHIPS: may be given by the Awards Committee with the approval of the executive committee provided not more than one (1) honorary life membership nor more than ten (10) yearly memberships may be awarded during any one (1) term.

#### Section 4

REVOKE: The Board of Directors may revoke any membership for just cause provided that refund shall be made to life members in the amount paid by them minus the accumulative sum for individual membership to date of revocation.

#### Section 5

DUES: The amount of dues for each membership shall be determined by vote of the Board of Directors provided that no increase shall exceed fifty percent (50%) of the amount paid in the current year, or be effective within twelve (12) months of any previous increase. Dues shall be payable in advance, to the treasurer of the society and shall cover the twelve (12) month period from the first day of March through the last day of February.

#### Section 6

MEMBERSHIP VOTE: Each paid to date membership shall entitle the holder to voice and vote in the business meetings of the society.

## ARTICLE III

### Affiliations and Charters

#### Section 1

AFFILIATED CHAPTERS: Any group of persons interested in African violets may form a chapter and affiliate with the society upon payment of the fee set for such affiliation and in return they shall receive copies of publications which may be sent to any member of their choice; the AVSA Collection Award, first and second place; AVSA Standard Show Award, and AVSA Standard Show Achievement Award and other awards as may be determined by the Board of Directors in the future, and library service if desired.

#### Section 2

Groups of members and/or societies in one or more states or countries may affiliate as Councils, State Societies or Regional Group Societies upon payment of the fee set for such affiliation and shall be entitled to receive the AVSA Collection Award, first and second place; AVSA Standard Show Award, and AVSA Standard Show Achievement Award, library service, and the AVSA Sweepstakes Award.



## SPECIES

Grown and Photographed by

**MARY ANN SWITZER**

Chesterfield, MO



*Saintpaulia ionantha*

*Saintpaulia grandifolia*



### Section 3

**JUDGES COUNCILS:** Groups of judges from one or more states, districts, or areas may affiliate as Judges Councils upon payment of the fee set for such affiliation and in return they shall be entitled to the AVSA Collection Award, first and second place; AVSA Standard Show Award and AVSA Standard Show Achievement Award, library Service, and the AVSA Sweepstakes Award.

### Section 4

**CHARTERS:** shall be issued to all affiliated groups upon registering the name of the group with the Affiliate Chairman. A president's card is available to those groups who supply the name and address of the group president.

### Section 5

**VOTING STATUS:** Affiliated groups as such shall have no voice or vote in the society business meetings and no member of a group may use the group's affiliation for individual membership privileges.

### Section 6

**REVOKE:** The Board of Directors may revoke any charter for just cause, but no individual member shall lose membership because of the loss of the group charter.

## ARTICLE IV

### Meetings and Quorum

#### Section 1

**ANNUAL MEETINGS:** shall be held at the convention which shall be held at such time and place each year as the Board of Directors shall determine.

#### Section 2

**SPECIAL MEETINGS:** may be called by the Board of Directors or the president and two (2) other elected officers.

**QUORUM:** at any of the society meetings shall be fifty (50) individual members each of whom must be able to produce a paid to date membership card.

#### Section 4

**QUORUM:** at any meeting of the Board of Directors shall be ten (10) members of the Board.

## ARTICLE V

### Officers and Their Duties

#### Section 1

**ELECTIVE OFFICERS:** The elected officers of this society shall be:

- a. **PRESIDENT:** who shall have general superintendency of the affairs of the society; preside at meetings of the society, Board of Directors, and executive committee; keep informed on all work of the society and make reports thereon as may be required; appoint committee chairmen; fill all vacancies in offices and committees during the term; countersign checks drawn on the treasury; be a member *ex-officio* of all committees except the nominating; and assume other duties necessary in the best interest of the society.  
The President may designate a Vice-President to travel on his behalf if he considers it expedient and in the best interest of the society. Any Vice-President who travels under such authority shall have his expenses paid by the society.
- b. **FIRST VICE-PRESIDENT:** who shall preside at meetings in the absence of the president or when called upon; countersign checks when the president or treasurer cannot sign; and perform other duties as assigned.
- c. **SECOND VICE-PRESIDENT:** who shall preside at meetings in the absence of the president and first vice-president or when called upon; and perform other duties as assigned.

- d. **THIRD VICE-PRESIDENT:** who shall preside at meetings in the absence of the president, first and second vice-presidents or when called upon, and perform other duties as assigned.
- e. **SECRETARY:** who shall be responsible for keeping accurate records of the meetings of the society, Board of Directors, and executive committee; and assume other duties relative to the office or that may be assigned.
- f. **TREASURER:** who shall be responsible for the safe keeping of the society funds and payment of bills by checks signed by two (2) of the three officers recognized by the banks to sign checks; keep an accurate book record of all monies received and disbursed; render financial reports as the Board of Directors may require; and help prepare the annual budget in detail. He shall be bonded in an amount set by the Board of Directors and shall submit all records related to the treasury for audit annually by a Certified Public Accountant selected by the executive committee. The cost of both audit and bond shall be included in the budget and shall be paid by the society. The Certified Public Accountant's report shall be sent to the members of the Board in advance of each annual meeting.

### Section 2

**DIRECTORS:** There shall be fifteen (15) directors elected from the membership-at-large, one (1) of which shall be a resident of the Dominion of Canada. They shall be elected to serve terms of three (3) years each, five (5) being elected each year.

### Section 3

**PARLIAMENTARIAN:** A parliamentarian may be appointed by the president to serve at the annual meeting, or for the entire term, remuneration to be decided by the Board of Directors.

## ARTICLE VI

### Nominations and Elections

#### Section 1

**ELIGIBILITY:** To be eligible to hold office in this society a nominee must be a member in good standing and have served at least one (1) year as a member of the Board of Directors.

#### Section 2

**TERMS OF OFFICE:** The terms of officers shall be one (1) year or until their successors are elected and each term shall begin at the conclusion of the annual convention at which they are elected excepting that of the directors, which shall be governed by Section 2, of Article V. No elected officer shall serve more than two (2) consecutive terms in the same office excepting the secretary and the treasurer whose terms may be unlimited and the directors who shall not succeed themselves.

In the event of the resignation or death of the president, the first vice-president shall assume the duties of the president, and should that officer serve more than six months and one day of the term, it shall be counted as a first term.

#### Section 3

**NOMINATIONS:** shall be offered as follows:

- a. By a nominating committee.
- b. From the floor, the nominees being present.

#### Section 4

**ELECTIONS:** shall be by ballot excepting when there is only one (1) name in nomination for an office, in which case the secretary may cast the ballot or it may be dispensed with in favor of viva voce voting.



## ARTICLE VII

### Administration and Management Section 1

The Board of Directors shall consist of elected officers, the fifteen (15) directors, the immediate past president, and the chairmen of standing committees. This Board shall:

- a. Manage the society affairs between annual meetings.
- b. Have the same officers as those elected by the society.
- c. Meet regularly immediately before and after the annual convention of the society. Special meetings may be called by the president or upon request of the executive committee.
- d. Set the policies of the society and make their own standing rules provided they do not conflict with the bylaws of the society.
- e. Appoint an editor of publications, who shall be responsible for the preparation and issuance of all publications authorized by the Board of Directors.
- f. Submit the minutes of all meetings of the Board of Directors for publication in one of the first two African Violet Magazine issues following the convention.

### Section 2

THE EXECUTIVE COMMITTEE: shall consist of the elected officers and they shall have the authority to conduct any necessary business of the society during the interim between meetings of the Board of Directors.

### Section 3

EXECUTIVE PERSONNEL: An executive director may be selected and appointed by such procedure as deemed advisable by the Board of Directors. The salary of such person and any additional employees necessary for the management of the society shall be set by the Board of Directors who shall also have the power to remove any salaried employee. The authority to employ and the power to remove subordinate personnel may be delegated by the Board of Directors to the executive committee or executive director.

### Section 4

INDEBTEDNESS: The officers, executive committee, Board of Directors, or anyone delegated by them shall not incur any debt or liability in the name of the society beyond the available or maturing funds in the treasury, excluding any monies or securities held for specific purposes.

### Section 5

INVESTMENTS: All monies received for life membership dues shall be invested by the treasurer as directed by the Board of Directors. The interest in part accruing therefrom shall be used to provide for subscriptions each year at the rate of one-half the regular subscription price, for each Life member and for each Honorary Life member.

### Section 6

BONDS: All society officers, committee chairmen, members and employees handling society funds, shall be bonded in a blanket bond, the cost of same to be paid by the society.

## ARTICLE VIII

### Committees Section 1

STANDING COMMITTEES: shall not exceed sixteen (16) in number including Affiliates, Awards, Boyce Edens Research Fund, Commercial Activities, Commercial Sales and Exhibits, Convention Program, Convention Time and Place, Finance, Library, Membership and Promotion, Nominating, Plant Registration, Preconvention Coordinator, Publication, Research, and Shows & Judges. These committees shall perform duties as specified in the

bylaws, standing rules, and as ordered by the Board of Directors.

- a. THE FINANCE COMMITTEE: shall prepare a budget in detail for guidance during the ensuing year. A sum shall be included in the budget to cover reasonable traveling expenses of officers and committee chairmen while engaged in travel on essential business of the society when authorized by the President. To be effective the budget must be approved by the Board of Directors.
- b. BOYCE EDENS RESEARCH COMMITTEE: shall collect the Boyce Edens Research Fund contributions and remit same to treasurer, who shall maintain this fund in a separate account to be used for research funds.
- c. THE NOMINATING COMMITTEE: shall consist of five (5) members who shall be appointed by the president with the approval of the Board of Directors. Three (3) members of this committee shall serve terms of three (3) years each, one (1) being appointed each year, and the remaining two (2) shall be past presidents of the society who may serve an unlimited number of years but the appointment of which shall be annually. This committee shall select one (1) nominee from a list of those having served at least one (1) year on the Board of Directors for each office to be filled; and the names selected shall be submitted to the president (after confirming that they will serve if elected) in ample time to notify the membership by mail or through the magazine at least thirty (30) days in advance of the annual convention date.

### Section 2

SPECIAL COMMITTEES: may be appointed by the president during the term, with the approval of the executive committee, which may be obtained by mail.

## ARTICLE IX

### Parliamentary Authority Section 1

ROBERT'S RULES OF ORDER REVISED shall be the parliamentary authority on all questions not covered in these bylaws.

## ARTICLE X

### Section 1

AMEND: These bylaws may be amended at any meeting of this society provided: the amendments have been sent to each member of the society except associate members at least thirty (30) days prior to the meeting date; and they have been approved by at least a two-thirds (2/3) vote of the Board of Directors or by the assembly at a regular convention meeting of the society.

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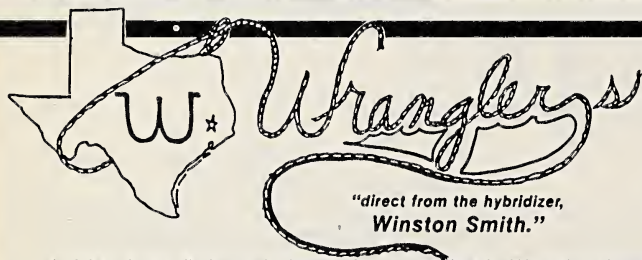
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I wish to thank all of you who have written and called for Wranglers these past three years. Your letters and calls have been most encouraging, and I am now ready to continue the Wrangler series. We begin with the 1984 Best New Introduction, WRANGLER'S JEALOUS HEART, exhibited at Philadelphia by Kent's Flowers of Nebraska. A special thanks to Kent and Joyce.

**WRANGLER'S JEALOUS HEART** — Double pink with beautiful green fringe. Pink variegated ruffled foliage. Lovely show plant.

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HORTENSE'S HONEY'S 1985 NEW RELEASES

## STANDARDS

1. **AZTEC QUEEN** (D) Lovely light lavender double blossoms, breathtaking over dark green tailored foliage. A must for any collection.
2. **BANNER BLUE** (D) Large medium blue double blossoms held high over flat dark symmetrical foliage. Grows large and showy.
3. **BRUSH STROKES** (SD) Many semidouble white with frilled edge blossoms, that are highlighted with rose markings. Eye catching over slightly wavy foliage. Great plant.
4. **CORAL SAVAGE** (SD) Mounds of large semidouble blossoms in bright coral that stand high above good green tailored foliage. Spectacular plant.
5. **DANCE TIME** (D) A multitude of double purple and lavender blossoms in large clusters centered over symmetrical show type foliage. Won best in show at the 1983 state show. A must.
6. **DAY'S END** (SD) Many deep and dazzling dark burgundy pansy semidoubles, with frilled edges, above dark tailored foliage. Eye catching beauty.
7. **DODE** (D) (Seedling D. 13) Many multicolored full ruffled double blossoms of white, cherry pink, and green. Has slightly wavy green foliage. A lovely violet for a lovely lady. Heavy bloomer.
8. **FIREWORKS FUN** (SD) Loads of sparkling semidouble blush pink blossoms, with fuchsia tips aglow, covers dark foliage that grows and shapes great.
9. **FOREVER AFTER** (D) A mass of soft pink doubles atop wonderful symmetrical growing foliage. A treat in pink you'll love for ever after.
10. **FRANCES YOUNG** (SD) Large 3" blossoms of delicate light pink blooms in abundance over light green tailored foliage. For our own Texas officer of AVSA.
11. **IRISH LOVE** (SD) Many pink semidouble blossoms with a green ruffled edge. Dark holly foliage that forms well. Best new introduction in the Dixie show in 1984 held in Birmingham. A plant you will love.
12. **NIGHT FIESTA** (SD) Many large semidouble to double fringed edge dark blue blossoms compliment dark tailored foliage. A great bloomer.
13. **REFLECTION** (D) A very full ruffled double blossom in white with a distinct purple edge over nice soft wavy foliage. Just simply gorgeous.
14. **SANTANA** (D) Rich velvety ruby red double blossoms cover strong dark red backed foliage. A hearty grower.
15. **SASSY RED** (D) Fluted dark red double blossoms aplenty over dark emerald foliage. You will love this good sassy red.
16. **STAR LITE** (SD) Extra large semidouble white stars over strong dark foliage. A large grower that blooms well and holds its blossoms long.
17. **WINNER ROSE** (D) Many full double blossoms of striking two-toned rose color. Long lasting clusters cover excellent show type dark tailored foliage.

## COMPACT STANDARDS — 12" TO 14" AT MATURITY

Great for the grower with limited space. Good symmetry and heavy bloomers.

18. **CYPRESS COVE** (SD) Countless burgundy purple semidouble blossoms over excellent compact tailored foliage. Grow and show this one.
19. **LAUGHING EYES** (D) Full double lavender fantasy with purple specks aglow. It is so pretty on dark compact tailored foliage.
20. **LOOKOUT** (D) Lovely rosy fuchsia doubles above dark emerald green compact tailored foliage. This is a favorite to lookout for.
21. **MOON GLINTS** (D) Lavender pink fantasy full doubles streaked with plum spots. Has dark tailored symmetrical foliage. Beautiful!
22. **RIO FRIO** (D) Bright hot pink doubles in abundance compliment the dark compact tailored foliage. Always in bloom.
23. **SO RARE** (SD) Many semidouble fringed edge pink blooms with a rose eye. Compact dark tailored foliage. A real jewel.
24. **ON TIP TOES** (D) Loads of pretty soft pink double blossoms that cover dark compact tailored foliage. It's a winner.

## OUR OWN MINIATURES AND SEMIMIINIATURES FOR 1985

25. **DAINTY LOVE** (D) Ruffled double blossoms of purple and white on variegated cream and green holly foliage. This semiminiature a must.
26. **CIBILO** (SD) Rose two-toned semidouble blossoms over dark tailored compact foliage. Lovely semiminiature.
27. **KISSY FACE** (D) Semiminiature of purple fantasy on shades of lavender. Good flat symmetrical dark tailored foliage.
28. **PETITE DOLLIE** (D) A miniature that's a real doll. Many dark fuchsia red blossoms cover small dark red backed foliage. Profuse bloomer.
29. **WEE-WINE-O** (D) Semiminiature with dark wine purple blooms that are so pretty covering dark foliage.

Starter plants \$3.25 each, 10 or more \$3.00 each. F. C. leaves \$1.25 each. Shipped postpaid airmail if possible. Minimum order \$10.00 plus \$2.00 handling charge. Shipping all year in the South, weather permitting. In the North shipping will start about May 1st to Nov. 1st. Order now for early shipping. For complete list send 25¢, or order directly from ad. Shipping will start September 1984.





# Travis Violets

P.O. BOX 42 OCHLOCKNEE, GA. 31773

**SALE!!**

Phone: 1-912-574-5167  
or 1-912-574-5236

## SUPER SUMMER SPECIALS

1. ALL 1984 FREDETTES OR SKAGITS \$2.50 EACH.
2. ALL OTHER PLANTS \$2.00 EACH
3. TRAVIS VIOLET ASSORTMENTS 12 STARTER PLANTS MY CHOICE \$18.00 POSTPAID. NO TWO ALIKE.

PLUS ONE FREE PLANT WITH ALL ORDERS. SEE BACK ISSUES OF AVM  
OR SEND TWO 20 cent STAMPS FOR LARGE LIST.

20 Leaves (my choice).....	\$ 7.00
40 Leaves (my choice).....	\$12.00
60 Leaves (my choice).....	\$18.00
20 Leaves (my choice) 1983 releases.....	\$ 8.50
40 Leaves (my choice) 1983 releases.....	\$15.00
20 Leaves (my choice) Sampler of 1984 releases.....	\$10.00
10 Leaves (my choice) 1984 Fredette Originals.....	\$ 6.50
20 Variegated Leaves (my choice).....	\$10.00
40 Variegated Leaves (my choice).....	\$17.00

Check my ad on page 79 of Jan. AV Magazine for other selections.

All collections different, labeled and Postpaid. Distributor of Fredette Originals plus selections from other leading hybridizers.

**DORIS DRENNEN**

1415 Central Ave. Sandusky, OH 44870  
NO LIST USA SHIPPING ONLY

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Fresh cut leaves  
Episcia stolons  
Supplies

*Heavenly Violets*



Allegro plant tonic  
Established plants  
List — 35¢

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*"I Grow for Show, Do You?"*

**MINIATURES**  
9 Turney Place

**FREDETTE DISTRIBUTOR**  
**Mrs. Mary V. Boose**  
(203) 268-4368

**SEMINIATURES**  
Trumbull, CT 06611

## GRANNY'S BLOOMERS

Granny's Bloomers (0-6-5) Specific African violet food has proven to be the No. 1 African violet food hands down! African violet clubs around the country are telling us, that the results that they are getting are **UNBELIEVABLE!**

Once you've tried GRANNY'S BLOOMERS you'll be amazed too! You'll have the most blooming and beautiful African violets you've ever had! Zero Nitrogen with special trace makes the difference.

JUNGLE JUICE (2-5-4) for foliage, to promote lush green plants and exceptional strong root systems.

SITTING PRETTY (1-3-2) for Ferns, you'll have beautiful ferns with a plant food just made for them.

CACTUS JUICE (1-7-6) The only cactus plant food made just for cacti. Have beautiful specimens as well as promote flower blooming.

ROOTERY — Made from Kelp to help establish roots on cuttings and take the shock out of repotting. For hydroponic use also.

ORCHIDS EXACTICA (5-5-3) A specific formula for all orchids grown either on fir or Osmunda.

All products are 100% Guaranteed to work better than anything that you've ever used or your money back. All products are Clean, Odorless, Tripled Filtered, Liquid Concentrates and capful measures.

RECOMMENDED BY THE TOP AUTHORITIES



CLAREL LABORATORIES, INC. DEERFIELD, IL 60015

Granny,

I am enclosing \$ \_\_\_\_\_, please send me

- 2 oz. JUNGLE JUICE ..... \$2.00 ea. \_\_\_\_\_
- 2 oz. GRANNY'S BLOOMERS ..... \$2.00 ea. \_\_\_\_\_
- 2 oz. CACTUS JUICE ..... \$2.00 ea. \_\_\_\_\_
- 2 oz. ROOTERY ..... \$2.00 ea. \_\_\_\_\_
- 6 oz. JUNGLE JUICE ..... \$3.00 ea. \_\_\_\_\_
- 6 oz. GRANNY'S BLOOMERS ..... \$3.00 ea. \_\_\_\_\_
- 6 oz. CACTUS JUICE ..... \$3.00 ea. \_\_\_\_\_
- 6 oz. JUST FOR FLOWERS ..... \$3.00 ea. \_\_\_\_\_
- 6 oz. SITTING PRETTY ..... \$3.00 ea. \_\_\_\_\_
- 6 oz. ORCHIDS EXACTICA ..... \$3.00 ea. \_\_\_\_\_
- 1 pint JUNGLE JUICE ..... \$5.50 ppd. ea. \_\_\_\_\_

- 1 pint GRANNY'S BLOOMERS ..... \$5.50 ppd. ea. \_\_\_\_\_
- 1 pint BIG TOMATO (Veg. Food) ..... \$5.50 ppd. ea. \_\_\_\_\_
- 1 gal. JUNGLE JUICE ..... \$20.95 ppd. ea. \_\_\_\_\_
- 1 gal. CACTUS JUICE ..... \$20.95 ppd. ea. \_\_\_\_\_
- 1 gal. GRANNY'S BLOOMERS ..... \$20.95 ppd. ea. \_\_\_\_\_
- SAVE \$1.46 Any 4-2 oz. .... \$ 6.50 ppd. \_\_\_\_\_
- Specify \_\_\_\_\_
- SAVE \$1.40 Any 4-6 oz. .... \$10.56 ppd. \_\_\_\_\_
- Specify \_\_\_\_\_

handling ..... 75

TOTAL \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_ Zip \_\_\_\_\_

All prices include postage. Thank you for your order.



## FREE CATALOG

AFRICAN VIOLETS - Seeds, Leaves, Divisions,  
Potted Plants Ready To Bloom.

110 Varieties of GERANIUMS and  
Many EXOTIC HOUSE PLANTS.

### WILSON PLANT SALES

204 S. Indiana St. Roachdale, IN 46172

### WAYNE LINDSTROM — HYBRIDIZER SKAGIT AFRICAN VIOLETS

3632 No. Woodland Place Mt. Vernon, WA 98273  
AFRICAN VIOLET SEED — 100 (+) per pkt.  
Stds. — Minis — Vari — Trlrs — Mix  
Price — \$3.75 (U.S./CAN.) \$4.50 (overseas) per pkt.  
Postage prepaid — Satisfaction guaranteed  
Substitutions may be necessary



### THE VIOLET NOOK



300 varieties, nice size, \$1.25. Leaves 50¢, my choice,  
all different. \$10.00 minimum. Extra rich soilless  
mix 3 qts. \$1.50. Full supplies. Send stamp for list.  
Shipping \$3.00 or 15% whichever is most.  
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104 Dogwood Trail  
P. O. Box 666  
Wendell, NC 27591-0666

7-years experience

**LEAVES ONLY:** .75 per leaf, plus \$3.00 per order for postage and  
handling.

**FRESH CUT LEAVES** of our 1983 and 1984 varieties and some older favorites of:

Fredette  
Lyon  
Wrangler

Granger  
Reed  
Parson

Hortense  
Violets c/o Cookie  
Tracey

**FIRST OFFERING SPECIAL:** Six free leaves with each order, all individually labeled. Minimum order of 1 dozen  
leaves. Order from this AD and get my choice for \$7.50 per dozen, or send \$.50 for  
complete list and order 1 dozen, your choice for \$9.00 per dozen.

Shipping all year in the South. Prompt shipment to other parts of country as weather permits. USA shipments only.

## WHY SHOULD I ORDER A GRO-CART?

It's time to tell it like it is. What you order is what you get. No dealer mark-up. No "Discounts". No  
commissions. You get a slim-line, sturdy frame made of 1" square steel tubing.

Smooth, firm, easily connected joints. Baked-on auto-type gold epoxy finish. Tray supports on 4  
sides and center. You get 21" shelf spacing. The 3 shelf GRO-CART is less than 6' high overall. The  
top shelf just over 4' from the floor. You get attractive, bronze color ball casters, screwed into steel leg  
inserts.

You get 20" x 48", one piece beige ABS plastic trays, made from our design and tooling. You get  
full size 48" woodgrain fluorescent fixtures, with two tubes correctly designed to direct ALL the light  
on the trays. The tubes are REPLACEABLE. The fixture is used again and again. Fixtures are sup-  
ported by adjustable chains.

When we developed the GRO-CART 15 years ago, we tried and abandoned: Pipe-like tubing;  
clumsy pipe-joint type fittings; plastic joints; polished chrome or aluminum that corroded; warehouse  
type casters; fixtures shorter than the trays; heat producing, inefficient incandescent lamps; multiple  
tray shelves; no-ballast fixtures that must be discarded when the tube gives out.

You don't need to try them. We've tried 'em all.

Was it worth it? You darn well betcha!

Many of our customers have two or more GRO-CARTS. Over half of our customers compared and  
selected the GRO-CART. Real value is obvious.

Down to the nitty-gritty. Our suppliers have notified us of at least 10% cost increase on our next pro-  
duction run. They cooperated with us in April and held down costs, so we have a limited number of  
GRO-CARTS at the never again price of \$172.95. (Fixtures are extra). Send a 20¢ stamp for a color  
brochure, or even better, phone us at (619) 251-2114. (Phone rates are cheaper weekends)

NO. NO plants for sale.

**The GREEN HOUSE, 69580 Valley View Drive, Desert Hot Springs, CA 92240**





## LARGEST SELECTION IN U.S.A.

**SAVE 20/40% ON PLANT STANDS, LIGHT FIXTURES, LAMPS, POTS, METERS & ACCESSORIES**

Furniture Styled Square Aluminum Tubing - Easy to Assemble. C404 Stand with FCW-42 Fixtures in upper left picture. B312 Stand with FCL-42 Fixtures shown in insert.

**FIXTURES EXTRA. ALL SHIPPED BY UPS.**

PG.	Order #	Shv.H"	L"	D"	Trays - Size	Aluminum		Brown	
						(A)	*(AX)	(B)	*(BX)
1	B312( )	3	73	51	23 12-22"x12"	\$132.00	\$119.00	\$148.00	\$128.00
1	B416( )	6'	4	73	51 23 16-22"x12"	165.00	144.00	181.00	155.00
1	B416( )	7'	4	83	51 23 16-22"x12"	174.00	152.00	190.00	168.00
1	C303( )	3	73	51	20 3-20"x49"	154.00	130.00	166.00	139.00
1	C404( )	6'	4	73	51 20 4-20"x49"	194.00	170.00	210.00	182.00
1	C404( )	7'	4	83	51 20 4-20"x49"	203.00	178.00	219.00	190.00
1	D408( )	6'	4	73	51 20 8-20"x24"	161.00	140.00	173.00	149.00
1	D408( )	7'	4	83	51 20 8-20"x24"	189.00	172.00	205.00	184.00

\*Has minor flaws or scratches — may not show with selective assembly.

- \*\* BA3 FloraCart w/3 FCL-42GR Fixtures with 6-40 Watt Grow Lux (WS) .....\$239.00  
 \*\* BA3 FloraCart w/3 Combolite-2 Fixtures (Less 40 Watt Lamps) .....\$259.00

**\*\*SHIPPED BY TRUCK - FREIGHT COLLECT**

GRO-LUX, NATURESCENT, VITA-LITE Powertwist Fluorescent & PLANT LITE Incandescent Lamps available at the discounts from List Prices: 4-25%; 6-30%; 12-35%; 24-40%; 48 + 42 1/2%.

We offer 11 new plantlites with wide spacing between the lamps. The plantlites are made of aluminum to dissipate the heat and operate 10/20°F. Cooler than steel fixtures. The wide spacing gives better light distribution, permitting the fixtures to be located closer to the plants.

All plantlites are fully assembled, come complete with a 3 wire cord, a plug-in receptacle, an on/off switch, 4 - 24" chains for 1/4" adjustment and **Gro-Lux (WS) Lamps**. All plantlites are 2" deep. 2 lamp models are 14" wide with lamps 10 1/2" apart. 3 & 4 lamp fixtures are 20" wide with lamps 7 1/2" and 5 1/2" apart.

Also available with super saver (FSW) and electronic (FEW) ballasts. FSW models operate 25/35°F. Cooler and use 10% less power, while FEW models operate 35/50°F. cooler and use 25% less power. Since the fixtures and lamps are cooler and have wide spacing on the lamps, they can be located closer to the plants and operated for shorter periods of time. The total savings are 10/33% with FWS model and 20/60% with FEW models.

FCW-42WS: \$ 49.00 ( 96 WATTS);

FSW-42WS: \$ 53.00 ( 86 WATTS);

FEW-42WS: \$ 77.00 ( 72 WATTS)

FCW-43WS: \$ 75.00 (156 WATTS);

FSW-43WS: \$ 83.00 (138 WATTS);

FEW-43WS: \$109.00 (108 WATTS)

FCW-44WS: \$ 79.00 (192 WATTS);

FSW-44WS: \$ 87.00 (172 WATTS);

FEW-44WS: \$119.00 (144 WATTS)

Quantity discounts as follows: 2-2%; 3-3%; etc., till 10% for 10 or more plantlites

FREE CATALOG - SHIPPING: Add 10% (Zip 0-7), Add 15% (Zip 8 & 9)

## INDOOR GARDENING SUPPLIES

PHONE (313) 427-6160 FROM 1:00 P.M. UNTIL 9:00 P.M.

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Detroit, MI 48240

VISA & MASTER CARD ACCEPTED

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## SUZANNE'S PLANTS

**FEATURING 1984 - 85 NORTEX HAVENS**

Daydream Haven      Heartlite Haven  
Snowkist Haven      Snowfrill Haven  
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**PLUS OTHER 83-84 HAVEN VARIETIES**

Hallmark      Petticoat      Valentine      Azure  
Yuletide      Fantasy      Holiday      Twilight

**MOST POPULAR CORRIGAN HYBRIDS**

Alpha Charlie      Bluejay      Boo      Rerun  
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Dingbat      Dump it      Goofus      Poopsie  
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Order from this ad or send 40¢ for list.

Plants 3.25, Leaves 7.50 a dozen, Shipping 2.50 on all orders.

Texans add 6% tax.

## PLEASANT HILL AFRICAN VIOLETS

Route 1, Box 73 Brenham, TX 77833

*Features exciting new releases for 1984:*

Distributor: Dib's, Nortex Havens, Violets c/o Cookie; Partner: Reeds — Also 1984 releases by: Fredette, Hortense, Susan, Lyon, Tracey, Ray, Boone, Williams, Hyla's, Wranglers & others

18 leaves, all '84 releases  
my choice — \$15.00 ppd

18 leaves, new/previous releases  
my choice — \$9.00 ppd

Starter plants, '84 releases  
my choice — \$2.25 each ppd

Starter plants, previous releases  
my choice — \$1.75 each ppd

10 Episcia stolons  
my choice — \$10.00 ppd

You may specify if you prefer standards or minis.

Gifts are included. No Minimum Order

Texas residents please add 5% sales tax.

Shipping via First Class Mail

Order direct from this ad or send for complete list of African Violets, Episcias, Columneas, etc. List - 50¢ coin/stamps.

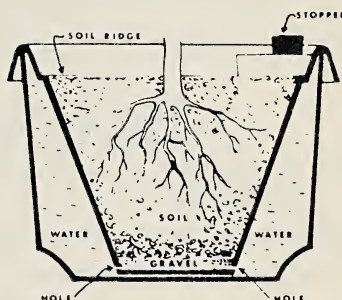
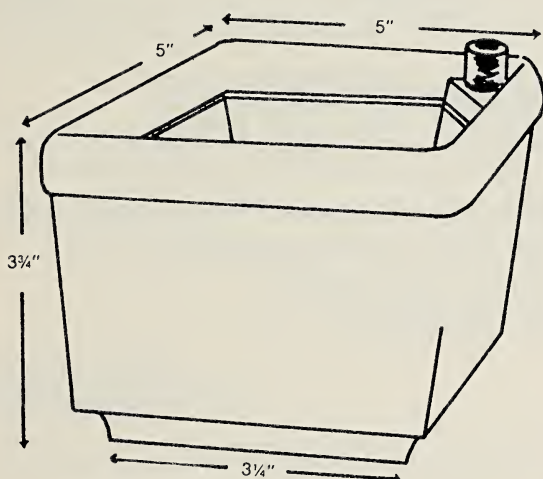


# WOW!!! A RECORD!

TOP 4 WINNERS COMMERCIAL DISPLAY TABLES, PHILADELPHIA CONVENTION, ALL PLANTS GROWN IN MOIST-RITE PLANTERS! TOTAL 150 PLANTS! ...SEE JUNE 1984 AV MAGAZINE FOR LIST OF DISPLAYS. (Page 54) YOU TOO CAN GROW BLUE RIBBON PLANTS WITH EASE.

We are factory representative for **SWIFT "MOIST-RITE" PLANTER**, a self watering flower pot. An automatic system designed to properly moisten soil. Made for African violets and other plants.

**ATTENTION:** Do you sell African violets and supplies? Send business card or letterhead requesting wholesale and distributor prices.



Large water storage allows long intervals between refills. (sometimes several weeks—depending on plant.) Small outlet holes near inside bottom edge allow plant to draw moisture as required.

Better Plants — Less Care! The Self-Watering Planter  
Designed for African violets and other plants.

An automatic system designed to properly moisten soil.

## *The House of Violets*



Charlyne and Ralph Reed  
Dept. SFP-2  
936-940 Garland Street, SW  
Camden, AR 71701  
Phone (501) 836-3016



SWIFT "MOIST-RITE" PLANTER

(Circle color desired)

Please send us \_\_\_\_\_  
(How many)

GREEN    WHITE    BLACK

Name \_\_\_\_\_

Single Planter. . . . . \$ 3.50 ppd

Address \_\_\_\_\_

Carton of 6 . . . . . 16.75 ppd

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Carton of 12 . . . . . 29.50 ppd

Carton of 24 . . . . . 49.95 ppd

**PRICES SUBJECT TO CHANGE WITHOUT NOTICE**



### PORCELAIN PIN

Unique hand-painted porcelain pin (horizontal, 40mm x 30mm) with your favorite African Violet and your name (optional). For FREE brochure, send SASE to Lily Stiel, P.O. Box 1001, New Hyde Park, NY 11040.



### GREEN MOUNTAIN VIOLETS

*Wilma Boar*

Neal Road, RFD-1 — Box 43-A  
White River Jcu., VT 05001-9801

Fresh cut leaves. Guaranteed to arrive safely.

\$8.00 doz. PPD.

*Fredette, Champion, Granger, Lyon, etc.*

Also unusual colors and pink variegates.

Prompt shipping.

Descriptive brochure — 50¢

### BETTY'S VIOLET ROOM

Newest Varieties - featuring Hortense, Lyon, Fredette, Wrangler, Skagit & other leading Hybridizers.

12 leaves labeled (my choice) \$3.00

25 leaves labeled (my choice) \$5.00

40 leaves labeled (my choice) \$7.50

Starter plants (my choice) 50¢ ea. + \$3.50 postage  
(min order \$10.00) USA shipping only.

1604 East 17th Street

Farmington, NM 87401



### Keepsakes by Kathy

**African Violets**

15 Standard starters ..... \$14.25

15 Semi and mini starters ..... \$16.50

10 Trailer starters ..... \$14.00

15 Mixed Starters ..... \$15.00

My choice, labeled, different and postpaid.

Rt. 4, Box 166-D  
Victoria, Texas 77904

Texas residents,  
please add 5% tax.

## Tomara African Violets

FREDETTE'S — 25 new varieties for 1984 and many old favorites. Available at our shop or by mail order.

Also many new and old varieties from other major hybridizers: Williams, Pittman, Lyon, Boone, Annalee, Wrangler, Granger, Champion, Johnson and others.

1984 list now available (25¢ please)

**MRS. R. D. TOMPKIN**

Fayette, MO 65248  
Ph. 816-248-3232

Visitors Welcome  
Sunday by appointment



320 W. Eagle  
Arlington, NE 68002  
(402) 478-4011

**Kent & Joyce Stork**

We have been using ALPHA VITA, the biological growth activator, for two years now, and it is hard to imagine having to do without it. We can see the difference that it makes. When used on leaf cuttings, ALPHA VITA speeds rooting and clumping, producing sturdier and healthier plantlets. And we do feel that it gives show plants an extra glow of health.

A 4 oz. bottle of ALPHA VITA is \$12.50. It is used at a rate of 1/4 tsp. per gallon of water, so one bottle will go a long way. There is no shipping charge if included with your plant or leaf order; otherwise add \$1.50 for handling and shipping.

**WRANGLER'S JEALOUS HEART** (Winston Smith) — Best New Introduction at the Philadelphia convention; pink-and-green blossoms over pink-and-green foliage! The lovely pink doubles edged with lime green are produced in abundance over elegant pink and dark green variegated ruffled foliage. (plants - \$3.60; leaf cuttings not available for fall shipping)

Please note: Due to the heavy demand expected for 'Wrangler's Jealous Heart' this fall, we must place a limit of one plant with each order. We will NOT substitute for 'Wrangler's Jealous Heart' on any order this fall — if orders exceed supply, we will send refunds.

**SPLENDIFEROUS** (Susan's Violets) — Second Best New Introduction at Philadelphia; strikingly beautiful but rather difficult to describe; large long-lasting single pansies that have the appearance of red-fuchsia brushed over a white background with darker eyes and broad white fringed edges; plain dark green tailored foliage. (plants - \$3.30; leaves - \$1.10)

Supplies unfortunately will not permit the filling of any club project plant orders this fall with either of the above varieties.

Please refer to our ad in the June magazine (page 95), or send 50¢ for our fall list, for additional varieties and complete shipping information. Please order before October 15 as our shipping season will end about October 20.

We will be having an OPEN HOUSE at the shop on November 3rd and 4th, from 9-5 on Saturday and 1-6 on Sunday. We plan to grow a number of show plants for the occasion as well as having blooming plants, starters, leaf cuttings and supplies available for sale. We may also have a preview of some 1985 hybrids. The shop is located one block north of Highway 30 in downtown Arlington, Nebraska, a very small town about a half hour northwest of Omaha.



## VIOLETS

by



516 / 643 / 5515

87 MAHAN STREET / WEST BABYLON / NY 11704

Specializing in VIOLETS IN BLOOM

All size plants — leading hybridizers

All supplies & lighting equipment



*The African Violetry*

922 East 14th Street, Houston, TX 77009

713-862-5018 — No Shipping

Irregular hours — Please call Closed Sunday & Monday

## ALICE'S VIOLET ROOM

*Starter plants from leading hybridizers grown in my organic potting soil.*

1984 Varieties \$2.00 each plus \$3.00 postage, 10 or more plants will be postpaid.

1983 varieties \$1.35 each plus \$3.00 postage, or 15 for \$20.00 - postpaid.

*Shipping during September and October*

List - 25¢

Alice Pittman  
(314) 336-4763

Rt. 6, Box 233  
Waynesville, MO 65583



*Granger Gardens*  
HUGH EYERDORM & SON

**"GRANGER GARDENS"  
ALL AMERICAN HYBRIDS"**

### NEW FOR FALL '84 ...

RASPBERRY ROYALE

TWILIGHT GLO

OCEANAIRE

PINK ELEGANCE

MING BLUE

Listed varieties ready for wholesale shipping now. Write for descriptive list, please enclose self-addressed stamped envelope. We welcome club inquiries regarding PROJECT PLANTS and can serve your needs anywhere from 10 to 100 of one variety. We also cater to clubs for sales plants in conjunction with your annual shows.

Our four Chimeras are available retail, both at the greenhouse and by UPS to your door as follows:

VALENCIA, 4" plants — \$5.00

SILVER SUMMIT, and DESERT DAWN, 4" plants

at \$8.00 each plus \$2.50 per plant shipping.

MAUNA LOA now available at \$15.00 each plus \$2.50 shipping.

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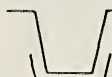
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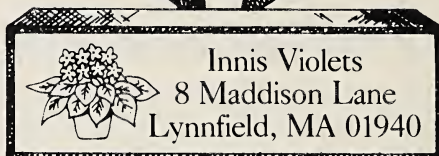
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3" round thru 5" round have rolled rims

Size	Color	Type	10	25	50	100	500
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2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6" Hvy.	Gr. or Wt.	Hvy. Rd. Tub	4.80	11.50	22.50	44.00	210.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

## Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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## Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.		1.05	2.50	4.65	8.65
4"	Gr. or Wt.		1.75	4.00	6.90	12.70
5"	Gr. or Wt.		2.00	4.45	8.40	15.75
6"	Gr. or Wt.		2.80	6.55	12.00	22.00

## Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	86.90
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3"	50	100	250	500	1000
3"	.70	1.00	2.25	4.25	8.00
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(with saucers and wire hangers)

5 1/2"	Gr. or Wt.	3 1/8" Deep	.80	3.40	6.00	13.65	25.20
6"	Green	4 1/4" Deep	.95	4.00	7.50	17.30	31.50
8"	or	5" Deep	1.15	5.75	10.40	24.40	46.20
10"	White	6 1/4" Deep	1.50	7.25	13.85	33.15	63.00

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4" x 8" x 2 1/2"	.50	2.75	5.00		
8" x 8" x 2 1/2"	1.00	5.75	11.00		
8" x 12" x 2 1/2"	1.25	6.00	11.50		
22" x 11" x 2 3/4"	3.50	20.00	38.00		
13" x 15" x 3 1/2"	3.50	20.00	38.00		

## Plastic Trays

25 1/2" x 13 1/2" x 3 3/16"	Gr. or Wt.	2.50	14.00	26.00	50.00
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9"	Gr. only	1.00	5.50	9.90	18.70	35.00
13"	Gr. only	1.25	6.60	12.10	23.10	45.00
Mini	Gr. only	1.00	5.00	9.00	17.00	32.00

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Excellent for starting leaves and small plants. Use 3 tsp. per  
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5-50-17	Variegated Special	1.20	2.50
15-16-17	Peat-Lite Special	1.20	2.50
		4 oz.	16 oz.
20-20-20	General Purpose	1.20	2.50
15-30-15	House Plant Special	1.20	2.50
Dolomite Limestone			2 lbs./\$1.25
Charcoal	No. 4 Coarse	20 oz.	40 oz.
	No. 6 Medium	1.50	2.75
		5 qts.	16 qts.
Vermiculite	(No. 2 Coarse)	1.25	3.50
Perlite	(Coarse)	1.75	5.00
Long Fibered Sphagnum Moss			8 qts./\$2.50
TROY Capillary watering mat — a full 4 feet wide			
\$2.00 per running yard — whole yard lengths			

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### STURDY 0-15-14

4 oz. - \$2.75

8 oz. - \$4.75

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8 oz. BOUNTY,

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Mixer Dispenser Bottle

\$5.80

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Biological

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\$3.50 per rooted cutting      \$1.00 per fresh cut leaf

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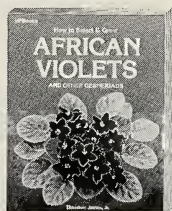
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☐ Brown ☐ White ☐ Tan ☐ Yellow



## THELMA JEAN'S VIOLETS

**RAINBOW LAVENDER ICE** — Wasmund - Large light lavender blue s/d star with some white rays on med. gr. tail. fol. **PRETTY!**  
**RAINBOW WEEPING CLOWN** — S/d pink and blue fant. on med. gr. trailing fol. Miniature trailer.

**NIAGARA BRITE BEACON** — Wasmund - Huge 2" + white star with wide dark blue edge on tailored foliage. **GORGEOUS!**

**ACA'S HEAVENLY BLUE** — Brownlie - Large slightly ruffled indigo blue two-tone d on show plant fol. Showed well at Philly.

**CARIOCA** — Granger - Giant orchid s/d blooms with darker red shading, then a white edge. Dark fol. **VERY PRETTY!**

**AMERICAN MAID** — Hightower - Bright pink ruffled doubles with some green edges. Slightly ruffled variegated foliage.

**JADED LADY** — Hightower - Frilled white s/d with large blue edge plus frilled green edge. Shiny variegated foliage.

**LACY LOU** — Reinhardt - Fat pink buds open into double pink blooms with a good fringed green edge. Nice yellow and green wavy foliage.

**RUFFLE** — Violets by Cort - Pink and fuchsia two-toned ruffled double blooms over ruffled foliage. **A MUST HAVE!**

**FROSTY WINE** — Swift - Two-toned light to dark wine with some dark tips and slight geneva edge. Full doubles on dk gr. red backed fol.

**ZAPPED** — A MUST! — Lyon - the hit of the NY State convention. Hot pink s/d with mounds of purple fantasy markings and a reddish center. **FANTASTIC!!!!**

Send legal SASE with 2 stamps  
for complete list.

**THELMA FERRIS** 16 Oxbow Road Fairport, NY 14450  
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*New  
For  
Fall*

**DIB'S: FALL 1984** — Leaves - 75¢ Plants - \$2.50

**AMOUR** — geneva edged, lg shell pink d, wavy pink var fol.

**CASCADE** — many heather colored d, geneva edge, symm pink var fol.

**GENEVA NIGHT** — med blue bell shaped s-sd with geneva edge, var fol.

**LORI LOU** — multishaded lav and purple d, dkr tips, Lou var fol.

**MAGENTA FRILLS** — star shaped magenta sd, geneva edge, var fol.

**SWEET PLUM** — shaded orchid, some dkr tips & mottling, pointed rose backed dark green, white, and rose var fol.

**SWISS GENEVA** — lg ruf hot pink d, geneva edge, wavy, pointed fol.

**CHAMPION: Leaves Only - 75¢**

**AZALEA, BROCADE, FILIGREE, MODESTY, PIN STRIPE**

**SUSAN'S VIOLETS: Leaves Only - 75¢**

**AUDRA LEIGH** — lg shaded pink star, well shaped quilted var fol.

**BLUE HAPPENINGS** — lt blue d, some streaking, on pretty var fol.

**DESERT SUN** — lg red d on well shaped quilted pink var fol.

**DIABLO** — clusters of dark red d on pink var fol, red reverse.

**FIREWORKS** — lg red d blooms on dark green quilted fol.

**PRECIOUS TIME** — shaded pink d with a red eye cluster on var. fol.

**SENSATIONAL** — dusty rose pink d on sensational symm var fol.

**LYON: 1984: Leaves Only - 75¢**

**BIG BLAST, COUNTRY LILACS, GYPSY FIRE, RAZZBERRY FROST, SIZZLIN, TAIL SPIN, WINTERS SHADOW, ZAPPED.**

**GRANGER GARDENS: Leaves Only - 75¢**

**ANGEL LACE** — lg white d, purple banded edge, wavy med green fol.

**CARIOCA** — lg full d of rosy fuchsia with deeper shadings.

**EMILIE SAVAGE** — beautiful lg fringed lavender, dark wavy fol.

**FANTASY SPARKLE** — pink sd with purple fantasy on dark wavy fol.

**KATRINA** — white sd with blue eye and edge on plain fol.

**MOON MIST** — pink with blue fantasy markings and a white edge

**OCEANAIRE** — shaded orchid-rose, darker tips and a white edge

## FALL SPECIAL

**From our Spring 1984 List only: Leaves - 60¢, Plants - \$2.00**

Includes latest and previous releases of Fredette, Reed, Sisk, Fisher, Boone, Baker, Pittman, Susan's Violets, and many more. See our Jan. ad or send 50¢ for a full list.

**SHIPPING CHARGES:** Leaves — \$2.50 min. 12  
Plants (min 5) or combination  
orders — \$3.50

\*\*\*\*\*

**MICHIGAN STATE AFRICAN VIOLET SOCIETY** invites you to our 23rd annual judged show, "A WINDOWSILL OF MIRACLES" to be held Sept. 22nd from 11:00 a.m. - 7:00 p.m. and Sept. 23rd from 11:00 a.m. - 4:00 p.m. in the Garden Room at the Midland Holiday Inn. Admission free.

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## HELEN'S FOLLY

I will be shipping leaves on my two new registered African violet '84 introductions in September '84.

**OLD DOMINION SPARKLER** — Hot pink single blossoms with pale pink splashes on spooned pointed dark green foliage. Show stopper at Philadelphia Convention.

**HOLLY DEE** — White stick tight pansy shaped blossom with a red edge on round shiny green foliage. Small grower.

Leaves on both plants are \$2.00 each-plus \$3.00 shipping and handling. USA only. No list.

Order from this ad. Make checks payable to Helen Homyer.

**HELEN HOMYER**

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703-451-3207

## MOVING SALE

Gas and light bills have gone sky high!!! Moving to smaller growing area.  
Lotta violets looking for a home.

12 plants — \$12.00 Postpaid

My choice of variety. While they last.

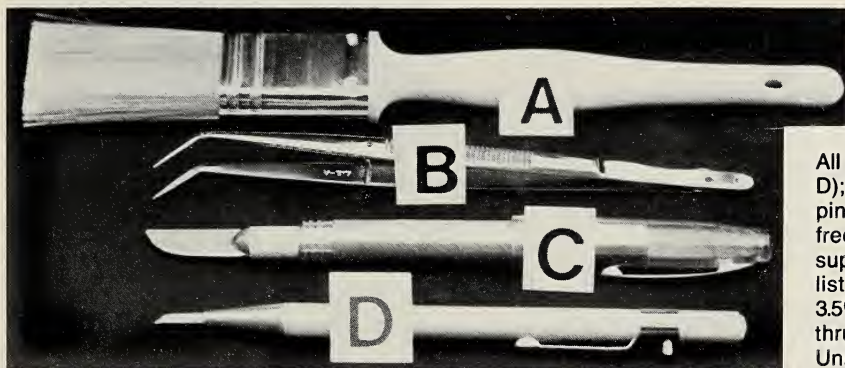
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Offer ends September 30

**THE BLOOM ROOM**

3459 East Street

Birmingham, AL 35243



## VIOLET GROOMING KIT

All four items (A, B, C, and D); \$20.00 includes shipping and handling (and a free copy of our 30 page supplies catalog and plant list). Colo. residents add 3.5% sales tax. Price good thru 12/84. (Orders outside United States add \$3.00 for air mail and insurance.)

(A) **GROOMING BRUSH** — soft, exploded tip polyester, very effectively removes dust and dirt from foliage without damage. 8 1/4" long.

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(D) **RETRACTABLE BLADE KNIFE** — a life saver when cutting out larger suckers to be rooted (as with chimeras) or when removing the center of a plant to force sucker development. The sharp 1/4" x 1/8" blade lets you cut just where you want to. 5 1/2" long.

These items are also sold separately through our supplies catalog. Send \$1.00 for the complete plant stands and supplies catalog/descriptive plant list. Clubs/large scale growers ask for our discount bulk supplies list with your catalog/list.

**SORRY, NO FREE LITERATURE; NO PHONE SALES.**

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**SAT. OCT. 27, 1984 10 AM - 6 PM.**

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## *Hybrid African Violet Seeds and Fast, Caring Service*

Dear AV Growers,

Have you seen our Booklet called "How To Grow African Violets"? It is loaded with practical information and pictures, provides confidence, encouragement, and formulas for success. Great for new club members, educational exhibits. Your club can raise cash by selling it.

We hope you will try out our new toll-free 800 service, described below. Note that our same low prices are retained. Hope to hear from you. Thank you. *Ronn and Katsuko.*

### BOOKLET

24-Page Booklet, 42 Color photographs. 1 - 4 copies: \$2.95 each; 5 - 30, \$2.45; 31 - 70, \$2.25; 71 and up, \$1.95.

### SLIDE/CASSETTE PROGRAM

Booklet, in form of Slide/Cassette Program, 42 color slides, cassette tape, text: Rental: \$12.50; Purchase: \$24.50. (All Booklet and Slide/Cassette Program prices include postage.)

### NOTE CARD

Note Cards with envelopes, 4 x 6 inch, with beautiful color photograph by R. Nadeau. 1 - 5, 80¢ each; 6 - 19, 65¢ each; Boxes of 20, \$9.95 each.

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Seed Starter Kits, \$4.95 each. Postage for Kits: 1 Kit, \$1.00; 2 Kits, \$1.25; 3 Kits, \$1.50, Etc. Packets, \$4.25 (No postage charge for Packets). (100 Seeds per Packet or Kit). Choose from RAINBOW WONDERS (reg. foliage), AUTUMN FANCIES (variegated foliage), LITTLE GEMS (miniatures), or TRAILINTRIGUE (trailers). Selections are further described in the June, 1983 issue of this Magazine).

### NADEAU SOILLESS MIX

15 Quart Bags: \$3.95 per Bag. Postage: 1 Bag, \$2.50; 2 Bags, \$4.00; 3 Bags, \$5.50, etc. Special price for 5 or more Bags: \$3.50 per Bag plus \$1.50 per Bag postage. A good Mix for all kinds of AV's, from seedlings to show plants.

### STARTER GREENHOUSES

3-piece units: 11½ x 22 inch no-hole plastic tray (bottom), 72-hole plastic divider pac fits into the bottom tray, and a clear plastic dome fits atop, lets in light and holds in moisture. \$3.95 each. Postage: For 1 S.G. \$2.00; 2 S.G., \$2.25; 3 S.G., \$2.50, etc. Very useful for transplanting seedlings and rooting leaves. Customers say they love them.

### HOW TO ORDER

You may order by mail and pay by check.

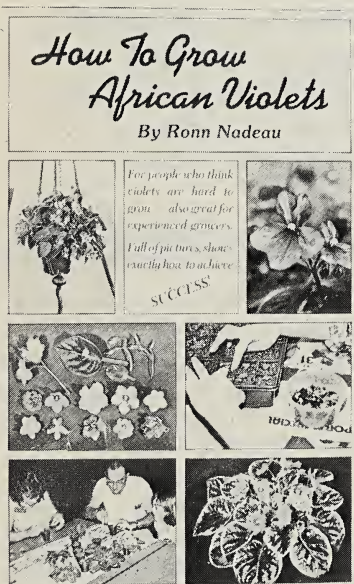
Or you can dial 1-800-EASYWAY (1-800-327-9929), place your order with one of our friendly order-takers, and pay with your VISA or MasterCard. Whether received by phone or by mail, orders are shipped the same day or the day after they are received. We hope to have the opportunity to serve you often!

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Come fully assembled. Revolutionary! Produce less heat than other fixtures and are lighter because they have no ballasts. Cord is only 6 inches long, sorry. Plug is 3-pronged. Fixtures: \$15.95 each. Postage: 1 fixture, \$2.50; 2 fixtures, \$4.00; 3 fixtures, \$5.50; Etc. We can supply 3-foot, 3-pronged extension cords at \$2.50 each (grounding prong can easily be removed).

### POTS

Plastic pots. (Sold only as part of larger order). Round, green. 2½", 7¢ each; 3", 9¢ each; 3½", 12¢ each; 4", 14¢ each; 4½", 19¢ each.





**Two  
Great "Texas Style" Planters  
for**

**MAXIMUM RESULTS WITH "TEXAS STYLE"**

Bowman Texas  
Planter

Oyama Planter  
System



Built-in saucer - No spillage  
Wide rounded edge -  
Show plant size  
Longer watering interval  
No evaporation loss



Bowman Texas Planter — 5 1/2", Forest Green,  
Textured finish  
\$2.50 ea.

Oyama Planter System — 5", Forest Green,  
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For either planter add \$1.50 for postage and handling of 1st planter. \$.25 each for handling of additional planters. Calif. residents please add 6% sales tax.

**BOWMAN AFRICAN VIOLETS**

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Write for free brochure telling why **ALPHA VITA** is such a successful growth stimulator for leaves and plants.

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**Miniatures and Semis Exclusively.**

Starter plants \$2.00 your choice  
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\$2.50 postage. Min. order \$10.00

Orders over \$25.00 ppd.

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**VIOLET CONNECTION**

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GLENCOE, IL

1-312-724-5912

**NEW FOR '84 FROM LYNDON LYON**

**BLUE**

**BIG BLAST** — 2" triple medium blue stars. Med. green foliage.  
**THUNDER BLUE** — large dark blue with ruffled edge. Medium green foliage.  
**MOUNTAIN MIST** — Large light blue semidouble star with Geneva edge. Large pink, green & white variegated foliage.  
**BIG COUNTRY** — 2 1/2" bright blue stars.

**PINK**

**ZAPPED** — Hot coral pink semidouble flowers with purple fantasy markings. Large grower. Best new intro. at N.Y.S. Convention 1983.  
**PEACH BRANDY** — Clusters of large peachy pink semidouble stars. Show foliage. Flowers longlasting.  
**RASPBERRY FROST** — Hot pink doubles banded with fuchsia glitter. Tommie Lou variegated foliage.  
**WILD HONEY** — Mounds of dark pink semidouble flowers often tipped with mauve. Med. green show foliage.  
**BUTTERFLY PINK** — Large double stars of pink with glittered overlay of hot pink and a Geneva edge.  
**DANCIN FREE** — Semidouble medium pink stars with purple fantasy markings. Small, compact plant. Good bloomer.  
**SUGARLOVE** — Abundant sugar pink doubles. Medium green fol.

**RED**

**GYPSY FIRE** — Mounds of red fluted and wavy stars. Very showy.  
**CHERRY JEWEL** — Cherry red doubles. Medium green show foliage.

**WHITE & ORCHID**

**TWILIGHT BEAUTY** — Lavender semidouble with dark purple tipping on many petals. Med. green show foliage.  
**WINTERS SHADOW** — Large white semidouble stars flushed with blue. Tommie Lou foliage.  
**TAIL SPIN** — Mounds of frilly lavender & white semidoubles.  
**COUNTRY LILACS** — Frilly edged orchid semidoubles with wine upper petal tips. Pink, cream & green variegated foliage.  
**CRYSTAL ORCHID** — Orchid semidouble stars. Med. gr. show foliage.  
**ENCHANTED** — Pale lavender 2 1/4" semidouble stars. Tailored foliage. Large grower.

**TRAILERS**

**MOONLIGHT TRAIL** — Soft white double flowers. Dark green foliage.  
**JUBILEE TRAIL** — Soft pink semidouble stars with purple fantasy markings. Great standard trailer.  
**SUNSHINE TRAIL** — Mounds of large fuchsia double stars. Med. green standard trailer.  
**CHATTER TRAIL** — Peachy pink double stars. Light green fol. Very good small trailer.

**MINIATURES**

**LITTLE SUNSET** — Dark rose pink semidouble stars with some darker pink petal tips. Excellent bloomer. Good small foliage.  
**SNUGGLE BUNNY** — Sweet soft pink double stars. Small medium gr. fol.  
**MY HUGGY BEAR** — Sparkling fuchsia semidoubles over dark green foliage.  
**WINKY** — Dark blue double flowers with a Geneva edge. Small medium green foliage.  
**POPPIN HOT** — Fiery red double stars. Dark green red backed tiny foliage.

The above varieties - starter plants \$2.50 each plus \$2.50 shipping & handling.

(Please list a few subs, as some varieties are in short supply, and others are very popular. If no subs are listed, a refund will be given.)

**"MY CHOICE" SPECIAL (all standards)**

10 plants - \$10.00	20 plants - \$19.00	30 plants - \$28.00	40 plants - \$37.00	50 plants - \$46.00
10 MINIS & SEMIS for \$10.00	10 TRAILERS for \$10.00	10 1984 releases by IRENE FREDETTE - \$10.00		
(Type — Your Choice      Variety — My Choice)				

All of the above plants are **BABY** plants, but are healthy and **ESTABLISHED** in their pots when I ship them. They will all be labeled and all different. I ship the largest **BABY** that I have of a variety.

We can no longer offer 1984 Irene Fredette releases by your choice due to diminished supply of some varieties.

We no longer have a list so please don't write for one. I'll just have to return your 50¢. In the future all of our offerings will appear in our advertisements.

All orders shipped in the order that they are received within 3 to 6 weeks depending on availability and weather.

U.S. SHIPPING ONLY

**NO ORDERS TAKEN AFTER OCTOBER 7, 1984 FOR THIS SHIPPING SEASON.**

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NEW FOR FALL

## 1984 SANDRA WILLIAMS VARIETIES



Violets by Suncoast  
presents...

### *The Winner's Kit!* Gives your plants **WHAT** they want **WHEN** they want it.

- A complete program
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**On Your Mark, Formula 1©** — For rooting leaves through young plants.

**Get Set, Formula 2©** — For young plants through mature blooming plants.

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8 oz. bottle — **On Your Mark, Get Set or Show©**  
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One 8 oz. bottle of each — **Winner's Kit©**  
**\$9.50 kit + \$2.25 UPS Shipping and handling**

30 oz. bottle — **On Your Mark, Get Set or Show©**  
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West of the Rockies add \$8.95. Write for information or quantity discounts. Send check or money order to:

**Violets by Suncoast**  
P.O. Box 10814  
St. Petersburg, Florida 33733

#### Ann Richardson

A natural winner like its namesake — our delightful AV-SA President. Huge bouquet of sugar pink semidouble stars on perfect show foliage.

#### Suncoast Buccaneer

Brilliant fuschia pink semidouble stars glow en masse over the richest dark green tailored foliage. A superb show plant.

#### Suncoast Nightwatch

Darkest purple doubles held strongly above velvety green tailored foliage.

#### Suncoast Melody

Exquisitely colored variegation of pink, white and green, topped with large single pink stars with darker tips. A knockout!

#### Vince's Valor

Royal purple semidouble stars cascade like giant bells over emerald green show foliage. Different!

#### Suncoast Serenade

Double fluted pink with darker pencil edges, over variegated foliage.

#### Suncoast Sangria

Claret red semidoubles over very symmetrical variegated foliage. Lovely!

The following 1984 spring introductions are still available. See Jan. AVSA ad for descriptions.

Corinne Freeman	Suncoast Parfait	Port Tierra
Sparkling Burgundy	Suncoast Reverie	Suncoast Beauty
Suncoast Charminglow	Suncoast Sensation	Suncoast Chiffon
Suncoast Cinnamon	Suncoast Sugar Candy	Suncoast Coppertips
Suncoast Excitement	Suncoast Sunset	Suncoast Royale
Suncoast Mariner	Suncoast Vagabond	Suncoast Souvenir
Suncoast Reflections	Suncoast Giant	Suncoast Sundae

Many earlier varieties are still available, write for complete list and prices.

All prices include handling and shipment by priority mail. 1984 Starter plants \$3.60, leaves \$1.25. Minimum order 4 plants or 10 leaves. Florida residents add 5% sales tax. Shipping year round in South; as weather permits elsewhere. Send \$1.00 (Refundable) for 1984 list of all plants, supplies and gift items.

Visitors are welcome. Please call or write for appointment.

To order plants:  
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Betty Terry — Exclusive Representative  
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TO MAIL PLANT ORDERS TO ANY STATE.  
SO ORDER NOW, WITHOUT DELAY,  
PLANTS PROMPTLY WILL BE ON THE WAY.  
CHOICE STOCK WILL SOON BE SENT,  
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ADELINE KROGMAN, AMIGO, ANNE'S FAVORITE SPORT, BIG SPLASH, BILLY PENN, BLUE MASCARA, CANDY LIPS IMPROVED, CARNIVAL, CORAL MOON, CORAL RADIANCE, DANDY DANCER, DAZZLER, DEE DEE, DINA-MO, DUET, DYN-O-MITE, ETERNAL SNOW, FIREBIRD, FRANKIE, GENESSEE SILHOUETTE, IRISH SPRING, JACKPOT, KRISTI MARIE, LUV NEW YORK, MARK, MS. PHILADELPHIA, PAT'S PET, PENNSYLVANIA PURPLE, PERSIAN VELVET, PINK JENNIFER, RED ELECTRA, RED HAT, RED MAN, REDDY, STAR STRIP, STAR WARS, TINA, TIPT, WHITE DISCO, WINO, WONDERLAND.

**VARIEGATED VARIETIES AT \$1.95 each....**

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**TERRIFIC TRAILERS AT \$1.95 each....**

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**TRY THESE TRAILERS AT \$1.69 each....**

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**MINI-PRICE MINIS AT \$1.69 each....**

BABY DEAR, DANCING DOLL, DORA BAKER, HIGH STEPPER, IMP, KNEE HIGH, LAST SNOW, MIDGET BON BON, MINI BLUE, SNOW DROP.

"OUR AFRICAN VIOLET HERITAGE" by Anne Tinari...A book you will want for your violet library, while supplies last .....\$4.95

ORDER DIRECT FROM THIS AD OR SEND FOR 1984 COLOR CATALOG 35¢

PACKING & POSTAL COSTS: Please add \$2.95 per shipment for packing and postage; west of Miss. \$3.95. California and all customers West of Miss. are served best by UPS 2nd Day Air, please include an additional 35¢ per plant over postage stated for this service. All orders shipped via UPS unless requested otherwise.



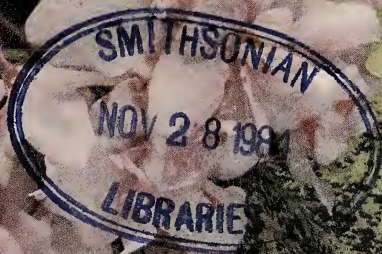


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# *African Violet*

MAGAZINE

Volume 37 Number 5 November, 1984





# Strictly Business — Your Business

INFORMATION FOR CONDUCTING BUSINESS WITH YOUR SOCIETY TO INSURE GOOD SERVICE. IF YOU HAVE MORE THAN ONE ITEM SEND EACH ITEM TO THE CORRECT PERSON. ALWAYS GIVE YOUR NAME AND COMPLETE ADDRESS.

## MEMBERSHIP

**AVSA Membership:** Send check payable to AVSA for new or renewable membership to AVSA Treasurer, AVSA office, P. O. Box 3609, Beaumont, TX 77704. Life — \$125; Commercial — \$18; Individual — \$9. USA only. All other countries \$12. Remit in U.S. Dollars with draft or check on a New York, USA Bank.

**AFFILIATES:** Chapter — \$9; Council, State or Region — \$20. Please complete the form received with your renewal notice and return to AVSA office with affiliate dues check.

**MEMBERSHIP AND PROMOTION:** Send ideas, offers to help, requests for assistance to Mrs. Chas. H. Staat, 1701 Kentucky St., NE, Albuquerque, NM 87110

**AFFILIATES:** For information on shows, awards, how to organize a chapter, or membership questions, write Mrs. Wayne W. Schroeder, 1739 N. 74th Ct., Elmwood Park, IL 60635

**AVSA OFFICE:** Mrs. Maisie D. Yakie, Office Manager, P. O. Box 3609, Beaumont, TX 77704

**AVSA EMBLEMS:** See Jan. issue — Member, Past President, Life Member pins, charms, necklaces, tie tacks. Own and wear them with pride. Order from AVSA office.

**BEST VARIETIES: HONOR ROLL COMPILER:** Mrs. Leon Fiedler, Rt. 1, Prescott, WI 54021

**BOOSTER FUND:** Send contributions to Mrs. M. (Mary Ann) Mansfield, 2141 Kings Cross, Titusville, FL 32796

**BOYCE EDENS RESEARCH FUND:** Send contributions, club or individual, to Mrs. J. D. (Dorothy) Spence, 6808 Duquesne, Austin, TX 78723

**COMMERCIAL ACTIVITIES:** Mrs. Anne Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

**COMMERCIAL SALES & EXHIBITS:** For information on convention entries or sales room, contact George Hightower, 2710 So. 96th E. Place, Tulsa, OK 74129

## CONVENTION

**AWARDS:** Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

**PROGRAM:** Jan. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32953

**SCHEDULE:** Jan. issue

**TIME AND PLACE:** If interested in sponsoring a national convention in your area, contact Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888

**CULTURE FOLDERS:** Used for shows, sales, or new members. Folders are free that contain AVSA advertising. Affiliates and Commercial members can purchase blank culture folders at reasonable rates plus cost of postage. A \$1 refund will be made on each new member signed up on a folder with Affiliate or Commercial advertising. Blank Folders Cost: 100 for \$4; 450 for \$16 and 900 for \$28. Postage must be remitted upon receipt.

**HANDBOOK FOR JUDGES AND EXHIBITORS:** Send \$4 check, payable to AVSA, to AVSA office. Remit postage on receipt.

**JUDGE'S DUPLICATE CARD:** For blanks to register a judging school, send request to Mrs. James S. Savage, 625 W. Fifth St., Chillicothe, OH 45601.

**JUDGING SCHOOL:** Send \$2, payable to AVSA, to Mrs. Stanley E. Skelton, 3910 Larchwood Rd., Falls Church, VA 22041

**LIBRARY:** Order AVSA slide programs and packets from AVSA office. List in June issue. If you have ideas for a library program or slides to donate, write Marion Doherty, 485 Berwyn Drive, Madison, WI 53711. Remit postage to Beaumont on receipt.

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**EDITOR:** Mrs. Grace Foote, 211 Allien Pl., Port Arthur, TX 77642, 409-985-9572

**ADVERTISING MANAGER:** For advertising rates and copy information write: Ann Carpenter, 3855 Third Street, Port Arthur, TX 77642, 409-985-8947

**AFFILIATE 'APPENINGS:** Send to Lyndall Owens, P. O. Box 288, Beaumont, TX 77704

**ARTICLES by READERS AND COLUMNISTS:** Send to Editor.

**DEADLINE-ARTICLES:** JUNE issue — Mar. 1; SEPT. — June 1; NOV. — Aug. 1; JAN. — Oct. 1; MAR. — Dec. 1.

**DEADLINE-ADS:** JUNE issue — Apr. 1; SEPT. — July 1; NOV. — Sept. 1; JAN. — Nov. 1; MAR. — Jan. 1. ONLY currently paid Commercial Members may advertise.

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**FAILURE TO RECEIVE:** Notify AVSA office in Beaumont.

**QUESTION BOX:** Mrs. John (Nancy) Hayes, 9 Cobblestone Road, Bloomfield, CT 06002

**MASTER VARIETY LIST:** Number 4 (1983) \$5.00 plus postage. A must for judges, exhibitors, serious growers. Describes all varieties registered to July, 1983, all recognized species, and non-registered cultivars introduced from June, 1976 to July, 1983. Order from Beaumont office. Remit postage on receipt.

**MVL SUPPLEMENTS:** are published each September and may be obtained by sending a LARGE SELF ADDRESSED STAMPED envelope to the Beaumont office.

**SUPPLEMENT:** Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

**MINIATURE & SEMIMINIATURE VARIETY LIST:** \$3.50. Mrs. Sidney Bogin, 39 Boyd St., Long Beach, NY 11561. Make checks payable to AVSA. Overseas members please add postage.

**NOMINATING:** Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32952

**OFFICIAL CORRESPONDENCE:** AVSA Secretary, Mrs. Beverly Hendricks, 801 N. Bragaw, Anchorage, AK 99504

**PARLIAMENTARIAN:** Mrs. Jack (Maisie) Yakie, 3500 Avalon, Port Arthur, TX 77642

**PLANT REGISTRATION:** Mrs. Arthur F. (Mary) Boland, 6415 Wilcox Ct., Alexandria, VA 22310

**POSTAGE:** All items ordered from Beaumont office will be sent postpaid with request to remit postage to Beaumont on receipt. Items include culture folders, binders, Master Variety List, Judges and Exhibitors Handbook, Library packets, emblems and back issues.

**RESEARCH:** Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

## WATCH FOR SPECIAL INFORMATION IN ISSUES:

**JANUARY:** Nominating Committee Report, Cumulative Index. **MARCH:** Tally Time. **JUNE:** Library Programs, Life Members, Officers & Committees, Treasurer's & Auditor's Report. **SEPTEMBER:** Judges & Teachers, Minutes, Shows & Judges Rule Changes. **NOVEMBER:** Affiliate List, Best Variety List, Commercial Members.





Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

**COVER PAGE: 'Lucia', a pale pink double on variegated foliage, was hybridized by Irene Lineberg of Birmingham, AL. The foliage is almost completely cream in the center and cream and green on the outside.**

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### APPLICATION FOR MEMBERSHIP

African Violet Society of America, Inc.  
P.O. Box 3609, Beaumont, TX 77704

Date \_\_\_\_\_

Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below. Membership year March 1 to February 28 includes five issues of the AFRICAN VIOLET MAGAZINE beginning with the June issue, followed by September, November, January and March issues.

- ☐ Individual Membership (\$9.00)  
☐ Associate Member (\$4.50 No magazine included)  
☐ Commercial (\$18.00)  
☐ Affiliated Chapter (\$9.00)  
☐ Affiliated State, Regional and Council (\$20.00)  
☐ Life (\$125.00)  
☐ Sustaining (\$25.00)  
☐ Foreign Membership + overseas postage (\$12.00)

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City and State \_\_\_\_\_

- ☐ New Member  
☐ Renewal

Make checks payable to AVSA, Inc. "FOREIGN APPLICANTS NOTE: Please remit in U.S. dollars with a draft or check on a New York, USA bank." From November 16 through February 28, new members may pay half the annual dues, will receive membership card expiring February 28 and the January and March issues of the AFRICAN VIOLET MAGAZINE \$4.50.





*The Official Publication of the  
African Violet Society of  
America, Inc.*

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Mrs. Leon Fiedler, Route 1, Prescott, WI 54021

#### TALLY TIME COMPILER

Mrs. John Chase (Mary) Reed, 17124 NE 29th Place, Bellevue, WA 98008

#### PUBLISHER: Gus Becker

Becker Printing Co., 1080 Forsythe, Beaumont, TX 77701

### ADVERTISER'S INDEX

Trouble with an advertiser?  
Write your AV Advertising Manager giving complete details, While AVSA cannot assume responsibility for advertisers, we try to help resolve the problem. If an advertiser is found irresponsible, he will be refused future ads.

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POSTMASTER: Please send change of address form 3579 to African Violet Society of America, Inc., P. O. Box 3609, Beaumont, TX 77704.



## "BITS AND PIECES" from the AVSA President



*As a reminder, I want to again tell you that AVSA is now in its new office in Beaumont, Texas. Please address all mail for the AVSA office to P. O. Box 3609, Beaumont, TX 77704. Office hours are 8 a.m. to 4:30 p.m. Monday through Friday; the office is not closed during the lunch hour. Please use the new office phone, 409-839-4725, for any telephone calls you place to the AVSA office. Please remember to share the news about our new office address and telephone number. We want every member of AVSA to know where the office is and how to reach us.*

*It has been a source of great pleasure to me to see how members have cooperated in helping move from Knoxville to Beaumont. The spirit of togetherness and all-for-one has been most inspiring. All of us in the "AVSA family" are indebted to those who have given so cheerfully of their time and talents to make this move as smooth as possible.*

*I urge you to read the minutes of the April Board Meeting, which were published in the September AVM. There are many matters that you should know about recorded therein. Among other things, you will note that a motion tabled at the 1983 Board Meeting to the effect "that AVSA return to a strictly African violet show, as our shows were intended to be and delete gesneriad classes" was discussed at the 1984 Board Meeting. This motion was NOT adopted. Gesneriad classes will continue in accredited AVSA affiliate and convention shows as before.*

*Various materials and products that you may purchase from the AVSA office will have new prices, effective December 1, 1984. The price change in most cases represents including the cost of postage into the selling price, so that all materials will be priced postage paid. Notice of these changes in price is included in this issue of the AVM.*

*Due to the speed with which AVSA is reorganizing many things, for the ultimate benefit of the entire Society, the President and two elected officers called a special meeting of the Board of Directors for October 12-15, 1984. The various decisions made and actions taken at this meeting will appear in the March, 1985, issue of the AVM, because of deadline dates.*

*It may be just November, but it is certainly not too soon to start planning to attend the 1985 AVSA convention in Los Angeles, CA. As they say: LA's the Place! Why don't you put an LA convention trip on your Christmas list? I can't promise you what Santa will do with your request but I can definitely promise you the time and the convention of your life. See you in LA!*

*As you read this, the Holiday Season is fast approaching and I want to wish each of you the most heart-warming Christmas and a bright and wonderful New Year.*

*Affectionately,*

*Ann (Richardson)*



# Seasonable Suggestions

Anne Tinari  
2325 Valley Road — Box 190  
Huntingdon Valley, PA 19006



*"To every thing there is a season,  
and a time to every purpose under the heaven." ECCLESIASTES 3:1*

Dear Members:

It seems that I am forever saying hello and good-bye, only to appear in another facet in the line of duty of this marvelous organization.

As I write my last column of SEASONABLE SUGGESTIONS, I want to take this opportunity to thank the many members who have sent gracious letters of encouragement and joy in reading the simple facts I have written over the past six years in this column.

I consider it a privilege in having a real rapport with so many members. If even one member has gleaned some benefit or gained one new beneficial idea, it gives me great satisfaction. A big thank you to our editor who graciously allowed me to recount experiences here over our many years of greenhouse growing, many times allowing me to slip under the deadline when busy periods prevented submitting my column early.

I am delighted to introduce to you my successor, our new SEASONABLE SUGGESTIONS columnist Sandy Williams, my dear friend and certainly no stranger to AVSA. She is a well-qualified commercial grower who began growing violets in 1968. She served as the First President of the Lone Star African Violet Council. Her interest in hybridizing began in 1975 and she is the originator of many beautiful cultivars on the market today. She has served the society in many capacities. AVSA Director in 1974, she is a qualified AVSA judge and teacher and was advertising manager of our African violet magazine from 1976 through 1979. Though hybridizing is her first love she is an accomplished artist who does beautiful paintings. Some of you may have seen her paintings that have been donated to be chanced off at former conventions. At the moment she is active in Suncoast African Violet Society serving as President and show chairman. A very active woman pursuant to

maintaining her own thriving African violet business.

I leave you in very capable hands and look forward to reading Sandy's column. Because I hate good-byes I will say "ARRIVEDERCI", an Italian word translated, "God willing we shall meet again."

With the approach of the holiday season one should think seriously on the care of your precious violets if you want them to perform over the dreary months of the winter when little else produces the cheery blossoms we have come to expect.

Some of the most important growing needs at this time of year are as follows: Provide sufficient light, especially during the shorter, dark days of winter; daylight hours are greatly reduced, so in many cases substitute light is best.

Provide the proper growing atmosphere with enough humidity to sustain good growth as heating facilities rob much of the humidity in the air; keep open vessels of water around which can provide added humidity and notice how quickly the water diminishes.

Provide a constant feeding program to replenish the nutrients that are being leached out of the soil with increased watering that the drying home atmosphere produces.

Let violets be a universal part of your holiday giving; share them with individuals to inspire them to grow them and enjoy their beauty to spread the joyous word of growing African violets. One of the most thoughtful gifts you can give a shut-in or anyone who is a plant lover is a membership in our African violet society. The magazine would be a reminder five times a year of your thoughtfulness and your desire to share the eternal joy of growing our favorite houseplant.

Happy Violeting,  
Anne Tinari



## Program Highlights

# "Let Us Entertain You"

Mrs. James B. (DoDe) Whitaker  
1490 Saturn Street  
Merritt Island, FL 32953

Westward Ho! To the exciting 1985 AVSA Convention. Not only will the tours, banquets and show be entertaining, but the scheduled programs hold promise of the best ever!

**SEAHUNT OR DALLAS** — One of our commercial members, Ken Bowman, of Bowman African Violets in Malibu, CA will address watering problems related to African violets and the advantage of "Texas Style" watering. He is author of "African Violets — A Simplified System of Home Culture", in addition to numerous articles for the AVM, GSN & CA Council News. Mr. Bowman was formerly Senior Superintendent of Cultivations for the Department of Floriculture & Ornamental Horticulture at U.C.L.A.

**WILD KINGDOM** — Among the honors which have been bestowed upon our speaker for this program is the California Association of Nurserymen's Research award. This is the highest recognition accorded an educator by the California nursery industry. Frank S. "Pat" Morishita is Staff Research Associate with the University of California, Riverside. Mr. Morishita studies the biology and habits of pest species which attack floriculture and tests new insecticides to find more effective materials for their control.

**THE GLASS MENAGERIE** — We are very fortunate to have a well known designer, Marna Striepens of Rowland Heights, CA present a program on design. She will address both terrariums, beginning with the selection of appropriate plants, planning the design and then executing the design in a terrarium, as well as the basics of cut flower design work.

**THIS GOOD EARTH** — Denis Valois is General Manager of L & L Nursery in the city of Chino, CA. He is responsible for their highly successful soil-(less) mixes which are sold under the name of UNIGRO. Mr. Valois's major is in soil science. He will discuss the effects of the various elements added to the mix upon each other and the effects of fertilizers on the mix.

**TO TELL THE TRUTH** — This program will feature an open panel of award winning growers. Bring your lists of questions and "pick the brains" of these knowledgeable growers! Mary Boland, Chairman of Plant Registration, will moderate the panel. Those participating on the panel are: George



Crouchet, well known grower and hybridizer; Adelaide Kory, repeatedly wins the top awards in shows; Betty Tapping, winner of the AVSA collection convention award for the last three years; Cy Yee, also winner of AVSA collection convention award.

A special day of programs is scheduled for our large international delegations. Dr. & Mrs. Ronn Nadeau and Sundown Pittman will make these presentations.

**JAWS — JUDGING ARTISTIC WORKS STUDY** — This is a special program for **TEACHERS ONLY!** By special request, our teachers will have this opportunity to study artistic design and how it should be judged with our own Bob Green.

Always a highlight of the convention week is Wednesday evening with Gus Becker as we enjoy his wit and photographic skills. "A Childhood Fantasy" will call to memory our convention last year in Philadelphia, PA.

Our guest speaker for Thursday evening has appeared on the CBS Evening News with Walter Cronkite, Garry Moore's "To Tell the Truth", and the new NBC series "In Search Of", hosted by Leonard Nimoy. She is also the author of "The Sound of Music and Plants". Dorothy Retallack of Denver, CO will use audio and visual aids to show the effect of music on growing plants.

Another favorite toward which we look will be the presentation of FANTASIA Friday noon as we enjoy the slides of new varieties with "Mr. Whimsical", Sundown Pittman.

Westward Ho — Glamor — Excitement of the second largest city in the U.S. calls us — "LET US ENTERTAIN YOU". A major part of the learning side of the entertainment theme will be our interesting professional workshops.

See you in L.A.!!





# 1984 Best Varieties

Mrs. Leon Fiedler

R. R. 1

Prescott, WI 54021

The list was compiled from 1734 individual lists. Thank you.

# of	Votes Variety, Registration No., Hybridizer
523	Granger's Wonderland, 3419, (Granger)
470	Mark, 3007, (Maas)
411	Tiger, 3433, (Fredette)
323	Ms. Pretty, 3225, (Anderson)
318	Amazing Grace, 2688, (Souls)
281	Ballet Marta, 2899, (Geo. J. Ball, Inc.)
275	The King, 2698, (Maas)
251	Pixie Blue, 2598, (Lyon)
242	Nancy Reagan, 2167, (Rienhardt)
228	Leone, 4540, (Fisher)
221	Something Special, 3668, (Nadeau)
220	Tommie Lou, 1744, (Oden)
212	Tina, 2680, (Maas)
209	Irish Angel, 4054, (Annalee Violetry)
208	Hawaii, (Holtkamp)
200	Lilian Jarrett, 1060, (Tinari)
188	Interlude, 4935, (Granger)
184	Ballet Lisa, 2898, (Geo. J. Ball, Inc.)
178	French Lilac, 2844, (Swift)
175	Autumn Honey, 4462, (S. Groeneman)
174	Black Ace, 3541, (Nadeau)
171	China Pink, 3429, (Fredette)
168	Garnet Elf, 2339, (Granger)
167	Little Jim, 3005, (Maas)
165	Kristi Marie, 3914, (Lyon)
165	Snuggles, 5018, (Lyon)
163	Dyn-o-mite, 3440, (Lyon)
154	Happy Cricket, (Swaney)
146	Snowy Trail, 3678, (Lyon)
142	Becky, 2669, (Maas)
136	Beginner's Luck, 2803, (Pritchett)
134	Love Bug, 4513, (Lyon)
132	Helene, 2885, (Lyon)
130	Camelot Pink, 4293, (Granger)
130	Granger's Carnival, 4298, (Granger)
128	Corpus Christi, 3075, (Utz)
127	Kingwood Red, 4308, (Granger)
125	Granger's Cameo Queen, 2863, (Granger)
120	Nevada, (Holtkamp)
118	Crystallaire, 4295, (Granger)
117	Abigail Adams, 3226, (Fredette)
117	Firebird, 2018, (Granger)
107	Coral Radiance, 3672, (Lyon)

# of	Votes Variety, Registration No., Hybridizer
107	Vibrant Val, 3918, (Lyon)
105	Granger's Heart's Desire, 3407, (Granger)
105	Jason, 3004, (Maas)
101	Happy Harold, 2165, (Rienhardt)
98	Colorado, (Holtkamp)
98	Mary D, 2675, (Maas)
98	Sundown, 3598, (Utz)
95	Sammye Ballard, 3563, (Granger)
95	Sparkle Plenty, 2786, (Annalee)
94	Winneregreen, 4693, (Pittman)
91	Miriam Steel, 2276, (Granger)
90	Lullaby, 1783, (Granger)
89	Pink n' Ink, 3173, (Lyon)
88	Summer Lightning, 5023, (Lyon)
87	Polly Doodle, 4339, (Fredette)
87	Splash Splash, (Lyon)
86	Emperor, 1507, (Taylor)
86	Marie Knoblock, 4042, (Sisk)
86	Swamp Fever, 4046, (Sisk)
84	Mars, (Holtkamp)
84	New Mexico, (Holtkamp)
82	Star Wars, 3915, (Lyon)
81	Silver Lining, 3629, (Fredette)
80	Wanderlust, 3786, (Granger)
79	Big Tease, 5027, (Sorano)
79	Sunlit Sugarplum, 4599, (Scott)
78	Spanish Moss, 4045, (Sisk)
77	Cactus Rose, 4147, (Fredette)
75	Lady Baltimore, 4337, (Fredette)
74	Chris Leppard, 4636, (Maas)
74	Sanibel, 3377, (Leary)
73	Alouette, 2787, (Fredette)
73	Betcha, 3144, (Swift)
73	Crimson Frost, 2706, (Granger)
73	Double Black Cherry, 1178, (Anderson)
73	Hidden Treasures, 3748, (Lyon)
73	Ravishing Ruffles, 5021, (Lyon)
72	Dora Baker, 2084, (Lorenzen)
72	Glittersweet, 4431, (Fredette)
72	Granger's Valencia, 4015, (Granger)

# of	Votes Variety, Registration No., Hybridizer
71	Midget Valentine, 2524, (Champion)
70	Starshine, 2349, (Granger)
68	Dominique, 4335, (Fredette)
68	Fisherman's Paradise, 4843, (Sisk)
67	Top Dollar, 268, (Rienhardt)
66	Adeline Krogman, 4010, (Tinari)
66	Cotton Bowl, 3239, (Swift)
65	Amigo, 3772, (Granger)
65	Shogun, 4383, (Hummer)
64	Granger's Desert Dawn, 4050, (Granger)
64	Like Wow, 2329, (Lyon)
61	Disco Dazzler, 3909, (Lyon)
60	Spring Fling, 3553, (Nadeau)
59	Roundabout, 3625, (Fredette)
58	Granger's Eternal Snow, 2573, (Granger)
57	Ballet Anna, 2890, (Geo. J. Ball, Inc.)
57	Cherry Frosting, 4333, (Fredette)
57	Mrs. Greg, 2361, (Lorenzen)
57	Ms. Pretty Pink, 5226, (Anderson)
57	Winter Grape, 2789, (Fredette)
56	Autumns Little Priss, 5031, (Groeneman)
56	Lavender Tempest, 2719, (Granger)
56	Stingo, 4707, (Pittman)
55	Granger's Polaris, 4303, (Granger)
55	Pipsqueak, 3603, (Lyon)
55	Trail Along, (Lyon)
55	Verna Lynn, (Fredette)
55	White Madonna, 670, (Granger)
54	Blue Excitement, 1963, (Wilson)
54	Proud Country, 4150, (Fredette)
53	Calibri, 4334, (Fredette)
53	Chris, (Maas)
53	Louisiana, (Holtkamp)
52	Barbara, (Holtkamp)
52	Darth Vader, 4517, (Lyon)
51	Frankie, 2671, (Maas)
51	Love Spots, 4543, (Lloyd)
51	Spatter, 3484, (Champion)
50	Dear Ellie, 3439, (Lyon)
50	Delft Imperial, 1326, (Granger)
50	Elfrieda, (Holtkamp)
50	Triple Threat, 1989, (Lyon)



# BOYCE EDENS RESEARCH FUND

Mrs. J. D. (Dorothy) Spence  
6808 Duquesne Drive  
Austin, TX 78723

June 1, 1984 thru July 26, 1984

San Diego Daytime AVS, CA	
in memory of Bill Gaughan	5.00
South Florida AVC, Miami Springs, FL	
in memory of Dale Eyerdorn	100.00
Levittown AVS, Long Island, NY	
in lieu of speaker's expenses to Susan Heidt	10.00
Levittown AVS, Long Island, NY	
in memory of Joseph Lee, husband	
of a past president of our club	10.00
Susan & Bill Whitaker, Mesquite, TX	
in memory of Mrs. M. M. (Betcha) Cooke, mother	
of June Swift, Charlyne Reed and Phles Terral	15.00
Tri-City AVC, Pequa, OH	15.00
Delaware AVS, Wilmington, DE	
in memory of Anna Quade. Requested by judges	
Betty Lou Hage, Laura Shannon and Janet Haag	
of the Baltimore Cub, who requested their travel	
expenses be given to this memorial	25.00
Metropolitan AVS, El Paso, IL	10.00
Heartland AVS, El Cajon, CA	
in memory of the mother of Beverly Decker	10.00
Wichita AV Study Club, Wichita, KS	10.00
First Austin AVS, Austin, TX	
in memory of club's first president,	
Mrs. Ira (Bonnie) Stockebrand	25.00
R. T. & Jodi Davis, Austin, TX	
in memory of Bonnie Stockebrand	5.00
Desert Sun AVS, Phoenix, AZ	10.00
Old Dominion AVS, Annandale, VA	
in memory of Anna Quade. Given by judges	
due expense money who asked that it be	
donated in her memory	20.00
Aloha Rhodes, Austin, TX	
in memory of Bonnie Stockebrand	10.00
Midland-Odesa AVS, TX	158.30
Violets on the Bayou AVS, Napoleonville, LA	5.00
Pauline Thompson, Grandbury, TX	
in lieu of travel expenses given her	
by the Arlington AVS	20.00

## More Awards For Name Varieties

Several other name violets are to receive special awards at the Los Angeles AVSA convention, it was learned from Celine Chase, Awards Chairman.

These cultivars for amateur competition are Hawley's 'Gene Garner', Optimara 'Illinois'; Kolb's 'Touch of Green' and ACA's 'Eye Knees', 'Fog-bound' and 'Bahamian Sunset'.

Awards are being offered amateurs for 'Reuben' and also in the commercial division for 'Reuben'.

First AVS of Denton, TX	
in memory of Mrs. Bess Hibler	10.00
Illinois AVS, Chicago, IL	20.00
T.H.E. AVS, Birmingham, AL	5.00
Long Island AVS, NY	25.00
In memory of Bonnie Stockebrand	
from her friends in First Austin AVS, Austin, TX	35.00
Magic Knight AVS, San Antonio, TX	10.00
Pinole AVS, CA	15.00

## AVSA Booster Fund

Mrs. Malcolm B. (Mary Ann) Mansfield  
2141 King's Cross Road  
Titusville, FL 32796

The holiday season is here. Why not remember that special person with a donation in their name to the Booster Fund? PLEASE note change of address.

AVS of Minnesota, St. Paul, MN	
in memory of deceased members	\$100.00
Pinole AVS, San Pablo, CA	15.00
Tustana AVS, Fountain Valley, CA	10.00
Old Dominion AVS of Northern VA	
in lieu of judge's expenses for Ann Twist	10.00
AVS of Pensacola, FL	10.00
Metropolitan St. Louis AVS, MO	10.00
AVS of Greater New York Inc.	10.00
Metropolitan AVS, El Paso, IL	10.00
Long Island AVS, New York	10.00

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COMING  
EVENTS

○ ○ ○ ○ ○ ○ ○ ○

NOV. 3 - 4 CONNECTICUT — Nutmeg State AVS show "Violets by the Autumn Waters", Yale Motor Inn, Wallingford. Nancy Hayes, chairman, 203-242-0162.

NOV. 10 - 11 MISSOURI — Mid-America AVS of Kansas City's annual show, "Up, Up, and Away"; Nov. 10 - 11, 10 a.m. - 5 p.m., Loose Park Garden Center, 5200 Pennsylvania, Kansas City. Show chairman, Esther Edwards Wells.

DEC. 1 - 2 OKLAHOMA — Green Country AV Study Club of Tulsa's annual show/plant sale, Dec. 1 - 2, 10 a.m. - 5 p.m., Tulsa Garden Center, 2435 South Peoria, Tulsa. Theme, "Winter Mirage". Show chairman, Mrs. Kaye Burnham. Free admission.



# Mail Order — Happily Ever After

Joyce Stork  
Arlington, NE

"Keeping the customer happy!" — That's the rule in most successful businesses. But keeping the customer satisfied is often a two-way street where both customer and businessmen have responsibilities. This is especially true in a mail order situation such as exists with African violets.

Commercial shippers in AVSA work very hard to please their customers. When problems occur, most growers make every effort to correct them. Sometimes, however, the customer has made it difficult or impossible to handle the order, and the grower's hands are tied.

The following are suggestions for those ordering by mail:

First, **read**. The ad in the AVSA magazine or the grower's official list is much like a contract. It states what is available, and the terms the customer must meet to obtain the products. It is very important that the customer order at least the minimum amount for the shipper to make money. It is important to order leaf cuttings if only leaf cuttings are available. It is important to use **current** ads or lists. It is important to notice different prices on different varieties and any added costs such as shipping charges. Finally, it is important to list substitutes if requested to do so.

Substitution is a sore point for both shippers and customers. Receiving substitutions can be disappointing, but usually the substitute sent is the only way the shipper could give his customer fair value. Why? First remember that many growers are operating from basements or small growing areas and cannot grow unlimited supplies. The lists or ads are often composed four to six months before shipping will occur. Every effort is made to provide adequate supplies, but a picture in the magazine, a national award, or an AVSA column comment can radically alter the demand. And finally, all growers are subject to Mother Nature's whims. Cold weather, insects, and slow-growing varieties can reduce expected supplies. When supplies are gone, a substitute is called for.

So how can a customer avoid receiving excessive numbers of substitutes?

1) Order early. As soon as a variety is important to have, it should be ordered. First come, first served.

2) Use the phone to confirm the order. This has the added advantage of making a long-distance friend which will add to everyone's satisfaction.

3) If a refund is preferred, it should be requested.

If the order is small, however, that refund may put the order below the required minimum order. The grower may refund the entire order rather than ship so few plants.

4) List substitutes anyway. The substitute list is a good guide for the grower to follow in choosing **bonuses** as a way of saying thank you.

It is important to write legibly. Usually a commercial member can decipher the variety names, but names and addresses are difficult to guess. When possible, the customer should use the order form provided by the grower and type or carefully print the necessary information. Correct addition of prices and shipping costs can solve a number of problems.

Occasionally customers request return letters identifying the date of shipping. While this sounds good, it is difficult for a grower to be sure two weeks ahead that the weather on both ends and in-between will be neither too hot nor too cold to ship plants. It is also difficult for a shipper to know how quickly orders will pack. He may be able to get orders out quickly if each order is simple to fill, and the phone doesn't ring, and there is plenty of help. But complicated orders, interruptions, and human foibles can slow shipping considerably. It is often better to explain vacation dates and special problems on the order. Requesting specific methods of shipping, or specifying a different shipping address can help greatly. One other alternative is to allow the grower to call "collect" on the day of shipping. If it is necessary to communicate by mail, remember to include a stamped self-addressed envelope in exchange for the grower's reply.

Finally, **patience** is required. Since UPS and other parcel delivery services carry packages in unheated/uncooled trucks, the temperatures must be just right for shipping from one climate to another. Patience also helps when one considers how many orders must be shipped. To be fair, most growers ship orders according to the way they were received. Customers who order during peak shipping periods should not expect immediate delivery.

When problems occur, it is important to notify the commercial member promptly. Again, a phone call is often best since it allows the grower and the customer an opportunity to find a friendly solution.

Probably the nicest feeling that comes from being a commercial grower and shipper is the friendship of folks all over the country. Commercial growers



treasure these friends and would like to make more. Letters and phone calls explaining special needs can strengthen this friendship.

Make a friend today, get some fabulous violets, and best of all be a satisfied customer — order violets by mail.

## In Memory of

**Louis B. Ambler, Jr.**

Louis B. Ambler, Jr., Orinda, CA, died after a brief illness on August 24, 1984. At the time of his death he was president of the Northern California AV Council and had served as president of the two clubs of which he was a member, AVS of East Bay and the San Francisco AVS.

A longtime AVSA member, he was also an AVSA Judge and a Lifetime member.

His wife, Cecile, who was also active in violet circles, died a few years ago. Surviving are a son and two daughters, to whom AVSA extends deepest sympathy.

**Mrs. Bonnie Stockebrand**

Bonnie has inspired many Austinites to grow African violets since the '60s. At that time she had two lighted stands with violets in the entrance of her cafeteria in Twin Oak Shopping Center. Her charm, friendliness and love for her hobby of growing violets made her many admirers.

Bonnie, Irene Meyer and Vera Parsons attended the AVSA Convention in 1964 and decided in July to organize First Austin AVS. Bonnie was the first president.

Much of the interest and enthusiasm in Austin and throughout Texas originated with her continuing inspiration and participation.

She will be greatly missed.

## "One More Try"

*Charlotte Vincent  
2859 Gentry Court  
Sacramento, CA 95827*

After learning I had caused the demise of my first violet by drowning it, I decided to give violets "one more try". I felt successful, only after the new violet leaves didn't fade along with the blooms it had when I bought it and it bloomed abundantly a short time later. So, I purchased a second one and then a third. I also became an AVSA member and began getting the African Violet Magazine, which led me to my first "color picture catalog". WOW, I had no idea there were so many colors and combinations to choose from — I WENT CRAZY!

I'm sure you've all been there, a no-name grocery or dimestore variety, or was it a gift? You know what I'm talking about: that "first violet" that you succeeded with, the one that led to all the others. I try to pick a favorite by thinking, "if I had to get rid of all except one, which one would I keep?" Do you know, I do not have a favorite? They're all favorites, except the least favorites and I can't get rid of them!

After supplying friends and relatives with a lot of darling-duplicates, I still found myself with 100 or so plants, a lot of which were "duplicates". I finally learned how to discard leaves. It wasn't as painful as I thought it would be. A couple of years ago I learned to do that and now I only think of those many discarded leaves, once in awhile. I even got rid of a real Maverick the other day. Just pulled it right out of its pot and stuffed it in the garbage. I guess it will be awhile before that one stops haunting me. I've never done that before.

Well, the no-names, have all but gone now. Had to make room for the grand named varieties. Also had to make room for my husband and me, not to mention the five plants and 20 leaves soon to arrive in the mail. Let's see, that will make it a total of 176 violets. If I locate the four beauties I saw at the last violet show, it will bring the total to an even 180. Some of these have no names, some of which are duplicates, but they're all my favorites, except my least favorites. I guess I'll have to make more new friends. I wonder if there are any relatives I missed?

**Master Variety List #4 — \$5.00  
MVL #3 and MVL #4 — \$7.50**



# QUESTION BOX ?

Mrs. John Hayes  
Wintonbury Violet Cellar  
9 Cobblestone Rd.  
Bloomfield, CT 06002



Another summertime that I have to think "winter holidays"!! Fall shows are over and the holiday season is upon us and what an extra burden it is upon so many of our growers to care for their plants and have a happy holiday season for their families. Imagine what it would be like to be a commercial in the south who still may have to contend with mail order business?!!

Our beloved violet needs our constant attention to maintain good culture and consistent growing habits. The least we can do at the end of the year is to be sure that they never dry out and that we do continue to feed them on a regular basis. A change in or lack of regular culture will show up in later weeks with a row of leaves different colored or/and sized!

Violets make lovely gifts, gifts that really come from ourselves, from within, and those kinds of presents are the best and most meaningful kind! Bestow a blooming plant on a shut-in at Christmas, or a few to a local convalescent home. The recreation director is the person you can usually contact at a convalescent home who will know that person who gets little or nothing at holiday time and probably has no regular visitors. Having worked in one for many years, that is really the ultimate gift of yourself. Try it, you'll like it!!

**Question:** Why is it that I cannot get my girl foliage plants to grow as big as my other plants? I do love them so very much and am always looking for the few new ones that do come out.

**Answer:** True, there are fewer new introductions with girl foliage each year. Probably the best reason is that the demand for such foliage is generally quite low. There are few like you that really have such a special love for these plants. You are to be commended for trying to grow such a plant to a large size, because that is most difficult. The girl foliage is often unruly and resists attempts at good symmetry. Write to some of the commercial hybridizers who put out large lists each year and request such plants. I saw a few of the new introductions at the convention this year with girl foliage so I do know that there are some. Good luck with your

special interest.

**Question:** I have grown fond of several varieties of *Nematanthus*. My problem seems to be an inability to get any bloom on them at all. I realize that many people grow them for foliage, and they do indeed have attractive ornamental foliage but I want to see some of the spectacular blooms I witnessed on the mother plant my cuttings were taken from. My plants are large. I followed directions to prune and have a basketful of LEAVES! What am I doing wrong?

**Answer:** Congratulations on achieving one positive aspect of growing such a plant, and that is to fill a basket. Many are not harsh enough in pinching back to get the fullness that can be so attractive. Initial cuttings need to be pinched out after about 8 inches and then when those shoots reach about four inches from branching they should be pinched again. There may be two reasons for not getting bloom. I read an article many years ago in the *Gloxinian* and it took a bit of digging to find it. Constant feeding was certainly a need and Laura Progebin recommended constant feed using  $\frac{1}{4}$  teaspoon to one gallon at each watering. The plants were also placed eight inches from the fluorescent fixtures. She used one Gro-Lux and one cool white.

I have had good success with one cool white and one warm white. Humidity is probably the biggest single factor in encouraging and maintaining good bloom. They can use mist at least morning and night and Ms. Progebin states that when plants are setting buds she made a point of misting several times a day.

**Question:** A very legitimate question follows, a question of clarification of instructions: Will you please clarify in your column the confusing instructions I keep reading which say, "never feed a dry plant", "water only when top of soil feels dry", "constant-feed", or "feed each time you water". If you water only when plant is dry, and you feed each time you water—?!

**Answer:** Hopefully I will not get my self into "hot water" as I did when I answered that now infamous question on  $\frac{1}{4}$  strength feeding!! Truly, we should



never feed a dry plant because the fertilizer can burn delicate feeder roots that are dry. When we talk about watering when the top feels dry, we mean almost damp, but not to let your plants dry out completely. If you have a lightened soil mix, we have proven in recent years that plants may remain moist at all times, for example in wick watering. The terminology of constant feed versus feed each time you water should not really be all that difficult. It truly means the same thing. When you water each time you fertilize, and that obviously is feeding constantly. If you happen to be wick watering, usually the reservoir holds a very weak solution of fertilizer, and that might be easier to explain as constant feeding. Hope I have helped clarify this point to you.

**Question:** I have had a recent problem getting an order from a new commercial that I sent a sizable sum of money to. My check was cashed and I received no plants. When I called them long distance I found that their phone had been disconnected. I tried calling the editor of our magazine but could not locate anyone at home after several days of calling. To whom should I turn?

**Answer:** Fortunately for us in violets, problems with proper handling of violet orders are few and far between. When I talk to other commercials or friends who order from other types of horticultural hybridizers, I hear of all sorts of horror stories! We have a great group of people out there who have a faithful allegiance to their customers. I know that last year we had approximately two inquiries about such problems and our commercial advertisers are quite a group: they pay their bills on time and make our advertising manager's job a lot easier than it is with other publications and societies. The person to contact when one of our advertisers is having a problem giving you expected service is Mrs. Ann Carpenter, our hard working advertising manager. You will find her address and phone number inside the front cover of each issue of your magazine. On the top right hand corner of each cover page (back of) you will find a boxed area with information relative to our magazine. I put this question in because I wanted to **PLUS** our commercials. We are indeed lucky to have so few problems with them as a group, and that may well be due in part to the great group of dedicated customers we violet people can be!! Our dear editor, Grace Foote has been away some time this spring and summer due to the illness of her husband who has been ill at a Houston hospital and is recovering. They are home now.

**Question:** I am sure a society the size of AVSA must have standard bylaws. Could you tell me how I might go about getting a copy of them. We are attempting to formulate a set of standard bylaws for

our large society and I thought this might be the easiest way to start for us.

**Answer:** Each year in the September issue of your magazine you will find the full set of bylaws of the society which you can have Xeroxed. They are printed in the September, 1984 issue beginning on page 71.

**Question:** I have sent for two different slide programs and have not received them. I have called and written the AVSA office. Since you are the Question Box, I hope that you can help me!?

**Answer:** Now that I am wearing two "hats", I tried to clarify this writer's problems which resulted in only being able to give her a refund as the deadlines for her receiving the requested programs were gone! The demands for services from our Knoxville office grew and grew and really outnumbered what the staff could handle efficiently. As you will know by the time this column is printed, we have closed the Knoxville office with the retirement intentions of Clarice Bell and set up "house-keeping" in Beaumont, Texas. With additional help and space we are hopeful that fewer problems will exist in the library functions. We also voted at the board meetings at the convention to spend more money in the budget to duplicate those programs which are so popular to allow more requests to be filled!

**Question:** I thought I saw a plastic bread box used for propagation of leaves and cuttings. Is this appropriate for African violets and cuttings?

**Answer:** Indeed it is very useful for propagation. Some leave it completely enclosed being careful to see to it that it does not get too moist, like watching a terrarium, and being sure that it is not totally covered with dripping moisture down the sides. My little violet club, many years ago, made a bit of change for our coffers by selling bread boxes that one of our members and her husband put ventilation holes in the top to allow some air circulation. Smaller containers that can be used are plastic disposable drinking glasses, one placed upside down on top of the other. Makes a delightful separate greenhouse for an individual cutting. Many use this set up for the miniature sinningias. Any food storage container that is clear plastic can also be used. The size of your "prop" box depends on the space needed for what you are propagating and the amount you want to get out of that container. I have seen someone use one of those big plastic sweater boxes and place a large number of leaves or/and cuttings and get much out of that one container.

**Question:** The tips of leaves on many of my plants in one room are drying up and turning brown and then dying. Sometimes the whole margin of the leaf may turn brown before dying.



What can I be doing wrong? I took a plant and soil sample to my local experiment station like you have so often suggested and he could find no source of disease, pH was within normal limits, but he did say the plant was a bit dry.

**Answer:** That last line was the key to a quick post card to ask a few short questions. It is my thought and that of others that this is a symptom we have many growers at a time asking about and often during hot spells. If you let your plants dry out completely too frequently those leaves will eventually show your signs of neglect. We all have busy spells and it is better to throw a bit of water at a drying plant and do go back later to thoroughly water with fertilizer than to let a plant too often dry out. A plant that dries out completely occasionally will undoubtedly let you know it and brown tips and margins are definitely a symptom of such.

**Question:** Can you tell me what the three numbers on the fertilizer bottle really mean to me as I choose a type to use with my violets?

**Answer:** This could be a very detailed answer and I will try for the time being to keep it fairly simple and to the point. If you were to ask six people in one room what they use for fertilizer they might well give you 4-6 different brands with different numbers! Like making spaghetti sauce, we all use much the same ingredients in different proportions according to our own individual cooking skills and tastes. The **nitrogen** is a very important element for your plants. It causes plants to be green and is thought of as a very important component for the general health of a plant. Nitrogen is one of the building blocks of the chlorophyll contained in all green plants. The **phosphorus** is almost as important as the nitrogen. It promotes good root growth, plant development and strong stems and assists in the flowering of your plants. **Potassium's** function is not as easily known. It may help plants to be resistant to disease and aid in absorbing other nutrients in the soil. We know that in its absence our plants do not do well. Many feel that potassium or **potash** as it is often called offers a clearer brighter color to bloom. There are many other trace elements that I will not take up space in this column to explain except to say that more and more people are feeling that the use of fertilizers indicating the presence of trace elements are very advantageous to the better growth of their plants. I am just in the process of trying an experiment with such and will let you know a few months down the road how I feel.

#### NOTES

I had a delightful trip to Texas in May as many of you know and had a very special personal tour of Becker Printing by our violet magazine publisher,

Gus Becker. It is quite a process that goes into the printing of our magazine. I was really astounded and quite educated. I was fortunate enough to be in Beaumont when they were printing the color pages for the June issue as well as the cover of the June and September magazines. It is unbelievable to see the process of automatic typesetting by computer, the processes that go into the color, the cutting and trimming and actually putting together of the issue, right down to the packaging in plastic and readying for mailing. I am deeply grateful for everyone's patience there for my questions and curiosity. We **do know** that we have a special publication which is the eyes and ears of our organization and it is no accident that it is done so well by such an efficient group of people under the direction of Gus Becker and his assistant Albert McKinley. Many thanks to them for their kindnesses to me. Want to see how high we have grown, just look at an issue put out TEN years ago! That will be a real eye-opener! Happy and healthy holidays to each and everyone of you.

#### NEW AVSA OFFICE

New address: AVSA

P. O. Box 3609

Beaumont, TX 77704

New phone number: (409) 839-4725



**QUEEN OF SHOW** — Glenna Shultz is shown holding 'Michigan', Queen of the Green Thumb AVC's show, "Razorback Beauties" in Fayetteville, AR. She also won 1st runner-up with 'Fairy Queen.' Second runner-up was 'Carnival', entered by Hazel Kerr. Ruby Pope was sweepstakes winner.



# COMMON VIOLET TROUBLES

Mary K. Chelton  
6 Golden Acres  
Cottondale, AL 35453

(EDITOR'S NOTE: Prepared by the Tuscaloosa African Violet Club  
as a community service. September, 1983)

## NO BLOOMS!

### Possible solutions:

- 1) **FERTILIZER** — Use something made specifically for African violets, and follow instructions but at three quarters the recommended strength. Common violet fertilizers are Peter's African Violet Formula or Ortho African Violet Fertilizer.
- 2) **BETTER LIGHT** — If leaves are growing up toward the light, like they are reaching for it, add light in some way — change windows, move the plant under a table lamp at night, or buy a fluorescent light especially made for plants, such as Gro Lux.
- 3) **POT TOO BIG** — All the strength is going into roots rather than blooms. Violets should be grown in pots NO MORE THAN one inch larger than the root ball of the violet on all sides.

## DROOPS!

### Possible solutions:

- 1) **NEEDS WATER** — Plant has dried out too much between waterings and may revive if you soak the root ball, letting the excess water drain off.
- 2) **OVERWATERING** — You have possibly kept the plant too soggy. Let it dry out, trim the wilted leaves off, and do not drown again.
- 3) **SOIL CHANGE** — African violets need airy soil. Buy soil specifically made for violets or a potting medium called "soiless" like Pro-Mix.
- 4) **REROOT** — Trim wilted leaves, even if a lot of them, and plant remaining in sand or vermiculite (sold at plant and garden stores), keep moist but not soggy. If the plant seems to grow at first and then droops again, but nos. 1-3 are not in evidence, burn your plant, or your other violets may catch it.

## NECKS

(When you have more stalk than leaves, or when the plant begins to look like a palm tree.)

### Possible solutions:

- 1) **REPOT** — Take entire plant out of pot, cut root ball in half and repot burying the old neck. Roots will grow out of the neck and the plant will not only look better but gain new

life, unless it was extremely old to begin with.

- 2) **PUT A LEAF DOWN** — Take a leaf or two from the middle row of the plant, dip cut part in a rooting medium like Rootone and put in moist soil, sand or vermiculite. Keep moist until a new little plant grows from the base of the leaf. (Can take from 6 weeks to 6 months.) Throw the necky old plant away! (Leaves will root in water but the roots will often not stand the shock of transplanting to soil.)

## PESTS

- 1) **MEALY BUGS** (look like small tufts of cotton) — Touch with Q-tip dipped in alcohol and isolate quickly from other plants.
- 2) **MITES** — Young center leaves malformed and hairy, buds and flowers distorted — spray with 1 teaspoon Kelthane, Malathion, Cygon, or Diazanone mixed with one gallon of water in a WELL VENTILATED ROOM, and isolate the sick plant from your others.
- 3) As a general rule, wash your hands after handling sick plants or after working outside in the garden or yard, BEFORE handling healthy plants.

## POISONING!

It is possible to poison plants with fertilizer build-up, usually seen as burned brown edges on leaves, as a hard crusty build-up, usually around the rim of the pot. Stop fertilizing for a while, scrape off crust, and pour several glasses of clear tepid water through the pot from the top, letting the excess water run off. MORE FERTILIZER DOES NOT MEAN MORE BLOOMS. IT JUST POISONS THE PLANTS.

## WATERING!

Water from the top with tepid water. Do not get water on leaves, or blot off if you do before returning violet to its usual light source. Let excess water run off. NEVER LET VIOLETS STAND IN WATER.

## POTS

Plastic pots no more than one inch bigger on all sides than the root ball.

## ROOTING LEAVES

See #2 under Necks above.

## FOR MORE INFORMATION:



*African Violet Book* by Helen Van Pelt Wilson.  
(Hawthorn, 1970)

*African Violets, Queens of the Indoor Gardening* by  
Melvin J. Robey. (A. S. Barnes, 1980)

*How to Grow African Violets* by the Editors, *Sunset*  
*Magazine*. 5th ed. (Sunset, 1977)

Available at bookstores and garden supply stores.

Join the African Violet Society of America, P. O.  
Box 3609, Beaumont, TX 77704. \$9.00 a year will get  
you five issues of *African Violet Magazine*, with many  
growing tips, and addresses of suppliers of violets  
and growing materials.

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## Enough Already — Not Quite!

Doris I. Bearman  
918 Maple Street  
Albion, MI 49224

Some like it hot — some like it cold — some like it  
in the pot . . .

"Peas-Porridge" you say, not really, but it tickles  
my mind to relate that little rhyme with all us viole-  
ters.

Some — like their violets: one solid color on com-  
pact, symmetrical, tailored green foliage; some like  
only single blossoms, or only doubles, or edged  
with white, green, red, or any other color; some  
like wavy, ruffled, ornamental foliage; others like  
all these qualities on one violet either with solid  
green foliage or variegated foliage, please. Then  
there are some of us who like our violets bi-colored,  
multi-colored or fantasy blooms. The fun of violet-  
ing!

Now we'll get to the 'thick' of the porridge —  
variability! I thoroughly enjoyed Sandra Williams'  
article, "Thank Goodness For Sports — up to a  
point!" (Mar., '84 AVM). I hope you all found 'food-  
for-thought' too. Sandra's analysis comes from  
years of 'in-depth' study of the performance habits  
of our modern hybrids.

My intention here, is simply to incorporate San-  
dra's theory, with a little extension of my own.

True, variability is unacceptable for AVSA Awards  
Show plants. All hybridizers are fully aware of this;  
so they constantly strive to create only the finest  
cultivars possible. (Medallions are only earned by  
the best, you know). They spend **at least 3 years**  
time proving **each** variety, they hope to release,  
testing for stability with an ever watchful eye to  
spot any possible changes — foliage as well as  
bloom, along with all the work and cost of caring

for them. This endless effort goes into every regis-  
tration and release.

As a conscientious hybridizer, variability has me  
constantly on edge because it 'crops-up' once in a  
while even after all precautions and testing have  
been taken. It's 'devastating' when it occurs beyond  
the third generation.

Presently, I have an unexpected "**problem-child**"  
— third and fourth generations are all blooming  
(with no change in foliage or bloom, from second  
through fourth) identical to the parent seedling  
plant that claims several blue ribbons and many  
photos. I have a full dozen third and fourth gen-  
eration plants (suckers too) blooming in three differ-  
ent growing areas with various conditions and tem-  
peratures, and they are identical. My distributor-  
/growers had stock of it growing on for Spring '84  
releases.

Suddenly (last December), the four-year-old  
**parent** seedling plant started 'sporting' intermit-  
tently, **perfect pink wheel** blooms among the regu-  
lar edged blossoms. The pin wheels are deep of  
color and **very distinct**. Really spectacular! Every-  
one wants one.

Pictures of this variety were seen at the 1984 Con-  
vention/Slide Show in Philadelphia under the  
name of 'DiB's Blue Ridge'. It now has to be known  
as 'DiB's Bleu Bridge', due to a name conflict for  
registration.

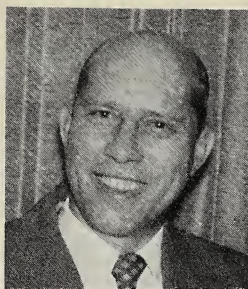
This particular variability has me in an emotional  
conflict. I relate this story to you because I'm now  
almost certain that all the off-spring of 'Bleu Bridge'  
are probably going to follow in 'Mother's foot-  
steps', as **fully mature** plants. You, my dear violet  
friends, are going to be unhappy with me. On the  
other hand, we and all who have seen it since  
Christmas, love it! It's just too fascinating not to be  
shared with the Violet World.

The more I watch this phenomenon develop, the  
more intrigued I become and as a hybridizer, I feel  
compelled to find its secrets. Those secrets may  
never be divulged — they may be locked deep in  
that violet's progeny, but my insatiable curiosity  
must be satisfied, so the crossing and experiments  
have begun.

It must be evident to you by now, that variability  
may 'creep in' any time, any place. Modern hybri-  
dizing, aided by the use of X-ray, and chemicals to  
accomplish mutations, combined with the violet's  
'sporting' ability, and the demand for "something  
different" — "The Show Stopper" — may have  
'triggered' the birth of a run-away. Thus the por-  
ridge thickens.

I welcome any and all letters, comments and sug-  
gestions.





# BEGINNER'S COLUMN

*Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955*

## Water — Friend and Foe, Part II

In my column in Volume 37, Number 2, March 1984, I discussed the part water plays in the general health of our African violets; and nature's way of watering (top watering) and several methods of absorption (saucer or bottom watering and wick watering). In this column, I will continue the discussion with the other methods of absorption — double pot watering, container self-watering, and capillary mat watering.

In double pot watering, you, of course, must use two pots — one smaller clay pot and one larger glazed pot or plastic pot without drain holes.

Plant your African violet in the clay pot, using your regular soil mixture (mine is a 1-1-1 ratio of commercial African violet soil, vermiculite, and perlite — to which I add some horticultural grade charcoal). In the bottom of the larger pot without drain holes, put enough damp vermiculite or sphagnum peat moss so that the smaller clay pot's rim will be level with the rim of the larger pot, once the smaller pot is put into the larger pot. Next, center the clay pot in the larger pot and fill in around the sides with damp vermiculite or sphagnum peat moss. Wet the vermiculite or peat moss so that it is wet thoroughly without being soggy. Moisture will be drawn through the walls of the porous clay pot and its bottom drainage hole, as the roots of the plant in the pot need it. Keep the vermiculite or sphagnum peat moss in the larger pot moist by watering periodically with your fertilizer solution. Remember, also, that with all methods of absorption, you must regularly water your plant with clear water to wash away harmful fertilizer salt buildup. This is done by removing the smaller clay pot from the larger pot, and pouring warm water through the pot from the top three to four times. Let drain, then return the pot to the larger pot.

If you use the double pot method of watering and you will be entering your plants in an AVSA judged show, you must remove the smaller pot and plant from the larger pot before entering the plant for

competition.

There are several different types of self-watering containers which you can use for growing African violets; however, most are not readily available in volume. The Swift's moist-rite containers are readily obtainable in volume through many of the commercial advertisers in this magazine, and I have been using them successfully for a number of years.

There are several tricks to using the Swift's moist-rite containers successfully, however. First of all, before using a container, I recommend that you soak the water reservoir for at least four hours with full strength, undiluted Clorox (other bleaches do not work as well) with the rubber stopper in place. Then, pour out the Clorox and rinse thoroughly with cold tap water. Fill the reservoir at least three times with the cold tap water. When you pour the water out the last time, the water should flow out in a steady stream; if it does not, then one or more of the tiny holes (there is one in each side for a total of four) near the floor of the container is (are) partially blocked and you must push a needle or small straight pin through the holes to open them. For this purpose, I use a very thin straight pin bent into a 45 degree angle. Next, you must put at least an inch of parakeet gravel and grit (I use Hartz brand gravel 'n grit) or medium grade turkey grit in the bottom of the container. Do not substitute with sand or aquarium gravel, as they will allow too much water to enter the container. Now, fill the water reservoir only within one inch of the opening — there must be some space left in the reservoir for air in order to maintain sufficient pressurization for the capillary action to function properly. Allow the gravel and grit in the bottom of the container to become slightly flooded, before stoppering the container. When you insert the rubber stopper, insure that it is snug — if it is not, the container will flood and keep the soil mixture too wet. Next, put your soil mixture in the container and add your



plant. The soil mixture should be extremely porous with equal parts African violet soil, vermiculite, and perlite (I also add a small amount of charcoal). The soil mixture should come up only to the line indicated on the inside of the container. Do not pack the soil, as it must be loose and friable for best results. Now, dribble a little warm water at the base of the plant and give the sides of the container several sharp raps with your fingers to start the capillary action.

As with other methods of constant feed absorption, plants grown in moist-rites must be leached periodically with clear water to wash out damaging fertilizer salts. With moist-rites, this can be quite messy — but, it must be done if you want healthy plants. You must pour clear, warm water into the container, flooding the soil to the point of spilling over the edges; then, after setting several minutes, tip the container to any corner not containing the stopper and let the water drain out. Be careful to hold your plant with one hand to prevent it from slipping out of the container with the water. Flood and drain the container at least four times. Then, remove the stopper, and drain the reservoir. Fill the reservoir several times with clear water and pour out. Restopper, and let your plant sit several days before refilling the reservoir with your fertilizer solution.

When leaching a plant in a moist-rite, you will lose some of the soil mixture — so it is advisable to pour the discarded water into a bucket or dish pan, rather than the kitchen sink. After the leaching procedure, replace the lost soil with fresh soil.

A variation of the double pot method that I have used very successfully for miniatures and semi-miniatures is to plant the small ones in clay pots and then place the pots in moist-rites. I fill in around the clay pots with my regular soil mixture and fill the reservoirs with one-eighth strength fertilizer solution. The moist-rites provide constant moisture to the minis and semiminis for about a month — and they really flourish.

Many growers with large numbers of African violets are now using capillary matting for watering, because it not only provides an almost automatic means of furnishing moisture to their plants and increasing the humidity but also requires less time than with other methods of watering.

There are various materials which can be used for capillary matting, from inexpensive synthetic blankets and carpet padding to expensive fake fur; or, reasonably priced commercial materials designed and sold specifically as capillary matting.

Capillary matting may be used with any water-

tight tray, and is especially adaptable to plant stand trays such as those of a FloraCart. You must insure, however, that the trays are level and do not swag or bow in the middle. If they are not level, water will not spread evenly throughout the matting and too much water will concentrate in the middle of the trays — thus, some plants will have too much water and some plants will not have enough.

The material used for capillary matting has to be cut down to fit into the trays flat, with about an inch of space left around the inside walls of the trays.

For best results, a soil mixture that works well with wick watering should be used (such as a 1-1-1 ratio of African violet soil, vermiculite, and perlite); and for best soil-mat contact, pots with drainage holes in the bottom, not the sides, should be used. The pots may be plastic or clay; however, if clay pots are used, the drainage holes in the bottoms must be plugged tightly with sphagnum peat moss.

Once the matting is in place in a tray, enough fertilizer solution must be poured into the tray so that the matting is thoroughly wet. Then, when the potted up violets are placed on the matting, the pots should be pushed down into the matting to insure close contact between pot bottoms and matting. Initially, when the potted up violets are placed on the matting, they should be watered from the top to start the capillary action with the matting. After this, the plants are kept constantly moist by adding fertilizer water directly to the matting, as needed to keep the matting from drying out.

There are two disadvantages to using capillary matting. The constantly moist matting encourages rapid algae growth and provides an unobstructed path for Pritchard soil mealy bugs to travel from one infected plant to the other uninfected plants on the same tray. To retard algae growth, many growers add Physan 20 (one tablespoon per gallon of water) periodically to their trays when refilling them. As a preventative for soil mealy bugs (and other soil borne pests), systemic insecticide granules may be lightly sprinkled directly on the wet matting.

About every two months, the capillary matting should be removed from the trays and soaked for several hours in a solution of Clorox, water, and detergent. Then, before returning them to the trays, they should be rinsed thoroughly in clear water.

As with other methods of bottom watering, plants on capillary matting will need to be leached with clear water (at least every two months) to remove damaging fertilizer salts which collect on the top of the soil.

I have now discussed a variety of ways for watering our African violets. In conclusion, let me



reiterate: whatever way you use, unless it is exclusively nature's way from the top, you must regularly leach your plants with clear water, or they will surely languish and perish from fertilizer salt buildup.

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## Club Advertises With Slide Show

*Ruby Kuchenbaker  
107 N. Lincoln  
Madison, SD 57042*

The SoDak African Violet Club of Madison, South Dakota, the first club to be organized in the state, is six years old. The Club now has a membership of 14.

Members have put together a slide show demonstrating the growth and culture of African violets. Pictures for the slides were taken in the homes of various members who showed their techniques for some stage of growing violets. For example, one member showed her method of washing leaves of plants at the kitchen sink. Interspersed throughout the 80-slide show are shots of special plants, groomed for show by members. A narration was written to accompany the show. The club has shown the slides to local garden clubs, a Senior Citizen group and at several special club meetings.

For the past four years the club has had plant and hobby sales. The sale of extra plants, plantlets and leaves gets rid of excess plants and earns the club members money to purchase new plants and supplies. It is a very successful adventure and many local people look forward to the sales which are held twice a year. Other hobby handicraft items such as rugs, quilts and crocheted and knitted articles are also included in the sale.

The club meets monthly except in January and February because of the severe cold and snow of South Dakota. Meetings are generally held in the homes of the members.

### WE'VE MOVED!!

AVSA's new headquarters are now in Beaumont, TX. Our Post Office Box number is 3609. Our Zip Code is 77704. Our phone number is 409-839-4725.

So address your correspondence to:

AVSA Office  
P.O. Box 3609  
Beaumont, TX 77704

## Deadline Set For Publication Entries

*Mrs. H. Nicholas Hansen  
Chairman, Publications Committee  
708 Wyndale Road  
Jenkintown, PA 19046*

The members of the Georgia AV Judges Council will judge the Affiliate Publications' entries for the 1985 convention/show. The Judging Chairman who will receive the entries is Hugh N. Mackey, 299 Stockwood Drive, Woodstock, GA 30188. The Vice-Chairman is Miss Laura Walker, 562 Rue Montaigne, Stone Mountain, GA 30083. Entries must be mailed to Mr. Mackey not later than March 1, 1985. Please enclose a self-addressed stamped postal with entry if acknowledgment of receipt is desired.

Only AVSA Affiliates are eligible to enter. All issues published between March 1, 1984 and February 28, 1985 shall be submitted. It is not necessary to include with the entry a directory which is mailed to members with the publication. The maximum size is 8½" x 14". Scale of points for judging Affiliate Publications is available from the Publications Chairman on receipt of a SASE.

There are three sections in this class: A. Newsletters (16 pages or less) B. Magazines (more than 16 pages) C. Noncompetitive (for exhibition only).

The 1984 Affiliate Publications were judged by the Metropolitan Regional Council of AV Judges with Mrs. Marceline Koester as chairman. I wish to thank Mrs. Koester and her very able panels of judges for doing such a fine job.

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## African Violets Are Funny Things

*Jeanne Maier*

African violets are funny things . . . Causing joy and consternation . . . Sparing neither girl nor boy . . . Mixing toil and relaxation . . . African violets are funny things . . . causing tears and jubilation . . . Floriferous on sill or under light . . . Some naked, bare — 'til their time is right . . . African violets are funny things . . . Causing comfort and competition . . . One old variety sits complacent . . . Another lives with rules and regulations . . . African violets are funny things . . . Causing study and enjoyment . . . College lab tries tissue culture . . . A novice plays in horticulture . . . African violets are funny things . . . Neither toy nor offspring classified . . . Are you my properly registered Saintpaulia? . . . Or are you my child of pride?



# 400 Plus On The Move

*Laura Gustin  
Rt. 2, Box 2365  
Bandon, OR 97411*

The last 10 years my husband had talked of retirement and I, a collector of odd, rare, unusual plants and African violets, continued on my merry way adding to my collection. I had two patios, the side of a Fiberglas carport, two small greenhouses, a flower room in the house filled with lighted plant trays and lots of odd pots setting around I worked at filling. My collecting was unusual ferns, begonias for terrariums, hoyas, orchids, episcias, columneas, cacti, palms and other unusuals, including three lovable and loving dogs.

Early last year, the end of which my husband could retire, we started looking for an area to retire to. Arizona, Colorado, and Utah were all considered and had been traveled through over the years but since we had been so long in inland southern California and since healthwise we were getting to where we could no longer tolerate the heat and smog we wanted coolness, greenness and peace and quiet with space to roam. I wanted in an area where I could grow ferns, begonias and fuchsias outside without a great expense so my choice was for a coast area.

In May we took a trip up to the delightful coast of Oregon, to the area around Bandon what is in what is called the "banana belt", and my husband fell in love with it, so we decided this was where we would move if we could. After looking at houses and land to give us an idea of what we would be able to find, we went back home to set the idea in motion. We had found a place we liked but we had to find out if it was still available.

Since houses weren't selling too good we decided it might be wise to put our house on the market in July so it would surely sell by December or January at the latest. A call to the owner of the house in Oregon who lived in the midwest assured us the house was still on the market but they were not sure about accepting our offer but would let us know.

Suddenly I had to face the problem of my numerous plants, what or how was I going to move them or dispose of them and above all how many could I take? Several yard sales convinced me that giving them away was the best bet. The rarity of some, I just couldn't give them up. The old time violets and terrarium begonias, oh no, no way! They had to go somehow.

Our house surprised us and sold in August and our offer on the house in Oregon was accepted. Hurray, that much of our problem was taken care of, or so we thought, and now again the plants were definitely the problem.

Upon checking out the moving companies we decided to move ourselves and our limit was to be one trip with one truck and our compact car. So began the sorting and packing of belongings. The violets were cut back to the smallest crowns, put in vermiculite in solo cups and packed in sweater boxes, the strongest center stolons of the episcias were treated the same except they didn't go into sweater boxes. The terrariums were sorted through and some were up-rooted and the plants set in amongst the other plants in terrariums I couldn't give up.

The tenting of the house for termites proved to me I still was not condensed enough, so I again sorted, on some violets I took just leaves and put three different to a pot. This helped some. Episcias were sorted again for look alike and scraggly growth and some put two to a pot, too. Boxes were hunted that would take several layers of plants per box, boxes were hunted for the big terrariums, because of their odd shapes they had to be packed individually.

Horrors! We had to be out of the house by the last of September and here it was mid-September. The 90-day escrow had turned into a 30-day one. New problems, with both places, were we to rent in southern California till December. Could we afford to? Then the Oregon place came through and it was decided to take our things to Oregon and I would stay there with our three dogs till my husband was through with his job in December.

The truck was quickly applied for, my husband transferred his vacations around to where he had two weeks in a row and we finally were packing in earnest.

Calling on good friends I farmed out the large outside plants, patio plants, some duplicate and easy to grow house plants were sold and I gave away the orchids in the greenhouses. What few orchids I could take were stripped out of their pots and bark and in boxes and sealed. Violets were placed in layers in their boxes, drinking glasses with a miniature inside for support in the corners, served as spacers for the layers, four layers to a box. The loaded sweater boxes fitted nicely in the empty record cabinet once it was on the truck. Terrariums went into matching cardboard boxes packed with towels and rugs and anything else that would fit in stray corners.

The day the truck was packed the temperature reached 102°. Oh! My poor plants! My car was quickly packed, an empty violet tray installed on top of blankets and boxes, padded with dog blankets for our dogs' comfort. They hadn't traveled by car further than the vet's office and back and didn't enjoy it at all.

We were off! The first day was hot till early evening when we reached the San Francisco area and then it was cool to cold. The next afternoon saw us in Oregon, scattered showers and blessed coolness and by night we



were unloading at our new house. Our dogs traveled like they had been doing it all their lives.

The plants were left in boxes till the violet trays could be reassembled which turned out to be several days. When unpacked nothing looked too bad, some were too dry and a few leaves were crushed. Sweater boxes were just slipped under the lights as they were. Timers were set back to four hours.

As time and unpacking allowed I slowly got the violets, episcias, and begonias into new mixes using the mix I had managed to bring with me. Orchids were last to be put back in their pots and bark. Now six months later the plants are starting to bloom again and most are looking good. To my surprise some of the terrarium begonias are growing very nicely without terrariums.

All in all the losses were few in the violets, episcias, ferns and begonias. Orchids fared much worse, cooler weather, lack of time for care, and moving, and being left in boxes till last, proved costly.

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## Hats Off To Bugs Off

*Dorothy Fisch  
204 S. Washington  
Spring Valley, MI 55975*

I've had violets nearly all of my married life. By violets I mean something between two and two dozen plants. Truthfully, I've never been too successful with them. During the summer months they bloomed well, but during the winters they simply existed. The summer success apparently was because they were placed with other houseplants in a sky-lighted entry, offering the proper temperature, humidity and light.

A few years ago, Georgie Merkel, a true violet devotee, brought me four blooming plants. They were growing in solo cups and I was amazed that plants so small could be so laden with a bevy of blooms. Actually, Georgie prefers to grow them in small pots, finding that young plants perform better, and also take less space — allowing room for a greater variety of violets. These four violets, 'Madonna', 'Desert Rose', 'Blue Tempest', and 'Audrey', bloomed all winter. And when Georgie offered me others, I succumbed to violet fever. I now have seven lighted shelves and all windows full.

Violets are wonderful, but friends like Georgie are even more so. She not only gave me a start from each of her plants, she also replaced those that either I or my two fluffy and frolicsome felines somehow exterminated. She advises, assists, and worries with me when the violets don't do well.

As of this writing, Georgie has nearly 100 bloom-

ing violets. I have six, two alike ('Burgundy' and 'Ruffles'). My old winter problem of "green only" has returned.

However, this is not a lament. I have conquered in one area. Two autumns ago, when I brought the plants in from the entry, I apparently also brought in a mite and all of her relatives. Georgie, like all good violet growers, has a prevention program for treating all of her plants. But I must confess to being afraid of chemicals, especially during window-closed winters. And because of my cats. My first impulse was to heave all suspicious violets. Instead, I isolated them and pushed a BAG-A-BUG stick into each of these pots. And it worked!

BAG-A-BUGs are cardboard sticks treated with a time-released insecticide. I purchased mine from our local greenhouse. And carefully read all directions and hazards. BAG-A-BUG is the only product of this type that I have used. Although it would be too expensive to treat all plants in a large collection, this did solve my problem when I isolated and treated any questionable plant. It took only a watchful eye and prompt action.

Now, with Georgie's help, the old non-blooming winter problem will be solved, too!

---

## Judges List Changes

Mrs. Emilie Savage, Chairman of Shows and Judges committee, has requested that the following changes and additions be made to the list of Judges, Teachers and Student Judges that was published in AVM September, 1984:

Change of address for:

s Anne Twist  
1401 Walker Road  
Freeland, MD 21053

Add to list:

Harriet Reichenbach  
19891 N. E. 24th Avenue  
Miami, FL 33180

### NEW AVSA OFFICE

New address: AVSA  
P. O. Box 3609  
Beaumont, TX 77704  
New phone number: (409) 839-4725



# SHOWS AND JUDGES

*Mrs. James S. Savage  
625 West Fifth Street  
Chillicothe, OH 45601*



Greetings from the new Shows and Judges Chairman and members of the committee! Before we introduce ourselves and our duties, we would like to pay tribute to the founder of our judging system, Ruth Carey. Her contribution to AVSA cannot be described in mere words, as she truly gave of her self. The years of dedication to establish and perfect the system which she initiated will always be remembered and appreciated by all the judges who follow in her footsteps. We, also, wish to thank Myrtle McKneely for her years of service to the Society and thank her for her help in making the transition easier. We wish her well in her retirement.

The following is a list of the members of the Shows and Judges Committee and their duties:

Mrs. James S. (Emilie) Savage, Chairman, 625 West Fifth St., Chillicothe, OH 45601 — maintains files on judges, judging schools and teachers; supervises judging at convention show; receives roster sheets and tests from judging schools; and will approve examination questions for teachers until December 31, 1984.

Mrs. Stanley (Eleanor) Skelton, Vice-Chairman, 3910 Larchwood Road, Falls Church, VA 22041 — receives requests and checks for lifetime judges examinations and grades them; and registers judging schools.

Mrs. H. N. ("E") Hansen, 708 Wyndale Road, Jenkintown, PA 19046 — Yearbook Co-Ordinator.

Raymond H. Lange, 13719 Vira Lane, Houston, TX 77014 — Teachers are to send their examination questions for judging schools to Mr. Lange as of January 1, 1985.

Mrs. Wayne (Mildred) Schroeder, 1739 N. 74th Court, Elmwood Park, IL 60635 — Show Chairmen will send schedules to Mrs. Schroeder for approval.

Your comments concerning other gesneriads in our shows were read with interest. Gesneriads will continue to be a part of our affiliate shows and our convention show.

There still seems to be some confusion on the part of students and teachers as to the requirements for the various types of judges insofar as blue

ribbons are concerned. I will briefly restate the rules:

An AVSA member (for 3 years) taking his first judging school is **not** required to furnish any blue ribbons to the teacher. He must present his AVSA membership card and furnish the teacher the date on which he joined AVSA. This information may be secured from the Beaumont office, and is necessary for the committee's records. Hopefully, in the future, AVSA membership cards will carry the date member joins.

A judge whose certificate has expired completes the same requirements listed above for student judges.

All judges, student, qualified and lifetime, when renewing certificates must present to the teacher evidence of having won at least 3 blue ribbons over a period of the last 3 years. Student and qualified judges must have judges chairman sign and date the entry tags, as well as give name of affiliate sponsoring show. Lifetime judges may send 3 x 5 cards, signed by the judges' chairman showing name of entry, ribbon awarded (blue, of course) and date of show; also, name of affiliate. If all three ribbons are won in the same show only one card is necessary; if won in separate shows, then a card for each show entered will be required. Only ribbons won on African violet plants will be accepted.

When writing to any of the committee members, please enclose a SASE for prompt reply. Also, remember that we are all volunteers and accept these jobs because we love African violets and want to contribute to the AVSA. We have families, we travel and many of us are active in church and community affairs, so please be patient if you do not receive an answer as soon as you would like. We will do our best to respond as soon as we can.

## NEW AVSA OFFICE

New address: AVSA

P. O. Box 3609

Beaumont, TX 77704

New phone number: (409) 839-4725



# Episcias — or Flame Violets?

Jessie Crisafulli

Plant growers may often notice the words "flame violet" in an advertisement or in a plant display, and as a result they will usually take a second look.

The "flame" refers to the bright red color of the Episcia flowers — but the "violet" is not accurate. Episcias are "cousins" to the African violets (*Saint-paulias*), as both are in the same botanical plant family: Gesneriaceae. Also, the "flame" description is not always correct as Episcia blossoms come in a wide range of colors. There are blossoms in white, pink, bright yellow, lavender, as well as many shades of orange and red, and sometimes there are combinations of these colors.

The genus Episcia has been known since 1829. The name is from the Greek 'episkios' meaning shaded. Most Episcias were originally found in shady woodland areas in Central and South America and in the West Indies. The warmth of these native locations is a clue to the temperatures these plants prefer.

Some 30 or more species have been classified, and at this time 10 or 15 species may be in general cultivation by gesneriad growers. Since these plants came into cultivation a great many hybrids have been produced and introduced, some of which are being sold under different names, but are very similar to other cultivars.

In 1957 there were 54 names listed in the Episcia Register of the American Gloxinia and Gesneriad Society, which is the official international registrar of Gesneriads. In 1977 over 500 names were listed, and many of these names referred to the same plant, and some of the others described were duplicates of the same type plant.

New hybrids are continually being offered by the commercial growers, and a small number of these resemble plants that have previously been on the market. But many other hybrids recently introduced are totally new varieties, with many differences.

The profusion of cultivars is such that collectors and avid enthusiasts of Episcias can acquire an extensive collection of extremely diversified Episcias, differing in leaf pattern, color, shading, and type. Leaves may be smooth, shiny, iridescent, velvety, quilted and/or hairy. Leaf color ranges from green, bronze, brown, maroon, red, pink and white, giving the genus the term "carpet plant" for its many colors, such as may be in an oriental carpet.

The term "Peacock Plant" is also used for the

many bright iridescent colors in the Episcia foliage.

Episcias have fibrous (hairy) roots, and are stoloniferous plants, producing runners. These runners can be used for propagation. The foliage is so colorful that the plant is worth growing for that reason alone. However the flowers are an added bonus.

The leaves of the different varieties range in size from 2 to 5 inches, in length, and 1 to 3 inches in width. The stolons will form a rounded mound of rosettes, and as the plant matures the extra stolons will hang and produce an attractive basket plant. A large trailing plant in front of a window, receiving good light and blooming well, can be a lovely addition to your room.

Opinions differ as to how many stolons should be left on an Episcia plant. If space is limited the runners can be removed to keep the plant compact. For shows the plant should be compact without any sprawly stolons. Episcia plants that have excess stolons removed will tend to have leaves that are larger sized than on a plant with many stolons.

In AGGS shows there is no set limit on how many stolons an Episcia should have. Form is considered most important.

The blossoms range from the more usual size of 1 to 1½ inches to a larger 2 to 2½ inches of some particular varieties. Some blossoms have fringed edges, such as *E. Dianthiflora*; some are spotted such as *E. Cygnet*.

Episcias enjoy warm conditions, and do well at 65 to 70 degrees F., and above. They will do poorly at 60 degrees, and give up at 55 degrees. Therefore in these days of energy conservation, it is best to grow them in the warmest areas of your home, especially in the wintertime.

Episcias can grow very well on a table or in a hanging container close to a bright window, not necessarily in full sun. Full sun would not be recommended in the summer time. It was my experience that the plants would bloom more profusely in natural daylight. I have grown Episcias in the windows on all four sides of the house, each exposure producing good foliage Episcias, and giving more bloom than plants under fluorescent lights. The summer day length of close to 15 hours stimulates a multitude of bloom. The plants flourished in the late spring, summer, and early autumn season, when the windows are open and a great deal of humidity comes into the house.

The plants do respond favorably to fluorescent



light culture. At the present time I grow them on the top shelf of a light unit, where it is warmer, as we now keep the house too cool for window growing of *Episcias*, in the winter. I cover the plants with thin clear plastic sheeting to counteract the decreased humidity due to the heating season. The plants will grow more compactly under lights, and will bloom best if given a long light period of from 14 to 16 hours.

If your home is especially dry, a good place to grow a few medium sized plants would be in a large aquarium-type terrarium, under a fluorescent fixture, or in a north window. The *Episcias* will be luxuriant with the extra humidity.

Outdoor growing would be feasible, in the warm southern states, for *Episcias*, but keep in mind the minimum temperature limitation of 55 degrees. I have lost plants outdoors on a June night. An area with protection from the wind would be preferable. If your area provides extra outdoor humidity it would be a plus.

My soil mix is two parts sterilized soil, one part coarse vermiculite, and one part coarse perlite. Many growers are successful with a peat base soil mix. A loose, porous soil mix that is well draining is needed for *Episcias*.

I use wick watering with most of my *Episcia* plants. The use of capillary mats will help provide extra humidity. Be cautious of overwatering as this will cause root rot. Fertilizer is used by the constant feed method, of 1/4 teaspoon of fertilizer to one gallon of warm water. A high phosphorus, low nitrogen analysis fertilizer, such as 15-30-15 or 10-30-10, will encourage blooming. Frequent misting with warm water will encourage lush growth.

Stolons, that are removed when grooming a plant, can be used to start a new plant. Use a stolon that has several pairs of leaves on it, remove the bottom leaves, leaving a one or two inch stem. Insert the cutting in a small pot of porous soil mix, cover this with a clear plastic bag. Rooting should take place in one or two months.

*Episcia* plants need renewing and repotting in fresh soil and should be done regularly, possibly once a year is a good schedule.

Some of the species recognized are: *Episcia cupreata* (copper colored) with orange-red flower color from Colombia and Venezuela; *E. reptans* (creeping) with deep red flower color from Colombia, Brazil and the Guianas; *E. lilacina* from Costa Rica, Panama and Nicaragua, which has the pale lavender flower color; *E. fimbriata* (fringed) from Peru and Brazil, has fringed white flowers; *E. hirsuta* (hairy) comes from Venezuela, with white corolla tube and lavender lobes; *E. punctata* (spotted) from Mexico and Guatemala, has white flowers

with purple dots.

Some *Episcias* I have grown and found satisfactory are:

*E. Noel*, medium and dark green leaf, puckered surface, grows in compact form, red blossom

*E. Antique Velvet*, one of my favorites, pebbly velvety surface, hairy, green and reddish brown leaves, young leaves have rosy cast, red flowers

*E. Barbara*, (photo) smooth light green leaves with darker green netted pattern, orange-red flower



***E. Barbara* - smooth shiny leaves, light and dark green**

*E. Sea Cliff*, light green leaf, metallic yellow cast, brown and dark green edges, pink flushed, smooth surface, orange-red flowers

*E. La Solidaridad*, different type growth, upright stiff stems, green velvety leaves, silver midrib, orange-red flowers

*E. lilacina*, emerald green leaves, hairy and puckered, difficult to bloom in home conditions, lilac flowers need warmer conditions to appear

*E. Mrs. Fanny Haage*, a form of *lilacina*, green leaves, edged in brown, very velvety, lovely foliage

*E. Ruby Red Dress*, reddish chocolate and pink foliage, crimson flowers sometimes with yellow touches, blooms well in the window, east

*E. Acajou*, (photo) silvery green and darker green pattern, iridescent, red flowers

*E. Pinkiscia*, brown-bronze leaves, rosy hue, silver veins, large pink flowers, only bloomed for me in window, spring through fall

*E. Pink Panther*, good grower, lovely foliage, deep green center, pebbly brown feathered edges, velvety surface, large pink flower, good bloomer

*E. Colombia Orange*, medium green hairy leaf, runners are different than other *Episcia* stolons, will elongate; bright orange flowers, blooms well

*E. Shimmer*, iridescent silver green and brown, slow grower, pebbly velvety surface, red flowers





**E. Filigree - dark green leaves with sharply contrasting center and lateral green veins**

E. Filigree, (photo) leaves can grow very large, deep colored leaf marked by lighter green veins, light red flowers

E. Tropical Topaz, vivid yellow flowers, kelly green leaf

E. Helen O, leaf green with red, rosy, maroon pebbly texture edges, slow grower, red flowers

E. Sun Dog, smooth bronze-green foliage, reddish and green veining, crimson flowers

E. Flair, (photo) dark brown leaf, netted pink and green veins, red flowers

E. Toni, small smooth leaves, light, medium and dark green pattern, red flowers

E. Temptation, red-maroon glossy foliage, dark green and brown edges, Cora Weigel, corduroy surface, dark brown leaf, green center, quilted, red flowers

E. Silver Streak, attractive, typical Episcia mark-



**E. Mint Julep - a vivid contrast of light and dark green.**

ings in light and dark green with brown edges, glossy center, pebbled edges

E. Chocolate Soldier, green center, chocolate brown edges, orange-red flower

E. Mint Julep, (photo) distinctive large leaves, silver green, darker margins, pebbly texture, orange flowers

E. Evelyn, pink pattern on dark green-brown leaves, slow grower

E. Longwood, light green netting on dark green-brown foliage, red flower

E. Pink Acajou, fuchsia pink overlay on metallic green leaves, red flower

E. Ruby, lush grower, rosy red leaves, green-brown border, red flower

E. Ember Lace, dark metallic green-bronze leaves, with contrasting pink patches, pink flowers, needs regular renewing to keep pink in foliage



**F. Hirsuta (hair) - oval leaves, medium green edges, light green midrib**

E. hirsuta, (photo) different growth pattern, large 5" long 3" wide leaves, pale green midrib, deep green edges, velvety texture, large blossoms tubular white and lavender in profusion, dozens at a



**E. Karlyn - dark green leaves with overall light green net veins**





## PESTS

Culture tips for problems most prevalent in growing AV's:

**Mealy Bugs**-white cottony puffs in axils or undersides of leaves. Causes malformed leaves and flower stalks. Treat small number with a Q-tip dipped in alcohol and rub on infested area, then wash foliage of plant. For large number of plants, spray with Malathion, following directions on container.

**Soil Mealybug**-tiny white insect with waxy covering - usually found around the neck of the plant. Interior leaves yellow, and plants stop blooming. Isolate all new plants and use sterile soil.

**Cyclamen Mite**-They can not be seen without aid of a microscope. Center leaves look stunted and have a grayish puckered appearance. Flower stems thicken, flowers are distorted and finally dry up. Kelthane is best remedy, used in a spray according to container directions.

**Springtails**-feed on organic matter in soil and usually will not harm plants unless in unusually large numbers. May be eliminated by soil drench with Malathion.

### **E. Cleopatra** - delicate pink, turquoise and white

time

E. Karlyn, (photo) dark green-bronze foliage, light green netted veins

E. Cleopatra, (photo) well known pink, white and turquoise foliage, red flowers contrasting, delicate plant

Another group that some taxonomists have put into a new genus of *Alsobia* includes:

E. dianthiflora, small oval leaves 1" long, medium green, rosettes of leaves will trail, large white fringed edge flowers, from Mexico

E. punctata, species, coarser growing habit, white with purple spots

E. Cygnet, a hybrid of the above two, sturdy growing habit

E. San Miguel, hybrid also, similar white fringed spotted flowers

All four will withstand cooler conditions than other *Episcias*, as their native habitat is further north.

There are many, many other *Episcias* worth growing. There are new varieties of the pink and white types; new hybrids of the red-pink leaf types and new patterns in the green-brown types. There is usually a beautiful display in most African violet affiliate shows, as well as what we have seen in the national conventions.

Growing *Episcias* will certainly bring you great pleasure — do try some!

**ATTENTION, PUBLICITY CHAIRMEN:**  
Deadlines must be observed if your "Coming Event" is to get in the right magazine! See Inside Cover Page, "Strictly Business", to know when these deadlines occur . . . and then observe them!



**'SOMETHING SPECIAL' — Here's Rochelle Armstrong with her plant, 'Something Special', which won Queen of Show at the Baltimore AVC show, "Violets Go Hollywood. 'Something Special' is a hybrid by Ronn Nadeau.**

**DANCIN' TRAIL** by Lyndon Lyon Greenhouses, Inc. Grown by Glenn Phelps, Schenectady, New York.







# Musings From the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin  
Chairman, Miniature and Semiminiature Class  
39 Boyd Street  
Long Beach, NY 11561



## LATE SPRING SHOWS

AVS OF SPRINGFIELD, Del. Co., PA

Best mini, 'Corkie', Best semi, 'Irish Angel', Emlee McLaughlin

PAUMONACK AVS, Long Island, NY

Purple Rosette, 'Snuggles', 'Midget Bon Bon', 'Mini Minx', Best mini, 'Snuggles', Jane Weber; Best trailer, 'Pixie Blue', Esther Lowenthal

KEYSTONE AVS, Philadelphia, PA

Best in show, Best trailer, 'Pixie Blue', Betsy Hansberger; Third best in show, Best mini, 'Snuggles', Best semi, 'Sweet Treat', Rita Perzeproski

A question has come in about plants that are described as variegated when young but lose variegation at maturity, such as 'Ravishing Ruth'. How can they be judged? I wrote to Linda Ray about 'Ravishing Ruth' and she replied that she had held back from putting it on the market because of the color change in the leaves, but since it was such a good blooming, symmetrical growing plant, she decided to release it.

It is a lovely plant and a favorite of mine but it does cause judging problems. There have been many of the same ilk that were good plants but fell out of favor because of the loss of variegation. My own thoughts are that as it is usually shown as a mature plant with no variegation, it should be accepted in the green leafed class. It would be a shame to lose such a good growing show plant. What are your comments on the subject?

Another question asked why can't we have micromini trailers that don't have to be kept in a terrarium, as she has been keeping 'Teeny Bopper'. Microminis and micro trailers do not and should not have to be grown in terrariums. They do extremely well on windowsills, under lights, in dish gardens, matting, etc. I have many growing and blooming in ceramic doll heads.

They look lovely in terrariums as their proportions are so right. However, they should be put in

only a day or so before a show and not left in any longer than two-three weeks. Terrarium plants are low light growers and violets of any size need a higher light intensity to set buds, bloom and keep from getting leggy and straggly.

By the time you read this I will be back from Hong Kong and Japan. For some time I've been corresponding with an AVSA member from Hong Kong and I am looking forward to meeting her and seeing how violets are grown there and in Japan.

From May through July I have received between 150-200 plants and leaves that I had ordered or were given to me to evaluate. The more mature ones have bloomed during the summer heat and I have been delighted with them:

Any of the 'Fairy' series from Violets Atlanta. 'Fairy Orchids' is my favorite with single blooms, pastel laced with dark orchid. A very fresh looking semiholly leafed mini.

'Dogwood Dolly', a mini with full double lilac star (like miniature lilac roses) with dogwood tips. Blooms are perkily held high and girl foliage is good — Pat Tracey

All the 'Party' series from Pat Tracey as they really catch the eye.

'Show Girl' is a good semi from Pat with variegated open scalloped girl foliage. It's a fully double white star with occasional green edges and it really dresses up the plant tray.

'Dallas' from Candy Phillips is a little beauty. A delicate frilly, light blue geneva on compact variegated girl foliage.

'Irish Delight' from Linda Ray is a gorgeous large double white blossom with hot pink rays on variegated foliage.

'Penny' also from Linda is a dainty pretty mini with lavender green and white doubles. Both are musts!

'Katrina' is a semi from Hortense Pittman and a lovely, lovely plant. It has good bright coral double blossoms on nice tailored foliage. The blossom count lives up to all Hortense's plants.

'Smurf' is a charmer! A semi from Hortense with



large lavender fantasy double blossoms on good dark foliage.

'My Huggy Bear' from the Soranos is as adorable as its name. Good fuchsia double stars on small, dark good foliage. Mini.

I have 1985 leaves from Brownlie, Elkin, plants from Annalee, Pittman, Ray, Phillips, Brenton, Napa Valley, Tracey, etc., that I am anxiously awaiting to see in bloom. There are some goodies coming up in the future.

Don't forget to make out your 25 favorites list including trailers and remind your club members. You can combine your club's selections. If you do, please don't also send your single list as that would invalidate the compilation.

Does anyone have or know of someone who has a plant of 'Mini-Mam' No. 2540 4/8/74 - Mrs. E. Kramer? If you do would you please be kind enough to contact me?

The 1982 (mismarked 1983, pink cover, "Miniature & Semiminiature List" is available from me, not the business office. If you send it to the business office in one check with monies to cover other items, it messes up my bookkeeping and theirs. The price is \$3.50 (no other postage needed), money payable to AVSA. The 1983 supplement will be sent with all lists. IF YOU ONLY NEED THE SUPPLEMENT, send a self-addressed stamped envelope (large). The 1984 supplement will be ready by the end of January.

OVERSEAS MEMBERS: All checks or money orders should be made payable to AVSA and based on a United States bank. Postage per single copy: Colombia, Central America, Caribbean Islands, Guam to the Philippines - \$3.50 plus \$2.30 postage. All other countries except Canada and Mexico - \$3.50 plus \$2.65.

**Master Variety List #4 — \$5.00**  
**MVL #3 and MVL #4 — \$7.50**

#### NEW AVSA OFFICE

New address: AVSA

P. O. Box 3609

Beaumont, TX 77704

New phone number: (409) 839-4725



**THEY'RE WINNERS** — Top winners at the annual show of the AVS of Rochester, NY, "Rochester's Riches" were left to right: Anne Van Dam, Sweepstakes, holding 'Wellsley Blue'; Diane Johanson holding Largest in Show, 'Happy Cricket', and Alice Dowd holding Best in Show, 'Boca Grande', which was part of the Best AVSA Collection which also included 'Desert Dawn' and 'Stars and Stripes'.

## Price Changes Effective December 1, 1984

The Board of Directors took action in Philadelphia to increase prices on various AVSA materials to include postage, rather than to have the postage sent on later as has been done in the past. All prices below reflect this change and include postage. These prices will be effective December 1, 1984.

Master Variety List #4 — new price — \$6.75 post paid

Master Variety List #3 — new price — \$5.75 post paid

Master Variety List #3 & #4 — sold together for \$7.50 post paid — (this is the current price on this "package deal".)

Handbook for Judges & Exhibitors — new price — \$5.00 post paid

Binders (sold only in sets of 2) — new price — \$18.00 post paid

Entry Tags (per 100 pcs.) — new price — \$3.75 post paid

Culture Folders (blank, for your imprint) — new prices:

100 — \$6.75 post paid

450 — \$28.40 post paid

900 — \$52.75 post paid

Note: On all bulk items that are shipped parcel post, we have taken the cost for each zone and averaged it to arrive at the price we are using for postage. This is the only fair way to arrive at a post paid price.





## **HORTENSE'S AFRICAN VIOLETS**

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Photos by Pittman

TOP NOTCH

DoDe





**BARBARA ELKIN  
SELECTIONS**

MOREA SURF



DONNER TRAIL





# AVSA AFFILIATES

*Mrs. Wayne (Mildred) Schroeder*  
*Affiliate Chairman*  
*1739 N. 74th Court*  
*Elmwood Park, IL 60635*



While a blueberry pie (made from scratch with fresh blueberries) bubbles in the oven and the men are out fishing for lake salmon, I am trying to concentrate on African violets. It has been such a good summer in Michigan with great weather and good friends but soon I will return to home and my plants and work for AVSA. The change of scenes gives me a big lift in preparing for snow, cold and ice in the great state of Illinois.

I am sure that you have found elsewhere in this magazine the new address for the AVSA office. It will take some time before all the society members become accustomed to Texas instead of Tennessee. Maisie Yakie, our new office manager, is hard at work organizing the office in its new location and also is working to computerize all of our society data. All affiliated chapters will be on this computer which we sincerely hope will give us accurate and up to date information. Watch for any changes in procedure needed to work with the computers.

We all wish Maisie much success in this undertaking! Please be patient with the office and its workers as they "learn" your names, problems and also as they sort out all of the information they have

received from the Knoxville office. They will be grateful for your cooperation.

The show season is almost complete with the exception of some fall shows. Preparing for next year just a few reminders: Please do not send schedules and requests for awards to the Texas office — send them to me. It is very important that clubs sincerely try to get "outside" judges to judge their shows. It may take special effort but it will be a much fairer judging. I understand that distance is an obstacle but it often can be worked out with good planning. This problem will be on the agenda for the Handbook Committee. There were several clubs this year that forgot to send me the schedules in advance — at least a month. Do have your Show Chairman double check that the schedule has been submitted. It will eliminate heartache!

When you read this column you will probably be preparing for the holiday season. Thanksgiving is close at hand. We Americans have so much to be thankful for! The privilege of expressing opinions in a magazine is one that many people do not have. Let us always be grateful. May you have a blessed holiday season and a New Year full of joy and hope!

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## BEWARE OF RINGS!

*Charles H. Henry*  
*6255 River Shore Parkway, NW*  
*Atlanta, GA 30328*

Not wedding rings! Not boxing rings! Nor earrings! Nor circus rings!

Have you seen judges use rings of some sorts — embroidery hoops, pocket book handles from the arts and crafts store, or what have you — to measure the circumference of semiminatures (8" maximum) or minis (6" maximum) to see if they were oversized? **BEWARE!**

My judging assignment at the 1984 AVSA Convention Show in Philadelphia in April was with the panel judging the semiminature classes. I took with me a "borrowed" 8" ring and during

judging, using the ring, two perfectly lovely seminis were "eliminated" as being oversized! ONLY.....

.....to my consternation to find upon returning home that the inside diameter was only 7<sup>1</sup>/<sub>4</sub> inches!

**Master Variety List #4 — \$5.00**  
**MVL #3 and MVL #4 — \$7.50**



# Finds Working With Violets a Relaxing Pastime

Dorothy Schroeder of Dwight, IL speaks softly, but with a noticeable pride and authority when she talks of African violets.

It's doubtful her mother realized just how far Dorothy would carry the interest when she gave her daughter a violet in 1955.

That original gift has figuratively been transplanted, reseeded and propagated to the point that Dorothy now has nearly 300 examples of Saint-paulia, as the plant was originally known, or sinningia, as it is scientifically classified.

That introduction to African violets has also led to Dorothy's involvement in the Illinois African Violet Society, African Violet Society of America and two affiliated clubs of violet exhibitors.

Dorothy, who has held leadership posts in each level of the violet societies, is a non-commercial grower, who primps and preens her plants for competition in shows.

The national society publishes a variety list of all the violet strains which have been show winners or have been registered. The lengthy list — and an accompanying list for miniature African violets — will be revamped in the near future as unregistered plants are pulled from publication.

While all of these regulations may scare potential exhibitors, Dorothy says that they become "second nature" soon after an African violet grower becomes a serious competitor.

She points out working with violets is a relaxing pastime and one not without its rewards.

Dorothy has taken more than her share of silver cups, ribbons and rosettes home from competitions and has won the sweepstakes award for the most blue ribbons in a show several times.

Dorothy encourages those who have even a passing interest in violets to enter a local show such as her two locals, The Exhibitors and the Northern Illinois AVS. The knowledge gained by attending even

one show can translate into prettier, healthier plants, she said.

Among hints she offers for prospective exhibitors or violet fans are watering with rainwater (tap water killed many of the plants she brought to Dwight), using fertilizers at one-fourth strength, warming all water before feeding plants, and lighting plants 12 to 14 hours per day.

## AVSA Emblems

Wear an AVSA emblem with pride that you are a part of the large AVSA family.

Affiliates: Do you present your newly elected president with an emblem gavel, to be worn during the term of office and passed on to the succeeding president at the installation ceremony? This is a nice tradition for each Affiliate chapter or club.

## NEW PRICES EFFECTIVE NOW

Price increases have become necessary because the last printed prices did not reflect the increase in cost to AVSA and the published selling prices were actually below cost. These new prices are effective on all orders postmarked September 15, 1984 and after. **ALL PRICES ARE POSTPAID.**

### STERLING SILVER OR 10K GOLD FILLED

Pin .....	\$12.75
Pin/gavel (for President) .....	18.50
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Life Member Pin .....	114.00
Life Member Tie Tack .....	114.00
Tie Tack .....	114.00
Pin/gavel (for President) with diamond .....	171.00

Prices are subject to change should our cost, when reordering be increased.

Order from the AVSA Office, P. O. Box 3609, Beaumont, TX 77704.

## WE'VE MOVED!!

AVSA's new headquarters are now in Beaumont, TX. Our Post Office Box number is 3609. Our Zip Code is 77704. Our phone number is 409-839-4725.

So address your correspondence to:

AVSA Office  
P.O. Box 3609  
Beaumont, TX 77704





**"A TRIP WITH MOM" — by Cary Wright**

Photo by Belle Sprague



# Preparing a Soilless Potting Mixture For African Violets

*Emory Leland*

You may well ask why use a soilless type of African violet potting mixture. It is favored over a soil type for the following reasons: (1) It is extremely difficult to find good top soil that has no contamination these days and has a good supply of all soil nutrients. (2) Top soil once taken from the garden no longer has the same physical qualities of good drainage because it is removed from the ground drainage system. Once it is in a pot it packs and becomes water-logged. It is of variable quality (amount of natural humus). (3) Greatest advantage of soilless type is reliability of uniformity and prediction of fertilizer reaction. (4) Components of soilless type mix are usually sterilized or sterile and mix doesn't have to be pasteurized (a very smelly, messy business) to eliminate any bugs which abound in earth components and are harmful to African violets. (5) Soilless components are usually abundant and obtainable locally in small quantities.

Your African violets depend upon you to provide them with a satisfactory environment in which to grow. There are numerous variations in potting mixtures which have been used with success in growing African violets but all these mixes have the following good characteristics: (1) Must be light, porous and drain well, (2) Do not compact easily, (3) hold moisture and soluble plant nutrients, (4) provide organic matter for soil bacteria to feed on, (5) have slow release of plant nutrients, (6) do not require sterilization or pasteurization, (7) plant roots can penetrate mix easily, (8) have a pH between 6.4 to 6.9.

The most important characteristic of potting mix is good drainage. It is too late to correct drainage after a plant is potted. Lack of good drainage is probably the most common reason for poor root growth, root and stem rot, slow leaf growth and little or no flowering. If your mix doesn't drain well and isn't porous there will be few spaces between particles of mix for water and air to occupy. If spaces are filled with water, mix becomes water-logged and not enough air is supplied to roots and plant will begin to die if this condition is not soon corrected. When mix dries out voids are filled with air and plant lacks water to dissolve and transport soluble nutrients throughout plant structure.

A basic soilless potting mix formula (1-1-1) is one part each of sphagnum peat moss, horticultural

vermiculite and perlite. Another popular mix is (3-2-1) and there are many more. Peat moss is recommended because it is coarse, a good source of organic matter, decomposes slowly, serves as a reservoir for both water and nutrients and resists compaction. Vermiculite and perlite are both coarse, bulky materials that resist compaction and keep mix loose and well aerated. Vermiculite provides water and nutrient holding capacity and has a high buffering capacity which slows changes in pH. It also permits higher fertilization rates and of itself provides some potassium, calcium and magnesium. Its scaly structure is more easily broken in handling. This can cause compaction and water-logging. Perlite doesn't break up easily but has little capacity to hold nutrients or to buffer pH and has no nutrient value. Perlite is better for aeration. Both vermiculite and perlite are manufactured by heat processes which sterilize them and they are available in sealed packages that keep them sterile.

Sphagnum peat moss is superior to other types of peat moss which are too fine, compact easily and get soggy quickly. It is dry, sterile and packaged to prevent contamination. Peat moss is the mix component which generally contributes most to acidity and has pH varying from 3.5 to 5.5. Peat moss should be thoroughly wet **before** being added to potting mix. This may take several days. If this is not done properly before potting peat moss will be too dry and it is nearly impossible to add enough water to keep it moist and function properly in potting mix. When a plant is potted in mix with peat moss which has not been properly moistened, too much water passes rapidly through the mix and out the bottom of the pot without doing the plant any good. Mix is just as dry after watering plant as before and value of fertilizer in the water will be reduced.

To induce peat moss to absorb water use a neutral wetting agent (surfactant) such as Aqua Soak at rate of 2 Tbsp. per gallon of hot water. Aqua Soak is neutral (pH 7.0) and is not harmful to plants. Peat moss is placed in a container, Aqua Soak in solution added and peat moss stirred to expedite uptake of water. This process of wetting takes several days and should be completed before peat moss is used in potting mixture.

If possible test pH of sphagnum peat moss component before using. This will give an indication of



how much calcium (lime) may have to be added to potting mixture to raise the pH to between 6.4 and 6.9. Calcium should be in soluble form and finely ground. The finer it is the better and is quick acting. Use dolomite lime which has magnesium in addition to calcium. Ground limestone (agricultural grade for lawn and gardens) is finely ground and disperses well throughout mix. Whiting (used in whitewash), and coarse ground eggshells (slow acting) are some examples of calcium.

If peat moss is too acid — say pH 3.5 — it is very difficult to raise pH to 6.5. Try a different source of peat moss that is not so acid. It took 1 Tbsp. of ground limestone (pH 8.8) to raise 1 cup of peat moss (pH 4.8) to pH 6.3. This reaction was tested with an electronic meter about 15 minutes after being mixed. If this mix with ground limestone added had been allowed to stand for 24 hours before testing the results would have been better since pH meter only measures free ions available in solution thus more time would allow release of more calcium ions to neutralize acid peat moss ions. It is recommended a potting mix be allowed to stand for one week before testing and using as more accurate results would be obtained. Normally 1 teaspoon of ground limestone per pint of mix should raise pH to 6.4 to 6.9 **if peat moss is not too acid**. Maximum lime should not exceed 1 Tbsp. per gallon of mix as too much calcium is undesirable.

Use 2 cups of mix (1 pint) when adding lime to see how much is needed, starting with 1/2 teaspoon added to mix when testing for pH. Keep a record of pH for each increment of lime added thus you can determine how much total lime is needed to raise the pH to desired level for 1 pint of mix. Then measure quantity of mix to be treated and figure how much lime has to be added to raise pH to desired level. I use Black Magic Potting Mix (pH 6.4) and also Mica Peat (pH 6.2) as peat moss component in mix since it requires less lime (calcium) to raise pH to 6.8. Thus a 1-1-1 potting mixture of Black Magic, vermiculite and perlite would have a pH of about 6.4 without adding any lime. Charcoal is neutral (pH 7.0) and is added to the mix to neutralize acidity developed later from fertilizer used in watering African violets. To keep mix from becoming more acid when peat moss decomposes, water plants twice a month with 1 Tbsp. of dolomite lime per gallon of warm water in place of a regular watering. If 1 tablespoon of dolomite lime is added to above 1-1-1 potting mixture plus 3 tablespoons of granular, not powdered, charcoal (when one mix unit is one quart of each component) pH will be about 6.8.

When you use various components in your potting mixture bear in mind what various pHs will do

to the mix pH. Here is a guideline to use but pH of a material **may vary**: Black Magic (6.4), Mica Peat (6.2), Redi Earth (4.4), Daisy Prep (4.9), Coles (6.4), Envee (6.8), Algit (Norwegian Seaweed 5.0), Raw Bonemeal (6.8), crushed or ground eggshells (8.6), Greensand (potash 3.1), Dolomite Lime (8.8), ground limestone (8.8). Rock Phosphate (9.1) is not recommended as it may cause fluoride toxicity and damage your plants.

A good starter mix for African violet leaves or small plantlets is 1 c. vermiculite, 1 c. perlite, 2 Tbsp. charcoal and 1 Tbsp. dolomite lime. Emory Bronner's potting mix is: one 4 qt. bag Black Magic African violet potting mix, one 4 qt. bag Envee African Violet potting soil, 2 c. fine charcoal, 1 c. bonemeal, 1 c. dolomite lime, 1 c. ground eggshells, 2 c. perlite.

My potting mix is: 3 qts. Black Magic AV Potting Soil (pH 6.4), 2 qts. Mica Peat (pH 6.2), 1 qt. vermiculite (medium, pH 7), 1 qt. perlite (pH 7) 1 1/2 cups charcoal (pH 7) 1 cup ground eggshells (pH 8.6), 2 Tbsp. raw bonemeal (pH 6.8), 1 Tbsp. greensand (potash - pH 3.1), 1 Tbsp. Algit (Norwegian Seaweed pH 5.0), 1/8 tsp. FTE (Fritted Trace Elements). The overall pH of my mix is 6.8.

The soilless type of potting mix can have slow release plant nutrients added to the mix. These components are raw bonemeal, greensand, algit and 3M Precise timed-release AV food 8-11-5. The above can be used in very small quantities in potting mix in addition to a regular fertilizer program combined with your watering program. African violets are light feeders — don't overdo it and spoil or kill your plants.

Keep your potting mix stored in plastic or metal containers which will keep mix moist and prevent drying out. Most of Club potting mix samples received for testing are much too dried out to be satisfactory for potting an African violet. Potting mix must be moist without being overly wet for best results when used. Beneficial bacteria in peat moss component need a moist condition in which to work and release nutrients or reduce fertilizer nutrient elements to soluble ions for plant use.

A Sudbury pH testing kit is very handy for a preliminary check of mix pH and also after lime has been added to raise pH. If pH should be on alkaline side (above pH 7.2) you can either add more peat moss component or finely ground sulphur.

**PLEASE—don't send your new officers names to the Editor. She has no use for them! Send them to Mildred Schroeder, Affiliate Chairman. The president's name is printed with the list of Affiliates in the November Magazine.**



# REGISTRATION REPORT

Mary A. Boland  
6415 Wilcox Court  
Alexandria, VA 22310



## Registration fee \$5.00 Name Reservation \$1.00

Registration code may be found in the March issue, page 45.

Did you know that 'Diamond Pink' is a sport of 'Diamond Dust', 'Nana' is a sport of Maas' 'Sylvia' and 'Old Dominion Sparkler' is a sport of 'Maas' Debbie'?

## REGISTRATIONS

The following applications for registration have been received and are accepted for registration.

JEANNE COTTEN (5727) OVE57dS 5/23/84  
Dorothy Harris, Tulsa, OK

SIR CHARLES (5728) DPX9s-dS 6/1/84  
Charles H. Henry, Atlanta, GA

SEPTEMBER MIST (5729) O23dL 6/4/84  
APRIL FRILLS (4730) O35dL 6/4/84  
I. Fredette & G. Crouchet, CT

TONY'S PEACH BRANDY (5731) P79dL 6/6/84  
GRACE DAVIS (5732) O8dL 6/6/84  
Tony R. Foote, Garland, TX

MAAS' MARY LOU (5733) MP35fs 6/9/84  
B. Elkin, Santa Clara, CA

NEVA LOU (5743) PX23s-dS 7/2/84  
James Crumely, San Antonio, TX

GALACTIC STAR (5744) VPC23cfsL 7/2/84  
George Crouchet, Torrance, CA

RIVIERA SUNSET (5736) PX37csS 6/11/84  
RIVIERA ROYALTY (5737) DV37dS 6/11/84  
Ralph Breden, Redondo Beach, CA

BRAZOS' PINK DAZZLE (5739) MPX237fs-dS 6/25/84  
WINTER WALK (5740) W23cs-dS 6/25/84  
BRAZOS' PASSIONATE PLUM (5741) LVX 2378s-dS 6/25/84  
Raymond E. Scott, College Station, TX

DAWN MICHELLE (5742) MP2sM 7/2/84  
Audrey Buchanan, El Cajon, CA

MIDNIGHT BLUE (5745) DB2dS 6/28/84

Violets by Cort, Babylon, NY

RACHAEL DENISE (5738) WCRE39dL 6/15/84  
Leona Herres, Austin, TX

## NEW NAME RESERVATIONS

AM I BLUE \* BRIGHT WATERS \* CAREOKA \* CHERISHED MEMORIES \* CONFECTION \* OLD DOMINION GLORY \* STAR ATTRACTION \* TOUCHSTONE \* RAINEE \*  
Helen Homyer, Springfield, VA

BUCKSHOT \* WATERLOO \* PIRATE'S COVE \* WIN DIXIE \* VICTORIAN LACE \* BOB'S CHOICE \* AHOY \* MIDNIGHT CANDY \*  
Violets by Cort, Babylon, NY

LAVENDEAR \*  
L. Armstrong, Baltimore, MD

BABY BLOOMERS \* CALIFORNIA GIRL \* LOVE CHILD \* BONNIE POOH \*  
Jean Stokes, Sacramento, CA

PRINCESS WHITE \* DREAMY STAR \*  
Edwin Adams, Chesaning, MI

BABYCAKES \* ELLIE \* LIL SQUIRT \* LIL SWEETHEART \* LITTLE TYKE \* MIDNIGHT DELIGHT \* ROSEOKLA \* BUNNY TRAIL \* SNOWY RIVER TRAIL \* TEXAS BRAZOS TRAIL \*  
Ray's African Violets, College Station, TX

MISTY LADY \* GROWLY BEAR \* RASPBERRY RAGE \* PINK DAZZLE \* SILVER TAPS \* WITCHES' BREW \* FOXEY FANTASY \* NIGHT RIDER \*  
Raymond E. Scott, College Station, TX

## CORRECTIONS

\*\*SANTA ANITA (5363) please change from single to semidouble.  
\*\*PEGGY STAAT (3176) please change to purple with geneva edge.

## WE'VE MOVED!!

AVSA's new headquarters are now in Beaumont, TX. Our Post Office Box number is 3609. Our Zip Code is 77704. Our phone number is 409-839-4725.

So address your correspondence to:

AVSA Office  
P.O. Box 3609  
Beaumont, TX 77704



# Those Evasive Mites!

Nancy Robitaille

2260 Valiquette

Chomedey Laval, P. Q., Canada

To admit to having cyclamen mite in your collection of plants is tantamount to wearing a scarlet letter "C" on your chest, as did the heroine of a famous Hawthorne novel, when she committed adultery. Violet growers would rather admit to having roaches and mice in the kitchen, than to having cyclamen mite in their violets.

No one likes to admit he or she has spotted symptoms of this dreadful pest in his collection, and panic, fear, then discouragement seeps into their hearts. We think, "What have I done? Maybe I gave too much light? What have I been fertilizing with? Did I give the correct proportion liquid or powder to water?"

If these questions are thought through, that is, lights turned on from 10-12 hours per day, the correct proportion of fertilizer to water was measured, etc., and if you are satisfied this is not the reason for the symptoms you witness, then think TREATMENT.

The first thing to do when you have seen some of the mite symptoms is to sit down, calm yourself, then remove suspected plants. Collect all your African Violet Magazines, other articles, as well as any other source you may have on hand and study for knowledge of this insect. With knowledge and perseverance, you can proceed with confidence that you will conquer the mite.

It is invisible. If one person in 1,000 has ever seen a mite, even with a strong magnifying glass, he or she is to be commended!

## HISTORY OF THE CYCLAMEN MITE

Mites of this species were first reported from the U.S. in 1898 and from Canada in 1908.

In length, the cyclamen mite is approximately 1/100 of an inch and you would most certainly have to use strong magnification to see them. These "beasts" develop rapidly when temperatures reach 60 degrees F (16 degrees C), with humidity at 80-90 percent. When conditions are favorable, colonies of these "brutes" may be reproduced in a very short time.

The adult mite is amber or tan in color, and it is oval in shape. These "demons" are translucent — "slickery" — they glisten as if wet. Females live for about one month only, but they may produce from 1-3 eggs daily and could produce as much as 100 eggs by the end of their lifetime.

The eggs are approximately as large as 1/2 the size of the adult. These eggs are oval and they appear a glossy white color. The hatching period is from 3-7 days according to temperature. In cooler temperatures the eggs hatch more slowly.

"Larvae of the cyclamen mite are white and shiny. These larvae feed actively on the plant for approximately four days before molting to pupal stage," states Dr. Charles Cole.

The white pupae are inactive. From pupae to the adult stage is from 2-7 days. The complete life cycle may be ended in 1-3 weeks. Dr. Charles Cole states that there are reports of the life cycle being as long as seven weeks under colder conditions.

These little "varmints" can even hibernate overwinter as adults who will begin to lay eggs as spring begins. There may be a peak in population of mites during the months of June and July due to temperature and humidity.

These pests avoid light, therefore they try to hide in folds of the leaves or where the leaf joins the petiole.

How does the mite damage our violets? These minute creatures insert their sucking type mouth pieces into tissues and remove plant sap. As it feeds, the mite also injects a toxic chemical into the plant which disrupts the plants normal growing processes.

With heavy infestations, you may see a blackening of leaf and flowerbuds. Leaflets appear excessively hairy and may die. If these infestations are not treated, the plant will eventually die.

Even after treatment, plants may continue to exhibit some symptoms for some time.

Where did you pick it up? New leaves, plants, both violets and/or other houseplants, cut flowers, gardening equipment, pets, opened doors and windows, fruits and vegetables brought in from the garden; any of these and even more could have introduced the mite into your collection. This is why every club stresses the fact that whenever you receive plants or leaves from any other collection, you must isolate, preferably four or more weeks. Since this is only one way mites can enter your collection, you must be aware that there are many other ways.



**Sale — Always a good drawing card for any show is the sale area and pictured here is the Chimneyville AVC sale area. Theme for their show was "A Rainbow of Violets".**



## SYMPTOMS OF CYCLAMEN MITES

Okay! You're the doctor; so here are the symptoms to watch out for to make the accurate diagnosis of cyclamen mite.

### FLOWER SYMPTOMS

Blotching and spotting as well as streaking of blossom

(This is the very first symptom, says Ernie Fisher in two of his pamphlets)

Thick, short twisted bloom stalks

Blooms opening only partially

Strange shape to the petals

Blooms failing to open, bud blast

Abnormal bloom color of a specific variety

### CENTER CROWN LEAVES

Fuzzy gray center leaves

Misshapen leaves

Center crown becomes hard, tight, brittle

Center has a puckered appearance

Stunted, curled up leaves

Distorted twisted foliage

Crown appears lighter in color

Small leaves become grayish or yellow green

Stems of leaves become short, thick and hairy

One side of leaf may become smaller than other side

Leaves become hard, shiny and thick

The final stage is when crown turns a grayish color and center of plant is destroyed.

### CURE PROCEDURE

It takes approximately seven weeks to cure plants from cyclamen mite. Follow directions on the can or bottle to the letter. These miticides are very toxic. Use extreme caution.

Procedure is to spray three times since the eggs develop into adult stage in a very short period. Three applications made at 4-5 day intervals is generally indicated, but in cooler environments, in winter for example, (according to the temperature of your individual plant rooms), applications could be made

every 7-10 days. First application: use only one miticide, five days later, use another type miticide, then five days later, use the first miticide again. (Often mites become unaffected with continual use of the same miticide.) Probably the most commonly used would be Kelthane Malathion 50% - Kelthane.

The following are suggested miticides for cyclamen mite:

Cygon 2E, Kelthane (Dicofor) Diazinon, Tedion, Orthene, Malathion 50%, Carbaryl (Seven).

Damaged leaves, even crowns badly attacked, should be removed. Many suckers will grow back into the center. Train a sucker which grows as near the center as possible for your new crown. Remove all other suckers.

Armed with this knowledge, you should feel confident to battle the infestation of cyclamen mite. If you wish to impress your friends with your new-found knowledge, tell them with pride that you have just conquered symptoms of STENEOTARSENEMUS PALLIDUS.

### THE OTHER MITES

In the African Violet Magazine, June, 1978 issue, Dr. Charles Cole from Texas A & M University writes a most excellent and very thorough article on the mites. He includes several others, which certainly should be studied.

**BROAD MITE.** He mentions that the second most important mite is the broad mite which is also called the yellow tea mite and the tropical mite.

These mites are colorless before adult stage but develop into a dark green color as adults. Reproduction continues all year. Each day, the female may lay from 4-5 eggs. Broad mites are found almost exclusively on the leaves. Like the cyclamen mite, the broad mite feeds, then injects a toxic material into the plant causing leaves to become brittle and to roll DOWN at the edges. Leaves split or crack, giving a bronzed appearance. The infected plant may show distorted or discolored petals.

Broad mites are easier to control than cyclamen mites. Chemicals such as dicofor (Kelthane) or chlorobenzilate are effective. At five day intervals, two or three applications will probably control this mite.

**PRIVET MITE "FALSE SPIDER MITE".** This mite needs magnification to be seen. They are flat, oval and they are a dark reddish color. Usually this mite is found under the leaves along the leaf vein. Damage appears as small brown flecks on the leaves. These flecks are groups of dead cells which have been killed when this mite injects toxic chemicals into the leaf. Under the leaf the color appears bronzed while the upper leaf may show a red discoloration.

The BROAD MITE lives only about 11-26 days depending on temperature.

It's a good thing we don't hear about all the pests which may attack our plants. Dr. Cole states that there are more than twenty-five different species of mites which have attacked our violets. Thank heaven not all are injurious to the plant. Some are SCAVENGERS which are very common on our violets. They feed on decaying organic matter, living in the soil.



**HUSBAND-WIFE TEAM — Why are Charlie and Josie Pryor smiling? Because Charlie won the AVSA Best Collection Award (Gold Rosette) and Josie won Second Best, (Purple Rosette) in the 1983 Orange County of California's AVS show.**



These are white, yellow, or brown, and can be seen by the naked eye. If populations build up, you may wish to use Dicofor (Kelthane) or Diazinon applied to the soil surface.

FUNGUS FEEDER MITES do not harm the violets. They are sometimes found on foliage.

PREDATOR MITES feed on thrips and collembola. They also feed on other mites. These mites are beneficial to the violet grower, so there is no need to destroy these mites unless the population becomes too large to control.

Other mites include BREVIPOLPUS PHON-

ENICES, which can be found under leaves. These cause chlorotic spotting and stunting of the foliage.

The TWO-SPOTTED SPIDER MITE is very common. It does not often attack violets. Damage appears as speckled or yellowish areas on the leaves. Heavy infestation can cause stunting and death of plants.

Cures for the latter two mites were not indicated in my research, therefore, I presume the same cure, Kelthane-Malathion 50% - Kelthane is suitable.

## IN A NUTSHELL

SYMPTOMS	CURE	MITE
Flower blotching Thick short stems Fuzzy gray center Misshapen leaves Center becomes tight Puckered appearance Leaves curl UP Distorted twisted foliage Hairy	Kelthane-Malathion 50% - Kelthane Spray each 5 days for three applications Measure Kelthane 1 tsp. to one gallon water; mist spray thoroughly on top and under foliage plus on soil surface	Cyclamen Mite
Brittle leaves Curl or roll DOWN Leaves crack or split Leaves appear bronzed Distorted petals Discolored petals	Kelthane 5 day intervals 2 - 3 applications	Broad Mite
Found under leaves along leaf vein Small brown flecks on leaves Under leaf appears bronzed Upper leaf red discoloration	Spray under foliage as well as over foliage	Privet Mite "False Spider Mite"
White yellow or brown Easily seen Not injurious to violet	Kelthane or Diazinon applied to soil surface for control of over population	Scavengers
Found sometimes on foliage. Not harmful		Fungus Feeder Mites
Feed on thrips and other mites. BENEFICIAL TO GROWER		Predators
Found under leaves Causes spotting and stunting of foliage		Brevipolpus phononices
Does not often attack violets Damage appears as speckled or yellowish areas on leaves Could cause stunting or death with heavy infestation		Two-spotted Spider mite

## SOURCES OF REFERENCE

June 1978 <i>African Violet Magazine</i> - Dr. Charles L. Cole — excellent	<i>From Beginning To End</i> , Ernest Fisher, p. 4
January 1981 <i>African Violet Magazine</i>	<i>Violet Culture In Depth</i> , Ernest Fisher, p. 32
March 1982 <i>African Violet Magazine</i>	<i>African Violet Handbook for Judges and Exhibitors</i> , p. 96
June 1982 <i>African Violet Magazine</i>	<i>How to Grow African Violets Sunset Book</i> , p. 18





# YOUR LIBRARY

Marion Doherty  
485 Berwyn Drive  
Madison, WI 53711

Season's Greetings to violet lovers everywhere! Club activities are well under way and by this time, you should have placed your program orders for the year ahead. Through an oversight, names of the newest programs were not included in the June listing of slide programs available, "Philly Fantasies", the 1984 program as well as "What's New for '84-85?", the new introductions. The latter includes a total of 97 slides, an increase over the customary 78 slides, so when "What's New" is ordered, you will need to make provision for the larger number in your projector.

Also, while we are thinking of projectors, may I suggest a regular maintenance schedule for that piece of equipment? The lens and bulb must be free of dust before presenting your program. If not cleaned properly, the slides might appear dark and uninteresting, as well as hard to see. Many projectors also have a switch which permits several levels of brightness for viewing. It is most essential that you familiarize yourself with your projector before using it.

A reminder in planning for the Los Angeles Convention — the AVSA Judges' Council of Southern

California will judge the yearbook entries for the 1985 Convention. The Yearbook Judging Chairman will be George Crouchet, 1338 Engracia Avenue, #4, Torrance CA 90501. Three copies of the yearbook should be sent to the chairman, postmarked not later than March 1, 1985. Enclose a self-addressed stamped envelope if an acknowledgement of the receipt of the books is desired. The books must be no larger than 5½" x 8½" and be the same book that all club members receive. Only affiliates are eligible to enter this class.

The '84 Yearbooks are available for inspection by ordering the Yearbook Packet from the AVSA Office. Packets are loaned for one month. We ask, when making your request, that you enclose the \$2 fee and that you return the packet, postage prepaid. Making these yearbooks available presents an excellent opportunity for you to examine yearbooks from all over the country — a fine way to gather ideas for your next one.

Also remember that tapes are available with the newest programs.

HAPPY VIOLET-ING AND HAPPY HOLIDAYS!

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## Foreign Visitors At LA Convention

Donn Silvois  
*African Violet Council of Southern California*

If early reports are any indication, next year's annual Convention, "Let Us Entertain You," being held in Los Angeles, should be the largest ever. Reports are already coming in from tour agencies handling reservations for foreign AVSA members planning on attending the AVSA convention Monday, April 15, through Saturday, April 20.

"We have already received notification from AVSA members in Australia, England, Japan, New Zealand, the Republic of South Africa, the West Indies, and, of course, our neighbors from Canada and Mexico," said Pauline Bartholomew, Convention Show Chairman and a world-recognized authority on African violets.

"We know, for instance, that about 140 Japanese

AVSA members are planning on attending which would be the largest foreign delegation to ever attend an AVSA Convention," continued Pauline. "They began several months ago trying to work their way through international red tape so they can bring their show plants in to the U.S."

"Because of the language barrier, special program presentations are being arranged for the Japanese. Ronn and Katsuko Nadeau will offer one of their slide programs with Katsuko translating into Japanese," said Pauline. "In addition, Sundown Pittman has agreed to present an additional showing of the annual slide program 'New Introductions' narrated in Japanese."



# Will You Share Your Knowledge?

Don't keep the light of your knowledge under a bushel when it could brighten the pathway to success for others.

Letters from our readers indicate that violet growers want a better insight into cultural procedures used in growing good African violets.

That's how we gain more knowledge — from the experience of others!

That's why we want you to share your knowledge with others through the *African Violet Magazine*. You don't have to be an expert — only knowledgeable. Your experience applied to our problems will help us grow better violets.

Here are some of the "wants" of our readers, who want to know more about these things:

Ailments of African violets other than pests and suggested cures or treatments if possible (such as bud blight, leaves going weak and watery, leaf curl, etc.).

Mechanics of arrangements (sketches if possible).

Growing of trailers.

How to get large blooms.

Good growing varieties and why.

Types and causes of leaf spots and stem diseases.

New methods of growth and culture.

How to regulate or avoid changes in flowers (such as loss of frilliness, edging, change in color, etc.).

Evaluation of new varieties for your particular locality.

Growing problems and suggested solutions.

Growing without artificial lights.

Fluorescent lighting.

Fertilizers — correct and incorrect use.

Ways to control humidity.

Program for keeping plants healthy.

Soils and soil substitutes.

Soiless mixes.

Show plants growing and grooming, step by step (shaping, culture, etc.).

Mutations and sports in African violets.

Good preventive practices.

Pests: Descriptions, pictures, drawings, effects, getting rid of, etc..

Pictures or drawings of various ailments and treatments for cures.

Potting and transplanting — pictures or drawings.

Systemics and the results.

Symptoms of various diseases.

Pots: size, materials, etc..

Transplanting and dividing (with pictures or

drawings).

Variiegated foliage: Better varieties, culture, fertilizers, etc..

Propagation: By leaves, by seeds (drawings, if possible).

Pictures or drawings of pests and their damage to African violets.

New ideas from advanced growers to both beginners and old growers.

Don't be afraid of sending in your drawings with your article. If you roughly sketch them, maybe there'll be some commercial artists in AVSA who'll volunteer to do them over for the magazine.

And don't worry about writing the article — put down your thoughts — we'll edit it, and even rewrite it if you think that's necessary. All we want you to do is to give someone else the benefit of your success or failure. So start writing and drawing now!

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## Thanks Are In Order

(Name Withheld)

Today I won the Tri-Color in Design at our State Show. I was thrilled and I want to thank you. **My** name is unimportant and you know who **you** are.

You are the experienced designer in our local club who prods, encourages, suggests to fellow members and makes certain the show schedule contains design classes that we are capable of doing.

You are that design judge that recognizes a new club's limitations and doesn't "shoot down" our first fledgling attempts. You take the time to write **positive** comments when you may be hard pressed to come up with **one** good point.

You are the talented designer willing to present programs at meetings and conventions even tho' it takes a lot of your time and energy to prepare your good program.

You are the knowledgeable design judge that is considerate of the student judge on your panel, discussing good and bad points, making the judging time a learning experience.

And lastly you are all the competitors that enter shows with designs, letting your work be critiqued and allowing others to learn from your mistakes as well as your clever ideas.

My success in this show is the result of contact with **all** of you. THANK YOU FOR YOUR HELP!!



# A Seedy Adventure . . . or . . . Three Times the Fun

*Donnette S. Smith  
854 Claire View Lane  
Idaho Falls, ID 83402*

Joining the AVSA started an adventure. For the first time I read about and saw pictures of trailing and miniature violets. I went absolutely crazy about these new forms. Living so far away from any AV clubs, shows, and commercial growers, if I wanted any African violets besides those in the grocery stores, I had to order from a list. And I have real trouble being able to visualize from a description just what a plant is really going to look like. Some mail order plants are magnificent, much better than I had hoped for. And some . . . well, one leaf supposed to be a white trailer with a blue eye, produced a double pink semimini which didn't trail at all, but was really nice. In fact, it has become one of our favorites.

Because of this situation, I decided I might as well be a little more adventurous and try growing plants from seeds. Because of my cramped space I sent for a package of mini seeds. I chose "Little Gems" from Dr. Ronn Nadeau. He was testing different seed mediums and sent me a kit to try. He wanted to know how it did under varying conditions. Having lived for many years with a scientist husband, and having absorbed a little of the experimental attitude, made the experiment all the more interesting to me. Every morning, using a strong lens, I counted and recorded the number of seeds which had germinated. About a month after sowing, I transplanted the seedlings to numbered individual pots and put them under a new fluorescent light in the workshop.

Then came the long wait. Every day I hovered over the tiny plants. Several friends checked in on them periodically. Then came the days I phoned, "Idanah, Number Ten has buds." "Mrs. Johnson, the blossoms on Number Five are opening."

The prettiest of the early ones to flower I decided to name for my mother. Dark, shiny, symmetrical semi-miniature foliage — a bouquet of double two-tone lavender flowers. I asked, "Mother, should I name this plant 'Hildegard' or 'Hilda'? They often give diminutive names to minis." "Oh, 'Hildy'." I was called 'Hildy' when I was a little girl in Nuremberg."

When my nine grandchildren from Pittsburgh, PA, Lincoln, NB and Colorado Springs, CO came to visit, I let them pick which plant they wanted named for themselves. Bryant chose a double white with lavender splashes. Scott picked a ruffled, semidouble, smoky-lavender with wonderful flat, girl leaves. Anthea and John picked rather plain white flowers. (By the laws of genetics there are bound to be many very ordinary plain violets from every seed pod. At that time I couldn't bring myself to dispose of any except the poorest of the seedlings.) Each child picked what most appealed to him.

Growing that batch of seeds had been so much fun I decided to send for more seeds. Several people advertised miniature seeds in the AV magazine. I thought it would be interesting to try seeds from other hybridizers, too. That way I could have the benefit of more crosses and more varied genetic backgrounds. I sent to Wayne Lindstrom for mini seeds, and (not knowing when to stop) I sent for another package of "Little Gems" from Ronn Nadeau. Dr. Nadeau asked if he could quote my letter in his ads. In return he also sent me a package of variegated seeds. My husband thought that was nice of him until I mentioned that I'd need more space and more lights for all the seedlings. All I heard was a wail, "Oh, no, not in my workshop." Luckily, our youngest daughter was married about then. Every African violet grower knows what happens to extra bedrooms.

Mrs. Johnson begged to share some of my new seeds. She watched while I sowed the seeds. She helped number the pots and get them ready to transplant the almost microscopic babies. She took the even numbered and I took the odd numbered pots. Being a widow with no family living near her, Mrs. Johnson gave all her attention to the seedlings. First thing every morning she checked to see if they needed anything. She warmed the water and measured the fertilizer. She even installed a fluorescent light in her utility room. Her first blossom, a Nadeau mini, was spectacular. A pink star with purple splashes. I told her she should name it for one of her grandchildren or even for a great-grandchild. She wasn't interested. Idanah went to see the plant and asked what she had named it. Mrs. Johnson didn't care about naming plants and told us we could choose a name if we wanted to. But, a few days later she announced she had a name. She said, "I'll name it, 'Idanette'." I guess you know for whom I'm naming it."

I wrote to Anthea and John that I had decided not to put names on the plain plants they had chosen but would name some of the prettiest of these new batches of seedlings after them. They were crushed. They had picked out the flowers themselves and had been so pleased with their choices. As each new seedling bloomed I would tell my friends, "I think I'll name this one 'Anthea'". Then a week later as an even prettier one would bloom I'd change my mind. In the end Anthea was happy to have a marvelous Lindstrom seedling named for her, a miniature white gloxinia-shaped flower that looked as if someone had outlined the ruffled edge with rose-colored ink. The tiny flowers are held high above wavy, shiny leaves. John was glad to have a floriferous dark blue star bear his name.



The next logical step (really an ego trip) was to see if I could do some hybridizing myself. An article by Lyndon Lyon had just appeared in the AV magazine on the subject. In fact, I memorized several articles about hybridizing from the magazine. Armed with razor blade, tweezers and strong lens, I proceeded to cut open the hard anthers of a nice lavender and white striped Nadeau seedling. With the tweezers in one hand and looking through the lens held in the other hand, I dusted the pistil on several double pink ('Little Jim') flowers. One seedpod formed. I was concerned when it dried up in about four months. From what I had read it usually took six to eight months for seedpods to ripen. Only later did I learn that miniature plants mature their seeds faster than standard ones.

When the pod was broken open about one hundred specks poured out. I needn't have worried about the pod not maturing long enough; almost every seed germinated. Then, was I ever cramped for space! Even the new plant room (ex-bedroom) couldn't hold them all. At this point I finally learned to be a littled hard hearted. Only the strong, symmetrical plants escaped the waste basket. These little plants are now starting to bloom. None so far have been worthy to be named for a grandchild.

I'm learning to be more patient about testing the new bloomers before I give one a permanent name. It is hard for Idanah to remember what I am talking about when I mention L19, N62, or S10, but not as hard as when I talk about a blue 'Anthea' one week and the next week talk about a pink and white 'Anthea'.

The AV magazine has published articles by Dr. Nadeau on how to register seedlings. But, how can I tell if a seedling is good enough to register? My favorite seedlings are as good as, or better than, the plants I had seen, but not being able to go to the big shows, I don't know how these seedlings stack up against the newest and the best. So, I haven't registered anything . . . yet.

Each hybridizer's seedlings seem to have a different personality even though there is a great variation of leaf and flower shapes and colors within each packet of seed. Each set of seeds has been a great adventure. Each seedling has been a lot of fun. Growing seedlings from three hybridizers (even if I was one of them) has been three times the fun.



**HAPPY GROWERS** — Retta Hamilton, winner of Best of Show, 'Teeny Weeny' and AVSA Purple Rosette with 'Snuggles'. 'Flirty' and 'Snoopy Girl'; and Doug Crispin of The Violet Showcase, winner of Best Commercial, the AVSA Gold Rosette and best registered variety, 'Teeny Bopper', 'Pixie Blue' and 'Dancin' Trail' at the Rocky Mountain AV Council show.



**1ST AND 2ND BEST** — Winners in the Delaware AVS show, "21 in 84", are (left) Bessie Pyle holding 'Kenfro', best in show; (right) Betty Gregg with 'Boca Grande'. Betty had the Best AVSA Collection and Bessie 2nd best.

#### NEW AVSA OFFICE

New address: AVSA

P. O. Box 3609

Beaumont, TX 77704

New phone number: (409) 839-4725



# CONVENTION TOURS

*Patricia Cohen  
Convention Tour Chairman  
3741 Claremont Street  
Irvine, CA 92714*

Let us entertain you in Los Angeles in 1985 by touring some of the unique places only found in L.A. A full week of tours start on Sunday to allow opportunities for the busy members to enjoy some of the experiences and sights before or after getting down to Convention business. All of the tour vehicles will provide creature comforts, cleanliness and most of the tours will be narrated.

Television and movies are first thoughts to L.A. visitors. We plan to include both. Visits to TV programs in action, Universal Studios and the world famous Mann's Chinese theatre, where the footprints of the stars are embedded, will be offered. You will see Rodeo Drive in Beverly Hills and the Mexican heart of California on Olvera Street in the Pueblo de Los Angeles. Little Tokyo, Chinatown, the La Brea Tar Pits, Century City and Hollywood are all exciting places to visit. A magnificent botanical garden is the setting for the Huntington Art Gallery and the Huntington Library, which includes a Gutenberg Bible printed in 1450. The Spruce Goose and the Queen Mary are popular visitor stops. A brunch followed by a harbor tour of Marina Del Rey and shopping at Fisherman's Village next to the beautiful Pacific Ocean are all to be experienced. Ports O' Call Village, the Wayfarer's Chapel and lunch aboard the Princess Louise are other ways to enjoy the Pacific. Of course, no one could leave the area without spending a day at Disneyland. For those who want to explore in depth, we offer 3 full-day-events. Orange County includes the monumental Crystal Cathedral, Dana Point, Mission San Juan Capistrano, the Irvine Empire, Newport Beach and Laguna Beach. San Diego tourists will visit the world famous zoo, a botanical garden and lunch at the renowned Hotel Del Coronado on Coronado Island. Santa Barbara, a violet nursery, and the Danish village of Solvang will provide a long but entertaining day.

Among the special evening events planned no one would want to miss, is a trip to the very exclusive Magic Island in Newport Beach. This event is one you can not do on your own as entrance is limited to members only. You will have time to browse in a few shops on Lido Isle before entering a magical world where illusion does not mask the excellence of the gourmet food served. The most sought after chefs in Southern California prepare

your dinner selected from the menu. You are entertained from the moment you enter the elevator, which takes you down into the world of Isis, to when you board to return to the hotel.

In addition to the scheduled tours you may want to allow time to visit Santa Catalina Island, Palm Springs, Tijuana Baja California, the desert, Las Vegas, thoroughbred horse racing at Hollywood Park, a Dodger or Angel baseball game, play golf, go deep sea fishing, watch whales or sun bathe on the beach. The weather in April will be perfect for all of these activities. Come to Los Angeles and let us entertain you.



**DESIGN WINNER — Doris Cormier stands next to her prize-winning design from San Mateo County AVS' annual show "25 Bloomin' Years". Titles for design entries were all repeats from previous shows. This winner "Mikado" helped Doris win sweepstakes in design.**



# Hybridizer Speaks Out

Wayne Lindstrom  
3632 No. Woodland Place  
Mount Vernon, WA 98273

I have been fortunate enough to have been asked to talk to a number of garden and African violet clubs from Vancouver, B.C., Canada, to the north, to Portland, Oregon, to the south. Many questions have been asked of me and hopefully I have answered them as best I could. But predominately the following questions have come forth: (1) Why did I become a hybridizer? (2) What are the mechanics of seed production? (3) How do I select plants for "marriage"? (4) What are the logistics of raising seedlings? (5) How does one upgrade and evaluate one's collection? And (6) What is the pH factor and what is its importance to plant growth? With respect to the pH factor segment, I must give credit to Emory Leland of Seattle for his very informative article on soil and potting mixtures in a booklet prepared by the Seattle AV Society. I would like to pass on to the readers of this magazine my thoughts and observations on the above subjects.

## Why I Became a Hybridizer

This is certainly a thought provoking subject and I do not know whether I can fully explain. There are certain inner feelings that words simply can not describe. I do know for certain that it was not for monetary reasons. Bluntly put you're very lucky to meet expenses. But I've been a "greenthumb" most of my life, and there is a great sense of personal satisfaction to plant a seed and watch it do its thing. My original contact with AV seed was the purchase of a packet from Burpee Seed Co., called "Blue Fairy Tale". It took me three tries before success. The results at that time were spectacular. In retrospect, these plants would now end up in my trash barrel. But it was a start. I gradually extended my activities by buying leaves and following to the letter everything I could read in the national trade magazines. I had reasonably good success, but the act of "sticking" leaves to reproduce identical results just did not appeal to me for any lengthy attachment to the AV species. There just was no challenge, and, to me, the growth of seed from the crossing of two different hybrids which when germinated produced something altogether different appeared to me to be the activity most suited to my personality. The invitation to be part of creating something new, something beautiful, was the challenge not to be passed up. I soon realized that if I were to become a success in the field of hybridization, I must set certain goals to help guide my pro-

gress. Naturally one of those goals was to create new hybrids equal to or better than those from the well known hybridizers. Another, was not to place myself in a position too remote from that of the commercial and hobbyist growers. In this context access to whatever knowledge I have attained is open to all those asking for it.

## Mechanics of Seed Production

We must first differentiate between those who cross pollinate only for the fun of it and those with the serious purpose of producing seedlings worthy of testing for registration with the AVSA. The "fun-raisers" need not be so careful with record keeping, seedling results and the all important function of naming a plant. We, who are serious, must develop a system of identification for every step throughout the long period of time from impregnation to plant registration. A miscue anywhere along this chain could lose very valuable historical facts about any seedling produced. Without this history, your seedlings really do become nonentities since the parentage and genetics involved are unknown.

It is therefore highly recommended to you who wish to try a serious hand in seed production that you identify in some manner the impregnation made. My method is as follows: I use one of those gummed reinforcements for paper that you put in 3 ring binders. I print the name of the pollen or "father" plant on this reinforcement, then make a cut so that it can be hung around the stem of the flower to be impregnated. Note that this procedure is done before you make the cross. If you do it afterwards you may dislodge the pollen and therefore endanger the possibility of a successful impregnation.

The selection of the parent plants will be discussed in another segment so let us assume this step has taken place. One of the first things that should be done is to inspect the stigma of the "mother" or seed bearing plant. The stigma is the rather flat surface on the end of the tube-like thing extending from the center of the blossom. There should be some visible signs of fluid on the face of the stigma. I have no proof, but I feel this fluid to be for the retention of the pollen as well as the lubricating agent to carry the pollen down the pistil to the ovary for fertilization of the immature seed. I would also inspect the anthers or pollen sacs of the "father" plant. I normally take the pollen from blos-



soms which have been open for about 3 to 5 days. The act of cross pollination is performed by the physical transfer of the pollen from the "father" plant to the stigma of the "mother" plant. Once done, and if the cross has taken, the results should begin to show in about 2 weeks. The ovary begins to swell and on some varieties becomes rather large and of a green color. Depending on the time of year of impregnation, the "mother" plant will carry its offspring from 6 to 9 months at which time the seed pod starts to shrink and turn to a brown color. The seed pod should be left on the plant until its stem has also dried up. I have done some experimentation to see if I could speed up this process by separating the pod when it is still green and hastening the drying by locating the pod some place warmer. It does work and some seed will actually germinate. But if you're looking for quantity of seed, leave the pod to do its thing via Mother Nature's way.

Seed will be viable for quite some time. Through a controlled experiment, I have planted 100 seed known to be 2 years 2 months old. After 6 weeks, 78 seed had germinated.

In theory, the "mother" plant can produce as many seed pods as the number of blooms it produces. This, of course, depends on your attention to the condition of the plant. I do not allow too much foliage to remain on the "mother" plant. I keep it defoliated because it is my belief that if the plant is "stressed" in the direction of seed production it will devote its efforts in producing a greater quantity and better quality of seed.

### **The Selection of Parents**

This is certainly the most critical aspect in the production of seed which in turn will produce good quality seedlings. If a good deal of thought is not given in the examination of the qualities of the parent plants you may spend a considerable amount of time on seedlings with very few distinctive characteristics. It must be understood by those who grow from seed that the results do not necessarily reflect identical styles of the parent plants. This is due to the entire genetic family tree of any one plant. All, and I mean all, the hybrids we see today can be traced back to the original plants of the African violet species. Because of the multitude of plants along the ladder of today's creations, it is practically impossible for the hybridizer to predict 100% accuracy of results. The only way I can see to make a 100% prediction would be to "self" one of the original species. Now a serious hybridizer does have some tools which will help to give some idea of results he or she will obtain from any cross that is made. First, of course, is the visual characteristics of the plants chosen for marriage. This, coupled with the genetic history compiled by identification record keeping, will aid in the predetermination of

certain traits.

During the selection process, some other key points should be kept in mind. Like all other living organisms, African violets do have dominant and recessive traits. Some dominant traits in bloom style are doubles, blues, genevas, and fringed. Some recessive traits in bloom style are pinks, singles, fantasy, blush, and star. Some dominant traits in leaf style are girl, holly and longifolia. Spooning of leaves is a recessive trait. Also, if you wish to produce variegated foliage seedlings, you must use a variegate for the "mother" plant. Either a standard green or a variegate can be used for the pollen plant.

OK! With the aforementioned, we have quite an array of information we can use in obtaining desired results. Let us say that we wish to create seed that will produce predominately double blossomed pinks on holly foliaged seedlings. Well, since our desired pink coloration is recessive, I certainly would not use a dominant blue blossomed parent. Therefore, both parents should have pink blossoms. Also, since dominant doubles crossed to a double create very heavy blossoms, I would use a pink single for the "mother" and a pink double for the pollen plant. Now we have the coloration and blossom style fairly well solved. As for the foliage, I believe that I would attempt to use both parents having holly foliage. Since holly is dominant, your seedlings should be predominately holly leafed double pinks. But what is so really exciting about growing from seed is that even though parents both have dark green foliage some of the seedlings may have lighter green shades.

There are, of course, many other characteristics that I look at in the parent plants. Certainly most important, do they have a symmetrical pattern of foliage growth? Do they have a goodly number of blossoms and do these blossoms grow on strong upright stems?

What may be wanted by one person may not necessarily be desirable to another. For this reason my program of plant registration includes a few that I do not believe I would grow in my personal collection even though they are good quality plants. Who am I to be so egotistical to figure that all plants that I like will automatically be eye appealing to all others? Therefore, my selection process includes personal borderline appeal.

I have been asked many times by many people from all over the country, "What is your most favorite of the Skagit series?" I do have a great number that I appoint to the superior classification. However I must make public what I believe to be the TOP #1 creation. When this plant was still in its testing stages, every time my eyes glanced around the greenhouse, they invariably returned and rested on



its singular beauty. It was absolutely no question that this plant was to be included in my selection process. But how to choose a name significant enough to relate its beauty? My final choice of name was 'SKAGIT JENNIFER'S GLORY'. Since my one and only granddaughter is named Jennifer, who is certainly the apple of her grandfather's eye, it is my firm belief that the plant carries with pride the name it was given.

### Logistics of Raising Seedlings

I believe there is a great deal of enthusiasm in a person who has finally decided to try to grow from seed. After all the possibility of raising a "yellow" or a "true red" or even better a bicolor yellow/red WITH fragrance just has to create a feeling of excitement.

Most commercials who sell seed will usually put a healthy 100 + in a package. The grower's first inclination is to plant all of the seed in the same soil container. It is my suggestion that at least 2 containers be used, planting half of the seed in each. Then locate them in different spots of your growing area. By doing so you may find that one spot is better than the other for germination.

If at all possible, I try to transplant seedlings as soon as I can after germination. I'd say approximately 2 to 4 weeks. I do so because the larger they get, the greater the chance of root systems becoming interwoven. I have actually transplanted when the seedling was nothing more than a green speck through my magnifying glasses. Surprisingly, I have lost very few.

At this point the grower must make some difficult decisions. Depending on the size of his or her growing area, some limitations with respect to the number of transplants must be taken into consideration. These "little" green things have a tendency of becoming "large" green things and if you transplant too many you may overextend your growing facilities. I personally transplant only 21 or 24 from a container. This number fits very nicely in a 10" x 22" tray. The rest, I destroy. If you procrastinate, chances are you will spend twice as much time as you should. Of course, for the occasional seed growers there is a way in which all the seed could be utilized. If you plant one third, then 1 to 2 months another one third and the final third after another 1 to 2 months, the timing might allow you to transplant all those that germinate. Usually you should have first bloom in about 4 months.

The most difficult time of any stage of African violet growth is when seedlings come to first bloom. By this I do not mean to imply that there are difficulties with the plants. The problems will be within your own selves. The element of choice can create some emotional stress. But, choices must

be made.

So often we have the habit of allowing blossoms to be the major factor in the elimination process. I strongly advise that foliage style be given equal consideration.

### How You Can Upgrade and Evaluate Your Collection

I could begin and end this with one statement. Dispose of your present collection and replace it entirely with Skagit hybrids. Of course I make this in jest since I fully understand that my efforts and creations do not meet with complete approval by all AV growers.

This subject matter does, however, call to mind two incidents. By briefly recalling their events it might help in answering some of the problems that arise when this difficult decision process must be made.

A grower in my community called me up one morning and said, "Wayne, can you possibly come over to my house this afternoon? I've got a very big problem and I don't know how to handle it." So I went over, thinking I was going to get into an infestation of some sort of insect. When I got there my first question was, "OK! What seems to be the problem?" Her response, with a wave of her hand, "Well just take a look." I did and what I saw was a living room completely filled with African violets and a utility room with every flat space, other than the floor, covered with rooting leaves. My first mental impression was, "Oh! My word what have I gotten into?" My first and many visual observations were: (1) a very scraggly looking collection; (2) a multitude of identical plants; (3) plants in containers, some of which were more than 12 inches across and some more than 12 inches deep; (4) multicrowned plants; and (5) some plants so large, that in my opinion, nothing short of radical surgery could restore any semblance of beauty. And most importantly I was soon to find out — a VERY irate husband. Well — s-l-o-w-l-y I turned and headed for the front door, explaining I left my handkerchief in my car. After about six deep breaths of fresh air I reentered. Once again I asked, "What seems to be the problem?" This time she answered, "I have to get rid of some of my plants and I want you to help me decide which ones must go." I gritted my teeth and "plunged" in. "Mrs. C., it is quite evident by the condition of your plants that you have too many and therefore can not take proper care of them. You have too much duplication so YOU pick the best of the lot — set them aside — dispose of the rest. After you have done this — from those you have set aside — take a single crown from each and repot, then dispose of the remaining portions of the original plants. The repotted crowns will soon become



healthy and beautiful plants if you give them the proper T/L/C."

I was given thanks and as I was leaving a rather healthy pat on the back from the husband.

The lessons to be learned from this incident: (1) do not have so many in your collection that you can not give reasonable care to them; (2) be very selective in your choice of plants; (3) never duplicate; (4) do not hesitate to dispose of plants if, in some manner, they break the harmony of the rest of your collection; and (5) if the plant becomes too large or gets too long a neck, renew its vitality by cutting out the crown and repotting it. It's very surprising how fast they restore themselves.

The second incident was via many telephone calls from a lady in the mid-west. This occurred over approximately 3 months. The initial telecon indicated she had read my articles in the AV Magazine and was wondering if I could give her some advice. Her problem — entire collection infected with nematodes and could I suggest what she should do to eradicate them? I did not hesitate — with a very blunt answer I said, "Don't try to get rid of the nematodes, dispose of the plants. I do not believe in or will I recommend the usage of any pesticides. No one knows the toxicity of the chemicals and no one knows how others may use these dangerous concoctions." Her reaction: "Are you serious, my Lord I've got over 300 in my collection." My answer: "Yes, Mrs. B., I am serious. I believe that within realistic circumstances and my feelings about poisonous compounds I would be wrong to advise you in any other manner." End of first conversation. About a week later Mrs. B. was on the phone again. "Wayne, I took your advice, it was heartbreaking, but I nevertheless did. I took leaves and set them for re-rooting."

With a shock I asked: "Did you take leaves from the infected plants?" Answer, "Yes". With a great amount of concern I said: "I believe you should dispose of these rooting leaves since nematodes are both root and foliar. Don't waste time, get fresh leaves. I will send you a supply at no charge." Needless to say she was very upset. End of second conversation. About 6 weeks later I received another phone call. "Mr. Lindstrom, I'm phoning to thank you not only for the leaves but also to tell you that I now realize that the time it takes to restock is not so long after all. Plantlets are already showing on the rooted leaves and I have a renewed faith in my strong love for the African violet. I will keep you informed as to my progress." Lessons to be learned from this incident: (1) do not become so "up-tight" over your collection that if necessary you can not take very drastic steps to get rid of certain problems; (2) consider your own well being before your collection if you use pesticides; and (3) that some good can be obtained from actions that

seem to be at the time the end of everything.

### **The pH Factor and Its Importance to Plant Growth**

Most people regard pH as being something mysterious and incomprehensible, therefore best left alone. However, while they probably know very little about electricity they still can use it to accomplish many good results.

Would you just regard pH as something you can use to grow better African violets? Even though most books scarcely mention the subject and usually dismiss it lightly, my observations in growing show plants lead me to believe pH is equally important as adequate light.

Definition: pH is a measure of the degree of acidity or alkalinity and is measured on an arbitrary scale of 0 (very acid) to 14 (very alkaline), while at 7.0, or midway on the scale, the pH is neutral, neither acid nor alkaline.

The pH scale isn't like uniform marks on a ruler. Each unit is ten times greater than the previous unit as you progress each way from pH 7.0. Thus pH 6.0 is 10 times more acid than pH 7.0 and pH 5.0 is 100 times and pH 4.0 is 1000 times more acid than pH 7.0. In the other direction pH 8.0 is ten times more alkaline than pH 7.0 and pH 9.0 is 100 times more alkaline than pH 7.0.

It is very significant that all the essential nutrient elements in your potting mix, needed for plant growth, are readily available to the African violet plant only when the pH is in the range of 6.4 to 6.9, while all the toxic elements are "locked" up and cannot damage the plants. Also the beneficial soil bacteria are more productive in releasing the plant nutrients from the mix in adequate quantities when the pH is 6.4 to 6.9.

If your mix pH is outside the range of 6.4 to 6.9 your plant nutrients may be "locked up" and not available to the plants. They could literally starve when the nutrients are "locked up" even though you continue to fertilize your plants.

To minimize the acid build up in your potting mix from the repeated applications of fertilizer and from decomposition of the peat moss element in the mix, use one tablespoon of dolomite lime to a gallon of water every six weeks or so in place of your regular watering procedures. Dolomite lime does not readily dissolve in water so keep it well stirred as you are using it so that the lime particles will stay in suspension.

Sulfur or sulfur compounds, such as gypsum, are used to lower the pH or increase the acidity of the mix. Rarely should it be necessary to increase the acidity of your potting mix, except when alkaline water or soil may be involved.



# LA Grows From Tiny Pueblo To Powerful City

*Donn Silvis  
African Violet Council of Southern California*

Nuestra Senora la Reina de Los Angeles\*, better known to the world as Los Angeles, is quickly preparing for its role as host of the 1985 AVSA Convention being held in April.

Directed by Convention Chairman Charles Bollar and Convention Vice-Chairman Wanda Jones, the theme for next year's Convention is "Let Us Entertain You." The Convention is being held Monday, April 15 through Saturday, April 20, at the Marriott Airport Hotel, adjacent to the expanded Los Angeles International Airport.

In 1981, Los Angeles reached a bicentennial punctuation mark: 200 years from tiny pueblo to powerful city. The rest of the world has always wondered what to make of Los Angeles, a sprawling city of 465 square miles in a sprawling county of the same name covering 4,000 square miles of mountain, coastline, desert and dirt.

Los Angeles frequently has not known what to make of itself, starting with those first 44-pioneers who trekked north from Mexico to settle a trading outpost for Spain. The rich and productive era of the ranchos was followed by the decline of the missions and finally independence from Mexico. Los Angeles was named capital of California for a brief period under Mexican rule, but the city fathers were not concerned enough to establish a proper political base for government.

That's not surprising. This is a city without much pomp or pretension, and being a capital would have imposed certain formalities on it. Today, Los Angeles is the third largest city in the U.S. About half of its people have moved here from other parts of the country. Many of them have been attracted by the city's scenic location, pleasant climate and outdoor way of life. Golden beaches line the Pacific Ocean to the west and south of the city, and tall, snow-capped mountains rise to the north.

The oceans and the mountains help give Los Angeles a mild climate the year around and make it possible to enjoy most outdoor activities in any season.

Los Angeles is the business, financial and trade center of the Western United States. It leads the nation in the production of aircraft and equipment for space exploration. Los Angeles has long been better known for its outdoor way of life than for its

cultural activities. But over the years, the people of Los Angeles have become increasingly interested in cultural matters. As a result, Los Angeles today ranks not only as one of the nation's top recreational centers, but also as one of the leading U.S. cultural centers.

To help you get to know our city better, an extensive tour schedule of different and exciting optional tours and outings have been scheduled for your pleasure. Specific information will be offered in the next AVSA magazine.

\* Our Lady the Queen of the Angels

## WE'VE MOVED!!

AVSA's new headquarters are now in Beaumont, TX. Our Post Office Box number is 3609. Our Zip Code is 77704. Our phone number is 409-839-4725.

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AVSA Office  
P.O. Box 3609  
Beaumont, TX 77704



**'MS PRETTY PINK' - Winner of the Unpredictable AVS show was 'Ms Pretty Pink' pictured here being held by Ruth Rinke. Ruth was also sweepstakes winner in horticulture.**



# LETTER TO THE DOCTOR (Alias The Seedman)

*I received the following letter from a person who was desperate to solve a serious problem that she was having with her sizable collection of African violets. Using my "Problem Solving Service" the author of the letter sent me two plants which I examined under the microscope. I pinpointed the exact source of her violets' problems and recommended a specific course of action. (The service is described further in our ads in this Magazine.)*

*See if you can diagnose the problem by reading this letter of desperation and hope. Immediately following the letter I tell what I found in my examination.*

Dear Dr. Nadeau,

I'm turning to you in hopes that you can help me. I can't seem to find an answer to the problem I have.

The problem showed up last July on one plant. Then in December it seemed to strike random plants throughout the plant trays. I grow under lights in an extra bedroom. Checking with a local nursery who handles violets I was told it was a fungus and to treat with KXL — an insecticide-fungicide which I did according to instructions with no noticeable improvement.

Safer Insecticidal soap was brought in and used as both a spray and drench at 10 day intervals. Malathion was tried also. I set up a program using these three at 10 day intervals on certain plants with no noticeable results. There seems to be no difference in any plants treated with just one of these products compared to the ones treated with all three.

Some of the untreated plants have put up clean crowns and seem able to be rooted and stay clean, but some produced the same kind of distortion in the new crowns. Some plants just died, period. Some treated plants put up clean crowns and some did not and some died and a very few haven't done anything. There was also a rash of mushrooms which appeared overnight and left a red stain on foliage which I washed off with soap at the sink. The mushrooms were burned.

Last July I had all plants on wicks in individual containers on a constant feed program with Schultz diluted to 1/4 strength of their instructions. Since November all the plants have been taken off the wicks and the pots were flushed. The water I use is rain water as I have no problems having a good supply.

Physan, Clorox and Fantastik are used for cleaning along with soap and water on pots, trays, and walls.

The mix I use is steam sterilized with vermiculite, perlite and charcoal added by me for a light soil.

A fan was added to the plant room for air circula-

tion to see if that would help.

I have grown violets for 20-some years. I don't work in the yard and then in the plant room and new plants are kept to themselves for several months.

I have tried to spread it and it didn't spread. Some of the trays are total, some a few plants have it and one tray only a couple. I had about 500 violets. It doesn't seem to bother the episcias, columneas and etc., that are in the same areas.

It has hit plants in mix, vermiculite, and perlite and both young and old.

I have just moved to this area in October 1983 and I had beautiful plants for a year with no problems. About the time I rearranged the plant room I moved a handmade latchhook rug of wool that had been in the garage of the house we had sold in southern California, that had been treated and gassed for termites and also treated with a second termite control which had a terrible smell, into the area between the plant trays and about this time the problem seemed to get worse.

The rug seems to give off a faint smell and I'm wondering about possible fumes. I have since removed the rug and the plants seem to be doing better. The rug was aired and shampooed well before it was put in this house and treated with baking soda several times before it was removed. It still has a faint smell.

I do have a lot of trouble with mealy bugs which got out of hand during December when I was laid up with a blood clot but at this time I'm getting them under control. The plants with mealy bugs don't seem to have this problem as bad as the others.

I don't know what else to try. I am taking leaves, washing them in soap and setting them to root. The rest of the plant is burned.

Thank you for any and all help.

Sincerely,  
Laura Gustin  
Bandon, OR

Microscopic examination showed that Mrs. Gustin's plants harbored live cyclamen mites. There were not many of them because she had treated with various things, as she explained. However, the treatments were not done correctly and did not use the right insecticide. Therefore, not all of the mites were killed and the infestation persisted in a frustrating manner.

There are many other things that can cause symptoms which are similar to those caused by mites. This helps to explain why even experienced



growers can be stymied and puzzled by mites. The value of my service is that I use a microscope to actually see the mites (or whatever the problem might be) and therefore I am not basing my diagnosis on just symptoms. Once I make a positive diagnosis I recommend a specific course of action with which the grower can confidently proceed.

## **Saint Paul Beckons Conventioners '86**

*Mrs. D. F. Mattson  
1775 N. Hamline Ave.  
St. Paul, MN 55113*

Preparations for the National Convention and Show of the African Violet Society of America in May of 1986 are well underway in Saint Paul, Minnesota and the "welcome mat" is being readied in anticipation of the arrival of the many "Saint-paulia" enthusiasts who will be attending this event.

Site of the Convention in Minnesota's capital city is Hotel Radisson-St. Paul, in the heart of the metropolitan area with its many fine shops and facilities, overlooking the Great Mississippi River as it lazily flows its way to the sea. Particularly impressive is the night time view from the hotel, with the city's lights reflecting in the water and presenting a veritable fairyland picture.

Many interesting and rewarding sidelights are scheduled for visitors to the convention, including tours of the Twin Cities of Minneapolis and Saint Paul, with their lakes and parks and many cultural and scenic offerings. There are historic reminders, as well, commemorating the early explorers Fathers Hennepin and Nicollet, and Pierre Radisson, fur trader, who played significant parts in the discovery of Minnesota in the 17th and 18th centuries.

Minnesota African Violet Society prepares the way to roll out the Red Carpet in 1986 for this gala convention and its many visitors to the Land of Sky Blue Waters.

### **WE'VE MOVED!!**

AVSA's new headquarters are now in Beaumont, TX. Our Post Office Box number is 3609. Our Zip Code is 77704. Our phone number is 409-839-4725.

So address your correspondence to:

AVSA Office  
P.O. Box 3609  
Beaumont, TX 77704

## **Why Not Have An AV Dawg Show?**

*Dolores Kottman*

Orange County (CA) has a pretty clever vice-president. Carol Rea recently provided members with a laugh-filled monthly meeting when she had the members participate in its first "Violet Dawg Show". Entrants were asked to bring their worst-looking plants to be judged for awards. Some real horrors came out of the closets of some of our finest growers. It made our newer, less-experienced growers feel that even the experts don't have 100% success with all their plants.

Carol judged the entries, and presented awards with trinkets snatched in the main from her son's toybox. Each trinket was elaborately mounted on a wood base lettered in gold and some of the awards were as follows:

**WORST IN SHOW — HORTICULTURE:** A cardboard cutout of a hand with a brown thumb. The plant truly deserved the award, and it took some doing by the grower to keep it alive for the show. It hung dejectedly over the side of its pot while trailing from beneath was a dangling ten-inch wick. This top-dawg winner died a few days after the show.

**WORST IN SHOW — DESIGN:** This striking entry was a huge dried flower arrangement. Inconspicuously and almost unnoticed deep inside the center nestled a wilted, laughable something presumed to be a violet.

**WORST IN DESIGN — TERRARIUM:** The terrarium contained another equally distraught, miserable-looking violet.

**BEST LOOKING DAWG IN SHOW:** Award, appropriately enough was a dog on a pedestal; this entry was a halfway-decent-looking violet.

**MOST SUCKERS:** Four brightly-colored lollipops were mounted atop this award. It was fantastic to see the number of suckers this grower (who has won many Best in Show awards) was able to produce on one plant.

**LONGEST NECK:** A toy giraffe topped the award plaque.

**BROWNEST LIVING PLANT COLLECTION:** Winning entry was three motley starter plants that never really got started. Award was a miniature RIP gravestone marker.

**MOST CAT/DOG HAIR OR OTHER DEBRIS ON PLANT:** A fuzzy clump of hair topped the trophy for this messy-winning entry.



# Reads AVM — Grows African Violets

Lee Cain  
Garden Writer  
*The Cincinnati Post*  
Cincinnati, OH

There are more African violets sold in this country than any other kind of houseplant. That is probably true worldwide, but there are no statistics to prove it.

Forest Park homemaker, Mrs. Wayne Gasper, has been making her contribution toward that popularity for the past 10 years.

"I had one African violet plant when I was married. It was the old variety, 'Purple Knight'. It eventually went the way of most houseplants and it wasn't until after our five children were grown that I really became interested in the violets," Ginny Gasper said.

**Although she has never attended any African Violet Society meetings or entered shows, she has been an avid reader of the African Violet Society of America's magazine and most of her success has come from violet culture hints she found there.**

There are no windowsills lined with violets or plantstands teeming with them in the Gasper home. They are secreted away in a small basement room where floor to ceiling shelves fitted with batteries of indoor lights hold 300 or more of the spectacular plants.

She's not certain exactly how many plants she has since she is always starting new plants and giving the old ones away.

"Windowsill-grown plants are not apt to grow as fast or blossom as much as those under fluorescent lights. Under lights, the intensity is always the same and the hours of light can be regulated. Twelve-to-14 hours of filtered light is perfect so that plants set eight to 12 inches away from lights controlled by a timer are in perfect light at all times," she said.

In addition to good lighting, watering is all-important.

Individual plants should be watered from the bottom with tepid water whenever the soil-surface feels dry.

Ginny's watering techniques are more sophisticated.

Some plants reside on large plastic trays where they are set on long-pile fabric. This system is called capillary matting. Anything that can be easily washed clean of the algae and fertilizer salts that accumulate can be used. She uses panels of fake fur. Acrylic blankets are also used. The important

thing is that they hold fertilizer-laced water and that they can be put in the washer.

The alternate system which Ginny uses and finds more satisfactory is the wick method. Before the plant is potted, a fat piece of acrylic rope, string or several pieces of yarn are pulled through the hole in the bottom of the clay pot (she prefers clay to plastic) and is frayed to spread over the inside bottom of the soil reservoir. Then the plant is potted in African violet soil.

Wayne Gasper built racks to fit on top of the plastic trays, covered the racks with chicken wire which provided his wife with an easily maintained watering system. After allowing tap water to sit until it is room temperature and the chlorine has dissipated (usually overnight) she adds fertilizer at one-fourth the recommended amount. She varies the fertilizer from time to time. Sometimes she uses Peter's African violet, other times Schultz' Instant or Hoffman's Fish Emulsion but there is fertilizer in the water every time she adds it to the plastic trays which act as reservoirs under the wick-fed pots perched on the wire.

The only major problem she has had with her plants was an infestation of cyclamen mites that she introduced to her violet ranch when she was given some sickly looking plants to nurse back to health. She mistakenly thought that they only needed care. It took several years to get the infestation under control.

At first Kelthane brought good results. But after a year or so it was no longer effective. As is often the case, the insects had developed immunity to it. Then she tried Morestan. It worked. Now, she treats alternately with the two chemicals to assure healthy plants.

Her plants are started from leaves with the lower end of the stem tucked into vermiculite at an angle so that the leaf rests on the edge of the plastic tray. Most varieties will produce several plantlets in six to nine months. They are potted individually and will bloom under lights in three or four months. Sill culture is a slower process.

Recently, Ginny has given away over 200 African violet plants. They are given to the residents in the retirement home where her 91-year-old parents live. They are given to children and to garden clubs and to friends. "The Lord and I raise plants, He



shows me how to make them grow and I give them away in His name”.

Ginny Gasper's African violets are special. They are some of the most beautiful examples of their kind that can be found anywhere.

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## Binders for AVM Change of Price

Due to increased price in our cost of Binders for the African Violet Magazine, **effective September 15, 1984** the price will be \$15.00 for a set of two (2) binders (sold only in sets of two (2) This price does not include postage — postage to be refunded upon receipt. As noted elsewhere in this issue of AVM, the price of Binders will be \$18.00 a set of two (2) effective December 1, 1984, including postage.



**WIN AWARDS** — Mrs. Jack Kinman (left) and Mrs. T. K. Thomas (right) were top winners at the Top Choice AVS show, “A Violet Fiesta Down Mexico Way”. Violets pictured are ‘Wisteria’ and ‘Something Special’, both grown by Mrs. Kinman, who also tied with Mrs. Thomas for the sweepstakes award.



**Martha Turner**

## Take Top Prizes

Martha Turner (top) and Ramona Mauldin of Dothan, AL are shown with their winning plants at the Heart of Dixie AVS show, her Queen of Show ‘Florida’ and Mrs. Mauldin with winning entry, runnerup to Queen.

Mrs. Turner has been growing African violets 10 years. “They have been a joy to me,” she said. “They are good therapy.”

It began as a hobby and now she sells them. Her husband built violet carts for her, and she grows the violets under fluorescent lights in their garage.

She entered 23 plants in the show and 21 earned blue ribbons.



**Ramona Mauldin**



# Miniature Sinningias

Nancy Robitaille  
2260 Valiquette  
Chomedey, Laval, P. Q., Canada

The miniature sinningia (pronounced sin IN jee a) is from the family *Gesneriaceae*, genus *sinningia*. Although there are three types of sinningias, we will confine ourselves to the tiny miniature sinningia.

These "queens of the miniatures" as my countryman, Larry Hodgson, has so aptly dubbed these dainty ladies, rarely exceed 2" in height and spread (5cm). The terrarium is probably the only container that can provide the high humidity that is so necessary for these tiny beauties to become over-blooming.

Providing they receive good growing conditions, you may enjoy these little pets in flower all year. *Sinningia* Pusilla and its hybrids are easy to grow, re-seeding itself frequently. *S. Concinna* may prove more difficult.

These tiny wonders may become dormant if temperatures fall below 65 degrees F (18 degrees C.), or if the soil dries out. If this should happen, do not throw away the plant. You may simply reduce watering while leaves are dying down and, of course, you should discontinue fertilizing. Soon the tuber will begin to show green again and this is a sign to start watering again.

BUILDING A HOME for several sinningia plants is very simple. A visit to your supermarket that sells meat in see-through plastic containers will permit you to fashion a home which is adequate and most inexpensive. Two such see-through meat trays and voila! — your miniature greenhouse. Simply take one plastic tray, punch holes with child's compass pick, then put approximately one-inch of vermiculite or peat moss, if you prefer, into bottom of container. The holes will permit watering if you decide to place the greenhouse upon a mat. Keep vermiculite moist at all times.

Then collect those milk containers that restaurants offer when you purchase coffee. (the 1-inch white cream or milk containers will hold  $\frac{1}{4}$  the amount of soil that a  $2\frac{1}{4}$  inch pot holds.) Punch holes with child's compass pick, fill with soil (see culture for soil recommended.) Then plant tubers by just pushing in slightly into the soil, making sure that upper surface of each tuber is level with the surface of the moist mixture.

Put these milk containers-cum-sinningia-pots upon the damp vermiculite of the meat tray. The second meat tray will act as top for the greenhouse. Check weekly to see that the vermiculite is wet

since this serves as producer of humidity as well as the conductor of water. An alternate method might be to put a small mat into the meat tray instead of moist vermiculite, although this should be very carefully observed for dryness.

Miniature sinningias require plenty of light for flower initiation and good basic development of plant. These miniatures need light intensities of between 150 and 250-foot candles or more to stimulate proper flowering.

Never should a terrarium or greenhouse be placed in direct sun because this would cause condensation which in turn reduces the availability of light and at the same time increases humidity which may cause rotting of plant and/or tuber. I have never experimented with growing sinningias with indirect sunlight.

New rosettes develop at the sides of the original ones and the young plantlets quickly reach the flowering stage as the older rosettes fade. At the point when you seem to have several small rosettes, you may wish to lift one or two rosettes to produce individual plants in several different milk containers.

Leaf cuttings are slow to produce new tubers so that it seems it may be a more productive idea to pull rosettes from your plant. This may be done using tweezers. Any broken leaf or green material you may have inadvertently lifted may be placed on soil of another cup. It is possible that this may give you yet another tuber.

Never pull on flower stems unless you wish to take up a part of the rosette. Should this happen, simply pat down onto soil to obtain another tuber.

Keep dead flower stems cut down by scissors.

These tiny plants grow well enough under lights at over 12 inches from light or even at ends of tubes, but perhaps for the most excellent culture, one should place mini greenhouses nearer light by placing it solidly on an overturned 5 inch pot, noting that the vermiculite bed will dry out much more quickly.

Sinningias need very little special care; simply keep warm, humid and give good light.

GENERAL DESCRIPTION of Sinningias would be as follows: oval leaves, olive green in color, bloom profusely and are resistant to bud blast where other types of gloxinias are not.

Flowers are described as having five petals held on tough stem one and one-half inches long. Colors



range from purple, two-tones, pink, white; spotted and ruffled. One source states that each blossom will last about one week.

Most miniature sinningias seldom go dormant (takes a rest period). If your plant does go dormant, this is a sign of the conditioning not being perfect. When the leaves die down, do not throw away the pot. You may dig up the bulb, let it dry out, then replant when you are ready. I simply set coffee-cream pot aside for a while, checking once a week. When green is seen, I begin to water and replace into greenhouse.

As flowers die, it is important to cut down the tough stems. Cut as closely to the plant as possible. As stated before, never pull on the stems unless you wish to have another plant.

Some miniature sinningias produce seed pods. These should be dried on the plant; then you may cut and keep in a plastic sack until given away or planted.

Reputedly, the seed pods of the sinningia can only be stored for a few weeks. Some sources deny this, so experimentation must rule the day.

Seeds can be sown in the same manner as gesneriad seed. You may sprinkle lightly over medium and keep humid and exposed to light during germination process. Germination is rapid and the plants are often in flower within a very short period.

Since *S. Concinna* is a wild, natural plant, and not a man-made hybrid, it rarely self-seeds. It can be pollinated by simply rubbing the flower between the thumb and forefinger.

Different sources give different advice for fertilizing. One states that mini sinningias should be fertilized about once a month, 1/4 strength. Another says to fertilize every two weeks, 1/8 to 1/4 strength. Here is another area where we must experiment very carefully.

Moss is a detriment to the plant. This will eventually take over the soil of the plant and kill off plant growth. However, the bulb will still be in good health just under the soil. Should this happen, you might take up the bulb, let it dry out, then replant when desired, in fresh soil.

Most sources have not found any insects except springtail. This is probably because of the cover which is placed on top of plants. It is possible, however, for the plant to "catch" whatever insect your African violets might have. They will show the same symptoms, and will react to the same cures, but you must be careful of the quantity of insecticide that you give to these little plants.

**SHOWING YOUR PLANTS**

In "Chatter", Spring, 1983, Betty Tapping advises

that miniature sinningias may be entered into expositions with one or multiple crowns.

The African Violet Handbook, p. 46, speaks about sinningias, stating quite simply that "Plants should be in good bloom to be rewarded."

Looking further in this manual for expositions, we may use the point scale for gesneriads in bloom on page 49.

Cultural perfection .....	40
Condition .....	35
Quality of bloom .....	25
	100

In the section marked "Collections of Gesneriads of one genus," we find that it may be possible to show several sinningias with the following point scale:

Cultural perfection .....	35
Condition .....	25
Variety .....	25
Unity of presentation .....	15
	100

Page 50 of the African Violet Handbook explains these terms.

Cultural perfection pertains to overall beauty of plant, erect stems should be straight; pendant stems, flexible. Stems should have adequate foliage; (this does not pertain to miniature sinningias). Leaves should have good color. Plants should be full and well shaped. Penalize a plant that is too immature to adequately show the growth potential.

Condition or grooming pertains to actions which should be taken shortly before a show. This includes potting to a suitable size container, removal of spent or damaged leaves or flowers and cleaning of plant and container. Penalize for not making efforts to present best possible entry.

Quantity of bloom depends on species or cultivar being judged.

Ornamental value is a term used in the scale for the foliage class. This depends on the inherent quality of the plant itself — growth habit, foliage or unusual color, form or texture. The skill of the grower in training and shaping the plant is important.

If you are interested in more information for this tiny heart-stealer, you might become a member of the American Gloxinia and Gesneriad Society, Inc., Ellen Todd, Membership Secretary, Dept. AV 83, P. O. Box 493, Beverly Farms, MD 01915.

**CULTURE**

**TEMPERATURE:** Warm atmosphere 70-85 F. (20-30 degrees C.) and will tolerate as cold as 65 degrees F. (18 degrees C.). Another source gives 65 to 75 degrees F. If temperature rises above 75 degrees F.,



you are advised to mist spray the air above the plants. **DO NOT SPRAY THE FOLIAGE DIRECTLY**, drops of water will mark leaves and foliage.

**HUMIDITY:** Needs 50% or more humidity. Terrarium culture or greenhouse planting is preferred for best results. For terrarium planting, you may start with a layer of charcoal, then sheet moss, followed by soil, then another sheet moss. Terrariums are closed, but should have ventilation when excess moisture is very apparent on sides of terrarium. Sinningias may live together peacefully with other terrarium loving plants including the African violet.

**WATER:** Soil should be uniformly moist but not wet. Moisten vermiculite or peat moss around milk containers with poultry baster. Do not spray directly on plants.

**FERTILIZING:** Diluted fertilizer,  $\frac{1}{8}$  to  $\frac{1}{4}$  strength. Some sources say to feed once every month or two, other sources say feed once each two weeks, so some experimentation is necessary.

**SOIL:** Once source recommends gesneriad mix, which consists of perlite, vermiculite, sand and peat moss. Since most gesneriads prefer soil to be alkaline, add dolomitic lime or eggshells. The same source also states that it is possible to obtain good results using pure long fiber or live sphagnum moss. Other sources say to use a potting mix composed of equal parts of sphagnum peat moss, perlite and vermiculite, adding  $\frac{1}{2}$  tablespoon of dolomite lime or lime chips to each cup of soil mixture. This source also claims that normal African violet soil is adequate for sinningias, and this is the medium that I personally prefer since it is always under hand.

Repot with fresh soil each year at any season. Cut off moss which grows on soil. This can be very detrimental to plant.

**PROPAGATION:** Seed, portions of rhizome, division of multiple rosettes. Seeds: Clip tough stems with brown **DRIED** seed pod. To plant, open pod on white paper, gently tap paper so that dust-like seeds will fall where you wish. The tuber, bulb or rhizome (all terms are synonymous) may be cut, dried, then planted by slightly pushing into soil, covering very lightly. Division of rosettes is obtained by use of tweezers. Any leaf or portion of rosettes pulled may be able to produce a tuber and this tuber should produce plant and blooms within a very short time, perhaps three months.

### DESCRIPTIONS

It is not always easy to locate miniature sinningias. A letter to your favorite African violet dealer may prove efficacious. Simply ask for a specific

plant as described below or mention which plants you already have and ask dealer to send a different hybrid. If you have an African violet club, you might ask the president of your club to announce that you are willing to buy from any club members who might be selling sinningias. Prices are usually from \$1.25 to \$3.00 for a blooming plant.

### SINNINGIA PUSILLA

The sinningia pusilla is the smallest tuberous gesneriad, being  $1\frac{1}{2}$  inches in width,  $\frac{3}{8}$  inch flowers on one-inch stems — lilac or light blue. Stems are less than  $\frac{1}{2}$  inch tall, with nearly round leaves  $\frac{1}{2}$  inch across on  $\frac{1}{8}$  inch long stalks. Leaves are scalloped edged, covered with tiny erect hairs. Leaf color is medium green, darker veining on upper surfaces, pale green with reddish veins below.

The trumpet-shaped flowers are produced singly from leaf axils on one inch long stalks and are backed by  $\frac{1}{8}$  inch long green calyxes.

The corolla grows up to  $\frac{3}{4}$  inch long and  $\frac{1}{2}$  inch wide at flared end. Its two upper lobes are smaller than the forward-jutting lower three lobes. Color of flower has been described in many ways — violet or lavender, light blue or lilac, depending on your soil. The flower sometimes has dark lines running into a white throat.

S. Pusilla and its varieties are ever-blooming. As one flower stem begins to die back, new stems rise from the top of the pea-size tuber. This plant sheds seeds that grow into new plants. S. Pusilla is the most generally grown and is also one parent of most of the popular hybrids. I highly recommend S. Pusilla as your first experience with miniature sinningias.

Among the many mini hybrids that have S. Pusilla as one parent are:

**S. BRIGHT EYES:** Has light purple flowers with darker lobes. It has also been described as having bright blue flowers with white edge. It is as large as two inches across with  $\frac{1}{2}$  inch flowers.

**S. DOLLBABY:** has lilac to bluish flowers suffused with white. Other sources claim that its color is lavender. S. Dollbaby grows to four inches across, with  $1\frac{1}{2}$  inch blooms. This hybrid has for parents, S. Pusilla x S. eumorphs.

**S. WOOD NYMPH:** is a tiny plant that has reddish purple flowers with white spotted throat.

Still sold under the name of **FLOXINERA** are varieties '**CUPID DOLL**' with purple flowers and '**PINK PETITE**' with tiny pale green hairy leaves and salmon pink trumpet flowers, and '**RAMAVEDA**' which is pink with violet throat.

S. *Concinna* is a wild or natural plant, not a hybrid. It is larger and has more colored flowers, but is delicate and has less frequent blooms



than *S. Pusilla*. Many hybrids come from *S. Concinna* as one parent.

Other miniature sinningias not necessarily with *S. Pusilla* as one parent are:

*S. CINDY-ELLA*: which is rose, white with speckled pink throat.

*S. KRISHNA*: is light pink with tubular flowers and interesting red with pink throat.

*S. MODESTA*: is a light pink color.

*S. SNOWFLAKE*: is all white with fringed petals.

*S. WHITE SPRITE*: is all white.

*S. CINDY*: was hybridized with parents *S. Pusilla* and *S. eumorpha*. Cindy is very free flowering, upturned face, top petals lavender, bottom white. Deep purple specks and yellow patch are found in throat.

*S. TOM THUMB*: White bordered red blooms. *S. Tom Thumb* is a true miniature of *S. Speciosa* (Florists' Gloxinia).

*S. FRECKLES*: is two inches across, 1/2 inch flower tubes with 3/4 inch face. Top of flower is lavender, below is white to lavender. Throat is speckled purple. *S. Freckles* produces abundant flowers.

## RESEARCH SOURCES

AFRICAN VIOLETS FOR MODERN LIVING, p. 64, 66

CHATTER, "QUEEN OF MINIATURES", p. 12, WINTER 1982, by Larry Hodgson.

AFRICAN VIOLET MAGAZINE, JUNE, 1982, p. 53, by Dorothy Schroeder

HOW TO GROW AFRICAN VIOLETS — SUNSET BOOK

AFRICAN VIOLET HANDBOOK, pp. 46-50

READER'S DIGEST, "SUCCESS WITH HOUSE-PLANTS", p. 361



**BEST IN SHOW** — Beverly Braun was winner of Best in Show. 'Cypress Swamp' at the Heart of Missouri AVS' show, "Heart of Missouri AV Stars" in Columbia, MO.



**IS THIS UNIQUE?** — Judy Ellis of 6110 Berrentine Drive, Bartlett, TX wonders if this is unique or if it's a normal happening among African violets. She asks, "Are you interested in 'Round-about's' sprouting a head from a blossom?" Judy is a member of the Mid-South AVS of Memphis, TN.

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# Affiliate 'appenings

Lyndall Owens  
P. O. Box 288  
Beaumont, TX 77704



**MEMPHIS AVS, TN** — Chas. Phillips, show chairman. Winners: Best AVSA Collection, 'Mark', 'Sammye Ballard', 'Grandma's Zach', Queen, 'Prelude', best single, 'Claudia', 2nd Best AVSA Collection, 'Autumn Honey', 'Winter Grape', 'Wrangler's Bryan's Song', artistic sweepstakes, best artistic design, Wanda Holley; runnerup to queen, 'Lilac Lou', best arrangement, Iona Pair; horticulture sweepstakes, show sweepstakes, best mini, 'Double Scoop', best semi, 'Little Jim', Dot Anderson; best variegata, 'Lila Marie', Ann England; best trailer, 'Oregon Trail', Ruby Sprees; best Fredette, 'Firefly', Clio Fowler; best gesneriad, S. 'Constant Nymph', best terrarium, Mae Phillips.

**NASA AREA AVS, TX** — "Violets Go To School". Sally Werner, chairman. Winners: Best AVSA collection, 'Cotton Bowl', 'Geisha Mystic', 'Cowboy Queen', best semi, 'Dollfry', best gesneriad, 'Sinningia', Tom SoRell; 2nd best AVSA collection, 'Nanny', 'Nobuko', 'Dixie Celebration', best in show, 'Pixie Blue', 2nd best in show, 'Sugar Cane', sweepstakes, Charlsie Urquhart; best in design, "Playin' Hooky", Sally Werner; best naturalistic planting, Cliff Bang.

**CORPUS CHRISTI AVS, TX** — "Journey Thru Tanzanian Gardens". Virginia Thompson, chairman. Winners: Best AVSA collection, 'Redwood Trail', 'Sunset Trail', 'Snowy Trail', best in show, 'Sunset Trail', best trailer, 'Sunset Trail', best miniature, 'Mini Minx', best semi, 'Barr's Blue Bird', sweepstakes, Virginia Thompson; 2nd best in show, 'Nancy Reagan', Wilma Taylor; best in design, "Stalking Zebras At Serenget: Game Reserve", Mary Jane Hamilton; best gesneriad, Nematanthus 'Rio', Jeffy Tyler.

**FORT WORTH AVS, TX** — "Violets Beautify America". Mrs. B. L. Jackson, chairman. Winners: Best AVSA collection, 'Nancy Reagan', 'Goofus', 'Fisherman's Paradise', best in design, "Mining Country", Mrs. L. W. Chilcutt; 2nd best AVSA collection, 'Blue Jay', 'Spanish Moss', 'Sweet Paula', 2nd best in show, 'Cotton Bowl', Mrs. E. H. Wilhite; best in show, 'Swiftly Swirl', Mrs. Rodney Fergon; best trailer, 'Sunset Trail', best semi, 'Christi', Mrs. Robert Early; best gesneriad, 'Episcia Reptans', Mrs. Robert Burger.

**AVS OF MINNESOTA** — "Volume of Violets". Kathy Johnson, chairman. Winners: Best AVSA collection, 'Something Special', 'Ballet Marta', 'Tina', best semi, 'Red Delight', best gesneriad, Nematanthus 'Nervosus', Palma Trapp; 2nd best AVSA collection, 'Salt Water Taffy', 'Amazing Grace', 'Leone', Dolores Harrington; best in show, 'Anna Kreek', Ken Rein; 2nd best in show 'Snuggles', best trailer, 'Frosty Trail', best miniature, 'Snuggles', sweepstakes (97 blue ribbons), Jude Neumann; best in design, "The Old Man and The Sea", Yvonne Eccles.

**CENTRAL JERSEY AVS, NJ** — "Violets Take Off". Charlotte E. Lynn, chairman. Winners: Best AVSA collection, 'Amazing Grace', 'Granger's Heart's Desire', 'Granger's Starburst', best in show, 'Vern's Delight', 2nd best in show, 'Woodland Sprite', best trailer, 'Rusty's Trail', best miniature, 'Mini Minx', best semi, 'Irish Angel', best gesneriad, Episcia 'Lemonlime', sweepstakes, Nancy Imhof; 2nd best AVSA collection, 'Amazing Grace', 'Peach Jubilee', 'Ballet Marta', Charlotte Lynn; best in design, "Rocket to the Moon", Jan Murasko.

**YOLO VIOLETEERS, CA** — "Thru The Looking Glass to a Wonderland of Violets". Doris Robertson and Charlotte Tice, cochair-

men. Winners: Best in show, (novice), 'Angie', best miniature, (novice), 'Joanne', best semi, (novice), 'Irish Angel', sweepstakes (novice), Merry Barnett; best in show (advanced), 'Kermit', best miniature (advanced), 'Midget Bon Bon', sweepstakes (advanced), Kathie Moore; best in design "The Fawn in the Forest", Hattie Larson; best trailer, 'Confetti Trail', Doris Robertson; best semi (advanced), 'Care Deeply', Albert & Myrtle Ich-tentz.

**FIRST AVS, TX** — "School Days". Mrs. Eunice D. Curry, chairman. Winners: Best AVSA collection, 'Rebecca', 'Double Black Cherry', 'Nortex's Vibrant Haven', sweepstakes, Mrs. Eunice D. Curry; 2nd best AVSA collection, 'Dyn-O-Mite', 'Boca Grande', 'Nortex's Maritime Haven', Mrs. Bea Davis. Other winners were, best in show, 'Snuggles'; 2nd best in show, 'Granger's Wonderland', best trailer, 'Pixie Blue'; best miniature, 'Perk-Up'; best semi, 'Snuggles'; best gesneriad, 'Antique Velvet'.

**ALPHA AVS OF DALLAS, TX** — "Violets Go Classic". Jerry Quicksall, chairman. Winners: Best AVSA collection, 'Tiger', 'First Child', 'Vigor Lou', best in show, 'First Child', best in design, best trailer, 'Ruth's Girl Bronson', sweepstakes, best semi, 'Little Jim', Fay Hilbert; 2nd best AVSA collection, 'Vigor Lou', 'Spanish Moss', 'Absinthe House', 2nd best in show, 'Alpha Charlie', Grace Davis; best miniature, 'Wee Hope', Maryanne Corrigan; best gesneriad, 'C. Bilbiata', Jerry Quicksall.

**THE AVS OF STATEN ISLAND, NY** — "25 Years With African Violets". Kathy Hollee, chairman. Winners: Best AVSA Collection, 'Mary C', 'Autumn Honey', 'Chinese Pcelain', best in show, 'Bennington', 2nd best in show, 'Mary C', best miniature, 'Snuggles', best semi, 'Trinket Seas', best gesneriad, 'Ep. Cupreata', sweepstakes, Raymond Dooley; 2nd best AVSA collection, 'Mark', 'Betty', 'Chris Leppard', Ann Dooley; best in design, "Violets Enter the World of Sports", Lee Gugliada; best trailer, 'Snowy Trail', Primrose McVey.

**THE FIRST AVS OF SAN ANTONIO, TX** — "Sun, Sand and Violets". Loretta Valenta, chairman. Winners: Best AVSA collection, 'Pink Energy', 'Something Special', 'Granger's Wonderland', best in show, 'Shogun', 2nd best in show, 'Pink Energy', best in design, 'Pirates Treasure', sweepstakes, A. Wiesner.

**FIRST AUSTIN AVS, TX** — "Twenty Years With African Violets". Mrs. Dorothy Spence, chairman. Winners: Best AVSA collection, 'Snuggles', 'Little Angel', 'Winnegreen', Adele Townsend; 2nd best AVSA collection, 'Lavender Elf', 'Cowboy Queen', 'Blueberry Pie', best trailer, 'Baby Brian', best semi, 'Mo-Pac', Aloha Rhodes; best in show, 'Disco Doll', Ann Fontenot; 2nd best in show, 'Strawberry Ripple', sweepstakes (34 blue ribbons), Leona Herres; best in design "Anniversary Waltz", Dorothy Wilkins; best miniature, 'Jobo', Irene Diver; best gesneriad, E. 'Plum Country', Becky Evans.

**CAPITAL DISTRICT AVS and AVS OF ALBANY, NY** — "When March Winds Blow". George H. Rodenhausen, chairman. Winners: AVSA collection, 'Snuggles', 'Autumn's Little Priss', 'Dear Ellie', best in show, 'Ms. Pretty', 2nd best in show, 'Marie Knoblock', Helen Gifford; 2nd best AVSA collection, 'Becky', 'Ballet Marta', 'Summer Lightning', best in NYSAVS collection of miniatures, 'Perk Up', 'Ruby Treasure', 'Little Lou', best collection of semi, 'Very Gay', 'Beginner's Luck', 'Irish Angel', sweep-



stakes, Glenn Phelps; best in design, Vincent Ozimek; sweepstakes runner-up, Barbara Riscavage.

**AVS OF BROWNWOOD, TX** — "Violets Whisper Poetry of Spring". Show cochairmen, Iva B. Steele and Sharon Gentry. Winners: Best AVSA collection, 'Happiness', 'Cie', 'Becky', best LSVC collection, 'Whisper Valley', 'Dream On', 'Evermore'; best miniature, 'Snuggles', sweepstakes (horticulture), Norita Halum; 2nd best AVSA collection, 'Wrangler's Dixie Celebration', 'Wrangler's Bryan's Song', 'Wrangler's Branding Time', Marie Bevell; best in show, 'Wrangler's Whiskey Junction', best semi, 'Disco Doll', best gesneriad, E. 'Silver Skies', Sharon Gentry; best trailer, 'Confetti Trail', Kenneth McDonald.

**VIOLETS ON THE BAYOU, LA** — "Louisiana Toasts the World's Fair With Violets". Anaise Le Blanc, chairman. Winners: Best AVSA collection, 'Adele Krogman', 'Violet Tint', 'Wrangler's Big Country', best in show, 'Wrangler's Big Country', 2nd best in show, 'Star Fire', best trailer, 'Royal Blue Lou', sweepstakes (71 blue ribbons), Louise and Rodney Constant; 2nd best AVSA collection, 'Something Special', 'Wrangler's Purple Moon', 'Love Spots', best semi, 'Jubilant Image', Belle Arcement; best in design, Lib Harris; best miniature, 'Snuggles', Anaise Le Blanc; best gesneriad, S. 'Lovely Nymph', Rita Falgoust.

**NASSAU AVS, NY** — "Violets! Cheers!". Mrs. Rita Kroll, chairman. Winners: Best in show, best miniature, 'Mini Minx', best terrarium, Grayce Godfrey; best semi, 'Joyful Josie', best NY State origination, 'Star Wars', best NY state collection of miniatures, 'Small World', 'Snuggles', 'Vickie Ruth', best NY state semi collection, 'Pay Dirt', 'Scooby Doo', 'Pert', Ellie Bogin; best AVSA collection, 'Maid of Honor', 'Her Majesty', 'The King', 2nd best NY state collection, 'Morning Song', 'Sweet Treat', 'Irish Angel', Howard Kroll; best arrangement, 'Sangria', Julia Bell; best dish garden, Arthur Owen.

**SAN FERNANDO VALLEY AVS, CA** — "Violet Fiesta". Adelaide Kory, chairman. Winners: Best AVSA collection, 'Frosty Trail', 'Lil Creeper', 'Brazos Belle', best in show, 'Lil Creeper', sweepstakes (horticulture), Carroll Gealy; 2nd best AVSA collection, 'Lady Baltimore', 'Mary C', 'Seascape', Adelaide Kory; best in design, "Violet Fiesta", Ed Davis; best gesneriad, E. 'Country Color', sweepstakes (design), Madge Lilliquist.

**SAN MATEO COUNTY AVS, CA** — "25 Bloomin' Years". Doris Cormier, chairman. Winners: Best in show, 'Cactus Rose'; 2nd best in show, 'Keepsake'; best in design "Blue Excitement"; best trailer, 'Rusty's Trail'; best miniature, 'Snuggles'; best semi, 'Bloom Burst'; best gesneriad, 'Sinningia Canescens'. Celine Chase was sweepstakes winner.

**GEORGIA STATE AVC** — "Violets for all Seasons". Sharon Miles, chairman. Winners: Best AVSA collection, 'The King', 'The Queen', 'China Pink', best in show, 'The King', 2nd best in show, 'China Pink', Mary Stone; 2nd best AVSA collection, 'Something Special', 'Dancin' Fool', 'Tommy Lou', Garry Elliott; best in design, "Spring", Hugh Mackay; best trailer, 'Adeara', Betty Lewis; best miniature, 'Midget Valentine', Angelika Selman; best semi, 'Dora Baker', sweepstakes, Martha Bentley; best gesneriad, 'Episcia Silver Skies', Corene Elliott.

**COPPER CITY AVS, ROME, NY** — "Happy Days With Violets". Mr. and Mrs. Walter Knoblock, cochairmen. Winners: Best AVSA collection, 'Interlude', 'Sammie Ballard', 'The King', best miniature, 'Joanne', best semi, 'Hart's Snow White', Wilson Hart; 2nd best AVSA collection, 'That's Ron', 'Tiger', 'Wonderland', best in show, 'That's Ron', 2nd best in show, 'Tiger', sweepstakes (22 blue ribbons), Annabelle Hart; best in design, Catherine Gardner.

**FIRST AVS OF DALLAS, TX** — "Violets in the Orient". Mrs. Billie Dixon, chairman. Winners: Best AVSA collection, 'Tina', 'Blue Jay', Hortense's 'Hiawatha', Martha Turner; 2nd best AVSA collection, 'Alpha Charlie', 'Frosted Ruby', 'Tiger', sweepstakes (horticulture), Grace Davis; best in show, 'Alpha Charlie'; 2nd best in show, Hortense's 'Hiawatha'; best trailer, 'Mini Trail'; best miniature, 'Bonnie Ross'; best gesneriad, 'Streptocarpus Marna'.

Mary Jansen won best in design, "Flight of the Dragon" and sweepstakes (design).

**CAPITAL CITY AVS of MONTGOMERY, AL** — "African Violets for Southern Homes and Gardens". Mrs. E. B. Payne, chairman. Winners: Best AVSA collection, 'Fisherman's Paradise', 'Mary D', 'Christine Dianne', best in show, 'Roseberry', 2nd best in show, 'Jon's Joy', best trailer, 'Jet Trail', best miniature, 'Double Scoop', best semi, 'Little Angel', best gesneriad, 'Episcia Country Carnival', sweepstakes (70 blue ribbons), Barbara Strock; 2nd best AVSA collection, 'Cameo Queen', 'Mrs. Gregg', 'Houston', Elizabeth Fuller; best in design, Wilma Culver.

**SUNDOWNER AVS, LA** — "Special Moments with Violets". Mary N. McFarland, chairman. Winners: Best AVSA collection, 'Ann Theresa', 'Something Special', 'Spring Fling', best in show, 'Spanish Moss', Sophie Cole; 2nd best AVSA collection, 'Ty-Dyed', 'Playmate', 'Granger's Desert Dawn', 2nd best in show, 'Granger's Desert Dawn', sweepstakes, Phyllis Harris; best in design, "Graduation", Shirley Vogler; best trailer, 'Baby Brian', Naomi Sanchez; best miniature, 'Jubilant Image', Anite Dantoni; best semi, 'Cherry Hill', best gesneriad, 'X-Codonatanthus Aurora', Cathy Orefnac.

**FIRST AVS OF WICHITA FALLS, TX** — "Rainbows, Butterflies & Violets". Mrs. N. H. Harrell, chairman. Winners: Best AVSA collection, 'Melon', 'Wrangler's Candyland', 'Camelot Pink', best trailer, 'Little Lizzy', sweepstakes (horticulture), Mrs. B. T. Haws; 2nd best AVSA collection, 'Tommie Lou', 'Mark', 'Ravishing Ruffles', Mrs. Doris Robinson; best in design, "Wind Before the Rain", sweepstakes (design), Mrs. Marjorie Harrell; best miniature, 'Emma Lahr', Mrs. Charles Ramser; best semi, 'Davy Doodle' sweepstakes tie (design), Mrs. J. M. Walbrick; best gesneriad (in bloom), 'C. Leli', 'Rising Sun', Mrs. Mary Walbrick.

**HEART OF FLORIDA AVS** — "Sing a Song With Violets". Jo Wormington, chairman. Winners: Best AVSA collection, 'Gene Garner', 'Granger's Wonderland', 'Granger's Tranquility', best in show, 'Gene Garner', 2nd best in show, 'Granger's Tranquility', best gesneriad, 'Cindy-Ella', Peggy A. Noles; 2nd best AVSA collection, 'Roundabout', 'Bloomin' Fantasy', 'Desert Dawn', sweepstakes, Jean Norris; best in design, "It's a Small World", best miniature, 'Sweet Baby', best trailer, 'Susan', best semi, 'Huggio Brau', Doris DeNoto.

**TWICE AS NICE AVC, TX** — "Violet Magic". Florence Gerber, chairman. Winners: Best AVSA collection, 'Tiger', 'First Dallas', 'Fisherman's Paradise', best in show, 'Tiger', James Garrison; 2nd best in show, 'Avon', sweepstakes, Warren Terral; best in design, "Theme of Show", Karen Anderson; best trailer, 'Violet Trail', Phles Terral; best miniature, 'Tiny Rose', best semi, 'Dancing Dancy', Florence Gerber; best gesneriad, E. 'Country Carnival', Harold Moore. Best LSVC collection, 'Avon', 'Cotton Bowl', 'A La Mode', Warren Terral; 2nd best LSVC collection, 'Mulberry Mist', 'Bobby', 'Canyon Echoes', Florence Gerber.

**M-K-O DYN-O-MITE AVS, MO** — "Violets for St. Patrick". Doris Carson, chairman. Winners: Best AVSA collection, 'Love Spots', 'Granger's Peach Frost', 'Mary Alice', best in show, 'Species Ionantha', best gesneriad, E. 'Country Night Light', sweepstakes (35 blue ribbons), Doris Carson; best in design, "Shannon River", Debbie Foster; best trailer, 'Tattle Trail', Diane Coupe; best miniature, 'Ozark Little Jewel', Harriett Schultz; best semi, 'Pink 'N Ink', Penny Rogers.

**SWEET VI-O-LETS, TX** — "Violets Along the Nile". Sandy Baron, chairman. Winners: Best in show, 'Clovis', Carol Thomas; 2nd best in show, 'Blue Nile', best miniature, 'Dolly Dimple', Dee Beethe; best in design, sweepstakes, Ann Miller; best semi, 'Zanzibar', Laura Burr; best gesneriad, 'Painted Warrior', Loraine Fredrich.

**SWEET WATER AVS, NY** — "Flying High". Jane Weber, chairman. Winners: Best AVSA collection, 'Nanuka', 'Tiz Red', 'Rio Grande', Gloria Rutmayer; 2nd best AVSA collection, 'Gail', 'Lavender Tiara', 'Fisher's Leone', Kathryn Paauwe; best in show,



'Her Dream', 2nd best in show, 'Cara Mia', best trailer, 'Pixie Blue', Linda Cozart; best in design, "Dumbo", Mike Tyack; best miniature, 'Little Love', Jane Weber; best semi, 'Irish Angel', sweepstakes (horticulture), Carolyn Klein; best gesneriad, 'Episcia Cleopatra', sweepstakes, (design), Carolee Olsen.

**TOP CHOICE AVS, LA** — "A Violet Fiesta — Down Mexico Way". Mrs. O. P. Wilson, chairman. Winners: Best AVSA collection, 'French Lilac', 'Fisherman's Paradise', 'Tiger', best in show, 'Wisteria', 2nd best in show, 'Something Special', best in design, best miniature, 'Fay', sweepstakes (tie), Mrs. Jack Kinman; 2nd best AVSA collection, 'Cherry Frosting', 'Mark', '1st Child', sweepstakes (tie), Mrs. T. K. Thomas; best trailer, 'Angel Wing', Mrs. O. P. Wilson; best semi, 'Lavender Kisses', Mrs. Virginia Lewis; best gesneriad, 'Silver Skies', Mrs. W. M. Plaster.

**WINDSOR AVS, CT** — "Violets By The Laughing Brook". Nancy G. Hayes, chairman. Winners: Best AVSA collection, 'Nancy Reagan', 'Happy Harold', 'China Pink', best miniature, 'Midget Valentine', best semi, 'Little Jim', sweepstakes, Jeanne C. Blanchette; 2nd best AVSA collection, 'Moby Dick', 'Pink Temptation', 'Red Elegance', best in show, 'Orchid Crest', 2nd best in show, 'Vermont', best trailer, 'Buckeye Trail', Betty Schenck; best in design, Nancy G. Hayes; best gesneriad, 'Sinningia Regina', Marie Barnett.

**FIRST ARLINGTON AVS, TX** — "African Violets Enjoy Mexico". Mrs. B. C. Barnes, chairman. Winners: Best AVSA collection, 'Tiger', 'Something Special', 'Needlepoint', sweepstakes, Mrs. W. E. Waldrup; 2nd best AVSA collection, 'American Dream', 'Wild Wild West', 'Wild Plum', Mrs. J. W. Holley; best in show, 'Adeara', best trailer, 'Adeara', Polly Thompson; best miniature, 'Snuggles', Mrs. W. H. Patterson; best gesneriad, 'White Sprite', Mrs. B. C. Barnes.

**ROCKY MOUNTAIN AVC, CO** — "Violets 'Round the Clock". Bonita Hutcheson, chairman. Winners: 'Summer Lightning', 'Lisa', 'Granger's Wonderland', sweepstakes, best gesneriad, E. 'Pink Velvet', Yvonne Hodgson; 2nd best AVSA collection, 'Snuggles', 'Flirty', 'Snoopy Girl', 2nd best in show, 'Teensy Weensy'; best trailer, 'Pixie Pink', best semi, 'Sugar Kisses', Retta Hamilton; best in show, 'Granger's Wonderland', Betty Margetts; best in design, Dorothy Roesch.

**BATON ROUGE AVS, LA** — "Violet's Travel The Mississippi to the World's Fair". Mrs. L. G. Lindsly, chairman. Winners: Best AVSA collection, 'Shogun', 'Echo Star', 'Southern Gentleman', best in show, 'Southern Gentleman', best gesneriad, E. 'Chocolate Velour', Denise Lindsly; 2nd best AVSA collection, 'Vibrant Val', 'Chris Leppard', 'Red Hot Lou', best in design, "Fishing On the Atchafalaya", best trailer, 'Blazing Trail', Josie Ragusa; 2nd best in show, 'Barr's Blue Bird', sweepstakes (63 blue ribbons), Nellois Gremillion; best miniature, 'Mini Minx', best semi, 'Mini Butterfly', Penelope A. Brenner.

**AFRICAN VIOLET FANCIERS, INC., IL** — "African Violets in the Rock Valley". Florise Hogan, chairman. Winners: Best AVSA collection, 'Midget Valentine', 'Mini Fantasy', 'Rythym Rascal', best miniature, 'Aca's Betty Davis', Lucille Losiewski; 2nd best AVSA collection, 'Granger's Carnival', 'White Cockatoo', 'Fisher's Leone', best in show, 'Cherry Hill', best in design, 'Kishwaukee Forest Preserve', best trailer, 'Jet Trail', best semi, 'Cherry Hill', best gesneriad, E. 'Country Sunset', sweepstakes, Florise M. Hogan; 2nd best in show, 'Monique', Terry Recoy.

**WETUMPKA AFC, AL** — "Violets in Paradise". Lou MacLaren, chairman. Winners: Best AVSA collection, 'Blue Viceroy', 'Roundabout', 'Lullaby', best in show, 'Blue Viceroy', 2nd best, 'Red Glory', sweepstakes, Esther Jones; 2nd best AVSA collection, 'Very Blueberry', 'Blue Illusion', 'Dominique', Thelma Kelly; best in design, 'Snowy Trail' (terrarium), best semi, 'Azure Trinket', Lou MacLaren.

**AVS OF THE WIREGRASS, AL** — "Violets Go Hawaiian". Gloria Powell, chairman. Winners: Best AVSA collection, 'Ammie Mae', 'Cherry Cola', 'Fisherman's Paradise', Syble E. Adams; 2nd

best, 'Beginner's Luck', 'Little Jim', 'Sweet Pixie', sweepstakes, Vince Vincent; best in show, 'Fisherman's Paradise'; 2nd best, 'Double Hibiscus'; best in design "God of the Islands"; best trailer, 'Pixie Trail'; best mini, 'Perk Up'; best semi, 'Snuggles'; best gesneriad, 'Episcia Silver Skies'.

**NORTH STAR AVC, MN** — "Wonderland of Violets". Lorraine Nelson, chairman. Winners: Best in show, 'Ms. Pretty', sweepstakes (23 blue ribbons), Retha Johnson; 2nd best, 'Something Special', best semi, 'Winnergreen', Johnny Johnson; best in design, "Disney Wonderland", Lorraine Nelson; best design (artistic planting), "Wonderland of Spring", Ruth Bann; best trailer, 'Mohawk Trail', Mary Hall; best mini, 'Tasty Treat', Cheryl Mattson; best gesneriad, 'Sinningia', JoAnn Davis.

**CENTRAL CALIFORNIA AVS, CA** — "Invitation to a Violet Birthday Party". Stace Damerval, chairman. Winners: Best AVSA collection, 'Tom Thumb', 'Wee Bells', 'Baby Dear', best in show, 'Trixie Doll', 2nd best, 'Tom Thumb', best mini, 'Tom Thumb', best semi, 'Trixie Doll', Susan Saddler; 2nd best AVSA collection, 'Something Special', 'Polly Doodle', 'Pure Water', best trailer, 'Pique Pixie', sweepstakes, (horticulture and total show), Margaret Larsen; best in design, Lee Skidmore; best gesneriad, 'Streptocarpus Seedling', Helen Sepe; sweepstakes (design), Karen Bowser.

**JEFFERSON AV ASSOCIATION, LA** — "Spring Fiesta of Violets". Wynne Voorhees, chairman. Winners: Best AVSA collection, 'Spanish Moss', 'Chris Leppard', 'Tiger', best in show, 'Spanish Moss', 2nd best, 'Carnival Time', best semi, 'Lavender Kisses', best gesneriad, 'Cleopatra', sweepstakes, Genelle & Al Armstrong; 2nd best AVSA collection, 'Absinthe House', 'Tiger', 'Amazing Grace', Shirley Kopf; best in design, "Courtyards by Candlelight", Dot Benge; best trailer, 'Pixie Blue', Wynne Voorhees; best miniature, 'Tess', Margie Blake.

**CHATTAHOOCHEE VALLEY AVS, GA** — "Violets In Orbit". Martha Long, chairman. Winners: Best AVSA collection, 'Desert Dawn', 'Wonderland', 'Amazing Grace', best in show, 'Wonderland', 2nd best, 'Sugar 'n Spice', best trailer, (standard), 'Royal Blue', Ruth Canady; 2nd best AVSA collection, 'Wonderland', 'Betty Terry', 'Gasparilla', Polly Crutchfield; best in design, Martha Long; best trailer (miniature), 'Trail Along', best miniature, 'Snuggles', best semi, 'Irish Angel', best gesneriad, 'Cotton Candy', sweepstakes, Janice Hill.

**CLIFTON AVS, NJ** — "Violets on Revue". Rebecca Johnson, chairman. Winners: Best AVSA collection, 'Double Black Cherry', 'Summer Lightning', 'Starburst', best in show, 'Double Black Cherry', Edith Klais; 2nd best AVSA collection, 'Silver Lining', 'Autumn Sky', 'Cactus Rose', best design, "Pirates of Penzance", best miniature, 'Wee Hope', Becky Johnson; 2nd best in show, 'Snuggles', best trailer, 'Pip Squeak', best semi, 'Snuggles', sweepstakes (22 blue ribbons), Barbara Howells; best gesneriad, 'S. Pink Flair', Roseanne Rabinowitz.

**TWIN CITY AVC, IL** — "Violet Travelogue". Denna Mann, chairman. Winners: Best AVSA collection, 'Maryland', 'Fantah', 'Wonderland', best in show, 'Lady Baltimore', Martha Compton; 2nd best, 'S. Pendula Kizarae', Donna Mann; best in design, "Chinatown", best semi, 'Diamond Dust', sweepstakes, Jean Brooks; best trailer, 'Redwood Trail', Eloise Cline; best miniature, 'Teeny Weeny', Ruth Tiedeman; best gesneriad, 'E. Rudolph', Mickey Anderson.

**GREEN THUMB AVC, AR** — "Razorback Beauties". Mrs. Frank Doss, chairman. Winners: Queen of show, 'Michigan', 2nd place winner, 'Fairy Queen', Mrs. Clyde Shults; 3rd place winner, 'Carnival', Mrs. Fred Kerr; sweepstakes, Mrs. Charles Pope.

**AVS OF PENSACOLA, FL** — Betty Unland, chairman. Winners: Best AVSA collection, 'Gail', 'Southern Hospitality', 'Dixie Joy', best in show, 'Dixie Joy', 2nd best, 'Autumn Honey', best in design, "Wharfside Wonder", Beth Mullinax; 3rd best in show, 'Pensi Alpha', Dorothy Milner; sweepstakes (horticulture), (29 blue ribbons), George Starr; 2nd in sweepstakes (horticulture),



(23 blue ribbons), best miniature, 'Little Love', best semi, 'Aca's Johnny Red Coat', Louise Merritt; best gesneriad, 'Cleopatra', Ann Duval.

**SPRING BRANCH AVC, TX** — "Violets in the Land of Nod". Pat Stringer, chairman. Winners: Best AVSA collection, 'Mary D', 'Granger's Arctic Mist', 'Chris Leppard', J. C. Munk; 2nd best, 'Strawberry Topping', 'Granger's Wonderland', 'Nortex Petticoat Haven', best in show, 'Granger's Wonderland', best gesneriad, 'F. Country Clown', sweepstakes, Lenora Munk; 2nd best in show, 'Kermit', Louise Andrews; best in design, 'Hey Diddle Diddle' Meredith Hall; best trailer, 'Santa Fe Trail', Nancy Hudson; best semi, 'Shutterbug', Cynthia Thornton.

**THIMBLE ISLANDS AVS, CT** — "Baskets of Violets". Richard Bower, chairman. Winners: Best AVSA collection, 'Nancy Reagan', 'Empera', 'Colibri', 2nd best in show, 'Nancy Reagan', sweepstakes, Madeline Clem; 2nd best AVSA collection, 'Wonderland', 'Alouette', 'Blue Viceroy', best in show, 'Wonderland', Louis Nagy; best in design (planting), Mary Ann Ansley; best in design, (arrangement), best gesneriad, S. 'Constant Nymph', John Cacase; best mini, 'CoCo', Richard Bower.

**BLUFF CITY AVC, TN** — "Violets Galore". Doris Johnson, chairman. Winners: Best AVSA collection, 'Frost Fire', 'Grand Finale', 'Val's Sweet Dream', best in show, 'Lilac Lou', best trailer, 'Wood Trail', best miniature, 'Snuggles', best semi, 'Irish Angel', best gesneriad, 'Temptation', sweepstakes, Iona Pair; 2nd best AVSA collection, 'Sammye Ballard', 'Mark', 'Roundabout', 2nd best in show, 'Prelude', Ann Shirley; best in design, Karen Ederer.

**AVS OF BROWNWOOD, TX** — "Violets Whisper Poetry of Spring". Iva B. Steele, chairman. Winners: Best AVSA collection, 'Happiness', 'Cie', 'Becky', 2nd best in show, 'Evermore', best miniature, 'Snuggles', sweepstakes (horticulture), Norita Hallum; 2nd best AVSA collection, 'Wrangler's Dixie Celebration', 'Wrangler's Bryan's Song', 'Wrangler's Branding Time', Marie Bevil; best in show, 'Wrangler's Whiskey Junction', best semi, 'Disco Doll', Sharon Gentry; best in design, 'The Awakening of Spring', James Hallum; best trailer, 'Confetti Trail', Kenneth McDonald; sweepstakes (design), Iva B. Steele.

**MEMPHIS AVS, TN** — "Violets in Toyland". Charles Phillips, chairman. Winners: Best AVSA collection, 'Mark', 'Grandma's Zach', 'Sammye Ballard', best in show, 'Prelude', Ann Shirley; 2nd best AVSA collection, 'Wrangler's Bryan's Song', 'Autumn Honey', 'Wintergrape', best artistic, "Let's Play School", sweepstakes (artistic), Wanda Holley; 2nd best in show, 'Lilac Lou', best arrangement, "Treasure Island", Iona Pair; best trailer, 'Oregon Trails', Ruby Spees; best miniature, 'Double Scoop', best semi, 'Little Jim', sweepstakes (show), Dot Andreoni; best gesneriad, Streptocarpus, 'Constant Nymph', Mae Phillips.

**LONG ISLAND AVS, NY** — "30 - Love". Helen Ecklund, Carol Ritsch, cochairmen. Winners: Best AVSA collection, 'Her Weakness', 'China Pink', 'Polly Doodle', best in show, 'Polly Doodle', best in design, best gesneriad, Episcia 'Silver Skies', Beryl Wood; 2nd best AVSA collection, 'Fisherman's Paradise', 'Niagara's Miss Liz', 'Interlude', 2nd best in show, 'Interlude', best trailer, 'Rusty's Trail', best miniature, 'Little Red', best semi, 'Trinket Seas', sweepstakes (20 blue ribbons), Anne Lee.

**MERRIMACK VALLEY AVS, MA** — "The Big Violet Circus". Annette McHale, chairman. Winners: Best AVSA collection, 'Joyful', 'Joanne', 'Sprinkles', 2nd best in show, 'Ballet Anna', best in design, best miniature, 'Joyful', best gesneriad, 'S. Lavender Stripe', sweepstakes, Fran Baschnagel; best in show, 'Optimara California', Esther Arvanitis; best trailer, 'Teeny Bopper', Ann Freni; best semi, 'Pogo', Yvonne Wetherbee.

**ILLINOIS AVS, IL** — "Illinois Violets Go International". Mrs. Adelle Johnson, chairman. Winners: Best AVSA collection, 'Wonderland', 'Tiz Red', 'Bolo Blue', best gesneriad, 'Sinningia Cardinalis', Jean Willey; 2nd best AVSA collection, 'Mary D', 'Pamela', 'Flamingo', Joan Pubsley; best in show, 'Muskogee', 2nd best in show, 'Heather Blue', Ruth Haak; best in design, "South of

the Border", Mrs. M. Jones; best trailer, 'Confetti Trail', sweepstakes, Florise Hogan; best miniature, 'Snuggles', Judi DuPont; best semi, 'Beginner's Luck', Celia Schafer.

**CEN-TEX RAINBOW AVC, TX** — "Violet Roundup". Gayle S. King, chairman. Winners: Best AVSA collection, 'Nancy Reagan', 'Bueno', 'Cloud Chaser', sweepstakes, Margo Dunlap; best in show, 'Irish Angel', JoAnne Rogers; 2nd best in show, 'Snuggles', Marilyn Secrest; best in design, "Clear, Cool Water", best trailer, 'Little Creeper', best miniature, 'Love Bug', best gesneriad, 'Strephcarpus Saxorum', Evelyn Seales; best semi, 'Irish Angel', Susanne Wilkins.

**UNPREDICTABLE'S AVS, MO** — "Our Hats Off to Violets". Ruth Rinke, chairman. Winners: Best in show, 'Ms. Pretty Pink', 2nd best in show, 'Interlude', best in design, "Ribbons and Lace", best miniature, 'Perk Up', best semi, 'Ruby Red Dress', best gesneriad, 'Episcia Toy Silver', sweepstakes, Ruth Rinke; best trailer, 'Redwood Trail', Virginia Arth.

**OAKVILLE AVS, Ontario, Canada** — "Violets - A Kaleidoscope of Color". Eva Lindstol, chairman. Winners: Best AVSA collection, Aca's 'Buttercup Red', Aca's 'Snowbird', Granger's 'Wonderland', best miniature, 'Squirt', best semi, 'Snuggles', sweepstakes (horticulture), Bev Williams; 2nd best AVSA collection, Granger's 'Blue Regent', 'Lady Diana', 'Lullaby', best in show, 'B. Anna', 2nd best in show, Aca's 'Buttercup red', best in design, best trailer, 'Pixy Blue', best gesneriad, 'E. Tiger Stripe', sweepstakes (design), Eva Lindstol.

**AVC OF FLORIDA** — "Of Thee I Sing". Bob Green, chairman. Winners: Best AVSA collection, 'Silver Lining', 'Strawberry Ripple', 'Dixie Deb', Echo Keller; 2nd best AVSA collection, 'Tiz Red', 'Blarney', 'Columbiana', Marilyn Goldstein; best in show, 'Strawberry Ripple', 2nd best in show, Species 'Grandefolia'. Other winners: Best in design, Bob Green; best trailer, 'Jet Trail', Reta Hilton; best miniature, 'Mini Minx', Norma Leto; best semi, 'Milady', Alice Groige; best gesneriad, 'E. Silver Skies', Lea Plaire; sweepstakes, Gil Cooper.

**SAN MATEO COUNTY AVS, CA** — "25 Bloomin' Years". Doris Cormier, chairman. Winners: Best AVSA collection, 'Cactus Rose', 'Keepsake', 'Blue Excitement', Queen of show, 'Cactus Rose', first runner-up, 'Keepsake', sweepstakes (with 35 blue ribbons), Celine Chase; best miniature, 'Snuggles', best trailer, 'Rusty's Trail', 2nd best AVSA collection, 'Blue Monday', 'Mark', 'Sea Urchin Beach', Enid Wood; best semi, 'Bloom Burst'.

**FIRST NEW ORLEANS AVS, LA** — "Violets in the Sportsman's Paradise". Celia Dazet, chairman. Winners: Best AVSA collection, 'Spanish Moss', 'Blueberry Pie', 'Incredible Edible', best in show, 'Spanish Moss', 2nd best in show, 'Big Easy', best gesneriad, 'Chirita Sinensis variegated Angustifolia', sweepstakes, Jeannette Domiano; 2nd best AVSA collection, 'Spanish Moss', 'Somethin' Southern', 'Plantation Oak', Barbara Sisk; best in design, Marie Hughes; best miniature, 'Babe', best semi, 'Stacey Lynn', Mary Engel.

**VENTURA COUNTY AVS, CA** — "Olympic Spotlight on Violets". Beulah O'Neal, chairman. Winners: Best AVSA collection, 'Tiger', 'Bonnie Leigh', Granger's 'Carnival', best in show, 'Bonnie Leigh', best miniature, 'Little Love', best semi, Dib's 'Small Toot', sweepstakes, Beulah O'Neal; 2nd best AVSA collection, 'Autumn Honey', 'Chris Leppard', 'Something Special', Art Moulton; best in design, Annie Hoover; best trailer, 'S. Pendula Var. Kizarae', Marcia Shaver; best gesneriad, 'E. Cleopatra', Jean Shipley.

**MIDDLE GEORGIA AVS, GA** — "A Fantasy of Violets". Marilyn Fredenburg, chairman. Winners: Best AVSA collection, 'Lil' Creeper', 'Pixie Blue', 'Adeara Trail', Marilyn Fredenburg; best in show, 'Kiwi Dazzler', sweepstakes, Joan Cumpton; 2nd best in show, 'Running Wild', Kathleen Pennycuff.

**AVC OF TRENTON, NJ** — "Up, Up, and Away!". Flora Semen, chairman. Winners: Best AVSA collection, 'Epicurian Wine',



'Dominique', 'Dark Horse', Alayne Whitten; 2nd best AVSA collection, 'Unpredictable', 'Sundown', 'Interlude', Andrea Bakes; best in show, 'Polaris', Penny Wisniewski; 2nd best in show, 'Bitsy', best semi, 'Bitsy', Sandy Lang; best in design, 'Around the World in 80 Days', Sherry Arbuckle (10 yrs. old); best trailer, 'Happy Trails', Catherine Clawson; best miniature, 'Twiki', Margaret Hughes; best gesneriad, E. 'Checkboard', Evelyn Hyer; sweepstakes (16 blue ribbons), Hilda VanDermeer.

**HEART OF MISSOURI AVS, MO** — "Heart of Missouri African Violet Stars". Pat Chrouser, chairman. Winners: Best AVSA collection, 'Good Luck', 'Dixie Celebration', 'Red Bandana', sweepstakes, Pat Chrouser; 2nd best AVSA collection, 'Big Country', 'Foxy Lady', 'Whiskey Junction', best in design, 'The Little Dipper', Siane Chrouser; best in show, 'Cypress Swamp', best semi, 'Lacy Trinket', Beverly Braun; 2nd best in show, 'Cypress Swamp', Pat Crouser; best trailer, 'Melody Trail', best miniature, 'Little Love', Evelyn Fox; best gesneriad, E. 'Strawberry Frosting', Peggy Payne.

**WACHUSETT AVS, MA** — "Violets From Coast to Coast". James McIntosh, chairman. Winners: Best AVSA collection, 'Fredette's Sugar Blues', 'Tina', 'Interlude', best in show, 'Prince Charles', 2nd best in show, 'Big Bird', best trailer, 'Pixie Blue', best miniature, 'Cherry Bits', best semi, 'Ruby Red Dress', sweepstakes, (186 blue ribbons), Colleen Delmolino; 2nd best AVSA collection, 'Heart's Desire', 'Icy Blue', 'Silver Pinafore', Jan Dexter; best in design (planting), 'Chinatown', (planting), 'Aspen', best gesneriad, S. 'Wood Nymph', Jessie Crisafulli.

**AV AND GESNERIAD SOCIETY OF CHARLOTTE, NC** — "African Violets Around the World". Eva Harp, chairman. Winners: Best AVSA collection, 'Grandma's Zach', 'Spanish Castle Magic', 'Granger's Wonderland', best in show, 'Grandma's Zach', best in design, 'An Oriental Beauty', sweepstakes (41 blue ribbons), Janis Dowd; 2nd best AVSA collection, 'Granger's Pink Swan', 'Spanish Moss', 'Tiger', best semi, 'Small Wonder', Wilma Lusk; 2nd best in show, 'Wrangler's Conestoga', Eva Harp; best trailer, 'Tucson Trail', best gesneriad, S. 'Little Jewel', Mary Jane Walker; best miniature, 'Wee Dreamer'.

**SAVE, AL** — "Violets Around the Shoals". Connie Garner, chairman. Winners: Best in show, 'South Carolina', Mrs. Pat Agee; best in design, 'Ivy Green', best trailer, 'Pixie Blue', best miniature, 'Isla Montgomery', best semi, 'Lil Red Devil', sweepstakes, Mrs. Kittie Wilson.

**TUSCALOOSA COUNTY AVS, AL** — "Violets at the Movies". Leroy Pate, chairman. Winners: Best AVSA collection, 'Flamingo', 'Desert Dawn', 'French Lilac', Maxine Ward; 2nd best AVSA collection, 'Summer Lightning', 'Leone', 'Granger's White Crusader', Mrs. Coyle Hall. Best in show, 'Flamingo', 2nd best in show, 'Babe', Best in design, 'Star Wars', Faye Price; sweepstakes, Martha Culberson.

**FIRST HALIFAX AVS, CANADA** — "Oceans of Violets". Shirley McGooven, chairman. Winners: Best AVSA collection, 'Garnet Elf', 'Wisteria', 'Startler', sweepstakes, Ina Beaver; best in design, Joyce Boon. Best in show, 'O. Virginia'; 2nd best in show, 'O. Nashville'; best trailer, 'Jillian'; best miniature, 'Isla Montgomery'; best semi, 'Hot Jazz'; best gesneriad, Aeschynanthus.

**AVS OF LOWER BUCKS COUNTY, PA** — "Violet Olympics". Jim Gibbons, chairman. Winners: Best AVSA collection, 'Amazing Grace', 'Ruffled Crystallaire', 'Peach Jubilee', best in show, 'Amazing Grace', 2nd best in show, 'Cross-Stitch', best in design, Bill Lyons; 2nd best AVSA collection, 'French Lilac', 'Blue Belle', 'New Jersey', best semi, 'Dancing Doll', sweepstakes (13 blue ribbons), Helen Butcher; best miniature, 'Midget Bon Bon', Betty Callahan; best gesneriad, 'Pink Brocade', Joyce McMullen.

**HEART OF GEORGIA AVS, GA** — "A Rainbow of Violets". Glenda Ware, chairman. Winners: Best in show, 'Sir Charles'; 2nd best in show, 'Granger's Valencia'; best trailer, 'Buckeye Trail'; best miniature, 'Love Bug'; best semi, 'Autumn Lou'; best gesneriad, 'Alsobia Dianthaflora'. Sweepstakes was won by Corene Elliott.

**SURURBAN AV ENTHUSIASTS, IL** — "A Circus of Violets". Charles and Ellie Palm, cochairmen. Winners: Best AVSA collection, 'Granger's Wonderland', 'Bold Blue', 'Tiz Red', best in show, 'Bold Blue', 2nd best in show, 'Miss Lonely Heart', best semi, 'Pay Dirt', sweepstakes, Jean Willey; 2nd best AVSA collection, 'Summer Lightning', 'Avalon', 'Crystallaire', best miniature, 'Little Rascal', Connie Romanow; best in design, 'Aerial Performer', Ruth Ohlsen; best trailer, 'Pixie Blue', Nancy Keyahian. There were eight classes of gesneriads and ribbons were given for best in each class.

**PARMATOWN AVC, OH** — "A Fantasy of Violets". Winners: Best in show, 'Autumn Fancy', 2nd best, 'Something Special', best trailer, 'Lil Creeper', best blooming gesneriad, S. 'Winter's Dream', Mary Nageotte; best AVSA collection, 'Blue Power', 'Fisher's Leone', 'Samoset', 1st Ohio State collection, 'Scout', 'Evelyn Haas', 'Happy Cricket', best semi, 'Pay Dirt', Linda Neumann; best in design, 'Land of the Smurfs', Marian Tisdale; Novice with the most blue ribbons, Mary Lishing.

**MILWAUKEE AVS, WI** — "Mary Poppins Goes Violeting". Mrs. Dorothy Fossum, chairman. Winners: Best AVSA collection, 'Indian Trail', 'Winding Trail', 'Cirelda', best in show, 'Snuggles', best miniature, 'Short Cake', best semi, 'Snuggles', sweepstakes, Sherrin Pratt; 2nd best in show, 'Nebraska', Mrs. Sharon Leider; best in design, 'Chim Chim Cheree', Miss Jeannine Achauer; best trailer, 'Tucson Trail', Mrs. Joan Wilson; best gesneriad, Aeschynanthus - 'Tricolor', Mrs. Helen Bartel.

**SPRINGFIELD AVC, OH** — "A Wonderland of Violets". Betty Bartley, chairman. Winners: Best AVSA collection, 'Wrangler's Purple Moon', 'Tiger', 'Lady Baltimore', best in show, 'Lady Baltimore', 2nd best in show, 'Anna Kreeck', best trailer, 'Stars and Stripes Trail', Christine Bowlus; best in design, 'Land of Leprechauns', best gesneriad, E. 'Temptation', Pam Barnhart; best miniature, 'Merrymaker', best semi, 'Beginner's Luck', Janice Carr; sweepstakes, Linda Owens.

**DELAWARE AVS, DE** — "21 in '84". Elizabeth Behnke and Virginia Blackwell, co-chairmen. Winners: Best AVSA collection, 'Ruffled Crystallaire', 'Boca Grande', 'Fisher's Leone', 2nd best in show, 'Boca Grande', Betty Gregg; 2nd best AVSA collection, 'Kenfro', 'Jean', 'B. Christina', best in show, 'Kenfro', best in design, 'Royal Flush', best gesneriad, Gesneria christii, sweepstakes, Bessie Pyle; best trailer, 'Fantasy Island', Andrea Pirone; best miniature, 'Snuggles', Marie Waugh; best semi, 'Blue Sprite', Barbara Borleske.

**AVS OF SYRACUSE, NY** — "Violet Olympiad". August Nordone, chairman. Winners: Best AVSA collection, (amateur), 'The King', 'Blue Illusion', 'China Pink', best in show (amateur), 'The King', sweepstakes (amateur), Imarie Burke; best in show, (commercial), 'Ramblin' Lavender', best trailer, 'Ramblin' Lavender', best gesneriad, Columnea multiflora, Ethel Champion; 2nd best in show, (commercial), 'Tiger', Lloyds AV; best in design, 'Dance Pairs', Ruth Meek; best miniature (amateur), 'Snuggles', Barbara Hubbard; best miniature, (commercial), 'Toyland', Meeks AV; best gesneriad (amateur), Chiritasensis, Millie Nordone.

**NEW YORK CITY AVS, NY** — "Violets Visit the Orient". Raymond Dooley, chairman. Winners: Best AVSA collection, 'Ann Slocomb', 'Chris Leppard', 'Mary C', best in show, 'Mary C', best miniature, 'Snuggles', sweepstakes (60 blue ribbons), Raymond Dooley; 2nd best in show, 'Cherry Hill', best semi, 'Cherry Hill', Isabelle Gronert; best in design, 'Fireworks', best gesneriad, Aeschynanthus marmoranthus, Edward Bradford.

**AVS OF SOUTH BAY, CA** — "Violets on the Nile". Mrs. Barbara Elkin, chairman. Winners: Best AVSA collection, 'Dominique', 'The Californian', 'Boyce Edens', 2nd best in show, 'Boyce Edens', best miniature, 'Little Love', Dorothy Gawienoski; 2nd best AVSA collection, 'Starshine', 'Silver Dollar', 'Colorado Knight', best in design, best trailer, 'Halleluia Trail' (standard), 'Tracey Trail', (semi), best semi, 'Petite Pat', sweepstakes, Barbara Elkin; best in show, 'Tommie Lou', Anne Jantzen; best gesneriad, S. 'Johannis'.



**CLASSIC CITY AVS, GA** — "A Spring Garden of Violets". Helen Wilson, chairman. Winners: Best AVSA collection, 'Dixie Celebration', 'Night Magic', 'Wrangler's Margaret Vallin', Helen Wilson; 2nd best AVSA collection, 'Something Special', 'Ms. Pretty', 'Tommie Lou', 2nd best in show, 'Silver Lining', Lois DuVall; best in show, 'Fickle Fairy', sweepstakes, Thea Wilkins; best in design, Hugh Mackey; best gesneriad, Jean Wright.

**FLOWERTOWN AVC, SC** — "Violets for All Seasons". Sandra Mims, chairman. Winners: Best AVSA collection, 'Disco Doll', 'Care Deeply', 'Snuggles', Lucile Fields; 2nd best AVSA collection, 'Midget Valentine', 'Ruby Slippers', 'Fickle Fairy', Dee Short; best in show, 'Granger's Wonderland', 2nd best in show, 'Roseberry', best in design, 'Indian Summer', best trailer, 'Baby Brian', best miniature, 'Charlotte King', best semi, 'Skagit's Small Wonder', sweepstakes, Sandra Mims; best gesneriad, E. 'Silver Skies', Leas Putnam.

**METROPOLITAN ST. LOUIS AVC, MO** — "Violets Along the Great River Road". Mrs. Floretta Willets, chairman. Winners: Best AVSA collection, 'Something Special', 'Granger's Wonderland', 'Ms Pretty Pink', best in show, 'Something Special', Mrs. Ardath Miller; 2nd best AVSA collection, 'Valencia', 'Adeline Krogman', 'Mark', 2nd best in show, 'Tiger', Mrs. Mary Ann Switzer; best in design (small arrangement), 'Poetry of Eugene Field', (arrangement), "Great River Road", Mrs. Fran Russom; best in design (planting), 'Bayou Garden', Edd Stretch Smith; best trailer, 'Crafty Farmer', best miniature, 'Mexicali Rose', best semi, 'Lil Red Devil', best gesneriad, 'Early Bird', sweepstakes, (horticulture), Mrs. Joan Laske; best AVSA collection (commercial), 'Something Special', 'Granny's Zach', 'Silver', Dr. Ronn and Katsuko Nadeau.

**NAUGATONIC AVS, CT** — "Up, Up and Away". Edna Rourke, chairman. Winners: Best AVSA collection, 'Spring Fling', 'Heather', 'Love Showers', best in show, 'Love Showers', 2nd best in show, 'Heather', Linda Jacobucci; best in design, sweepstakes, best miniature, 'Snuggles', Don Goodwin; best trailer, 'Smoky Trails', Marge Fargeot; best gesneriad, Episcia 'Kristina', Julia Prokop.

**SILVERMINE AVS, CT** — "Violets for Mother". Gilbert Green, chairman. Winners: Best AVSA collection, 'Lady Diane', 'Sparkle Plenty', 'Wonderland', best in show, 'Radiant Star', 2nd best in show, 'S. Suplotricha', best in design, "Mama's Garden", best semi, 'Beginner's Luck', Molly Kosik; best miniature, 'Ruby Treasure', best gesneriad, E. 'Silver Skies', sweepstakes, Alice Stramandole.

**AVS OF UTAH, UT** — "Swinging Into Spring". Monte Pearce, chairman. Winners: Best AVSA collection, 'Celine', 'Richter's Betty', 'Miriam Steele', best in show, 'Betty', 2nd best in show, 'Celine', sweepstakes, (horticultural), Lynn Kano; 2nd best AVSA collection, 'Strawberry Ripples', 'Amazing Grace', 'Half Moon Bay', best trailer, 'Lora Lou', Arley Curtz; best in design, (artistic planting), Eva Goodfellow; best in design (arrangement), sweepstakes (design), Marie Jones; best in design (semi), Monte Pearce; best miniature, 'Blue Dandy', Evelyn Hardy; best semi, 'Blue Thunder', best gesneriad, Sinningia 'Bon Bon', Jane Kennedy.

**MID-SOUTH AVS, MS** — "Showboat of Violets". Linda Miller, chairman. Winners: Best AVSA collection, 'June Swift', 'Patches', 'Sandia Rose', best miniature, 'Toyland', best semi, 'Love Token', sweepstakes (horticulture, 68 blue ribbons), (design, 7 blue ribbons), best in design, "Ol' Man River", Linda Miller; 2nd best AVSA collection, 'Painted Orchid', 'Wisteria', 'Two-Faced', Ruby Littlejohn; best in show, 'Christmas Candy-O', Judy Ellis; 2nd best in show, 'Desert Dawn', Joe Agcanas; best trailer, 'Confetti Trail', Beth Hightower; best gesneriad, C. 'Early Bird', Ceil York.

**CHIMNEYVILLE AVC, MS** — "Symphony of Violets". Judy Williams, chairman. Winners: Best in show, 'Gold Lace', 2nd best in show, 'Lavender Elf', Mrs. Ollie Storie; best in design, Mrs. Vivian Davis; best trailer, 'Trail Along', best miniature, 'Cupie Doll', best semi, 'Zeta Girl', sweepstakes (20 blue ribbons), Judy

Williams; best gesneriad, *Streptocarpus saxorum*, Dr. Charles Sledge.

**VIOLETS AFTER FIVE, LA** — "Violets and Old Lace". Sandra Gates, chairman. Winners: Best AVSA collection, 'Proud Country', 'Mrs. Greg', 'Wonderland'; 2nd best AVSA collection, 'Something Special', 'Magic Knight', 'Nancy Anderson'; best in show, 'Proud Country', best miniature, 'Wee Dreamer', Tiny Perkins; 2nd best in show, 'Southern Hospitality', JoAnne Hoover; best in design, 'My Lovers Garden', sweepstakes, Sandra Gates; best trailer, 'Buckeye Trails', best semi, 'Bambino', Sallie Barlow; best gesneriad, E. 'Pink Velvet', Melva Gladney.

**CHARLOTTETOWN AVS, PEI, CANADA** — "Celebrate with Violets". Freeman Newson, chairman. Winners: Best AVSA collection, 'The King', 'Tina', 'Something Special', 2nd best in show, 'The King', best in design, "Easter", best trailer, 'Fancy Trail', best semi, 'Dora Baker', sweepstakes (44 blue ribbons), Hilda Lewis; 2nd best AVSA collection, 'Blue Mirage', 'Roundabout', 'Wonderland', best gesneriad, E. 'Chocolate Soldier', Freeman Newson; best in show, 'Wonderland', Shirley MacKinnon; best miniature, Fisher's 'Isabel', Isabel Lewis.

**THE UNPREDICTABLE AVS, MO** — "Our Hats off to Violets". Winners: Best AVSA collection, 'Ms Pretty Pink', 'Interlude', 'Something Special', sweepstakes (45 blue ribbons), best in show, 'Ms Pretty Pink', 2nd best in show, 'Interlude', best in design, best semi, 'Ruby Red Dress', best miniature, 'Perk Up', best club project plant, 'Magic Knight', best gesneriad, Episcia 'Toy Silver', Ruth Rinke; 2nd best AVSA collection, 'Mark', 'Tiger', 'Camelot Pink', best trailer, 'Mini Redwood Trails', Virginia Arth.

**BREW CITY VIOLETEERS, WI** — "Video Violets". Mrs. Sue George, chairman. Winners: Best AVSA collection, 'Marta', 'Blarney', 'Plum Passion', best in show, 'Marta', 2nd best in show, 'Blazing Trail', best trailer, 'Blazing Trail', best miniature, 'Beginner's Luck', sweepstakes (horticulture, 41 blue ribbons), Sue and John George; 2nd best AVSA collection, 'Lisa', 'Margaret Rose', 'Adeline Krogman', Pat Knott; best in design, Chris Kemmerling; best gesneriad, Sinningia 'Tinkerbells', Karter Wilkening; sweepstakes (design), Terri Torbeck.

**FORT WORTH AVS, TX** — "Violets Beautify America". Winners: Best of show, 'Swiftly Swirl', Mrs. Rodney Fergon; best AVSA collection, 'Nancy Reagan', 'Goofus', 'Fisherman's Paradise', Mrs. L. W. Chilcutt; 2nd best AVSA collection, best L.S.A.V.C. collection, 'Shock Wave', 'Whisper Rose', 'Cotton Bowl', Mrs. E. H. Wilkite.

**SAN JUAN AVS, NM** — "Gotas de Lluvia Violetas de Los Cuatro Rincones", (translated) "Raindrops of Violets Over the Four Corners". Jean Heath, Faye Motto, co-chairmen. Winners: Best in show, 'French Lilac', best semi, 'Bunny Trinket', sweepstakes, Betty Culver; 2nd best in show, 'Lullaby', best in design, "Rain Drops of Progress", best trailer, 'Pixie Blue', best miniature, 'Autumn Lou', Jean Heath; best gesneriad, 'Cleopatra', Carmen Verluck.

**BAY STATE AVS, MA** — "Violets and Violins". Mrs. Ruth Warren, chairman. Winners: Best AVSA collection, 'Becky', 'Blue Mirage', 'Mark', best in show, 'Mark', 2nd best in show, 'Becky', Bruce Frye; 2nd best AVSA collection, 'Interlude', 'Cactus Rose', 'Tina', best semi, 'Ruby Red Dress', Coleen Delmolino; best in design, Karen MacErlane; best trailer, 'Trails Delight', Dolores Wilson; best miniature, 'Wee Hope', sweepstakes, Jessie Crisafulli; best gesneriad, 'Melody Trail', Elizabeth Schends.

**GREATER NEW YORK AVS, NY** — "Violet Magic". Joseph J. Svitak and Norma Volini, cochairmen. Winners: Best of show, 'The King', design (sweepstakes), Rose Ghosn; 2nd best in show, 'Chinese Porcelain', best miniature, 'Snuggles', best semi, 'Little Jim', best New York State origination, 'Amazing Grace', best blue ribbon collection, 'Something Special', 'R. Ophelia', 'Texas Charmer', best gesneriad, *Alsobia dianthiflora*, sweepstakes (horticulture with 33 blue ribbons), Marceline Koester; best Long Island origination, 'Her Majesty', 2nd in sweepstakes (horticulture, 24



blue ribbons), Joseph Kohn.

**EVENING AVC OF DES MOINES, IA** — "Violets in Tune". Carole Biddle, chairman. Winners: Best AVSA collection, 'Mark', 'The King', 'Glen H.', best in show, 'Mark', Don Wyatt; 2nd best AVSA collection, 'Celine', 'Riptide', 'Ballet Marta', best trailer, 'Tattle Trail', best miniature, 'Tasty Treat', best gesneriad, 'Freckles', sweepstakes, Marie Ilstrup; 2nd best in show, 'Betcha', best in design, (artistic planting), "Sentimental Journey", best semi, Skagit 'Small Wonder', sweepstakes (design), Jane Wyatt; best in design, (arrangement) "Stormy Weather", Sine Olesen; best novice plant, 'Colorado', Leisa Hildreth.

**QUAD CITIES AVS, IA** — "Tis Always Violet Season". Mrs. Jackie Jones, chairman. Winners: Best AVSA collection, 'Sanibel', 'Mary D', 'Summer Butterfly', 2nd best in show, 'Wild Flame', best miniature, 'Tiny Gypsy', best gesneriad, Columnea 'Mary Ann', Celia Schafer; 2nd best AVSA collection, 'Mark', 'Celine', 'Lullaby', best in show, 'Val's Sweet Dreams', best trailer, 'Jet Trail', sweepstakes, Kay Quigg; best in design, 'My Sweet Valentine', Jackie Jones; best semi, 'Little Jim', Julie Auliff; Quad Cities AVS novice award, 'My Black Rose', Marvel Wadsworth.

**NIAGARA FRONTIER AVS, NY** — "A Tournament of Violets". Richard Wasmund, chairman. Winners: Best AVSA collection (commercial), 'Cinders', 'Niagara's Blue Thunderhead', 'Bashful Beauty', best semi, 'Peewee Prince', best gesneriad, E. 'Mint Julep', Richard Wasmund; best AVSA collection (amateur), 'White Whispers', 'The King', 'Santa Anita', best in show, 'The King', 2nd best in show, 'Happy Cricket', best in design, best trailer, 'Blustery Trail', best miniature, 'Babe', sweepstakes (44 blue ribbons), James H. Smith.

**PAUMANOK AVS, NY** — "Wishful Thinking". Floria Rutmayer, chairman. Winners: Best AVSA collection, 'Titan Blue', 'Granger's Tranquility', Optimara's 'Georgia', Linda Cozart; 2nd best AVSA collection, 'Mini Minx', 'Midget Bon Bon', 'Snuggles', sweepstakes (33 blue ribbons in horticulture), Jane Weber; best in design, Gail Puskas. Other winners: best in show, 'Titan Blue'; 2nd best in show, 'Firebird Sport'; best trailer, 'Pixie Blue'; best miniature, 'Snuggles'; best semi, 'Morning Song'; best gesneriad, Cuneifolia 'quebradillas'.

**FIRST NIGHTER AVS OF DALLAS, TX** — "Violets Go Hawaiian". Mrs. Yvonne Acree, chairman. Winners: Best AVSA collection, 'Angel Lace', 'Winnegreen', 'Pay Dirt', best in show, 'Pay Dirt', 2nd best in show, 'Angel Lace', Bill Foster; 2nd best AVSA collection, 'Marie Knoblock', 'Fantasia Pink', 'Patches', best gesneriad, Episcia 'Country Clown', sweepstakes, Tony Foote; best in design, 'Fern Grotto', Mary Janson; best trailer, 'Linda Darnell', Susan Whitaker; best miniature, 'Mister Right', Lucille Patterson; best semi, 'Pay Dirt', Martha Turner.

**POMONA VALLEY AVS, CA** — "Hold High the Violet Torch". Frances Lyle, chairman. Winners: Best AVSA collection, sweepstakes (horticulture), Lyn Gould; best in show, Mary Snell; best in design, sweepstakes (design), Marti Wright; best trailer, Wanda Jones; best in miniature class, (three winners), Guy Gammon, Iris Keating, Dorothy Foote; best semi (three winners), Lyn Gould, Cindy Jamison, Marti Wright; best gesneriad, Guy Gammon.

**CROSSTOWN AVS, WI** — "Simply Country". Meredith Roe and Bonnie Henell, co-chairmen. Winners: Best AVSA collection, 'Alouette', 'Silver Lining', 'Gala', best in design, "Country Road", best semi, 'Autumn's Little Priss', best miniature, 'Isla Montgomery', best gesneriad, 'Country Carnival', Ruth Olsen; 2nd best AVSA collection, 'Irish Angel', 'Snuggles', 'Party Lace', best trailer, 'Lil Creeper', sweepstakes, Mary Roeder; best in show, 'Arizona', 2nd best in show, 'Wineberry', Bennie Henell.

**KEYSTONE AVS, PA** — "Winter Wonderland". James Klawitter, chairman. Winners: Best in show, 'Pixie Blue', best trailer, 'Pixie Blue', best semi, 'Pixie Blue', sweepstakes, (designs), Betsy Hansberger; 2nd best in show, 'Marshlands', Joy Brooks; best in design, Anna Seiler; best miniature, 'Snuggles', sweepstakes

(horticulture), Ritz Perzeproski; best gesneriad, Strep. 'Mighty Mouse', Tom Seiler.

**PARMATOWN AVC, OH** — "Fantasy of Violets". Barbara Maher, chairman. Winners: Best AVSA collection, 'Blue Power', 'Samoset', 'Fisher's Leone', best miniature, 'Pay Dirt', Linda Neumann; best in show, 'Autumn Fancy', 2nd best in show, 'Something Special', best trailer, 'Lil Creeper', best gesneriad, 'Winner's Dream', Mary Nageotte; best in design, "Land of Smurfs", Marion Tisdale.

**AVS OF SPRINGFIELD, DEL. CO., PA** — "Violets — Yesterday, Today, Always". Peg Rios, chairman. Winners: Best in show, 'Jason', 2nd best in show, 'Ms. Pretty', sweepstakes (horticulture), Barbara Jones; best artistic planting, best test plant, Emlee McLaughlin; sweepstakes (design) Anne Baldwin.

**AVS OF THE EAST BAY, Inc., CA** — "Along the Violet Trail". Vivien Ragan, chairman. Winners: Best AVSA collection, 'Desert Dawn', 'French Lilac', 'Tiger', best in show, 'California Skies', sweepstakes, Don Thornburg; 2nd best AVSA collection, best gesneriad, Episcia 'Temptation', Ed Woody; best in design, Vivien Ragan; best miniature, 'Perk Up'.

**SUNCOAST AVS, FL** — "Celebrate Mother's Day". Sandra Williams, chairman. Winners: Best AVSA collection, 'Gasparilla', 'Betty Terry', 'Adeline Krogman', best in show, 'Suncoast Reverie', sweepstakes, Betty Terry; 2nd best AVSA collection, 2nd best in show, 'Moon Fiesta', Sandra Williams; best in design, "When the Stork Arrives", best gesneriad, Episcia 'Toy Silver', Linda Thompson; best trailer, 'Snowy Trail', best semi, 'Irish Angel', Sharon Hill.

**SAN FRANCISCO AVS, CA** — "In Love With Violets". Gary R. Beck, chairman. Winners: Best AVSA collection, 'Beginner's Luck', 'Dreams and Wishes', 'Party Lace', best in show, 'Wood Trail', 2nd best in show, 'Beginner's Luck', best semi, 'Beginner's Luck', best gesneriad, 'Wood Nymph', sweepstakes (35 blue ribbons), Ted Khoe; 2nd best AVSA collection, 'Proud Country', 'Autumn Fancy', 'Shogun', Steve Bonacich; best in design, Fred Grafelman; best trailer, 'Confetti Trail', best miniature, 'Mini Minx', June Fallow.

**TORONTO AVS, Canada** — "Happy Birthday, Toronto". Beverly Britt and Inez Wolfe, cochairmen. Winners: Best AVSA collection, 'Ballet Marta', 'Something Special', 'Inner Circle', best in show, 'Something Special', 2nd best in show, 'Interlude', best semi, 'Hug a Lug', best TAVS collection, 'Something Special', 'Interlude', 'Ballet Marta', best AVSC collection, 'Santa Anita', 'Madrid', 'Leone', best gesneriad, Streptocarpus 'Lil Brother', Gisela Wormitt; 2nd best AVSA collection, 'Gaetano', 'Adeline Krogman', 'My Sugar Pink', sweepstakes (horticulture, runner-up, 32 blue ribbons), Betty Tapping; best miniature, 'Snuggles', best in design, "The Fun", Yvonne Lambert; sweepstakes (horticulture, 43 blue ribbons), Beverley Britt; sweepstakes (design, 6 blue ribbons), Inez Wolfe; runner-up sweepstakes (design, 5 blue ribbons), Eleanor Elston.

**HEART OF MISSOURI AVS, MO** — "Heart of Missouri African Violet Stars". Patrick Chrouser, chairman. Winners: Best AVSA collection, 'Dixie Celebration', 'Red Bandana', 'Good Luck', 2nd best AVSA collection, 'Big Country', 'Whiskey Junction', 'Foxy Lady', best in show, 'Cypress Swamp', 2nd best in show, 'Cypress Swamp', best trailer, 'Melody Trail', best semi, 'Lacy Trinket', best miniature, 'Little Love', best gesneriad, E. 'Strawberry Frost', best design, "The Rocking Chair", Diane Chrouser; sweepstakes, Patrick Chrouser.

**POTOMAC COUNCIL OF AV JUDGES, MD** — "The Four Seasons". Betty Lou Lages, chairman. Winners: Best AVSA collection, 'Dominique', 'Grand Finale', 'Fisher's Leone', best in show, 'Grand Finale', best miniature, 'Sugar Baby', best semi, 'Sweet Treat', sweepstakes, Betty Lou Lages; 2nd best AVSA collection, 'Maas' Sunset', 'Amazing Grace', 'Cherry Cola', 2nd best in show, 'Cherry Cola', Emily Holtman; 3rd best in show, 'Satin Sassy', Julia Stahl; best in design "Joys of Summer", Marie Burns; 2nd



best in design "Harbingers of Spring", Mary Ann Gangerelli.

**AURORA BOREALIS, AK** — "Up, Up and Away". Frances Martindale, chairman. Winners: Best AVSA collection, 'Boca Grande', 'Lady Diana', 'The King', best in show, 'Modern Newel', sweepstakes (53 blue ribbons), Vera Hurd; 2nd best AVSA collection, 'Tiger', 'Absinthe House', 'Columbia', best in design, 'Secret Garden', best trailer, 'Breezy Blue', best semi, 'Cari', Beverly Hendricks; 2nd best in show, 'Moby Dick', best miniature, 'Love Bug'; Venice Talley; best gesneriad, *Sinningia pusilla*, Virginia Gibson.

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## Grower Offers Some Seed Tips

*Inge Donsen*

*Rt. 1, Box 133*

*Milton-Freewater, OR 97862*

Have grown a lot of violets from leaves, but got really intrigued by the prospect of growing them from seeds, after reading my first AV magazine (Nov. '83). I couldn't wait to get started. Ordered seeds from the Nadeau Seed Co. in St. Louis, and had them in just a few days. But my heart sank when I saw how tiny those seeds were! However, the illustrated brochure with growing instructions showed they would grow, if I did my part.

A problem presenting itself immediately was how to keep the seed growing container warm enough overnight, when the growing lights were out and the nights were getting colder. After some experimenting I found a method that has enabled me to grow several batches of seeds all through the winter, without any special equipment.

At night when turning the growing lights off I turn the light on in my oven (electric) and place the containers on the rack, each one on top of a potholder or such, so they won't sit directly on the metal. With the oven door open about 4 inches the temperature stays at a constant 75°, even when the kitchen gets cool. An accurate thermometer next to the containers is essential to keep tabs. Also I shade them from the light with a paper towel.

The seedlings go into the oven every night until the last one can be transplanted, about seven weeks. Of course, all this won't be necessary when the weather warms up, but it has worked well over the winter, and the plants have had a good start.

The second 'idea' actually came from my husband, who is a stamp collector. I was having some trouble at first transplanting the delicate small seedlings, because I didn't have a really good tool. He suggested I try his stamp tongs, which are just oversize tweezers, but with wider, flat tips. I did, and they work beautifully, being easier to hold, and

much gentler than regular tweezers, to grasp and move the small plants, without disturbing the roots. The tongs also work well to remove suckers from the seedlings, as the edges are rounded, and don't injure the plants, as sharp instruments sometimes can.

Needless to say, my husband had to go buy himself another pair of stamp tongs. Besides, his large magnifying glass is now helping me plant the nearly microscopic seeds, and look for the first tiny seedling, usually appearing on the 10th day after sowing the seed. No matter how many times you have sowed seeds, that first little baby violet still thrills you.

My first seedlings are still quite a way from blooming stage, but they are growing so nicely, I have no doubt they will be beautiful plants.

Even my husband is enjoying the violets, although by now he is wondering when all these growing plants are going to move him and his stamp collection clear out of the house. I'll have to name my nicest plant after him.



**2nd TIME AROUND** — Pictured L-R are Emily Holtman and Betty Lou Lages, who is holding 'Grand Finale' selected as 3rd best variety at the AVSA Philadelphia Convention/Show in April and as Queen of Show in June at the Potomac Council of AV Judges show at the National Arboretum, Washing, DC. At the Potomac Council show Emily won 2nd best AVSA collection and 2nd Best in show, 'Cherry Cola'; and Betty was winner of AVSA best collection, Best in Show, 'Grand Finale' and sweepstakes.



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SKAGIT PIXIE TRAILS

## SKAGIT INTRODUCTIONS

SKAGIT RHAPSODY







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**LUBBOCK AVS**, James Harris, 2808 25th St., Lubbock 79410

**MAGIC KNIGHT AVS**, Kenneth Froboese, Rt. 1, Box 1074, Boerne 78006

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**TWILIGHT AVS OF AUSTIN**, C. Janet Huey, Box 26331, Austin 78755



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**BONNEVILLE AVS**, Monte Pearce, 408-W 2300 N #3, Sunset 84015  
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**TIDEWATER AVS**, Jim Young, 300 Britton Lane, Hampton 23669  
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**HUNTINGTON AVS**, Mrs. Clayton Dunlap, 1942 Wiltshire Blvd., Huntington 25705  
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**BROWN THUMB AVS**, Charlotte Schumerth, 423 Wilcox Ct., DePere 54115  
**COULEE REGION AVC**, Rose Stelzig, 2032 S. 30th St., LaCrosse 54601  
**COUNTRYSIDE AVC**, Mrs. William Wall, 4742 Lafayette Dr., Madison 53705  
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**FIRST AVS OF JANESVILLE**, Mrs. Bruce Haugen, 2416 Randolph Rd., Janesville 53545  
**FOX VALLEY AVC**, Dorothy DeWitt, 1724 N. Helen St., Apple-

ton 54911

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**GREEN THUMB AVC**, Mrs. Janet Sheperdson, 1732 6th St., Beloit 53511  
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**\*OCONOMOWOC AVS**, Irene Merrell, 409 Hillendale Dr., Oconomowoc 53066  
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## ATTENTION: Judges and Teachers

If you are a judge or a teacher and your name was omitted in the list of "Judges, Lifetime Judges and Teachers" in the September Magazine, do not write to the Editor.

Write to Mrs. Emilie Savage, the Shows & Judges chairman.

The editor cannot print your name unless authorized by the chairman to do so. The Editor has received several complaints about names being omitted, and these have been sent to Mrs. Savage. So contact her and let her know you are a judge or teacher.

## WE'VE MOVED!!

AVSA's new headquarters are now in Beaumont, TX. Our Post Office Box number is 3609. Our Zip Code is 77704. Our phone number is 409-839-4725.

So address your correspondence to:

AVSA Office  
P.O. Box 3609  
Beaumont, TX 77704



# A Foote on the Violet Path

By Grace Foote



Hope all you AVSA members all over the country know by this time that the AVSA office has been moved from Knoxville, TN to Beaumont, TX. It has taken a lot of HARD WORK to get things back to normal and functioning again, but we hope you people out there in the Violet World haven't been too inconvenienced in getting replies and orders filled from the Beaumont office. **Maisie Yakie** is doing her best as the new office manager to get things in order and running smoothly and I told her if I heard any complaints I was near enough to take care of them personally. **Maisie** has been having the much-needed assistance and cooperation of a lot of AVSA members from Austin, Texas to New Orleans, Louisiana in getting the office set up and the wheels grinding again — and all these "helpers" admit it was more than worthwhile to see how the AVSA office functions, now that it's been computerized . . . We're mighty sorry to lose **Clarice Bell**, our Knoxville office manager, whose service extended over 20 years and learned with much regret that **Ruth Carey** had resigned from the Judges and Show committee because of her health. **Ruth** served as AVSA president from 1960 to 1962 and has always been an indefatigable worker for AVSA . . . **Myrtle McKneely**, who was Judges & Shows chairman, also resigned and has been succeeded by **Emilie Savage**. And **Anne Tinari** has called it quits as columnist for "Seasonable Suggestions" and is being succeeded by **Sandra Williams**. **Anne's** duties as AVSA first vice-president will be too heavy for her to continue as a columnist for the AVM . . . We've learned that the **Edmonton (Canada) AVS** has a seedling contest under way and invites all growers of African violets to join in this seedling contest. **Margaret V. Jarrett**, secretary, invites you "to join us in this fun of growing from seeds. Let's see who will grow the best seedling! Should you be unable to attend personally and bring your plant for the judging, a photo section will be included in our contest". Persons desiring to participate are asked to write to **Ms. Lilian Dethlefsen**, 204 Georgian Way, Sherwood Park, AB, T8A 2X1 . . . **Jeanne W. Butler**, 311 Moody Cove Road, Weaverville, NC 28787 wondering if there are AVSA members living in her area or if there are any AVSA

clubs or affiliates near Weaverville. "Weaverville is a suburb of Asheville," she writes. "I'd like to get in touch with some violet people if they live in our area. I have never seen an African violet show. If there are any AVSA members in our area maybe we could get a club organized. If there are any AVSA members in Brevard, Black Mountain, Candler, Fletcher, Mars Hill, Biltmore, Biltmore Forest and Andersonville" . . . **Bob Denee** of Vancourver, Canada is of the opinion that the reason for the lack of hybridizing information today is due to competition. He believes that many hybridizers are reluctant to let others know what they have discovered about hybridizing African violets. He recalled that one hybridizer told him, "**General Motors** does not make public innovations or new techniques in producing their cars, why should I give out the parentage of my new crosses?" **Denee** believes that the dispensing of **ALL** knowledge about African violets is the only way to go to expand the perimeters and depth of our hobby . . . **Mrs. Paul (Gert) Buckley** of Wantagh, NY has nothing but praise for the leadership and expertise of **Edward Bradford** of Woodlawn, NY, Show Chairman, and **Janet Reimer** of Kendall Park, NJ, vice show chairman, of the AVSA Philadelphia, PA convention. She pointed out that "at first, I questioned the wisdom of a non-local group accepting such a responsibility. Obviously, I underestimated their leadership and expertise. Participating on the '84 Convention Show Committee was an unforgettable experience. From the planning stage to the culmination of this endeavor, we shared a singleness of purpose, a warm camaraderie, and a deep feeling of pride. Each person was ready to put forth that extra bit of effort. Wasn't it fortunate to have Convention Chairman, **Tom Seiler**, and Show Chairman **Edward**, who were so dedicated, who chose their workers wisely, who gave completely of self and time, and worked — oh how they worked!" We agree with **Gert** — our hats off to you **Tom**, and **Edward**, and **Janet**! . . . **Mrs. Ray Gunter** of Anchorage, Alaska delighted to see **Hortense Pittman's** picture in the June AVM with her winning entry at the Lone Star AV Council show and **Sandra Williams'** picture in a previous issue. "I loved



I said goodby to Ed and went out to my car. People were coming and going. They smiled and talked happily about blossoms and variegated leaves.

Vancouver, B. C., Canada V5R 5L9

<div style="text-align:center;">AFRICAN VIOLET</div>						
SPP., VAR.	(CV.)	sdx.	ID#(NAME)	CRYSTALLAIRE		
Hybridizer:				Granger Gardens Feb 21-91 → AVSA Reg. No. 4295		
Parentage:				AVSC Reg. No. 1		
<b>DESCRIPTION:</b> Very large dbl + semi-dbl., light-medium blue stems & slightly crinkled, excellent Geneva edge. Plant, light green orate foliage. A symmetrical, slightly concave plant looks as if it will grow quite large!						
(ACQ)/SEE. Dates NOV 19 83 Why? long pedicels, Geneva edge for hybridizing						
Source: AVC of Vancouver Plant Sale						Price: \$3.00
Leaf/(Plant) med - blooming Condition: Large flower, healthy appearance						
POTTING RECORD						
Plant/Less	Date	Pot/Size	Location/Light Source	Remarks		
leaf	Nov 19 83	3" plastic	small fluorescent stand	Separated Mar. 17 84		
O/Givum pair	MAR 9 84	" " "	large window, natural	Entered AVC show		
3 small etc	Mar. 17 84	3" "	Eg. fluorescent stand	I sent = waxy leaf		
2 leaves	" "	3" each	Ko fluorescent stand	Seperated July 5 84		
2 lvs of Stov	JUNE 11 84	Community Top	Small str. light stand	separated Aug 28 84		
OLD cdk AT	July 05 84	5" plast tub	N window, natural	Exhibit Delmont det.		
8 plants etc	" "	2 1/4 + 3"	Large fluorescent stand	Plants leaved plant type		
<b>SOILS/MEDIA:</b> Blend of 3 popular brands of pldg soil + additives, vermiculite, perlite, charcoal, bonemeal, + microminged iron, BUT NO Peat! for all plants, both young and old. Bottomline water (see below) given once/month.						
<b>WATER/FERTILIZERS:</b> All plants receive, from six weeks after potting, monthly applications of 1/2 strength 20-20-20 fertilizer. After plants receive additional growth feed (shown) of 1/4 strength 20-20-20 once /month. Leaves receive water only until plants are grown.						
<b>GROWTH HABITS:</b> A nice easy-to-grow culture, with large blooms, but not so large as when I first brought it home. Deep from eye, petals bend down (inward?) or cultural problem?. Needs good bright light. Tends to be rather leggy outdoors.						
<b>CULTURAL PREFERENCES:</b> Needs good bright artificial or natural lights to keep compact. In about foot-deep culture (except from leaves?), It thrives on once/month delomonte water .... I top dressed the HOT water, cooked + drained off; give ca. 2 tbs./4 pot/once per month.						

One may keep different kinds of records in dif-



ferent sections. For example, A1 is primarily about cultural practice; A2 is a personal assessment of a cultivar depending on one's use for it. You could do an A3 for Hybridizing records, say from Pollination through Harvest, to Seed Storage and Seed Sowing; and an A4 might be used for seedlings from Germination to Selection; and so on.

Keeping records is a GREAT WAY to learn about African violets. The reading of one's own notes yields insight, new ideas and theories which may be investigated *ad infinitum*.

For instance: not until I'd read my own records did I notice something which is perfectly obvious now but which I'd never thought, seen nor heard

before; that is, generally speaking, a large flower is usually borne on a large plant with a large leaf, and a small flower usually accompanies a small plant with a small leaf. For examples think of 'Granger's Wonderland' (large), 'Miriam Steel' (standard), 'Party Doll' (semimini) and 'Snuggles' (mini).

But there are exceptions. For example 'Pygmy Chief' or 'Smurff' has a very large bloom compared to its semiminiature plant and leaves. Breeders who are trying to increase the size of AV blossoms should carefully note these and similar cultivars.

Altogether it's a learning experience, which means it's fun!

AFRICAN VIOLET A2

ID./NAME:		AVSA Reg. No.:			
Hybridizer:		AVSC Reg. No.:			
MEASUREMENTS (mm./cm./in.)					
Date	Plant	Leaf	Flower	No. Cyces/Buds/Blooms	Remarks
PECULIARITIES:					
FAULTS:					
VALUES:					
SHOWS & RESULTS					
Show	Date	Sect./Class	Ribbons	Special Awards	Remarks
REMARKS/Disposition/etc.:					

AFRICAN VIOLET A2

ID./NAME:		AVSA Reg. No.:			
Hybridizer:		AVSC Reg. No.:			
MEASUREMENTS (mm./cm./in.)					
Date	Plant	Leaf	Flower	No. Cyces/Buds/Blooms	Remarks
Nov. 19 84	8 1/2"	2 3/4"	2 1/2" (11)	4 12 7	Enormous bloom
Jan. 04 85	9 1/2"	3 1/8"	2 1/8"	3 6 8	ORIGINAL plant
May 14 84	9 1/2"	2 3/4"	2 1/8"	5 11 14	" "
June 05 84	7 3/4"	2 1/2"	2 1/8"	3 8 7	Very Good Sport
Oct. 8 84	10 1/4"	3 1/8"	2 1/4"	6 8 21	ORIGINAL plant
PECULIARITIES: Lc. long-bladed, filled, edged flamed Sport - have heard of 'Ruffled Crystalline'. Maybe this is like old 'H. - H. 1953'; a 'sometime' culture; sometimes wavy, sometimes plain.					
FAULTS: Appears to suck a lot of fertilizing (might also indicate wavy). About the only fault, for me, as the weak pedicels on or off the blooms. Only they bend down I cannot determine. Inherent? Cultural defect? Automatic does not seem to help.					
VALUES: Vigorous & beautiful producer from leaves. Enormous bloom. Easy to grow and bloom. Holds good & sufficient light to keep compact. Crosses well with almost any other cultivar or AV. Enormous seed crop. HEAVY (discrete segments?) Almost fool-proof.					
SHOWS & RESULTS					
Show	Date	Sect./Class	Ribbons	Special Awards	Remarks
AVC of Van	MAY 19 84	III	9	blue	largest bloom?
Delbrook Ave	OCT 01 84	IV	7	blue	ORIGINAL PLANT
"	"	"	2	blue	Very Good Sport
REMARKS/Disposition/etc.: Very popular & everybody. Large blooms, but they grow larger for OTHERS! (I must be doing something wrong!) I shall plant a Sport to Mrs. Kelley. Nov. 84: gave 1/2 doz plain-bladed type plants to AVC of Vancouver for Plant Sale. Slide the Nov-type dist. Excellent breeder as ♀ or ♂. As close to being foolproof as I know					

AVSA OFFICE HAS MOVED!

THE AVSA OFFICE IS NOW IN BEAUMONT, TEXAS, AND MAIL SHOULD GO TO:  
THE AFRICAN VIOLET SOCIETY  
OF AMERICA, INC.  
P.O. BOX 3609  
BEAUMONT, TEXAS 77704  
THE AVSA OFFICE TELEPHONE NUMBER IS:  
(409) 839-4725.  
NEW OFFICE HOURS FOR AVSA ARE:  
MONDAY-FRIDAY, 8:30 a.m. to 4:30 p.m. WE ARE

IN THE CENTRAL TIME ZONE.  
Our offices are spacious, with all the storage space we need now and more available if and when it is needed.  
We invite you to come by the AVSA Office whenever you are in our area to see the new offices and also a tour of the printing plant where the AV Magazine has been printed for the last 21 years. We look forward to seeing you.



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## African Violets Publicized by Chicago Tribune

At a city-hosted trade show in Chicago recently, William W. Aldrich of the Chicago Tribune wrote the following article about the J. A. Peterson & Sons of Cincinnati, OH, wholesale gesneriad growers:

Tucked amid the booths extolling galvanized piping and the latest automatic pot-filling machines at one show was a pair of lighted plant stands displaying row upon row of near-perfect African violets.

There was no large corporate staff on hand to snare wandering growers, just Sylvia Peterson talking almost non-stop to a constant stream of prospects for her line of wholesale-only plants. The only other booth in the hall that attracted as much interest was the one featuring a greenhouse computer system.

"If you use any of my material in your article, just give me credit," she scolded good-naturedly. Then

she launched into a story about a nationally known gardening gadfly and how little he knew about violets.

Mrs. Peterson was born in Vienna, Austria, and emigrated to Pennsylvania, where she raised and sold award-winning African violets from her basement. She married Henry Peterson in 1974 and now helps run an acre of greenhouses that produce other types of gesneriads in addition to African violets, the nation's leading house plant. She has appeared on many television shows and is a frequent lecturer.

After pitching her 8-page booklet, which "contains things you won't read in any other publication," she plucked a plant from under the fluorescent lights and began her mini-seminar. "Look at how low in the pot this one is planted. Most books tell you to plant the crown near the top of the pot.

"Each leaf on the plant puts out only one flower stalk. You should count the rings of leaves and when you get to five, you should break off the outer two rows so you are back to three."

She explained that only the three inner rings of leaves produce blossoms; any other rows are merely ornamental.

New leaves grow from the center of the plant, leaving the older leaves lower on the trunk. Breaking off the older leaves (always push down on the stem so the whole stem comes off with the leaf) creates a naked trunk above the soil line, so Mrs. Peterson adds a small amount of new soil to the pot instead of repotting when the stalk gets too long to support the plant.

Once the stalk gets above the rim of the pot, it is usually time to repot the whole plant. A yearly repotting is recommended, almost always into the same size pot. "You shouldn't be afraid of cutting off some of the root ball when repotting," she said. She does, however, recommend scraping the stalk when repotting to encourage new roots to grow along the stalk, which will be covered by soil.

Mrs. Peterson stresses that violets should have only one crown and that sideshoots that develop into separate plants should not be allowed to proliferate. To violet growers, any leaf that doesn't come from the inside layer of the crown is called a sucker.

She searched the immaculately groomed pots for the start of a rebel leaf. "See there's one there," she said pointing to a start of green between two big leaves on the lowest of the three rows.

"To get rid of suckers, I tell people to use the tip of an ordinary lead pencil to break off the leaf. I don't know why a pencil works so well, but it does. The lead in the tip seems to seal the wound on the plant."





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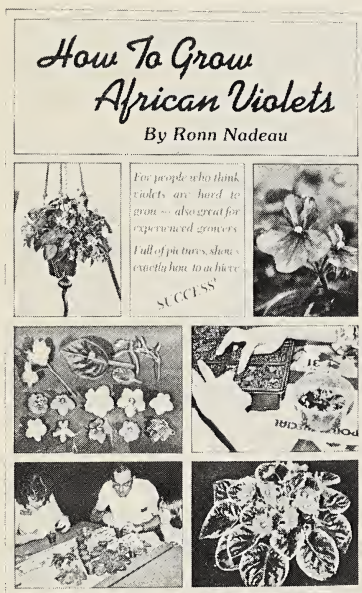
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# 1985

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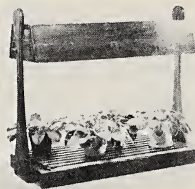
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3" round thru 5" round have rolled rims

Size	Color	Type	10	25	50	100	500
1 1/4"	Gr. or Wt.	Thumb Pot	\$ .90	\$ 2.10	\$ 3.70	\$ 6.85	\$ 31.50
2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6" Hvy.	Gr. or Wt.	Hvy. Rd. Tub	4.80	11.50	22.50	44.00	210.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

### Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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### Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.		1.05	2.50	4.65	8.65	
4"	Gr. or Wt.		1.75	4.00	6.90	12.70	
5"	Gr. or Wt.		2.00	4.45	8.40	15.75	
6"	Gr. or Wt.		2.80	6.55	12.00	22.00	

### Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	86.90
(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	124.50

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4"	.70	1.00	2.25	4.25	8.00
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(with saucers and wire hangers)

	1	5	10	25	50
5 1/2" Gr. or Wt.	.80	3.40	6.00	13.65	25.20
6" Green	.95	4.00	7.50	17.30	31.50
8" or	1.15	5.75	10.40	24.40	46.20
10" White	1.50	7.25	13.85	33.15	63.00

### Permanest Trays

	1	6	12	25	50
4" x 8" x 2 1/2"	.50	2.75	5.00		
8" x 8" x 2 1/2"	1.00	5.75	11.00		
8" x 12" x 2 1/2"	1.25	6.00	11.50		
22" x 11" x 2 3/4"	3.50	20.00	38.00		
13" x 15" x 3 1/2"	3.50	20.00	38.00		

### Plastic Trays

25 1/2" x 13 1/2" x 3 3/16"	Gr. or Wt.	2.50	14.00	26.00	50.00
Elisa's African Violet Rings					
9"	Gr. only	1.00	5.50	9.90	18.70
13"	Gr. only	1.25	6.60	12.10	23.10
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5-50-17	Variegated Special	1.20	2.50
15-16-17	Peat-Lite Special	1.20	2.50
		4 oz.	16 oz.
20-20-20	General Purpose	1.20	2.50
15-30-15	House Plant Special	1.20	2.50
Dolomite Limestone			2 lbs./\$1.25
Charcoal	No. 4 Coarse	20 oz.	40 oz.
	No. 6 Medium	1.50	2.75
		5 qts.	16 qts.
Vermiculite	(No. 2 Coarse)	1.25	3.50
Perlite	(Coarse)	1.75	5.00
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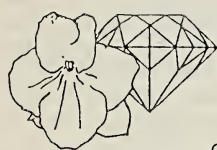
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- Pink Bandit
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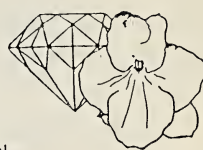
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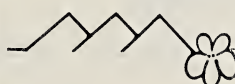
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PLANTER'S PUNCH  
RASPBERRY VELVET  
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SIBERIAN  
SILVER SMOKE  
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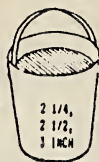
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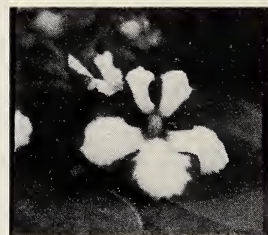
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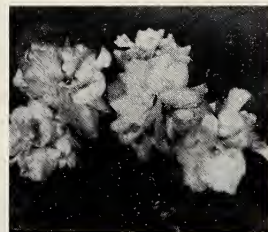
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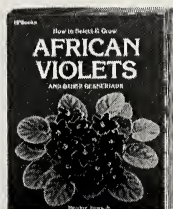
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**FOREIGN SEED CUSTOMERS**—please add \$2.00 extra per packet of seeds U.S. Currency only or checks drawn on American Banks.

**THE IDEAL XMAS GIFT  
 "NEW HANDCRAFTED 2-PIECE SELF-WATERING POT"**



**STYLE CSW-1**  
 Height. . . . . 4-1/2" overall  
 Width. . . . . 7" overall  
 Pot Size. . . . . For 3" or 4" pots  
 Price. . . . . **\$.14.95** postpaid



**STYLE CSW-2**  
 Height. . . . . 3-1/4" overall  
 Width. . . . . 5-1/2" overall  
 Pot Size. . . . . For 2-1/4" or 3" pots  
 Price. . . . . **\$.10.95** postpaid

**NEW . . . 2-piece ceramic self-watering footed pots.** Choose from five sparkling colors in Lavender, Blue, Yellow, Green and White. Attractive violet cluster glazed decal decoration on both sides. (Please state second color choice.)  
 These attractive self-watering pots can be watered from side holes to the reservoir or removal to refill reservoir. Helps to avoid overwatering and very convenient for people who must be away for periods of time.

**GRO-LUX LAMP FIXTURE**

Handsome durable, all metal fluorescent table lamp fixture, featuring gold top with black wrought iron legs. Complete with 2-20 watt Gro-Lux tubes, the new energy source for stimulating plant growth, (tray not included). Approximate size 24" high, 24" long and 13-1/2" deep. May be used with a timer. **\$.47.95** postpaid.



**"SUNLIGHTER" SPACE-SAVER STANDS**

May be operated with automatic timer. Each stand includes only one top bracket.



**2-Tray gray Sunlighter** is 30" high x 24" long x 14" deep. Steel tube frame with 2 removable shatter-proof, polystyrene trays in choice of gray or light green which hold about 50—2-1/4" pots. **\$.27.95** ppd. West of Omaha, add 10%. (Light fixtures not included, see below.)



**4-Tray gray Sunlighter** (pictured) is 55" high x 24" long x 14" deep. Steel tube frame with 4 removable shatter-proof, polystyrene trays in choice of gray or light green which hold about 144—2-1/4" pots. **\$.57.95** ppd. West of Omaha, add 10%. (Light fixtures not included, see below. One light fixture needed for each tray level.)

**8-Tray gray Sunlighter** is 55" high x 24" long x 27" deep. Steel tube frame with 8 removable shatter-proof, polystyrene trays in choice of gray or light green which hold about 288 2-1/4" pots. **\$.69.95** ppd., west of Omaha add 10%. (Light fixtures not included, see below. One light fixture needed for each tray level.)

**FLUORESCENT FIXTURES FOR SUNLIGHTER STANDS**

Fixture with two 15 watt Gro-lux tubes (for use with any tray Sunlighter). **\$.29.95** postpaid. One light needed for each level. Each light adjusts up and down for optimum distance from plant foliage.

**AUTOMATIC TIMER**—For use with fluorescent lights that have "rapid start" ballast. Capacity 875 watts. Can be set to go on or off automatically **\$.16.95** ppd.



**FLORA CART—Indoor Garden on Wheels**

Ideal for growing African violets. Rugged life-time construction of aluminum tubing. Beautiful molded fiberglass trays 19" x 49" x 1-1/2", lightweight, strong and easy to clean. Shipped "knocked down" with complete instructions for assembly. May be operated with automatic timer. (Accommodates 48" tubes.) Please allow sufficient delivery time. Flora Carts shipped only in Continental USA.

Send payment US postal money order or certified check only for carts.  
**MODEL CA**—2 tray stand which includes two double light fixtures (no tubes are included), 2 trays, comes complete with casters for easy moving. Overall size: 48" high x 53" long x 19" wide. **\$.195.00**, truck freight collect from Ohio.  
**MODEL BA**—3 tray stand which includes three double light fixtures (no tubes are included), 3 trays, comes complete with casters for easy moving. Overall size: 68" high x 53" long x 19" wide. **\$.269.00**, truck freight collect from Ohio.  
 For 40 watt 48" Plantlite G.E. Tubes. **\$.29.95**  
 Six 40 watt 48" Plantlite G.E. Tubes. **\$.45.95**  
 Eight 40 watt 48" Plantlite G.E. Tubes. **\$.59.95**  
 These tubes can only be ordered and sent with a Flora Cart. These cannot be purchased separately.

**PLASTIC TENTS**

For Model CA2 Tray — **\$.19.95** with Flora Cart order, separately add **\$.100**  
 For Model BA3 Tray — **\$.23.95** with Flora Cart order, separately add **\$.100**

**FLORA CART WATERING WAND** — Popular accessory for your Flora Cart or for any plant setup. Lightweight 21" aluminum wand dispenses water with pinpoint accuracy — no spilling, no breaking leaves! Easy operating positive-action valve. Complete with 8 feet of plastic hose and gallon plastic jug.

**\$.28.95** when ordered with Flora Cart; **\$.29.95** postpaid if ordered separately.

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